

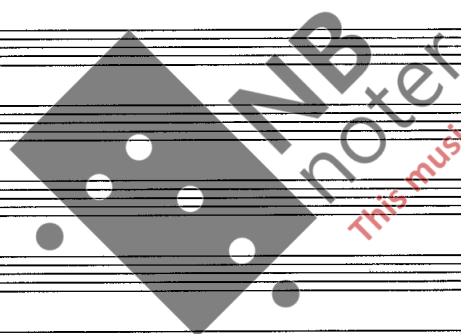
Kulturkantaten

Besetning: Stort blandet k r, symfoniorkester og musikkorps

Durata: ca. 4 minuttar

Tekst: Else Michelet

Musikk: Rolf Inge God y



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Bestilt av Kulturstyret i Studentanskipnaden i Oslo

Besetning

A. Korps

Fløyter 1 & 2 (2. fløyte også piccolo)

* B-klarinet I

* B-klarinet II

* B-klarinet III

* Altsax i ess

* Tenorsax i B

* Barytonsax i ess

* Kornetter i B

* Trompeter 1 & 2 i B

* F-horn I og II

* F-horn III og IV (event. esshorn)

Trombone I

Trombone II

Trombone III

* Barytonhorn (stemme notert i B)

* Tuba (stemme notert i C)

Tre slagverkere:

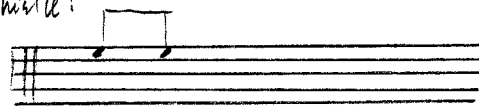
a) Whistle

b) 3 tomtoms (høy, middels, lav)

c) Gran cassa

Notasjon slagverk:

Whistle:



tomtoms:



Gran cassa:

B. Symfoniorkester

2 Fløyter (2. fløyte også piccolo)

2 Oboer

* 2 B-klarinetter

2 Fagotter

* 4 F-horn

* 2 B-trompeter

Trombone I/II

Trombone III

* Tuba (stemme i C)

Pauker

2 slagverkere

a) 3 tomtoms (høy, middels, lav)

b) Gran cassa

Violin I

Violin II

Viola

Cello

Kontrabass

C. Blandet kor

Minimum ca. 200 sangere

* Partituret er notert i C

Kulturkantaten

E. Michelet / R. L. Godoy

$\text{♩} = 120$

Handwritten musical score for "Kulturkantaten" by E. Michelet / R. L. Godoy. The score is written for a large orchestra and includes a vocal section. The tempo is marked $\text{♩} = 120$.

The score is divided into two systems. The first system includes the following parts:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Asax (Assault)
- Tsax (Trombone Saxophone)
- Bsax (Bass Saxophone)
- Kr (Kornet)
- Trp (Trumpet)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Tb I (Trombone I)
- Tb II (Trombone II)
- Tb III (Trombone III)
- Baryt (Baritone)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Trp (Trumpet)
- Tb (Trombone)
- Tb/Tba (Trombone/Tuba)
- Timp (Timpani)
- Perc (Percussion)

The second system includes the following parts:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VII (Violin VII)
- VII (Violin VII)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score features various musical notations, including dynamics (pp, p, mp, f, ff), crescendos (cresc.), and first/second endings (1., 2.). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on 36 staves, with the first system containing 18 staves and the second system containing 18 staves. The instruments and parts are listed on the left side of each system.

First System Instruments: Fl, Cl I, Cl II, Cl III, Asax, Tsax, Bsax, Kr, Trp, Hr I/II, Hr III/IV, Tbn I, Tbn II, Tbn III, Barnt, Tuba, Perc, Fl, Ob, Cl, Fg, Hr I/II, Hr III/IV, Trp, Tbn, Tbn, Timp, Perc, Sopran & alt, A, T, B, VII, VIII, Vla, Ve, Cb.

Second System Instruments: Fl, Ob, Cl, Fg, Hr I/II, Hr III/IV, Trp, Tbn, Tbn, Timp, Perc, Sopran & alt, A, T, B, VII, VIII, Vla, Ve, Cb.

Key markings and dynamics: *mf*, *ff*, *p*, *fp*, *p sempre*, *tr.*, *f*, *mf*, *ff*, *p*, *p sempre*.

Vocal lyrics (Sopran & alt): kuleste av alle kule styrer som styrer kult studentenes kult tur.

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Handwritten musical score for a symphony, page 3. The score is written on 36 staves, organized into two systems of 18 staves each. The instruments listed on the left are:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Asax (Assault)
- Tsax (Trombone Saxophone)
- Bsax (Bass Saxophone)
- Kr (Kornet)
- Trp (Trumpet)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Trb I (Trombone I)
- Trb II (Trombone II)
- Trb III (Trombone III)
- Baryt (Baritone)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Trp (Trumpet)
- Trb (Trombone)
- Trb/Tba (Trombone/Tuba)
- Timp (Timpani)
- Perc (Percussion)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VII (Violin VII)
- VII (Violin VII)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

priser deg for prima prose- dyrer Vi hyller deg med høye hull vi traller en trølsensisk trill non trappa non trappa trill trill trill

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Percussion, Timpani), and vocal parts (Soprano, Alto, Tenor & Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *f* (forte). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score is organized into measures, with some measures containing repeat signs and others ending with double bar lines.

25

Handwritten musical score for a large ensemble. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Asax (Alto Saxophone)
- Tsax (Tenor Saxophone)
- Bsax (Baritone Saxophone)
- Kr (Kornet)
- Trp (Trumpet)
- Hr II (Horn II)
- Hr III/IV (Horn III/IV)
- Tb I (Trombone I)
- Tb II (Trombone II)
- Tb III (Trombone III)
- Bart (Baritone)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr II (Horn II)
- Hr III/IV (Horn III/IV)
- Trp (Trumpet)
- Trb (Trombone)
- Tb/Tba (Trombone/Baritone)
- Timp (Timpani)
- Perc (Percussion)
- A (Alto)
- T (Tenor)
- B (Bass)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *compre*). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

6

33

2. mutata in piccolo

1, 2

Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems of staves.

First System (Top):

- Flute (Fl):** Melodic line with trills and grace notes.
- Clarinet I (Cl I):** Melodic line.
- Clarinet II (Cl II):** Melodic line.
- Clarinet III (Cl III):** Melodic line.
- Asson (Asson):** Melodic line.
- Trombone (Trom):** Melodic line.
- Bassoon (Bass):** Melodic line.
- Kr (Kornet):** Melodic line.
- Trumpet (Tromp):** Melodic line.
- Horn I (Hr I):** Melodic line.
- Horn II (Hr II):** Melodic line.
- Tuba I (Tub I):** Melodic line.
- Tuba II (Tub II):** Melodic line.
- Tuba III (Tub III):** Melodic line.
- Bass (Bass):** Melodic line.
- Tuba (Tuba):** Melodic line.
- Percussion (Perc):** Melodic line.

Second System (Bottom):

- Flute (Fl):** Melodic line.
- Oboe (Ob):** Melodic line.
- Clarinet (Cl):** Melodic line.
- Fagot (Fag):** Melodic line.
- Horn I (Hr I):** Melodic line.
- Horn II (Hr II):** Melodic line.
- Trumpet (Tromp):** Melodic line.
- Tuba (Tuba):** Melodic line.
- Timp (Timp):** Melodic line.
- Perc (Perc):** Melodic line.
- Voice (V):** Melodic line.
- Violin I (VI I):** Melodic line.
- Violin II (VI II):** Melodic line.
- Vla (Viola):** Melodic line.
- Ve (Violoncello):** Melodic line.
- Cb (Contrabasso):** Melodic line.

Lyrics:

solosome supper skjema obscure

Watermark: Copyright protected

39

Handwritten musical score for a symphony orchestra, page 7. The score is written for a 36-staff orchestra, with staves numbered 1 to 36. The instruments are listed on the left:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Asax (Assault)
- Tsax (Trombone)
- Bsax (Bassoon)
- Kr (Kornet)
- Trp (Trumpet)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Trb I (Trumpet B)
- Trb II (Trumpet B)
- Trb III (Trumpet B)
- Bart (Baritone)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr I/II (Horn I/II)
- Hr III/IV (Horn III/IV)
- Trp (Trumpet)
- Trb (Trumpet)
- Tbr/Tbr (Trumpet/Bass)
- Timp (Timpani)
- Perc (Percussion)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VII (Violin VII)
- VIII (Violin VIII)
- Vla (Viola)
- Ve (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is divided into measures, with a measure number "39" appearing in a box at the top left and bottom center. The bottom of the page features a handwritten note: "*) Oria: 3 050.".

Handwritten musical score for a large orchestra and choir. The score is written on 36 staves, organized into three systems of 12 staves each. The instruments and parts are listed on the left side of each system:

- System 1 (Top):** Fl (Flute), Cl I (Clarinet I), Cl II (Clarinet II), Cl III (Clarinet III), Ag (Alto Saxophone), Trax (Trumpet), B sax (Baritone Saxophone), Kr (Trumpet), Trp (Trumpet), Hr I/II (Horn I/II), Hr III/IV (Horn III/IV), Trb I (Trombone I), Trb II (Trombone II), Trb III (Trombone III), Baryt (Baritone), Tuba.
- System 2 (Middle):** Perc (Percussion), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Hr I/II (Horn I/II), Hr III/IV (Horn III/IV), Trp (Trumpet), Trb (Trombone), Trb/Tba (Trombone/Tuba), Timp (Timpani), Perc (Percussion).
- System 3 (Bottom):** S (Soprano), A (Alto), T (Tenor), B (Bass), VII (Violin), VII (Violin), Vla (Viola), Vc (Violoncello), Cb (Kontrabaß).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *fp*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "8" is in the top left corner, and the rehearsal mark "47" is in the top right corner.

51

Handwritten musical score for a large orchestra and vocal soloist. The score is divided into two systems, with the first system ending at measure 51 and the second system starting at measure 52.

First System (Measures 1-51):

- Flute (Fl):** Measures 1-51, with a fermata over measures 1-51.
- Clarinets (Cl I, Cl II, Cl III):** Measures 1-51, with a fermata over measures 1-51.
- Alto Saxophone (Asax):** Measures 1-51, with a fermata over measures 1-51.
- Tenor Saxophone (T sax):** Measures 1-51, with a fermata over measures 1-51.
- Bass Saxophone (Bsax):** Measures 1-51, with a fermata over measures 1-51.
- Kor (K):** Measures 1-51, with a fermata over measures 1-51.
- Trumpet (Trp):** Measures 1-51, with a fermata over measures 1-51.
- Horn I (Hr I):** Measures 1-51, with a fermata over measures 1-51.
- Horn II (Hr II):** Measures 1-51, with a fermata over measures 1-51.
- Trombone I (Tb I):** Measures 1-51, with a fermata over measures 1-51.
- Trombone II (Tb II):** Measures 1-51, with a fermata over measures 1-51.
- Trombone III (Tb III):** Measures 1-51, with a fermata over measures 1-51.
- Baritone (Bar):** Measures 1-51, with a fermata over measures 1-51.
- Tuba (Tuba):** Measures 1-51, with a fermata over measures 1-51.
- Percussion (Perc):** Measures 1-51, with a fermata over measures 1-51.

Second System (Measures 52-92):

- Flute (Fl):** Measures 52-92, with a fermata over measures 52-92.
- Oboe (Ob):** Measures 52-92, with a fermata over measures 52-92.
- Clarinet (Cl):** Measures 52-92, with a fermata over measures 52-92.
- Bassoon (Fg):** Measures 52-92, with a fermata over measures 52-92.
- Horn I (Hr I):** Measures 52-92, with a fermata over measures 52-92.
- Horn II (Hr II):** Measures 52-92, with a fermata over measures 52-92.
- Trumpet (Trp):** Measures 52-92, with a fermata over measures 52-92.
- Trombone I (Tb I):** Measures 52-92, with a fermata over measures 52-92.
- Trombone II (Tb II):** Measures 52-92, with a fermata over measures 52-92.
- Trombone III (Tb III):** Measures 52-92, with a fermata over measures 52-92.
- Baritone (Bar):** Measures 52-92, with a fermata over measures 52-92.
- Tuba (Tuba):** Measures 52-92, with a fermata over measures 52-92.
- Percussion (Perc):** Measures 52-92, with a fermata over measures 52-92.
- Vocal Soloist (S):** Measures 52-92, with lyrics: "O, la oss frukt forsøke", "a fatte dem i år", "Vi priser", "praktten", "ved", "fering", "pri-o-ri-ter-ing".
- Violin I (VI I):** Measures 52-92, with a fermata over measures 52-92.
- Violin II (VI II):** Measures 52-92, with a fermata over measures 52-92.
- Viola (Vla):** Measures 52-92, with a fermata over measures 52-92.
- Violoncello (Vc):** Measures 52-92, with a fermata over measures 52-92.
- Double Bass (Cb):** Measures 52-92, with a fermata over measures 52-92.

Watermark: "NB noter This music is copyright protected"

Fl
Cl I
Cl II
Cl III
Ass
Taux
Baux
Kr
Trp
Hr II
Hr III
Tob I
Tob II
Tob III
Bagt
Tuba
Perc
Fl
Ob
Cl
Fg
Hr II
Hr III
Trp
Tob
Tob
Timp
Perc
A
T
B
VII
VII
Vla
Ve
Cb

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinets I-III, Bassoon), brass (Trumpet, Horns II-III, Trombone I-III, Euphonium, Tuba), and percussion (Percussion). The second system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn II, Horn III, Trumpet, Trombone, Tuba, Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in 4/4 time. The first system includes a large section of music with many notes and rests, followed by a section with many rests. The second system includes a section with many notes and rests, followed by a section with many rests. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The first system includes a large section of music with many notes and rests, followed by a section with many rests. The second system includes a section with many notes and rests, followed by a section with many rests. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinets I-III, Bassoon), brass (Trumpet, Horns II-III, Trombone I-III, Euphonium, Tuba), and percussion (Percussion). The second system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn II, Horn III, Trumpet, Trombone, Tuba, Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in 4/4 time. The first system includes a large section of music with many notes and rests, followed by a section with many rests. The second system includes a section with many notes and rests, followed by a section with many rests. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

FI
CI I
CI II
CI III
Asax
Tasax
Bsax
Kr
Trp
Hr I
Hr II
Trb I
Trb II
Trb III
Bart
Tuba
Perc
FI
Ob
Cl
Fg
Hr I
Hr II
Trp
Tb
Tuba
Timp
Perc
S
A
T
B
VIE
VII
Vla
Ve
Cb

lån oss øre lån oss det du vet! Kr. Kr. Kr. kroner og øre se og salig røre søk- nader sammen med mild majestet

simile
simile
simile
simile
simile

NB noter
This music is copyright protected

12 67

Fl
Cl I
Cl II
Cl III
Asax
Tasx
Bass
Kt
Trp
Hr I
Hr II
Trb I
Trb II
Trb III
Bapt
Tuba
Perc

Fl
Ob
Cl
Fg
Hr I
Hr II
Trp
Trb
Trb/Tba
Timp
Perc

67
A
T
B
Vla
Vc
Cb

[illegible]

Fl
Cl I
Cl II
Cl III
A sax
T sax
B sax
Kr
Trp
Hr V/II
Hr IV/II
Trb I
Trb II
Trb III
Bart
Tuba
Perc

Fl
Ob
Cl
Fg
Hr V/II
Hr IV/II
Trp
Trb
Trb/Trb
Timp
Perc

S
A
T
B

VII
VII
Vla
Vc
Cb

du bærer oss
com
Gunnar over
Berge
Du
løfter
meg
liv - nar - er
meg

Copyright protected

87

Handwritten musical score for a large orchestra and vocal ensemble. The score is divided into three systems, each containing multiple staves for different instruments and voices.

System 1 (Measures 1-4):

- Flutes (Fl):** Fl I, Fl II, Fl III, Fl IV.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Bsax), Saxophone (Sax).
- Brass:** Trumpet (Trp), Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Horn IV (Hr IV), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Baritone (Bar), Tuba (Tuba).
- Other:** Percussion (Perc), Keyboard (K).

System 2 (Measures 5-8):

- Flutes (Fl):** Fl I, Fl II, Fl III, Fl IV.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Bsax).
- Brass:** Trumpet (Trp), Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Horn IV (Hr IV), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Baritone (Bar), Tuba (Tuba).
- Other:** Percussion (Perc), Keyboard (K).

System 3 (Measures 9-12):

- Vocal Ensemble:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- String Ensemble:** Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Ve), Double Bass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The vocal parts have lyrics in Danish. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

*) Tuba i dypest mulig oktar.

98

Handwritten musical score for orchestra and choir. The score is divided into three systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Percussion (Perc), and strings (Violins I & II, Violas, Cellos, Double Basses). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Percussion (Perc), and strings (Violins I & II, Violas, Cellos, Double Basses). The third system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (VI, VII), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *cresc.*. A large watermark "NMB notet" is visible across the middle of the page.

f e cresc.
*) event, oktar ned (ad. lib.)

Handwritten musical score for a large ensemble, spanning measures 103 to 108. The score is written on 36 staves, organized into three systems of 12 staves each. The instruments listed on the left are:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Assa (Assault)
- Tsax (Trombone Saxophone)
- Bsax (Bass Saxophone)
- Kr (Kornet)
- Trp (Trumpet)
- Hr 1/11 (Horn 1/11)
- Hr 11/11 (Horn 11/11)
- Trb I (Trombone I)
- Trb II (Trombone II)
- Trb III (Trombone III)
- Baryt (Baritone)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr 1/11 (Horn 1/11)
- Hr 11/11 (Horn 11/11)
- Trp (Trumpet)
- Trb (Trombone)
- Trb/Tba (Trombone/Tuba)
- Timp (Timpani)
- Perc (Percussion)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VII (Violin VII)
- VII (Violin VII)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large orchestra and vocal soloists. The score is divided into three systems, each containing multiple staves for different instruments and voices.

System 1 (Top):

- Instruments: Fl (Flute), Cl I (Clarinet I), Cl II (Clarinet II), Cl III (Clarinet III), Asax (Alto Saxophone), Trax (Trumpet), Barax (Baritone Saxophone), Kr (Korobor), Trp (Trumpet), Hr 1/2 (Horn 1/2), Hr 3/4 (Horn 3/4), Tbl I (Trombone I), Tbl II (Trombone II), Tbl III (Trombone III), Barpt (Baritone), Tuba, Perc (Percussion).
- Rehearsal Markers: III, 113.

System 2 (Middle):

- Instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Hr 1/2 (Horn 1/2), Hr 3/4 (Horn 3/4), Trp (Trumpet), Trb (Trombone), Trb/Tba (Trombone/Tuba), Timp (Timpani), Perc (Percussion).
- Rehearsal Markers: 113.

System 3 (Bottom):

- Vocal Soloists: S (Soprano), A (Alto), T (Tenor), B (Bass).
- Instruments: VII (Violin I), VII (Violin II), Vla (Viola), Ve (Violoncello), Cb (Kontrabaß).
- Rehearsal Markers: III, 113.

Lyrics:

leug- e lev- e ma ma

Watermark: NB notel This music is copyright protected

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is divided into three systems, each ending with a double bar line. The instruments listed on the left include:

- Fl (Flute)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- Asax (Assault)
- Tmx (Trombone)
- Bsax (Bass Saxophone)
- Kr (Kornet)
- Trp (Trumpet)
- Hr^{1/11} (Horn 1/11)
- Hr^{11/11} (Horn 11/11)
- Trb I (Trombone I)
- Trb II (Trombone II)
- Trb III (Trombone III)
- Bant (Bassoon)
- Tuba
- Perc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr^{1/11} (Horn 1/11)
- Hr^{11/11} (Horn 11/11)
- Trp (Trumpet)
- Trb (Trombone)
- Trb/Tha (Trombone/Thorn)
- Timp (Timpani)
- Perc (Percussion)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- VII (Violin VII)
- VIII (Violin VIII)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, fff). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".