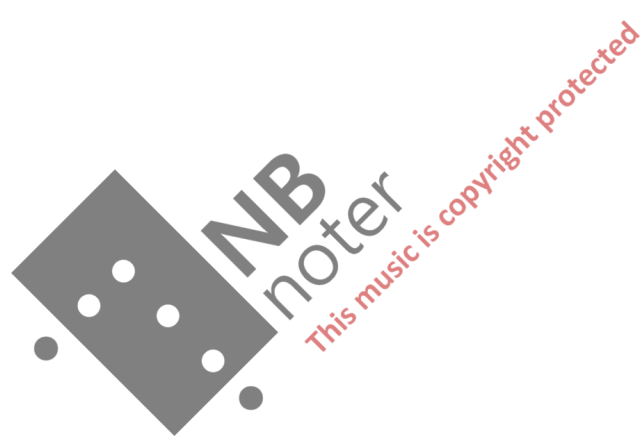


David Stephen Grant

Phi[sic]
for percussion trio



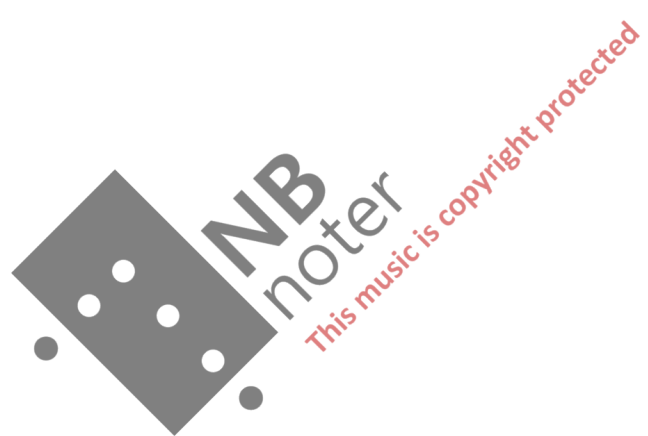
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KULTURRÅDET
Arts Council
Norway

2015

Version: June 8, 2015



First performed at Eivind Groven's "Organ House", Oslo, April 19th 2015 by SISU Percussion Ensemble.

Durata

8' 30"

Instrumentation

Perc. I

Triangle (*small/bright – mounted*)
 Splash cymbal
 Gong (*large*)
 2 Congas (*low/high*)

Perc. II

Mark tree
 Tam-tam (*large*)
 Floor tom-tom
 Gran Cassa

Perc. III

Triangle (*large/dark – mounted*)
 Suspended cymbal
 Gong (*medium/small*)
 2 Bongos (*low/high*)

Notation and performance

The time scale is indicated above every system. The timing should be adhered to as closely as possible, though stopwatches or timers should not be used in performance.

Vertical dashed lines indicate simultaneous events, solid lines indicate chronology and dotted lines are suggested synchronization cues.

Choice of mallets/beaters is at the discretion of the performers.

Staging

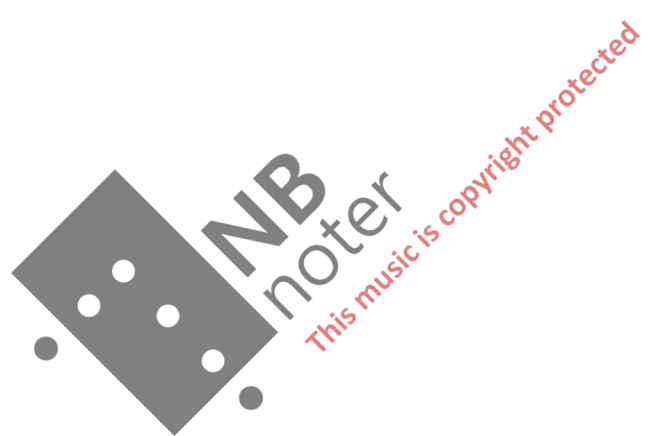
If possible the three percussion stations should be spread fairly widely across the stage/performance space, with Perc. II at the centre.

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Phi[sic] is also available in a version for percussion solo.



Phi[sic] for percussion trio

David Stephen Grant
(2015)

The score is divided into four systems, each with a time signature at the top:

- System 1 (0'00" - 15"):** Tri. Splash Gong, 2 Cng., Mark T. Tam-t., Fl. T., G.C., Tri. Susp. Cym. Gong, 2 Bng. Dynamics: *pp* to *mf* for Cng.; *ppp sempre* for Tam-t.; *mf* for Bng.
- System 2 (0'15" - 30"):** Tri. Splash Gong, 2 Cng., Mark T. Tam-t., Fl. T., G.C., Tri. Susp. Cym. Gong, 2 Bng. Dynamics: *pp* to *mf* for Cng.; *mf* for Bng.
- System 3 (0'30" - 45"):** Tri. Splash Gong, 2 Cng., Mark T. Tam-t., Fl. T., G.C., Tri. Susp. Cym. Gong, 2 Bng. Dynamics: *pp poss.* for Cng. and Bng.
- System 4 (0'45" - 1'00"):** Tri. Splash Gong, 2 Cng., Mark T. Tam-t., Fl. T., G.C., Tri. Susp. Cym. Gong, 2 Bng. Dynamics: *p*, *f*, *mp*, *f* for Cng.; *p*, *mf*, *p*, *mf*, *p*, *f* for Tam-t./Fl. T./G.C.; *mp*, *f*, *mp*, *f*, *mp*, *f* for Bng.

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

2

1' 00" 05" 10" 15"

Tri. Splash Gong
2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

(f) *(f)* *pp* *pp*

1' 15" 20" 25" 30"

Tri. Splash Gong
2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

mf *mf* *mf*

1' 30" 35" 40" 45"

Tri. Splash Gong
2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

p *f* *p* *f* *p* *mp* *f* *mp*

1' 45" 50" 55" 2' 00"

Tri. Splash Gong
2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

p *mp* *mp* *pp cresc.* *mf* *pp cresc.*

strike with fist

3

2' 00" 05" 10" 15"

Tri. Splash Gong
2 Cng.

(cresc.) *mf dim.*
(strike)

Mark T.
Tam-t.
Fl. T.
G.C.

mf

Tri. Susp. Cym. Gong
2 Bng.

(cresc.) *mf dim.*

2' 15" 20" 25" 30"

Tri. Splash Gong
2 Cng.

pp *p* *f* *mp*

Mark T.
Tam-t.
Fl. T.
G.C.

p *mf* *mp*

Tri. Susp. Cym. Gong
2 Bng.

pp *mp* *f* *mp*

2' 30" 35" 40" 45"

Tri. Splash Gong
2 Cng.

Mark T.
Tam-t.
Fl. T.
G.C.

p

Tri. Susp. Cym. Gong
2 Bng.

p

2' 45" 50" 55" 3' 00"

Tri. Splash Gong
2 Cng.

p *f* *mf*

Mark T.
Tam-t.
Fl. T.
G.C.

mf

Tri. Susp. Cym. Gong
2 Bng.

f *mf*

4

3' 00" 05" 10" 15"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

p *f* *p* *f*

p *mf* *p* *mf*

mp *f* *mp* *f*

3' 15" 20" 25" 30"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

p *pp* *mf* *pp* *mf*

ppp *f*

mp *mf* *mf*

3' 30" 35" 40" 45"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

f *mf* *mf* *mf*

3' 45" 50" 55" 4' 00"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

p *f* *p* *f* *p* *pp cresc.*

p *mf* *p* *f* *p* *mf*

mf *f* *mp* *pp cresc.*

strike with fist

5

4' 00" 05" 10" 15"

Tri. Splash Gong
2 Cng.

(cresc.) *mf* *pp* *ff*

Mark T.
Tam-t.
Fl. T.
G.C.

ff *p*

Tri. Susp. Cym. Gong
2 Bng.

(cresc.) *mf* *pp*

4' 15" 20" 25" 30"

Tri. Splash Gong
2 Cng.

p

Mark T.
Tam-t.
Fl. T.
G.C.

Tri. Susp. Cym. Gong
2 Bng.

p *pp*

4' 30" 35" 40" 45"

Tri. Splash Gong
2 Cng.

pp *p* *f* *p*

Mark T.
Tam-t.
Fl. T.
G.C.

p *mf* *mp* *p* *ff* poss.

Tri. Susp. Cym. Gong
2 Bng.

mp *f*

4' 45" 50" 55" 5' 00"

Tri. Splash Gong
2 Cng.

ff

Mark T.
Tam-t.
Fl. T.
G.C.

(ff poss.) *ff*

Tri. Susp. Cym. Gong
2 Bng.

ff

6

5' 00" 05" 10" 15"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

ff poss. *p* *mf*

p *mp* *mf*

mf

5' 15" 20" 25" 30"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

mf *<mf*

(mf) *ff*

mf *<mf*

5' 30" 35" 40" 45"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

ff *pp* *mf* *pp* *p* *f* *p*

mf *pp* *mf* *p*

pp *mf* *pp* *mp* *f* *mp*

5' 45" 50" 55" 6' 00"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

mp *f* *p sub.* *mf* *p* *pp* *<mf*

mp *mf* *p* *mf* *mf* *p* *ppp*

mf *f* *p* *mf* *mf* *p* *mf*

7 6' 00" 05" 10" 15"

Tri. Splash Gong
2 Cng.

pp < mf

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

mf

p p mf f (f)

mp f (f)

6' 15" 20" 25" 30"

Tri. Splash Gong
2 Cng.

< f

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

f

f

6' 30" 35" 40" 45"

Tri. Splash Gong
2 Cng.

mp p f p f

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

mp p mf p f

mp mp f mp f mp

6' 45" 50" 55" 7' 00"

Tri. Splash Gong
2 Cng.

p pp mf pp (pp) p

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong
2 Bng.

p mf

pp mf pp p

8

7' 00" 05" 10" 15"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

p *f* *p* *p*

p *f* *mp* *p* *p*

mp *f* *p*

7' 15" 20" 25" 30"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

pp *pp* *mp* *mp*

pp *pp* *mp*

7' 30" 35" 40" 7' 45"

Tri. Splash Gong

2 Cng.

Mark T. Tam-t. Fl. T. G.C.

Tri. Susp. Cym. Gong

2 Bng.

p *f* *p* *f* *pp poss.*

p *f* *mf* *p* *mf* *pp poss.*

mp *f* *mp* *f* *pp poss.*

9

7' 45" 50" 55" 8' 00"

Tri. Splash Gong
2 Cng.
Mark T. Tam-t. Fl. T. G.C.
Tri. Susp. Cym. Gong
2 Bng.



8' 00" 05" 10" 15"

Tri. Splash Gong
2 Cng.
Mark T. Tam-t. Fl. T. G.C.
Tri. Susp. Cym. Gong
2 Bng.

pp *ppp* *p*



8' 15" 20" 25" 8' 30"

Tri. Splash Gong
2 Cng.
Mark T. Tam-t. Fl. T. G.C.
Tri. Susp. Cym. Gong
2 Bng.

ppp *p* **TUTTI:**
Softly dampen any ringing instruments

Nittedal, Norway, March 26, 2015