



$\text{♩} = 60$

20

25

ff portato  
mf subito e dim.  
mf subito e dim.  
ff  
mf subito e dim.  
ff mf subito e dim.  
ff mf subito e dim.  
ff mf subito e dim.  
ff mf subito e dim.

20

25



30

p e dim.  
p e dim.  
p e dim.  
mp  
legato  
pp sempre  
p e dim.  
p e dim.  
p e dim.  
p e dim.

p e dim.

30

35

Musical score for measures 35-39. The score consists of ten staves. The first two staves have a dynamic marking 'P'. The third staff has a dynamic marking 'pp sempre'. The fourth and fifth staves have a dynamic marking 'pp sempre'. The sixth and seventh staves have a dynamic marking 'pp sempre'. The eighth and ninth staves have a dynamic marking 'pp sempre'. The tenth staff has a dynamic marking 'pp sempre'.

35

Empty musical staves.

40

Musical score for measures 40-43. The score consists of ten staves. The first staff has a dynamic marking 'P'. The second staff has a dynamic marking 'pp' and 'dim.'. The third staff has a dynamic marking 'P' and 'dim.'. The fourth staff has a dynamic marking 'dim.'. The fifth staff has a dynamic marking 'dim.'. The sixth staff has a dynamic marking 'dim.'. The seventh staff has a dynamic marking 'dim.'. The eighth staff has a dynamic marking 'dim.'. The ninth staff has a dynamic marking 'dim.'. The tenth staff has a dynamic marking 'dim.'.

40

dim.



45

mp

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

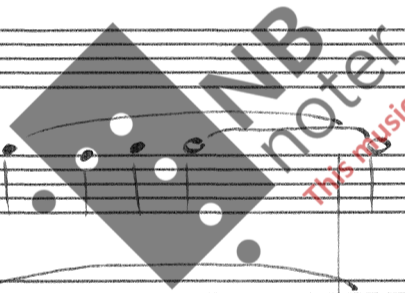
pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.



50

50

Handwritten musical score for the first system. It consists of ten staves. The top two staves are mostly empty with some initial notes. The third staff begins with a melodic line marked *mf cresc.*. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes, also marked *mf cresc.*. The sixth staff continues these patterns. The seventh staff has a melodic line with a *mf cresc.* marking. The eighth, ninth, and tenth staves are mostly empty with some notes and a *mf cresc.* marking.

Handwritten musical score for the second system. It consists of ten staves. The top two staves have melodic lines. The third staff begins with a melodic line marked *mf cresc.*. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes, also marked *mf cresc.*. The sixth staff continues these patterns. The seventh staff has a melodic line with a *mf cresc.* marking. The eighth, ninth, and tenth staves are mostly empty with some notes and a *mf cresc.* marking.

55

55

$\text{♩} = 72$

tr. *tr.*

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

60

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

*ff* sempre

60