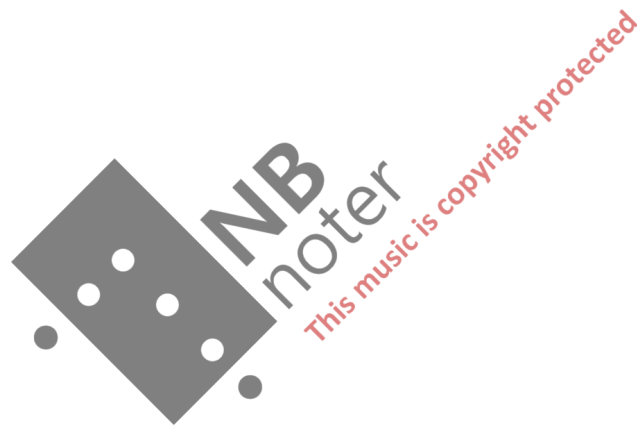
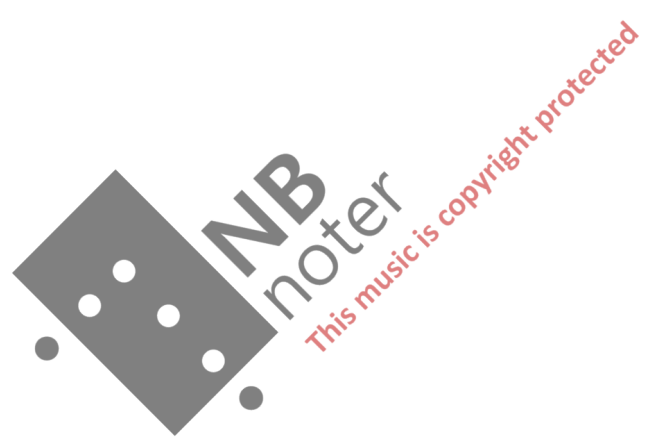


DAVID STEPHEN GRANT

Evasion

Trompet og strykekvartett

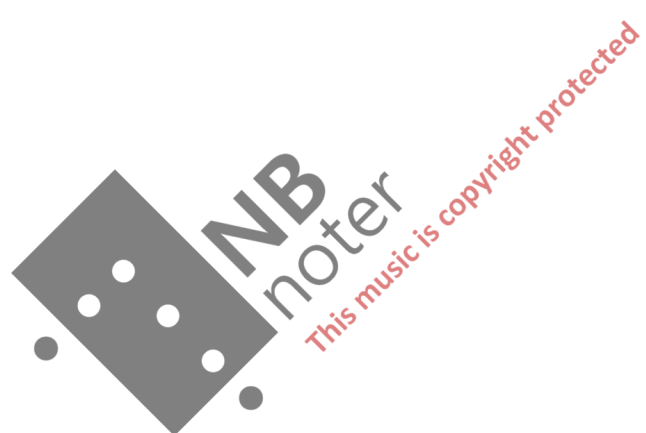


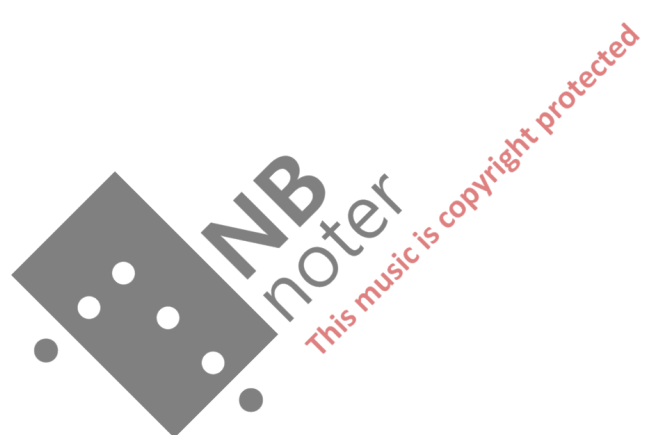


David Stephen Grant

Evasion

- for Trumpet and String Quartet





First performed in Lindemansalen at the Norwegian Academy of Music, Oslo
May 21 2013

By Sebastian Haukås and *Quartetto Testosterone*

Violins: Daniel Lyngstad and Sondre Fjose Sandberg

Viola: Jakob Dingstad

Cello: Sverre Barratt-Due

Duration: Approx. 9' 30''



Wedges indicate a weighted, not a sharp attack



Accents indicate a sharp attack.

Typeset by David Stephen Grant in



Version: January 1 2014

www.davidgrant.no

For Sebastian Haukås

Evasion

*- for Trumpet and String Quartet*David Stephen Grant
(2012)

♩ = 48

Trumpet in C

Violin I
p dolce

Violin II
p dolce

Viola
p dolce

Violoncello
p dolce

Tpt.

Vn. I
mp

Vn. II
mp

Va.
p

Vc.
p

Tpt.

Vn. I
mf dolce

Vn. II
mf dolce

Va.
mf dolce

Vc.
mf dolce

A

Tpt. *mf* *p* *f* *fp* *mf* *p* *pp*

Vn. I

Vn. II

Va.

Vc.

Tpt. *mp* *mf* *pp* *p* *mf* *f*

Vn. I

Vn. II

Va.

Vc.

B

← *3* = *3* → (♩ = 72)

con sord. (cup) ad lib.

Tpt. *p* *p* *mf*

Vn. I *p* *mp* *p dolce*

Vn. II *p* *mp* *mp*

Va. *mp* *p* *mp* *p dolce*

Vc. *p* *mp* *p*

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 1-5.

Measure 1: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 2: Tpt. (p), Vn. I (mp), Vn. II (p), Va. (mp), Vc. (p).

Measure 3: Tpt. (p), Vn. I (mp), Vn. II (mp), Va. (mp), Vc. (p).

Measure 4: Tpt. (p), Vn. I (mp), Vn. II (mp), Va. (p), Vc. (p).

Measure 5: Tpt. (p), Vn. I (mp), Vn. II (mp), Va. (p), Vc. (pp).

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 6-10.

Measure 6: Tpt. (mf), Vn. I (p), Vn. II (mp), Va. (p), Vc. (p).

Measure 7: Tpt. (p), Vn. I (mp), Vn. II (p), Va. (mp), Vc. (mp).

Measure 8: Tpt. (mf), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 9: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 10: Tpt. (p), Vn. I (pp), Vn. II (p), Va. (p), Vc. (pp).

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 11-15.

Measure 11: Tpt. (p), Vn. I (ppp), Vn. II (p), Va. (p), Vc. (p).

Measure 12: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 13: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 14: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Measure 15: Tpt. (p), Vn. I (p), Vn. II (p), Va. (p), Vc. (p).

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 1-5.

Tpt. *f* *p* *mf* *f* *mp dolce*

Vn. I *p* *p* *pp*

Vn. II *p* *p* *pp*

Va. *p*

Vc.

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 6-10. A large watermark "NB noter" and "This music is copyright protected" is visible across the page.

Tpt. *f* *sfp*

Vn. I *pp* *ppp*

Vn. II *p*

Va. *mf*

Vc. *p*

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 11-15.

Tpt. *f* *mp* *f* *mf* *flz.* *fp < f* *mf* *p*

Vn. I *mf* *p* *mf* *mf* *mp*

Vn. II *mf* *mp*

Va. *p* *mf* *mf* *mp*

Vc. *p* *mf*

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 1-4.

Measure 1: Tpt. (triplets, *mp*), Vn. I (rest), Vn. II (rest), Va. (*p*), Vc. (*pp*).

Measure 2: Tpt. (*f*), Vn. I (*p*), Vn. II (*mp*), Va. (*mf*), Vc. (*mp*).

Measure 3: Tpt. (*p*), Vn. I (*mf*), Vn. II (rest), Va. (rest), Vc. (*p*).

Measure 4: Tpt. (*mf*), Vn. I (*p*), Vn. II (*mp*), Va. (rest), Vc. (rest).

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 5-8, marked with a **D** dynamic marking.

Measure 5: Tpt. (rest), Vn. I (*ppp*), Vn. II (*p*), Va. (*mp*), Vc. (*mp*).

Measure 6: Tpt. (rest), Vn. I (*ppp*), Vn. II (*mp*), Va. (*p*), Vc. (*ppp*).

Measure 7: Tpt. (rest), Vn. I (*ppp*), Vn. II (*ppp*), Va. (*ppp*), Vc. (*mp*).

Measure 8: Tpt. (rest), Vn. I (rest), Vn. II (*p*), Va. (*mf*), Vc. (rest).

Score for Tpt., Vn. I, Vn. II, Va., and Vc. measures 9-12.

Measure 9: Tpt. (*f*), Vn. I (*mf*), Vn. II (*mf*), Va. (*p*), Vc. (*p*).

Measure 10: Tpt. (*mf*), Vn. I (*mf*), Vn. II (*mf*), Va. (*p*), Vc. (*f*).

Measure 11: Tpt. (*mf*), Vn. I (*f*), Vn. II (rest), Va. (*f*), Vc. (*p*).

Measure 12: Tpt. (*mf*), Vn. I (rest), Vn. II (rest), Va. (*mf*), Vc. (rest).

Tpt. *sfz* *p* *f* *etwas breit*

Vn. I

Vn. II

Va. *mf* *p* *mf*

Vc. *mf* *p* *(p)* *f* *mf*

E

Tpt. *mf* *mp* *p*

Vn. I *f* *p* *mp* *p*

Vn. II *f* *p* *mp* *p*

Va. *mf* *p*

Vc. *mf* *ppp* *p*

con sord. ad lib.

Tpt. *p* *mf*

Vn. I *mp* *p dolce* *p* *mp*

Vn. II *mp* *mp* *p*

Va. *mp* *p*

Vc. *pp* *p*

Tpt. *p* *mf* *p*
 Vn. I *mp* *mp* *p*
 Vn. II *p* *mp* *mp*
 Va. *mp* *p* *mp* *p*
 Vc. *pp* *p* *pp* *p*

Tpt. *mf* *p* *f* *senza sord.* *f sempre*
 Vn. I *mp* *p* *pp* *p*
 Vn. II *p* *p* *p*
 Va. *(p)* *dolce*
 Vc. *mp* *p dolce* *pp*

F

Meno mosso

Tpt. *flz.* *sfp* *f* *ff* *mf* *p* *f* *fp*
 Vn. I *mf* *f* *p*
 Vn. II *mp* *ppp*
 Va. *ppp*
 Vc. *ppp*

Tpt. *mf* *p* *pp* *mp* *mf*
 Vn. I *pppp* *ppp* *p*
 Vn. II *pppp* *ppp* *p*
 Va. *pppp* *ppp* *p*
 Vc. *pppp* *p* *ppp* *mp*

Tpt. *pp* *p* *mf* *f* *mp*
 Vn. I *pp* *mp*
 Vn. II *pp* *mp*
 Va. *pp* *mp* *pp*
 Vc. *pp* *mp*

Tpt. *p* *pp* *(pp)* *dim. al niente*
 Vn. I *pp* *dim. al niente*
 Vn. II *pp* *dim. al niente*
 Va. *p* *pp* *dim. al niente*
 Vc. *pp* *dim. al niente*