

DAVID STEPHEN GRANT

On the Passing of Winter

Fløyte, cymbal og stemme



Music and words by David Stephen Grant



On the Passing of Winter

Version: 05.04.2010

David Stephen Grant

Flute: key clicks ($\text{♩} = 66 - 74$) air slap tongue k.c. 3 air

Cymbal: scrape mf strike scrape mf strike strike

Voice: p mf p mf p

Flute: Rubato slap t. f a tempo k.c. 3 air k.c. ad lib.

Cymbal: scrape p mf $\text{brush with pads of finger tips}$ mf scrape p mf

Voice: Resolutely 3 6

Some say that this is but a temporary condition; A mere

Flute: lip gliss. k.c. $\text{lip gliss. (approx. pitches)}$

Cymbal: brush pp pp pp

Voice: 5 3

scatch on an otherwise unblemished surface. A passing shadow be-

Flute: k.c. air p

Cymbal: tap 3 mf brush mp cresc.

Voice: 3 3 5 3

neath which we have no wish of remaining as we comfort ourselves in our certainty of the

17

Fl. *air* *p* *ff* *flz. (air)* *f* *ffp*

Cym. *brush* *ff* *sempre ff* *brush* *pp sub.* *senza dim.*

Voice *tran-si-to-ry na - ture of the con-di - tion in ques - tion. Though I think*

Bitterly

20

Fl.

Cym. *scrape* *p* *brush* *p possibile*

Voice *not. For e - ven as the sea-sons change and we grad-ually move to-wards a*

23

Fl. *air* *mp* *p*

Cym. *cresc.* *mf*

Voice *more de-sir - a-ble state of be-ing, it is on - ly a mat-ter of time be-fore we de-*

25

Fl. *k.c. 3* *mf* *lip gliss.* *air* *p*

Cym. *scrape* *p* *mf* *strike* *mp* *strike* *mp*

Voice *scend right back in-to the po-sition from which we are in the process of a - ris - ing.*

28

Fl. *slap t.* *k.c.* *air*

f *fp* *pp* *p*

Cym. *strike*

Voice *Resignedly* *f*

I say_ that this is the con-di-tion in which we must ex-pect our-selves to

30

Fl. *k.c.* *3* *air*

mf *mp*

Cym. *tap* *scrape*

mp *p* *mf*

Voice

be. The scratch is in fact the

33

Fl. *k.c. ad lib.*

p *p* *mf*

Cym. *mf*

Voice

on-ly remain-ing truth af-ter its sur - roundings have been fashioned to suit the lie of the beholder.