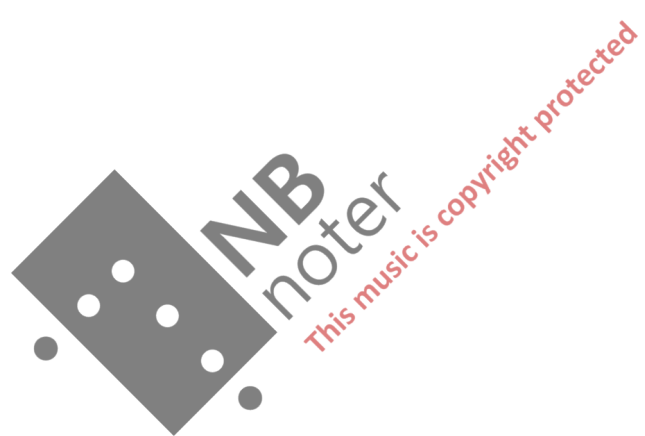
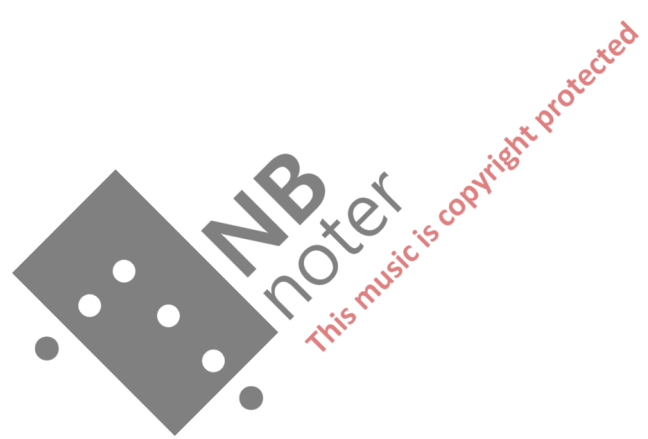


DAVID STEPHEN GRANT

Calls

Naturtrompet solo





David Stephen Grant

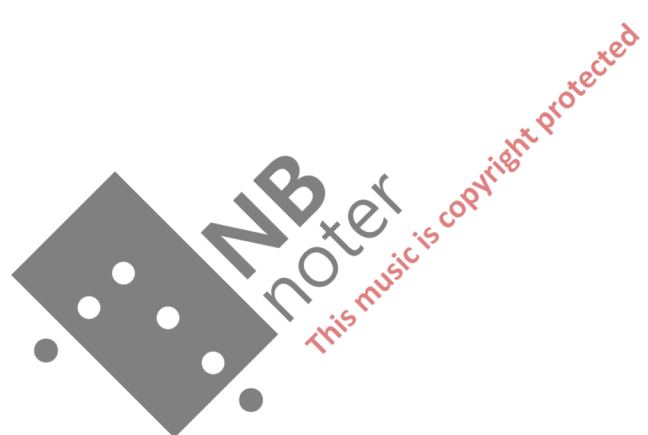
Calls

FOR NATURAL TRUMPET SOLO



2013

Version: October 16, 2014



First performed as a version for Natural Trumpet and Electronics at Egertorget, Oslo, during Oslo Kulturnatt on September 13 2013 by Sebastian Haukås (Trumpet) and David Stephen Grant (Electronics).

Durata

Approx. 8–10 minutes

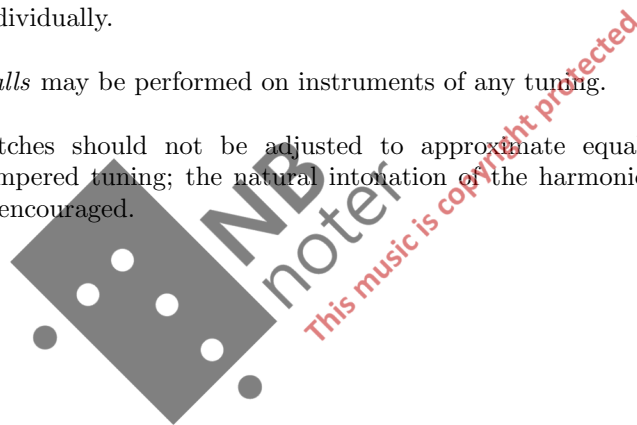
Notation and performance

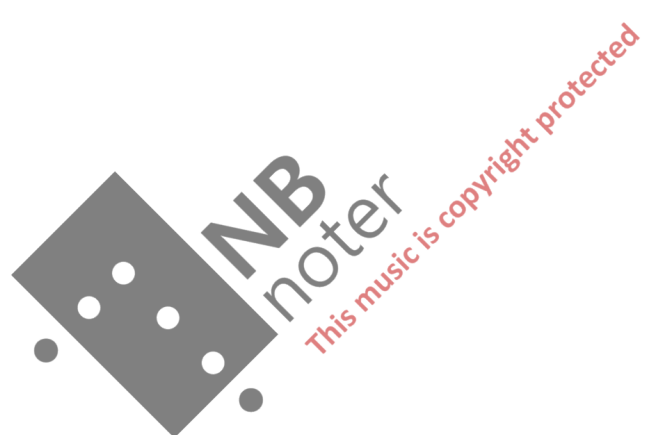
Calls should be performed very freely. Each system may last for approx. 15", but this is only a suggestion.

If all movements are to be performed they should be played in order, though the movements may also be performed individually.

Calls may be performed on instruments of any tuning.

Pitches should not be adjusted to approximate equal-tempered tuning; the natural intonation of the harmonics is encouraged.





Calls

- for natural trumpet solo

David Stephen Grant
(2013)

senza misura
(0'00'')

I

(ca. 0'15'')

Trumpet

mf *mp* *mp* *mf*

f *p* *p* *f* *p sub.*

f *fp* *(f)* *f* *mp*

pp *pp* *p* *f* *harm. gliss.* *flz.* *fp* *f*

ord. *p* *pp* *mf* *f* *harm. gliss.*

mp *mp*

1x ca. 6"-10"
Select one pitch per repeat

Repeat 4-7x

p *mf* *p* *mp ↔ f*

1x ca. 6"-10"
Repeat 4-7x

p *mf* *p* *mp ↔ f*

mp

mf *mf* *mf* *mf*

fp *mf* *f*

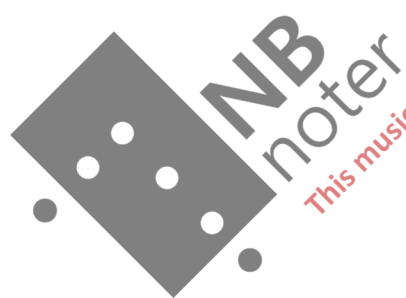
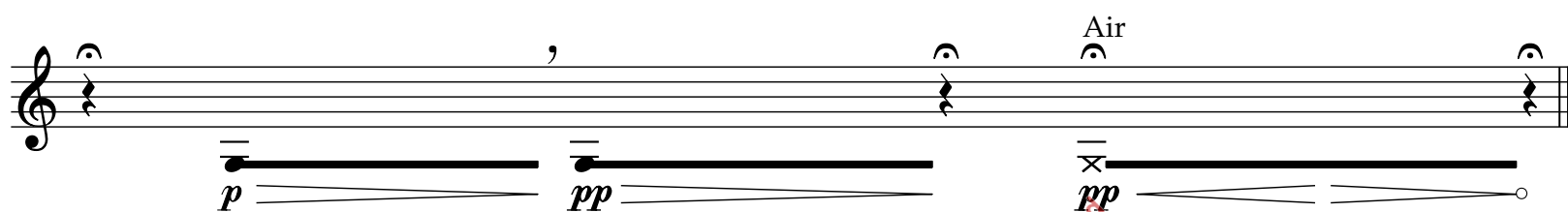
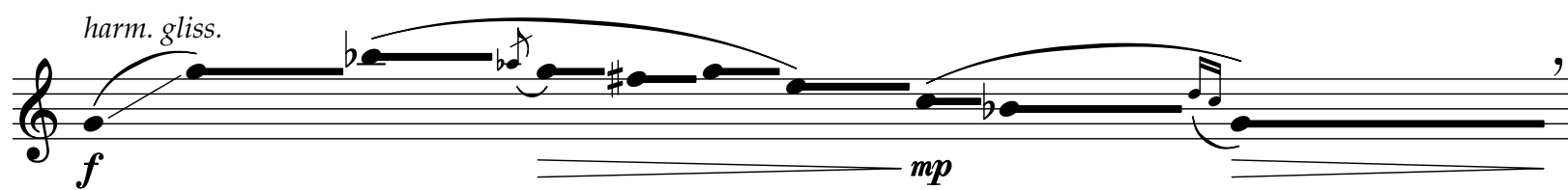
pp *pp < p* *p* *mf*

harm. gliss.

mp *f* *mp* *f*

harm. gliss.

Repeat ad lib.



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II

Musical score for Section II, featuring five staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes accents (>) and a final instruction: *harm. gliss. flz.*
- Staff 2:** Starts with a mezzo-piano (*mp*) dynamic, marked *ord.* (ordered). Ends with a forte (*f*) dynamic.
- Staff 3:** Starts with a mezzo-piano (*mp*) dynamic. Includes a *harm. gliss.* instruction.
- Staff 4:** Starts with a forte (*f*) dynamic. Ends with a fortissimo (*fp*) dynamic, marked *harm. gliss. flz.* and *(f)*.
- Staff 5:** Starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic.

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III

Musical score for Section III, featuring two staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a mezzo-piano (*mp*) dynamic and a fortissimo (*fp*) dynamic.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic. Includes a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic.

