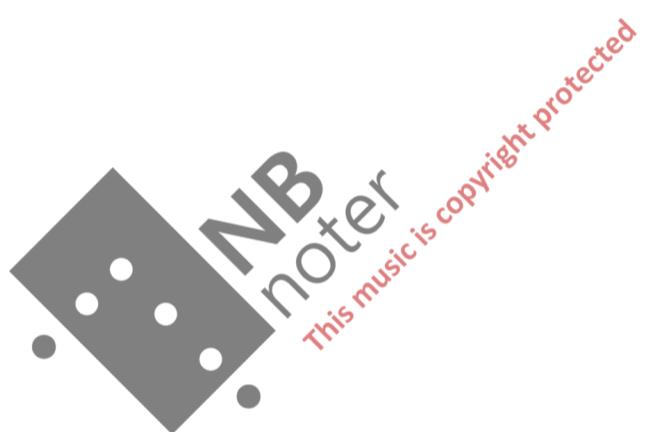


INVOCATIO FOR HORN SOLO

TIL RAGNHILD GJERDE

ROAR GOKSØYR

89



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1. $\text{B} = 69$, mf , p , mf , p , mf

2. acc. molto

3. atempo , acc. , poco piu mosso , $\text{J.} = 60$

4. +(cantilena) , p , mf

5. $\text{J.} = 72$

6. $\text{J.} = 96$, mp

7. $\frac{3}{8}$

8. $\frac{4}{8}$

9. acc. , $\text{J.} = 72$

10. $\frac{9}{16}$, poco dim.

Handwritten Musical Score:
 The score is composed of ten staves of music. The first two staves are in common time (indicated by '9') and feature sixteenth-note patterns. The third staff begins with a treble clef and a 'b' (flat) key signature, followed by a section with a '5' over a '3' and a '16' over a '16' time signature. The fourth staff starts with a 'b' over a '16' and a '15' over a '16' time signature. The fifth staff includes markings like 'dim.', 'p', and 'mp'. The sixth staff features a tempo of '♩ = 69'. The seventh staff contains a dynamic 'pp' and a 'cresc.' instruction. The eighth staff includes a tempo of 'acc. a. ♩ = 72' and a 'cuivre' instruction. The ninth staff has a dynamic 'mf'. The tenth staff ends with a tempo of '♩ = 96' and a 'dim.' instruction. The score concludes with a final dynamic 'poco rit.'.