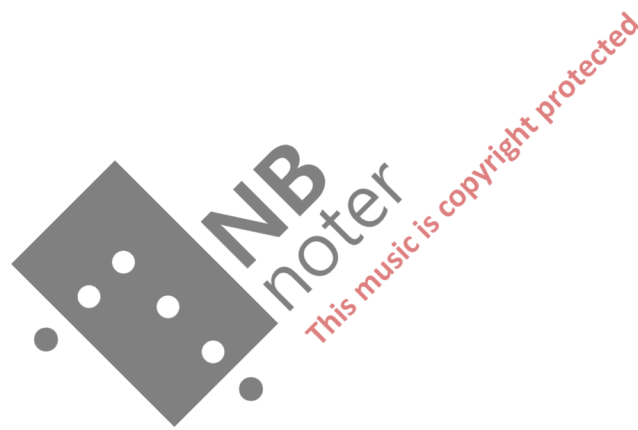


David Stephen Grant

Phi[sic]
version for percussion solo

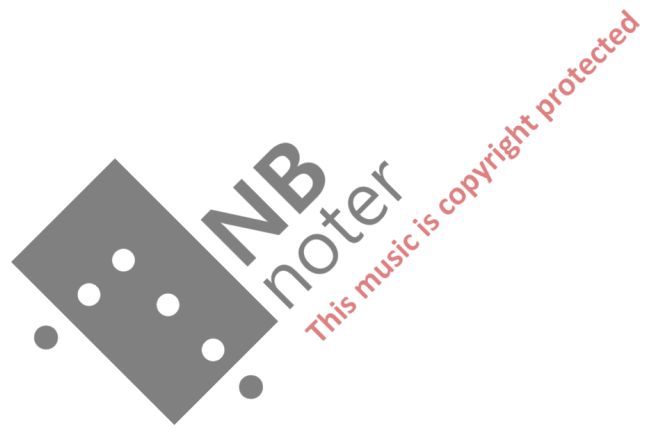


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2015
Version: June 8, 2015



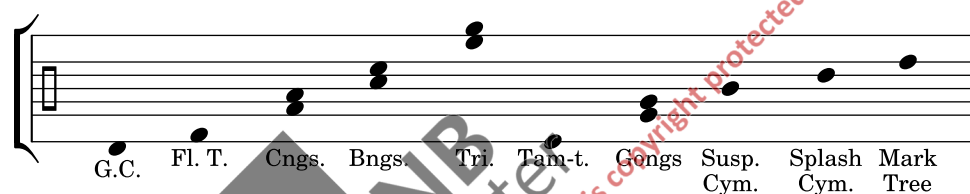
First performed in the original version for percussion trio at Eivind Groven's "Organ House", Oslo, April 19th 2015 by SISU Percussion Ensemble, and in this version for percussion solo at nyMusikk, Oslo, May 19th 2015 by Anders Kregnes Hansen.

Durata

8' 30"

Instrumentation

2 Triangles (*large/dark, small/bright – mounted*)
 Mark tree
 Splash cymbal
 Suspended cymbal
 2 Gongs (*large, medium/small*)
 Tam-tam (*large*)
 2 Bongos (*low, high*)
 2 Congas (*low, high*)
 Floor tom-tom
 Gran Cassa (*alt. Ped. Bass Drum*)



Notation and performance

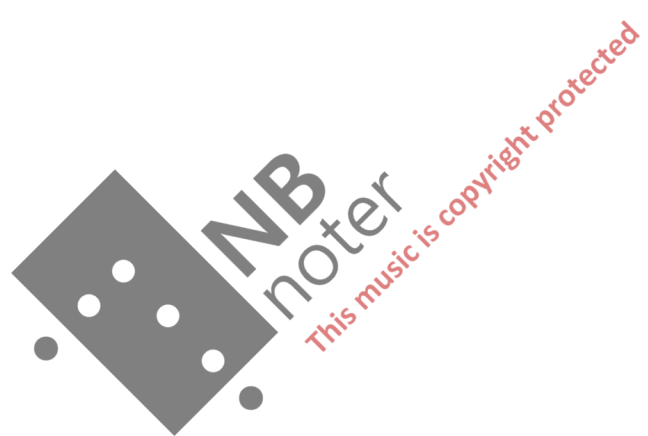
The time scale is indicated above every system. The timing should be adhered to as closely as possible, though stopwatches or timers should not be used in performance.

Choice of mallets/beaters is at the discretion of the performer.

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Phi[sic]

version for percussion solo

David Stephen Grant
(2015)

0',00" 0',05" 0',10" 0',15"

pp *mf* *mf*

ppp *sempre*

0',15" 0',20" 0',25" 0',30"

pp *mf* *mf*

0',30" 0',35" 0',40" 0',45"

pp *poss.*

0',45" 0',50" 0',55" 1',00"

p *f* *p* *f* *p* *f*

1',00" 1',05" 1',10" 1',15"

(*f*) *pp*

1',15" 1',20" 1',25" 1',30"

<mf *mf* *<mf*

1'30" 1'35" 1'40" 1'45"

p *f* *p* *f* *p* (*p*)

1'45" 1'50" 1'55" 2'00"

p *mp* *mf* *pp cresc. (l.v.)* *mf*

2'00" 2'05" 2'10" 2'15"

(*cresc.*) *mf* *dim.* *mf*

2'15" 2'20" 2'25" 2'30"

pp *p* *f* *mp*

2'30" 2'35" 2'40" 2'45"

p

2'45" 2'50" 2'55" 3'00"

p *f* *mf*

3'00" 3'05" 3'10" 3'15"

p *f* *p* *f*

3'15" 20" 25" 30"

pp < mf < mf > pp < mf > mf > p ppp f

3'30" 35" 40" 45"

f mf

3'45" 50" 55" 4'00"

p f p f p mf pp cresc.

4'00" 05" 10" 15"

(cresc.) mf pp ff p

4'15" 20" 25" 30"

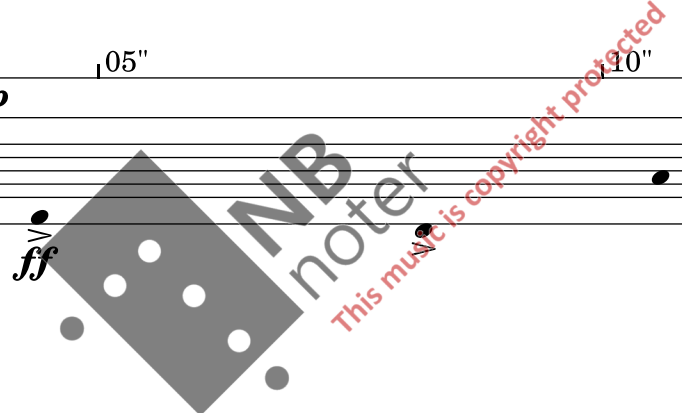
p pp

4'30" 35" 40" 45"

pp p f p ff poss.

4'45" 50" 55" 5'00"

ff (ff poss.) ff



5'00" 05" 10" 15"

ff poss. *p* *mf*

5'15" 20" 25" 30"

mf *<mf* *mf* *<mf* *ff*

5'30" 35" 40" 45"

mf *pp* *mf* *pp* *p* *f* *p*

5'45" 50" 55" 6'00"

mp *f* *p sub.* *mf* *pp* *mf*

6'00" 05" 10" 15"

pp < mf *mf* *p* *f*

6'15" 20" 25" 30"

<f *<f* *f*

6'30" 35" 40" 45"

mp *p* *f* *p* *f*

6',45" |50" |55" 7',00"

pp *mf* *pp*
mf (*pp*) *p*

7',00" |05" |10" |15"

p *f* *p*

7',15" |20" |25" |30"

pp *mp*

7',30" |35" |40" 7',45"

p *f* *p* *f* *pp poss.*

7',45" |50" |55" 8',00"

p *pp*

8',00" |05" |10" |15"

ppp *p* *ppp*

8',15" |20" |25" 8',30"

ppp *p* *ppp*

Softly dampen any ringing instruments