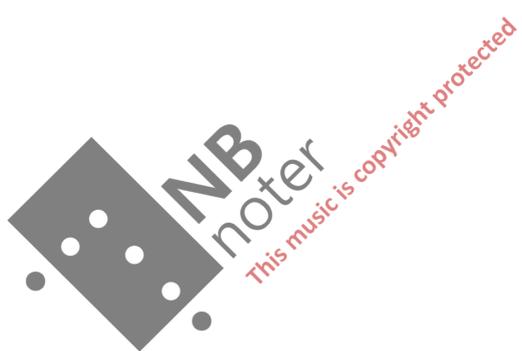


DAVID STEPHEN GRANT

# Synchrolapse

Strykekvartett





*David Stephen Grant*

# **Synchrollapse**

*- for String Quartet*



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*Duration: Approx. 5'00"*

2012

Version: November 26 2014

# Synchrolapse

- for String Quartet

David Stephen Grant

Violin I **3/4** Langsam ♩ = 48 **4/4** **3/4**

Violin II **f** **f** **mp** **p**

Viola **f** **mp**

Violoncello **f** **mp** **p**

5 **3/4** **4/4** **3/4** **4/4**

**p** **mf** **f** **p**

**mf** **f** **ppp** **p**

**mf** **f** **ppp** **p**

10 **ppp** **ppp** **ppp** **ppp**

**ppp** **p** **ppp** **p**

**ppp** **ppp** **ppp** **ppp**

15

mp dolce

ppp

p

pp

mf dolce

19

mf

pp

mf espress.

mf

pp

mf espress.

pp

21

3/4

3/4 trem.

3/4 non trem.

4/4

3/4

p

ffp molto

pp sub.

f

ffp molto

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

25  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

9 7 6 6

29  $\frac{2}{4}$   $\frac{4}{4}$

*pp mp p pp*  
*pp mp p*  
*pp mp p*  
*pp mp p*

35

*mf p mf*  
*pp mf p mf*  
*mf p mf*  
*p pp mf p mf*

41

Musical score for measures 41-44. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 41 starts with a treble clef and a key signature of one flat. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f espress.*, *p*, *fp*, and *mf*. Fingerings are indicated with numbers 3, 5, and 6. A slur is present over measures 42-44.

45

Musical score for measures 45-47. The score continues with the same four-staff layout. Measure 45 begins with *f espress.* and a triplet of sixteenth notes. Dynamics range from *mp* to *ff*. The bass line includes *pizz.* and *f sub.* markings. A *Varco* marking with a '6' is present in measure 46. A watermark 'NB noter This music copyright protected' is overlaid on the score.

48

Musical score for measures 48-50. The score continues with the same four-staff layout. Measure 48 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *f espress.*, *ff*, *p sub.*, and *mp*. The bass line includes *pizz.* markings. Fingerings and slurs are used throughout the passage.

50

*fppp*  
*fppp*  
*fppp*  
*ffz*

52

*mf*  
*mf*  
*p*  
*ppp*

54

*f*  
*ff*  
*ff*  
*f*  
*molto rit.*  
*4/4 a tempo*

56  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  rit.

The musical score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The time signature starts as 3/4, changes to 4/4 at measure 57, and returns to 4/4 at measure 59 with a 'rit.' marking. Dynamics include *pp*, *ppp*, and *ppp < pp*. Articulation includes accents (v), slurs, and phrasing slurs. Fingerings are indicated with numbers 2, 3, and 6. Measure numbers 56, 57, 58, 59, and 60 are visible.

