

"PULS" for korps

Durata ca 7'30"

Bestillingsverk fra Sverre Sigurdsons Musikkorps med midler fra Norsk Kulturråd

2 Fløyter (1 piccolo)

1 Obo

1 Ess-klarinet

4 B-klarinet I

4 B-klarinet II

4 B-klarinet III

2 B-bassklarinetter

1 Fagott

2 Alt sauer

1 Tenor sax

1 Baryton sax

4 B-kornett I

4 B-kornett II

4 B-trompet I/II

4 F-horn I/II

4 F-horn III/IV

2 Trombone I

2 Trombone II

2 Trombone III

3 Baryton

4 Basser

3 slagverkspillere

a) Pauker (2 stk.: F → c og B → f)

b) Klokkespill og cymbal suspeso

c) Stortromme, triangel og templeblocks (3 stk.)



jan. 1990, Rolf Inge Godøy

"Puls" for korps

R. I. Godoy

$\text{♩} = 60$

The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Esaki (Esaki), Clarinet I (Kl I), Clarinet II (Kl II), Clarinet III (Kl III), Bassoon (Bs-I), and Fagot (Fg). The second system includes Alto Saxophone (As), Tenor Saxophone (Ts), Bass Saxophone (Bs), Cor Anglais (Kr-I), Cor Anglais (Kr-II), Trumpet II (Trp II), Horn I (Hr I), Horn II (Hr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Baryt), Bass, Percussion (Ple), Klapnet (Klsp), and Streicher (Str).

The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score begins with a series of rests for all instruments. The woodwinds and strings enter in the second measure with a rhythmic pulse. The brass instruments (Hr I, Hr II, Tbn I, Tbn II, Tbn III, Baryt, Bass) play a steady eighth-note pulse. The woodwinds (Kl I, Kl II, Kl III, Trp II, Hr I, Hr II, Tbn I, Tbn II, Tbn III, Baryt, Bass) play a more complex rhythmic pattern, often in groups of three. The percussion (Ple) and Klapnet (Klsp) play a simple eighth-note pulse. The strings (Str) play a steady eighth-note pulse.

Dynamic markings include *pp sempre* (pianissimo sempre) and *ppp sempre* (pianissimissimo sempre). A large watermark "MusicalProter" is visible across the score, along with the text "This music is copyright protected".

Fl I

Ob

Ess-kl

Kl I

Kl II

Kl III

Bs-kl

Fg

As

Ts

Bs

Kr-I

Kr-II

Trp I/II

Hr I/II

Hr III/IV

Tbr I

Tbr II

Tbr III

Baryt

Bass

Pk

Klsp

Str.

pp sempre

pp³ sempre

P sempre

P sempre

P sempre

PPP

A

NB noter
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Fl
Ob
Ess-kl
KI I
KI II
KI III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp 1/2
Hr 1/2
Hr III/IV
Tb I
Tb II
Tb III
Baryt
Bass
Pk
Klsp
Stk

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C

Fl
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Bs
Ts
Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Tub I
Tub II
Tub III
Baryt.
Bass
Pke
Klsp
Str

C

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute I, Oboe, English Horn, Clarinets I, II, and III, Bassoon, Fagott, Saxophones A, T, and B, Trumpets I and II, Trombones I, II, and III, Baritone, Bass, Percussion, Kettles, and Strings. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'mp' and 'p'.



D

FI
 Ob
 Ess-k
 Kl I
 Kl II
 Kl III
 B>-kl
 Fg
 As
 Ts
 Bs
 Kr I
 Kr II
 Trp I/II
 Hr I/II
 Hr III/IV
 Trb I
 Trb II
 Trb III
 Baryt
 Bass
 Pk
 Klsp
 Str.

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D

Fl I
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Klsp
Sttr.

mf
dim.
mf
dim.
mf
dim.
mf
dim.
mf
dim.
mp
mf
mp

dim.
dim.
dim.
dim.
mp
mf
mp



E

Fl I
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Tp I/II
Hr I/II
Hr III/IV
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Klsp
Sttr

E

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp
pp
pp
pp
pp
pp
pp
pp

simile

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The musical score on page 11 features a variety of instruments and parts. The woodwinds section includes Flute I, Oboe, English Horn, Clarinets I, II, and III, Bass Clarinet, and Bassoon. The brass section consists of Trumpets I and II, Trombones I, II, and III, Baritone, and Bass. The vocal section includes Soprano, Tenor, and Bass. The percussion section includes Kettles, Percussion, and Kettles. The string section is also present. The score is written in a complex rhythmic style, with many triplets and sixteenth notes. Dynamic markings such as *mp*, *non legato*, *p*, and *cresc.* are used throughout. The final measure of the page contains a large 'F' marking.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Ess-kd (English Horn), Kl I (Clarinet I), Kl II (Clarinet II), Kl III (Clarinet III), Bs-k1 (Bassoon), Fg (Fagot), As (Saxophone), Ts (Trumpet), Bs (Baritone), Kr I (Trumpet), Kr II (Trumpet), Trp' II (Trumpet), Hr' II (Horn), Hr' III/IV (Horn), Trb I (Trombone), Trb II (Trombone), Trb III (Trombone), Baryt (Baritone), Bass, Pk (Percussion), Klsp (Klarnet), and Str. (Strings).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf cresc*, *f*, *mp cresc.*, *mp cresc.*, *mp cresc. non legato*, and *f*. There are also performance instructions like *mp cresc.* and *non legato*. The score is divided into measures by vertical bar lines.

A large, semi-transparent watermark is overlaid on the score, reading "NMI" and "this music is copyright protected".

At the bottom right of the page, the word "tangel:" is written in a cursive hand.

G

Fl I
f

Ob
f

Ess-k
f

Kl I
f

Kl II
f

Kl III
f

Bs-k
f

Fg
f

As
f

Ts
f

Bs

Kr I

Kr II

Trp I/II

Hr I/II

Hr III/IV

Tob I
mp gliss.

Tob II
mp a less

Tob III

Barjt

Bass

PK

Klcp
mf gliss.
tr.

Tri.
tr.

P (gummi kelle)

P

Musical score for orchestra and strings, page 14. The score includes parts for Flute I, Oboe, English Horn, Clarinets I and II, Clarinet in A, Bassoon, Trumpets I and II, Trombones I, II, and III, Baritone, Bass, Percussion, Cymbals, and Triangle. The Triangle part features a trill and a specific rhythmic pattern marked with a '7' and 'mf qhies'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

H

tr. *tr.* *tr.*

Fl
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
T₂
Bs

Kr I
Kr II
Tp 1/2
Hr 1/2
Hr 3/4
Tb I
Tb II
Tb III
Baryt
Bass

Pk
Klsp
Tri

H

Fl I

Ob

Eng-H

Kl I

Kl II

Kl III

Bs-k

Fg

As

Ts

Bs

Kr I

Kr II

Trp I/II

Hr I/II

Hr III/IV

Tbr I

Tbr II

Tbr III

Baryt

Bass

Pk

Klsp

Tri

St.tr. :

f

mf

mf

I

Fl
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg

Handwritten musical notation for woodwinds and strings. The Flute (Fl) part has a circled 'I' above it. The Oboe (Ob) part has a circled 'I' above it. The Clarinet I (Kl I) part has a circled 'I' above it. The Clarinet II (Kl II) part has a circled 'I' above it. The Clarinet III (Kl III) part has a circled 'I' above it. The Bassoon (Bs-kl) part has a circled 'I' above it. The Flute/Guitar (Fg) part has a circled 'I' above it. The notation includes notes, rests, and trills (tr.) with wavy lines above them.

As
Ts
Bs

Handwritten musical notation for brass instruments. The Trumpet (As) part has a circled 'I' above it. The Trombone (Ts) part has a circled 'I' above it. The Bass (Bs) part has a circled 'I' above it. The notation includes notes, rests, and trills (tr.) with wavy lines above them.

Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Tob I
Tob II
Tob III
Baryt
Bass

Handwritten musical notation for percussion and brass instruments. The Kornet I (Kr I) part has a circled 'I' above it. The Kornet II (Kr II) part has a circled 'I' above it. The Trumpet I/II (Trp I/II) part has a circled 'I' above it. The Horn I/II (Hr I/II) part has a circled 'I' above it. The Horn III/IV (Hr III/IV) part has a circled 'I' above it. The Trombone I (Tob I) part has a circled 'I' above it. The Trombone II (Tob II) part has a circled 'I' above it. The Trombone III (Tob III) part has a circled 'I' above it. The Baritone (Baryt) part has a circled 'I' above it. The Bass part has a circled 'I' above it. The notation includes notes, rests, and trills (tr.) with wavy lines above them. A large watermark 'NMI 24-linjer' is visible across the page.

Pk
Klsp
Sttr.

Handwritten musical notation for keyboard and string instruments. The Piano (Pk) part has a circled 'I' above it. The Keyboard (Klsp) part has a circled 'I' above it. The Strings (Sttr.) part has a circled 'I' above it. The notation includes notes, rests, and trills (tr.) with wavy lines above them.

I

Fl I
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Tpr 1/II
Hr 1/II
Hr 2/II
Hr 3/II
Trib I
Trib II
Trib III
Baryt
Bass
Pk
Klsp
Str



Handwritten musical score for a 24-staff orchestra. The staves are labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), Es-kI (English Horn), KI I (Clarinet I), KI II (Clarinet II), KI III (Clarinet III), Bs-kI (Bassoon I), Fg (Fagott), As (Alto Saxophone), Ts (Tenor Saxophone), Bs (Baritone Saxophone), Kr I (Trumpet I), Kr II (Trumpet II), Trp I/II (Trumpet I/II), Hr I/II (Horn I/II), Hr III/IV (Horn III/IV), Trb I (Trombone I), Trb II (Trombone II), Trb III (Trombone III), Baryt (Baritone), Bass, Pk (Percussion), Klsp (Klarinet Sopran), and Str. (String). The score includes various musical notations such as trills (tr.), triplets (3), dynamics (f, poco cresc.), and articulation (non legato). A specific instruction '2. flauta in piccolo' is written above the Flute staff. A large watermark 'NB noter' is overlaid on the center of the page.



K

(1+2)

Handwritten musical score for a 24-staff orchestra. The staves are labeled as follows from top to bottom: Fl, Ob, Ess-W, Kl I, Kl II, Kl III, Bs-kl, Fg, As, Ts, Bs, Kr I, Kr II, Trp/II, Hr I/II, Hr II/II, Tib I, Tib II, Tib III, Baryt, Bass, Pk, Klsp, and Tri. The score includes various musical notations such as dynamics (ff sempre, f sempre), trills (tr.), and triplets. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

K

Handwritten musical score for 24 instruments. The score is arranged in two systems of 12 staves each. The top system includes Flute I, Oboe, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Fagot, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom system includes Cor I, Cor II, Trumpet II, Horn II, Horn III, Trombone I, Trombone II, Trombone III, Baritone, Bass, Percussion, Keyboard, and Triangle. The notation includes various notes, rests, trills, and triplets. A large watermark 'NBNoter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also visible.

L

Fl
Ob
Ess-kl
KI I
KI II
KI III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp 1/2
Hr 1/2
Hr 3/4
Tb I
Tb II
Tb III
Baryt
Bass
Pk
Klsp
Trin

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (Ess-kl), Clarinet I (KI I), Clarinet II (KI II), Clarinet III (KI III), Bassoon (Bs-kl), Bassoon II (Fg), Alto Saxophone (As), Tenor Saxophone (Ts), Bass Saxophone (Bs), Trumpet I (Kr I), Trumpet II (Kr II), Trumpet 1/2 (Trp 1/2), Horn 1/2 (Hr 1/2), Horn 3/4 (Hr 3/4), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Baritone (Baryt), Bass (Bass), Piccolo (Pk), Keyboard Percussion (Klsp), and Triangle (Trin). The score contains various musical notations, including notes, rests, and trills (tr.).

NBN
noter
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L

Fl
Ob
Ess-H
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp'III
Hr I
Hr II
Hr III
Tob I
Tob II
Tob III
Baryt
Bass
Pk
Klsp
Tri.

Fl
Ob
Ess-kI
KI I
KI II
KI III
Bs-kI
Fg
As
Ts
Bs
Kr-I
Kr-II
Trp I/II
Hr I/II
Hr III/III
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Klsp
Tru

Handwritten musical score for a 24-staff orchestra. The score includes parts for Flute I, Oboe, English Horn, Clarinets I, II, and III, Bassoon, Contrabass, Trumpets I and II, Trombones I, II, and III, Baritone, Bass, Percussion, Kettles, and Triangle. The score features various musical notations such as notes, rests, dynamics (cresc., fff, dim.), and articulations (tr.). A large watermark 'NMB noter' is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl I, Ob, Ess-kl, Kl I, Kl II, Kl III, Bs-kl, Fg, As, Ts, Bs, Kr I, Kr II, Trp 1/2, Hr I/II, Hr III/IV, Trb I, Trb II, Trb III, Baryt, Bass, Pk, Klsp, and Tri.

Key musical notations and dynamics include:

- Fl I:** A melodic line with triplets and a dynamic marking of *mp*. A handwritten instruction reads "2. fl: muta in flauto grande".
- Ob:** A melodic line starting with *ff dim* and moving to *mp*.
- Ess-kl:** A melodic line with a dynamic marking of *mp*.
- Kl I, II, III:** Melodic lines with dynamic markings of *ff* and *mp*. Kl II and III have *P sempre* markings.
- Bs-kl:** A melodic line with a dynamic marking of *ff dim.* and *mp*.
- Hr I/II:** A melodic line with a dynamic marking of *ff dim.*
- Hr III/IV:** A melodic line with a dynamic marking of *f dim* and *mp*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl
Ob
Ess-kl
KI I
KI II
KI III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Klsp
Tri.

P sempre

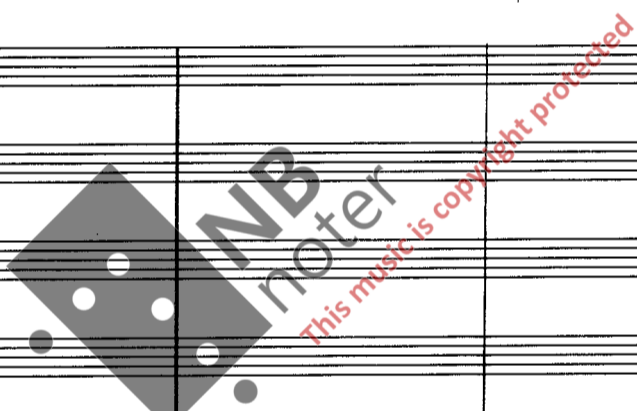
P sempre

P con sord

P

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled 'P' (Piano) dynamic marking. The instruments listed on the left are: Flute I (Fl I), Oboe (Ob), English Horn (Ess-kl), Clarinet I (Kl I), Clarinet II (Kl II), Clarinet III (Kl III), Bass Clarinet (Bs-kl), Fagot (Fg), Trumpet I (As), Trumpet II (Ts), Trombone I (Bs), Trombone II (Kr I), Trombone III (Kr II), Trumpet III (Trp 1/II), Horn I (Hr 1/II), Horn II (Hr 2/II), Horn III (Hr 3/II), Trombone I (Trib I), Trombone II (Trib II), Trombone III (Trib III), Baritone (Baryt), Bass, Percussion (Pk), Kettledrum (Klsp), and Triangle (Tri.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'PP sempre' and 'P sempre'. Performance instructions include 'tr.' (trills), 'trem' (tremolos), and 'PP (con sord)' (pianissimo with mutes). The percussion part includes 'Cymbal sus' (suspended cymbal) and 'St. tr.' (snare drum).



P

Q

Handwritten musical score for a full orchestra. The score is arranged in a system with 24 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Ess-kl (E-flat Clarinet), KI I (Clarinet I), KI II (Clarinet II), KI III (Clarinet III), Bs-kl (Bass Clarinet), Fg (Fagott), As (Altsaxophon), Ts (Tenorsaxophon), Bs (Basssaxophon), Kr I (Kornett I), Kr II (Kornett II), Trp II (Trumpet II), Hr I/II (Horn I/II), Hr III/IV (Horn III/IV), Trb I (Trompete I), Trb II (Trompete II), Trb III (Trompete III), Baryt (Bariton), Bass, Pk (Percussion), Cymbs (Cymbal), and Str. (Streicher). The score includes various musical notations such as notes, rests, dynamics (P, PP sempre, con sord), and articulations. A large watermark 'NB Proter' is visible across the middle of the page.

Q

Fl
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp II
Hr II
Hr III/IV
Tb I
Tb II
Tb III
Baryt
Bass
Pk
Cymbs
Str.

S

Handwritten musical score for a full orchestra and percussion. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

- Woodwinds:** Flute (Fl), Oboe (Ob), English Horn (Ess-kl), Clarinets I, II, and III (Kl I, Kl II, Kl III), Bass Clarinet (Bs-kl), Bassoon (Fg), Alto Saxophone (As), Tenor Saxophone (Ts), Baritone Saxophone (Bs).
- Brass:** Trumpets I and II (Kr I, Kr II), Trombones I, II, and III (Trb I, Trb II, Trb III).
- Strings:** Violins I and II (Vr I, Vr II), Viola (Vr III/IV), Cello (Vr I), Double Bass (Vr II).
- Percussion:** Snare Drum (Str), Cymbals (Cymb), and Tom-toms (Tm).

Key musical notations and markings include:

- Trills:** Indicated by 'tr' and wavy lines above notes in the Flute, Oboe, and English Horn parts.
- Triplets:** Marked with a '3' and a bracket over groups of notes in various parts, including Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Trumpets, Trombones, and Snare Drum.
- Dynamic Markings:** 'P sempre' (Piano) is written in the Clarinet I and II parts. 'PP' (Pianissimo) is written in the Trumpet II part.
- Flageolet:** Marked as 'Flzg' in the Flute, Clarinets, and Trombone parts.
- Tempo/Character:** 'Temple blacks' is written in the Snare Drum part.

S

Handwritten musical score for page 33. The score is arranged in a vertical staff system with the following instruments listed on the left: Fl (Flute), Ob (Oboe), Ess-kl (E-flat Clarinet), Kl I (Clarinet I), Kl II (Clarinet II), Kl III (Clarinet III), Bs-kl (Bassoon), Fg (Fagott), As (Altsaxofon), Ts (Tenasor), Bs (Bassaxofon), Kr I (Korner I), Kr II (Korner II), Trp I/II (Trumpet I/II), Hr I/II (Horn I/II), Hr III/IV (Horn III/IV), Trb I (Trombone I), Trb II (Trombone II), Trb III (Trombone III), Baryt (Bariton), Bass, Pk (Percussion), Cymb (Cymbel), and Tbl. (Trommel). The score is divided into four measures. The Flute part starts with a whole note chord in the second measure, marked 'P sempre'. The Oboe part has a whole note chord in the fourth measure, also marked 'P sempre'. The E-flat Clarinet part has a sixteenth-note melody starting in the second measure, marked 'P sempre'. The Clarinet I and II parts have whole notes in the second measure, marked 'P sempre'. The Clarinet III part has a sixteenth-note melody starting in the second measure. The Bassoon part has a whole note chord in the second measure, marked 'P sempre'. The Fagott part has a whole note chord in the fourth measure. The Korner I part has a sixteenth-note melody starting in the second measure, marked 'P sempre'. The rest of the instruments are silent. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Fl I
Ob
Ess-kl
KI I
KI II
KI III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Cymb
Tbl.

6
tr.
tr.
tr.
3
3
3
3
3
7
3
7
3
7
3
7
3
7
3
7
P sempre
P sempre

NB noter
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This page of a musical score, numbered 35, features a variety of instruments and a vocal line. The instruments listed on the left are Flute I (Fl), Oboe (Ob), Clarinet in E-flat (Ess-kl), Clarinet in B-flat I (Kl I), Clarinet in B-flat II (Kl II), Clarinet in B-flat III (Kl III), Bass Clarinet (Bs-kl), Bassoon (Fg), Alto Saxophone (As), Tenor Saxophone (Ts), Bass Saxophone (Bs), Trumpet I (Kr I), Trumpet II (Kr II), Trumpet III (Kr III), Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Trombone I (Trb I), Trombone II (Trb II), Trombone III (Trb III), Baritone (Baryt), Bass, Snare Drum (Pk), Cymbals (Cymb), and Tom-tom (Tbl.). The score is written in a common time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line (As, Ts, Bs) features a melodic line with lyrics. The brass section (Kr, Hr, Trb) has a section marked 'P sempre' (Piano sempre). A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

Fl
Ob
Ess-kl
Kl I
Kl II
Kl III
Bs-kl
Fg
As
Ts
Bs
Kr I
Kr II
Trp I/II
Hr I/II
Hr III/IV
Trb I
Trb II
Trb III
Baryt
Bass
Pk
Cymb
Tbl

pp
Fizg
pp
P
P



(1+2)

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Esr-kl (English Horn)
- Kl-I (Clarinet I)
- Kl-II (Clarinet II)
- Kl-III (Clarinet III)
- Bs-kl (Bass Clarinet)
- Fg (Fagott)
- As (Altsaxofon)
- Ts (Trompete)
- Bs (Bass Trompete)
- Kr-I (Kornett I)
- Kr-II (Kornett II)
- Trp-III (Trompete III)
- Hr-III (Horn III)
- Hr-IV (Horn IV)
- Trb-I (Trombone I)
- Trb-II (Trombone II)
- Trb-III (Trombone III)
- Baryt (Bariton)
- Bass
- Pk (Percussion)
- Cymbals
- Tbl (Tambur)

Dynamic Markings and Performance Instructions:

- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- tr.* (trill)
- Flzg* (Fagott)
- P* (Piano)

Other Notations:

- Rehearsal mark **(1+2)** at the top.
- Rehearsal mark **W** at the bottom right.
- Watermark: "NMI noter This music is copyright protected"

X

FI
 Ob
 Ess-kI
 KI I
 KI II
 KI III
 Bs-kI
 Fg
 As
 Ts
 Bs
 Kr I
 Kr II
 Trp I/II
 Hr I/II
 Hr III/IV
 Trb I
 Trb II
 Trb III
 Baryt
 Bass
 Pk
 Cymb
 Tbl.

Musical score details:
 - Dynamics: p, pp, ppp, P e dim., trem.
 - Articulation: tr., trem.
 - Performance instructions: P e dim., P e dim.
 - Rehearsal marks: X (at the beginning and end of the page)

X