

Jonatan

Musikkdrama i 24 scener

Tekst: Lennart Lidstrøm

Musikk: Rolf Inge Godøy

Durata: Ca. 75 minutter

Besetning:

Jonatan-tenor

Rosita/Bjørn-mezzosopran

Far/Eremitten/Giovanni-baryton

Blandet kor/folkemengde-SATB

1 fløyte

1 altsax

1 b-trompet

1 tenortrombone

1 slagverker

2 MIDI-tastaturister

Bestillingsverk til Det Norske Teateret 1988/89

"Jonatan" er fortellingen om den unge Jonatan Grunt som ville ut i verden for å finne lykken. Dette musikkdramaet består da av ialt 24 scener der vi følger Jonatans ferd ut i verden.

Med hensyn til framføringen må nevnes:

*Alle scener spilles "attacca", dvs. uten pause mellom scenene.

*Sangere bruker fortrinnsvis mikrofoner av hensyn til best mulig integrering i lydbildet.

*Synthesizerlydene vil bli nærmere angitt i de enkelte stemmene.

*En del av slagverket er elektronisk, og vil inneholde forskjellige "samplede" lyder

*Partituret er notert i C

Slagverkoversikt

Whistle Slap Cow Tamtam Gran cassa Div. dyrelyder

Tomtoms Basstromme Templeblocks

1. Forspill

1 Moderato ♩=60

The musical score is arranged in a system with the following parts from top to bottom:

- Vok. 1**: Treble clef, 3/4 time signature. Rested throughout.
- Vok. 2**: Bass clef, 3/4 time signature. Rested throughout.
- Fl.**: Treble clef, 3/4 time signature. Rested throughout.
- A.sax**: Treble clef, 3/4 time signature. Rested throughout.
- Trp.**: Treble clef, 3/4 time signature. Starts with a half note G4 (marked *f*) in the first measure, rests in the second, and a half note G4 in the third.
- Trb.**: Bass clef, 3/4 time signature. Starts with a half note G2 (marked *f*) in the first measure, rests in the second, and a half note G2 in the third.
- Perc.**: Two staves with 3/4 time signature. Rested throughout.
- Synt. 1**: Treble and Bass clefs, 3/4 time signature. Starts with a half note G4 in the treble and a half note G2 in the bass (marked *f*), rests in the second measure, and continues in the third.
- Synt. 2**: Treble and Bass clefs, 3/4 time signature. Features a complex melodic line with many sixteenth notes, marked *f*. The number '12' is written below the staff in several places, likely indicating a 12-measure phrase or a specific measure number.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

4

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

12

12

7

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

10

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

10

Synt. 1

Synt. 2

13

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

8va

12

12

12

12

16

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

8va

12

8va

12

12

12

12

12

12

12

12

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NB noter

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

3

12

12

12

12

12

8va

8va

8va

22

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

3

9

9

mf

22

8va

8va

12

12

12

9

9

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

31

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

34

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

37

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

37

Synt. 1

Synt. 2

40

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9 9 12 12 9

40

9 9 9 9 9

43

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This music is copyright protected

49

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This music is copyright protected

55

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

12

10

55

9

9

9

10

10

58

Kor, S/A:

Vok. 1

Vok. 2

Kor, T/B:

Det - te er den san - ne his - to - ri - en om

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2



mp

10

7

64

3 3

Vok. 1

Jo - na - tan Grunts tra - gis - ke lev - net

Vok. 2

3 3

Fl.

A.sax

Trp.

Trb.

Perc.

64

Synt. 1

10

mp

10 7

10

10

3/4

70

Vok. 1
Jo - na - tan! Jo - na - tan! Hvem er du?

Vok. 2
Jonatan:
Jeg? Jeg vet ik - ke

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vok. 1

Vok. 2

I føl - ge min far, møll - er - en ved Kotz - a, er jeg den u - dug - lig - ste

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vok. 1

Vok. 2

av al - le søn - ne - ne hans Han har kan - skje rett Det vet jeg ik - ke no - e om

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vok. 1

Vok. 2

Jeg vet ba - re at jeg er et en-somt kontakt-sø-ken - de men - nes

Fl.

A.sax

pp

Trp.

Trb.

pp

Perc.

Synt. 1

Synt. 2

97

Vok. 1

Vok. 2

ke og at jeg er me - get føl - som Det gør nem - lig for - fer - de - lig vondt, hver gang han

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

p

pp

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104

Vok. 1

Vok. 2

Kor, S/A:

Kor, T/B:

Hvor skal du Jo - na - tan?

slår meg

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

pp

pp

pp

pp

110

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Kor, S/A:

Kor, T/B:

Jonatan: 3 3 3 3 3 3 3

Jeg skal ut i ver-den for å søk - e lyk - en

Har du for - latt din far,

9 9

NB noter
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116 Kor, S/A: 3

Vok. 1 Kor, T/B: 3

møll - er - en ved Kot - za? Jonatan: Hvor - for

Fl. Ja!

A.sax 9 cresc.

Trp.

Trb.

Perc.

Synt. 1

Synt. 2 9 cresc.

121

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Jo - na - tan?

Jonatan:

Hør selv!

mp *f* *f* *f*

3 9 9 9

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2. Jonatan og faren i mølla

1 Allegro $\text{♩} = 120$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. It features two vocal parts (Vok. 1 and Vok. 2) in bass clef. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '1 Allegro' with a metronome marking of 120 quarter notes per minute. The score is divided into four measures. The Flute and Alto Saxophone parts begin with a quarter rest followed by a quarter note. The Trumpet and Trombone parts play a half note. The Percussion part features a rhythmic pattern with triplets. The Synthesizer parts provide harmonic support, with Synt. 1 playing chords and Synt. 2 playing a rhythmic accompaniment.

5 Faren:

Vok. 1 Jo - na - tan! Jo - na - tan! Jonatan: 3

Vok. 2 Ja kjæ - re far

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The image shows a musical score for a piece titled 'Jonatan 02/-2'. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with a '5' and 'Faren:' at the beginning. There are various musical notations such as notes, rests, and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

9

Vok. 1

Hvor man-ge gan-ger må jeg si deg at hver skjep-pe med mel skal blan-des med

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

13 3

Vok. 1 tre de - ler sand?

Vok. 2 Jeg vet det, kjæ - re far, men

Fl. 9

A.sax 9

Trp.

Trb.

Perc. 3

Synt. 1 13 3

Synt. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

jeg er så redd for at kunde - nes ma - ger skal for - vand - les til sand - sek - ker.

21

Vok. 1
Dul din u - lyk - ke!

Vok. 2
Au! Er det - te

Fl.
9 9 6

A.sax
6

Trp.

Trb.

Perc.
3 3 3

Synt. 1
21 6 6 3 3 3 6 6

Synt. 2
3 3 3 3 3 3 3 3 3 3 3

Vok. 1
Nel!
din u - lyk - ke!

Vok. 2
lyk - ken?
Au!
Far, jeg

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

29

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

har så vel - dig lyst til å opp - le - ve lykk - en!

Forsvinn du med lyk - ken

33

Vok. 1
din før du gjør meg gal! Din u - lyk - ke!

Vok. 2
Ja kjæ - re far!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

37

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3. Jonatan ut i verden

1 Moderato $\text{♩} = 60$

Vok. 1 Kor, S/A: Slik gikk det til at Jo-na-tan Grunt gikk ut i

Vok. 2 Kor, T/B:

Fl. *ff*

A.sax *ff*

Trp. *ff*

Trb. *ff*

Perc. *f*

Synt. 1 *pp*

Synt. 2 *pp*

The musical score is for a piece titled "3. Jonatan ut i verden". It is in 3/4 time, marked "Moderato" with a tempo of 60 beats per minute. The score includes two vocal parts: "Vok. 1" (Soprano/Alto) and "Vok. 2" (Tenor/Bass). The lyrics are "Slik gikk det til at Jo-na-tan Grunt gikk ut i". The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts feature triplet markings (indicated by a '3' above the notes) in the second, third, and fourth measures. The instrumental parts are marked with dynamics: *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the percussion. The synthesizer parts are marked with *pp* (pianissimo). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

6

Vok. 1

ver - den. Og hans sinn var re - ne - re enn et ny - født barns

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

6

Synt. 1

6

Synt. 2

4. Jonatans ulykkessang

Largo $\text{♩} = 32$

Vok. 1

Vok. 2

Jonatan:

Øy - ne - ne kan smi - le, mun - nen kan le, men smer - ten i hjertet kan in - gen se.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is written in 3/4 time with a tempo marking of Largo (♩ = 32). It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal line for Vok. 2 includes a triplet of eighth notes. The percussion part starts with a piano (pp) dynamic. The synthesizer parts provide a harmonic and rhythmic accompaniment.

Vok. 1

Vok. 2

Mitt liv er en pin-ful ga-ve, ti her står jeg med ga-ven i min hånd og spør hvor-for. Du

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3

3

Vok. 1

Vok. 2

ska-pen-de ka-os som bar meg fra u-ni-ver-sets mor-gen: Hva har du gjort?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

5. Jonatan møter Rosita

1 Moderato $\text{♩} = 60$

The musical score is arranged in a system with the following parts from top to bottom:

- Vok. 1**: Vocal line 1, Treble clef, 2/4 time signature.
- Vok. 2**: Vocal line 2, Bass clef, 2/4 time signature.
- Fl.**: Flute, Treble clef, 2/4 time signature.
- A.sax**: Alto saxophone, Treble clef, 2/4 time signature.
- Trp.**: Trumpet, Treble clef, 2/4 time signature.
- Trb.**: Trombone, Bass clef, 2/4 time signature.
- Perc**: Percussion, 2/4 time signature. The top staff shows a melody starting with a *pp* dynamic. The bottom staff is empty.
- Synt.1**: Synthesizer 1, Treble clef, 2/4 time signature. The top staff has a *ppp* dynamic. The bottom staff is empty.
- Synt.2**: Synthesizer 2, Treble clef, 2/4 time signature. The top staff has a *pp* dynamic. The bottom staff contains a bass line with notes on the 2nd and 4th lines of the bass clef.

A large watermark is present in the center of the page, consisting of a grey square with four white dots and the text "NB noter" in a stylized font. A red diagonal watermark reads "This music is copyright protected".

7

Vok. 1

Vok. 2

Jonatan:

Uff så mørkt Hø-rer jeg mys-tis-ke

Fl.

A.sax

Trp.

Trb.

Perc

Synt.1

Synt.2

13

Vok. 1

Vok. 2

stem-mer? Er det no - en her? Hvem er det?

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

19 Rosita:

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc

Synt.1

Synt.2

Jeg

pp

p

3

9

9

9

9

3

9

3

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25

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

God - dag Jo - na - tan

he - ter Jo - na - tan God - dag, Ro - si - ta

3

3

The image shows a page of a musical score for a piece titled "Jonatan 05-5". The score is arranged in a standard orchestral layout. At the top, there are two vocal staves labeled "Vok. 1" and "Vok. 2". Vok. 1 starts at measure 25 and has lyrics "God - dag Jo - na - tan" with a triplet of notes. Vok. 2 has lyrics "he - ter Jo - na - tan God - dag, Ro - si - ta" and also features a triplet. Below the vocal staves are staves for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). The Percussion (Perc) section is shown with a single staff. At the bottom, there are two staves for Synthesizer (Synt. 1 and Synt. 2). A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

31

Vok. 1

Vok. 2

Er De Lyk-ke lig?

Hva men - er De?

3

9

9

Fl.

A.sax

Trp.

Trb.

Perc

31

Synt. 1

Synt. 2

pp

cresc.

This musical score is for a piece titled "Jonatan 05-6". It features two vocal parts, Vok. 1 and Vok. 2, and a full instrumental ensemble including Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc), and two Synthesizer parts (Synt. 1 and Synt. 2). The score begins at measure 31. The vocal parts have lyrics in Norwegian: "Er De Lyk-ke lig?" and "Hva men - er De?". The instrumental parts include a melodic line for the trumpet and trombone, a rhythmic pattern for the percussion, and a steady accompaniment for the synthesizers. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *cresc.*. There are also some performance instructions like "3" and "9" above certain notes. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

37

Vok. 1
Vok. 2

Det var trist å høre

Jeg er svært u - lyk - ke lig Jeg

Fl.
A.sax
Trp.
Trb.

Perc

Synt. 1
Synt. 2

cresc.

pp

9

pp

3

3

3

3

3

3

3

3

3

pp

9

pp

43

Vok. 1

Vok. 2

av - skyr u - lyk - ke. Min far sa all - tid "Din u - lyk - ke så slo han meg. Jeg be -

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

pp

legatissimo

NB noter

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Detailed description: This is a page of a musical score for Jonatan 05-8, starting at measure 43. The score is arranged in a standard orchestral layout. At the top, there are two vocal staves (Vok. 1 and Vok. 2). Vok. 1 is mostly silent, while Vok. 2 has a melodic line with lyrics: "av - skyr u - lyk - ke. Min far sa all - tid 'Din u - lyk - ke så slo han meg. Jeg be -". The instrumental section includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc), and two Synthesizer parts (Synt. 1 and Synt. 2). The Flute part has a *pp* dynamic marking. The Synthesizer 2 part is marked *legatissimo*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

49

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

Det var og-så trist å hø-re

gyn-nte tid-lig å mis-lik-e u-lyk-ker

3 3 3 3 3

NB noter

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55

Vok. 1

Vok. 2

Jeg er et en - samt mennes - ke med stort kon - takt - be - hov Vet De,

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

3

3

9

cresc.

mp

mp

mp

cresc.

mp

9

12

12

9

mp

Synt. 2
Synt. 1
Perc
Trp.
Trp.
A.sax
Fl.
Pi.
Vok. 2
Vok. 1

61 61

mp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

9 9 9 9 3 12 12 12 12 3 3 3 12 12 12 12 3 3 3 3 3 3 3 3

Men i dag søker jeg lykken
jeg har vel-dig små tanker om meg selv

61

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NB
noter

67

Vok. 1

Vok. 2

Jeg er vill-ig til hva som helst for å opp - nå lyk-ken!

3

3

3

3

3

Jeg for-e trekk-er en

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

6 6 6 9

9

9

3

NB! noter

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f

f

f

f

f

f

f

sfz

73

Vok. 1
mer pla-tonsk inn-still-ing
Hold Dem på av - stand

Vok. 2
Hva da? Fra lyk - ken?

Fl.
mf 9

A.sax
mf 9

Trp.
mf 9

Trb.
mf

Perc

Synt. 1
73

Synt. 2
sfz 9
mf 9

79

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

Jeg vill - e ba - re si: Vi har ing-en fram-tid sam-men

À nell!

f

f

f

f

f

sfz 3

sfz 3

85

Vok. 1

Vi pass-er ik - ke for hver-and - re

3

3

3

Det

Vok. 2

Si ik - ke det

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

NB noter
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91

Vok. 1
 var da et for - fer - de - lig mas Jeg sy - nes viss - e grunn - leg - gen - de ting må kom - me

Vok. 2

Fl. 9 9 12 6 6

A.sax 9 6 6

Trp.

Trb.

Perc

Synt. 1 91

Synt. 2 9 9 12 6 6

9

The image shows a page of a musical score for Jonatan 05-16. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with measure numbers 91, 9, 12, and 6. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

97

Vok. 1
for da - gens lys
Hva si - er

Vok. 2

Fl.
ff

A.sax
ff

Trp.
ff

Trb.
ff

Perc
mf

Synt. 1
ff

Synt. 2
ff

103

Vok. 1
du nå da?

Vok. 2
Ro - si - ta! Du er jo ei ku!

Skjøn - ner du

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

The image shows a page of a musical score for Jonatan 05-18. It includes parts for two vocalists (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in 4/4 time and features a key signature of one flat. The vocal parts have lyrics in Norwegian. The instrumental parts include complex passages with triplets and sixteenth-note runs. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

109

Vok. 1
 hvor - for du ik - ke bør sø - ke lyk - ken hos meg?

Vok. 2

Fl.
 3 3 3

A.sax

Trp.

Trb.

Perc

Synt.1
 109

Synt.2
 9 9 6 6

NB noter
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115

Vok. 1

Vok. 2

Du er den mest for - stå - el - ses - full - e ku jeg no - en sin - ne har truf - fet.

F1.

A.sax

Trp.

Trb.

Perc

115

Synt. 1

sfz *dim.*

Synt. 2

sfz *dim.*

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121

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc

Synt. 1

Synt. 2

Nei!

Hold deg på avstand

Får jeg klap - pe mu - len din?

p

p

p

p

p

p

p

p

sfz p

pp

legatissimo

The musical score is for Jonatan 05-21, starting at measure 121. It features two vocal parts (Vok. 1 and Vok. 2), a flute (Fl.), alto saxophone (A.sax), trumpet (Trp.), trombone (Trb.), percussion (Perc), and two synthesizer parts (Synt. 1 and Synt. 2). The lyrics are: "Nei! Hold deg på avstand" for Vok. 1 and "Får jeg klap - pe mu - len din?" for Vok. 2. Performance markings include dynamics like *p* and *sfz p*, and articulation like *pp* and *legatissimo*. There are also triplets and sextuplets indicated in the vocal and synthesizer parts.

127

Vok. 1

Vok. 2

F1.

A.sax

Trp.

Trb.

Perc

Synt.1

Synt.2

A - djø, Jo - na - tan Lyk - ke til med

3

pp 9

pp 9

6 6 6 6 6 6 6 6 6 6

6. Duett Rosita og Jonatan

1 Moderato $\text{♩} = 60$

Vok. 1

Vok. 2

Jonatan:

Ik - ke gå din vei Bli hos meg Vi har så my - e

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), percussion (Perc.), and two synthesizer parts (Synt. 1 and Synt. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 60. The lyrics are: 'Ik - ke gå din vei Bli hos meg Vi har så my - e'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

6

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

å gi hver-an-dre My-e mer enn al-le and-re Ro-si-ta bli hos meg

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11
Rosita:
Vok. 1
Bli hos deg? Ik - ke gå min vei? Har vi my - e å gi hver-an-dre? My - e mer enn al - le

Vok. 2

Fl.
A.sax
Trp.
Trb.

Perc.

11
Synt. 1

Synt. 2

16

Vok. 1
an-dre? Akk - u - rat min gutt men der er det og jam - men slutt

Vok. 2
Ro - si - ta

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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21

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

jeg er lei, fø - ler meg helt ku - a når jeg går min vei Ja vi føl - er en slik trang

NB noter
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26

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

vi må syn - ge vår skjeb - ne sang

Jo - na - tan jeg er lei, fø - ler meg helt ku - a

NB noter
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31

Vok. 1

når jeg går min vei Ja vi fø - ler en slik trang, vi må syng - e vår skjeb - ne sang

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

31

Synt. 1

Synt. 2

36

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Kun i mel-ken skal vi to mø-tes og ny-te lyk-ken et kort se-kund

Kun i melk-en skal vi to mø-tes og ny-te lyk-ken et kort se-kund

p

p

p

p

9

9

36

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

41

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Det var den skjøn-nes-te sang vi to sang no - en gang

Det var den skjøn-nes-te sang vi to sang no - en gang

A -

ppp

46

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

djø Ro - si - ta Jeg skal al - dri glem - me deg

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Kor, S/A:

Vok. 1

Kor, T/B:

Akk,

Jo- na- tan Grunt,

å

drik - ke

melk er

sunt

og

bra for

ma - gen

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

58

Vok. 1

Vok. 2

Alt an - net sam - liv med kyr, lov - en for - byr.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

7. Jonatan kommer til byen

1 Allegro $\text{♩} = 120$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. It includes staves for two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), percussion (Perc.), and two synthesizer parts (Synt. 1 and Synt. 2). The tempo is marked '1 Allegro' with a metronome marking of 120 quarter notes per minute. The time signature is common time (C). The score shows the beginning of the piece, with the synthesizers providing a rhythmic accompaniment. The first synthesizer part (Synt. 1) features a melodic line with triplets and a dynamic marking of 'p' (piano) that increases to 'cresc.' (crescendo). The second synthesizer part (Synt. 2) provides a steady bass line with a similar dynamic progression. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This musical score is for the piece "Jonatan 07-2". It features a variety of instruments and vocal parts. The vocal parts (Vok. 1 and Vok. 2) are currently silent. The woodwind section includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.), all of which have melodic lines starting in the second measure. The percussion (Perc.) part is silent. The keyboard section consists of two staves: Synth 1 and Synth 2. Synth 1 plays a melodic line with triplets and a dynamic marking of *mf*. Synth 2 plays a rhythmic accompaniment of chords with a dynamic marking of *mf*. A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

16

Vok. 1

Vok. 2

Jeg må nok spør-re hvor lyk-ken fins

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

21

Vok. 1

Vok. 2

God - dag frem - me - de man, mitt navn er...

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

1. Fremmede:

Vok. 1
Hva vil De? Forsvinn, el-lers til- kal - ler jeg po - li -

Vok. 2
Jeg vil gjer - ne ha kon-takt

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with a '3' above the first measure of the vocal lines and the Percussion part, indicating a triplet. The Percussion part features a rhythmic pattern of eighth notes. The Synthesizer parts consist of a melodic line in the upper register and a bass line in the lower register, both featuring triplet patterns. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

30

Vok. 1
ti - et!

Vok. 2
God - dag, frem - me - de

Fl.

A.sax

Trp.

Trb.

Perc.
6 6

Synt. 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Synt. 2

35

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

2. Fremmede:

Hva?

kvinn - ne. Vet De hvor lyk - ken fins? Jeg er svært u -

3 3 3 3 3 3 3 3 3 3

6 6 6

6 6

6 6

3 3 3 3

39

Vok. 1

Vok. 2

lyk - ke - lig. Del - vis sved - ter jeg i hen - de - ne Kan De hjælp - e meg til lyk - ke?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

43

Vok. 1 Er De u - for-skammet!

Vok. 2 Au!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

47

Vok. 1

Vok. 2

Frem-me - de men-nes-ke. Vet De

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

51 **3. Fremmede:**

Vok. 1
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

Vok. 2
hvor lyk - ken fin - nes?

Fl.
6

A.sax
6

Trp.

Trb.

Perc.

Synt.1

Synt.2

55

Vok. 1

ha, ha, ha, ha

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

8. Ensomhetssang

1 Allegro 120 En skrulling: 3

Vok. 1 *Jeg fin-ner en-som-het-en tung å bæ-re Min - e gam - le buk - ser er alt for*

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

NB noter
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This page contains a musical score for '8. Ensomhetssang'. The score is in 4/4 time with a tempo of 120. It features vocal lines for two voices (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Synthesizer (Synt.1 and Synt.2). The lyrics for Vok. 1 are 'Jeg fin-ner en-som-het-en tung å bæ-re Min - e gam - le buk - ser er alt for'. The score includes triplets and a dynamic marking of *mf*. A large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected' are overlaid on the score.

5 3 3 3 3 3 3 3 3 3 3 3

Vok. 1
svæ-re
Ing-en kvin-ne ser min vei, er det no-e galt med meg?

Vok. 2

Fl.
mf

A.sax
mf

Trp.

Trb.
mf

Perc.

Synt.1

Synt.2

9

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Jam-men så svar meg da! Hvor-for vil in-gen ha meg da?

The musical score is arranged in a standard orchestral layout. The vocal parts (Vok. 1 and Vok. 2) are in bass clef. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is divided into four measures. The first two measures feature a melodic line in the vocal parts and a rhythmic accompaniment in the instruments. The third and fourth measures feature a more complex melodic line in the vocal parts and a rhythmic accompaniment in the instruments. The score includes various musical notations such as triplets, sixteenth notes, and rests.

13

Vok. 1

Vil ing - en væ - re meg nær - e for - di min - e buk - ser

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

17 3 3

Vok. 1

er for svæ-re?

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9. Bilisten

Allegro $\text{♩} = 120$

Vok. 1

Vok. 2

Fl. *mf* *dim.*

A.sax *mf* *dim.*

Trp.

Trb.

Perc.

Synt. 1 *mf* *dim.*

Synt. 2 *mf* *dim.*

Kor, S/A: 3

Vok. 1

Kor, T/B: Så fulg - te Jo - na - tan Grunt strøm - men i by - ens

Vok. 2

3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

p

9

Vok. 1
la - by - rint - er

Akk,
Jo - na - tan, man - ge fa - rer lu - rer

Vok. 2

3

3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

13

Bllisten:

Vok. 1

Vok. 2

Se deg for, din tosk!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

17

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Nes-te gang dre-per jeg

Unn-skyld meg Jeg sø-ker kon-takt

21

Vok. 1

deg! I - di-ot!!

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

10. Jonatan møter eremitten

1 Adagio $\text{♩} = 48$

Vok. 1
Men som gjen-nom et un-der fant Jo - na - tan Grunt Herr Gi - o - van - nis stor - mar - ked Han var på vei inn,

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1
pp

Synt.2

The musical score is arranged in a standard orchestral layout. At the top, the title '10. Jonatan møter eremitten' is centered. Below it, the tempo and meter are indicated as '1 Adagio' and '♩ = 48'. The vocal parts (Vok. 1 and Vok. 2) are written in treble and bass clefs respectively, with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The percussion part consists of two staves. The synthesizer parts are written in grand staff notation. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

5 3 3 Eremitten:

vok. 1 da han hør - te en stem - me For - sak alt! For - sak alt! Ei av smør, ei av flesk

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2 *sfz* *sfz*

9 3 3 3

vok. 1 skal du leve! Tro - en har den stør-ste nær-ings-ver-di, ga-ran-tert ko-es-trolfri Senk fettge -

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

sfz *sfz*

NB noter
This music is copyright protected

13 3 3 3

vok. 1 hal-ten i blødet! Tro - en er den ret-te veien Jonatan: 3

Vok. 2

Fl. 12 p God-dag gam-le mann.

A.sax 12 p

Trp. 12

Trb.

Perc. 12

Synt. 1 13 p

Synt. 2 sfz 12 p

The image shows a page of a musical score for a piece titled "Jonatan 10-4". It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Norwegian: "hal-ten i blødet! Tro - en er den ret-te veien Jonatan: 3". The instrumental parts include various musical notations such as dynamics (p, sfz), articulation (accents), and fingerings (12, 13). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

17

vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Hvorfor sitt-er du som en an-nenfugl på din pin-ne?

Jeg er e - re - mitt Sø - ker du

3 3 3 3 3 3

3 3 3

pp

pp

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for a song. It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt.1 and Synt.2). The score is in 4/4 time and starts at measure 17. The key signature has one sharp (F#). The lyrics are in Danish. The vocal parts have triplets of eighth notes. The instrumental parts include a piano introduction and accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

21 3 Moderato ♩ = 60

vok. 1
 et - ter lyk-ken, un-ge mann? Det gjør al- le, men den finns ik-ke.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

pp

pp

p

p

cresc.

The image shows a page of a musical score for Jonatan 10-6. It includes vocal parts for two voices (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt. 1 and Synt. 2). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score features various musical notations such as triplets, dynamics (pp, p, cresc.), and fingerings (12). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

28

vok. 1

torsdag. Vi lodd-er ut et e - vig liv. Skal du ha ett lodd?

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

39

vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Ja Den e - nes - te vir - ke - lig - e lyk - ken som fin - nes er høy - e og re - ne tan - ker.

pp

43

Poco piu mosso $\text{♩} = 72$

vok. 1 *Men sán-ne vil in-gen ha.*

Vok. 2

Fl. *Jo!*

A.sax *cresc.*

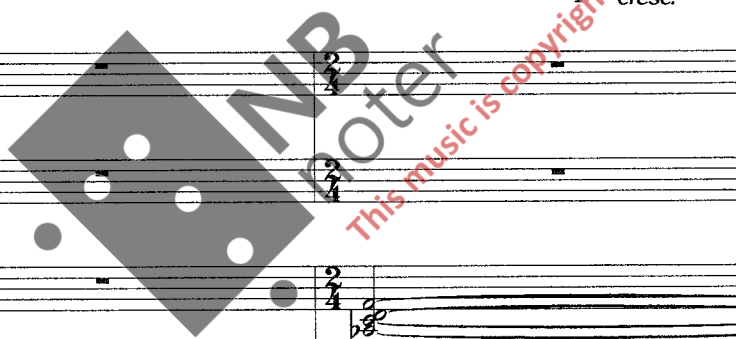
Trp. *mp cresc.*

Trb. *mp cresc.*

Perc.

Synt. 1 *mp cresc.*

Synt. 2 *mp cresc.*



47

vok. 1

Vil du det? Kan-skje du kan o - ver - ta her da?

vok. 2

Jeg vil! Ja!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3 3 3 9 9 12 12

3

NB
noter
This music is copyright protected

Detailed description of the musical score: The score is for a piece titled 'Jonatan 10-13'. It features two vocal parts, 'vok. 1' and 'vok. 2', with lyrics in Norwegian. The instrumental ensemble includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated. The key signature has one sharp (F#), and the time signature is 3/4. The vocal lines are in bass clef, while the instrumental parts are in various clefs (treble and bass). The flute part has a melodic line with some grace notes. The alto saxophone, trumpet, and trombone parts have sustained notes. The percussion part is mostly rests. The synthesizer parts provide harmonic support, with Synt. 2 featuring some rhythmic patterns in measures 49 and 50.

52

vok. 1

Jeg er så for - fer - de - lig kaf - fe tørst

vok. 2

Ja! Svært gjer - ne!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

9

9

9

9

NB noter
This music is copyright protected

57

vok. 1

vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Å!

Jeg be - gyn - ner

9 9 9 9 12 9

9 9 9 9 12 9

3

3

The image shows a page of a musical score for Jonatan 10-15. It includes parts for two vocalists (vok. 1 and vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in bass clef and features complex rhythmic patterns with many sixteenth notes. There are several measures with a '9' above them, indicating a 9-measure rest or a specific rhythmic pattern. A '12' is also present above some notes. The lyrics 'Å!' and 'Jeg be - gyn - ner' are written under the vocal lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

61

vok. 1
 å bli for gamm - el for sånnt som det - te. Her, ta

Vok. 2

Fl.
 6 6 3 9 3 9 9

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

61

9

The image shows a page of a musical score for Jonatan 10-16. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with measure numbers 61 and 9. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

65 Adagio $\text{♩} = 48$

vok. 1
lod-de ne. Ba - re hen - gi deg

Vok. 2

Fl. Hva skal jeg gjø - re?

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2 *sfz dim.*

70

vok. 1

helt og fult til re - ne og høy - e tan - ker.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Kor, S/A: 75
vok. 1
Kor, T/B:
Vok. 2

Så gikk e - re - mitt - en og kom al - dri mer til ba - ke.

Fl.
A.sax
Trp.
Trb.

Perc.

Synt. 1

Synt. 2



11. Nattsvermere i byen

1 Moderato $\text{♩} = 60$

Vok. 1

Vok. 2

Fl. *mf*

A.sax *mf*

Trp. *mf*

Trb. *mf*

Perc.

Synt. 1 *mf*

Synt. 2

The musical score is arranged in a standard orchestral layout. It begins with a first-measure repeat sign and a tempo marking of 'Moderato' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The vocal parts (Vok. 1 and Vok. 2) are in treble and bass clefs respectively. The woodwind section includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.), all marked with a mezzo-forte (*mf*) dynamic. The percussion (Perc.) part is shown with two staves. The synthesizer parts (Synt. 1 and Synt. 2) are in treble and bass clefs, with Synt. 1 marked *mf*. The bottom two staves feature a complex rhythmic pattern with many sixteenth notes, with the number '12' appearing above and below the notes, possibly indicating a 12-measure phrase or a specific rhythmic count.

3

Vok. 1

Vok. 2

3 3 3 3 3

Og

Ser du må - nen, den er en gou - da ost

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12 12

5 3 3

Vok. 1
stjer - ne - ne, sild i salt - la - ke

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12 12 12

7

Vok. 1

Vok. 2

3

3

3

Og de

Fu - ru - er ra - ger som voss - a - korv

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

7

12

12

12

12

12

12

9

Vok. 1 3 3 3 3
mør - ke fjel - le - ne er svi - ne ryg - ger.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2 12 12 12 12

11 3 3 3 3

Vok. 1
Ut i hav et ren ner flo - der av krem

Vok. 2
Ut i hav - et ren - ner flo - der av krem

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12

NB noter
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Detailed description: This is a page of a musical score for Jonatan 11-6. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The score includes staves for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have triplets indicated by the number '3'. The instrumental parts include a flute line, saxophone and trumpet lines with chords, a trombone line, and two synthesizer lines with complex rhythmic patterns. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

13 3 3

Vok. 1 Drøm els ke - de at vi to

Vok. 2 Drøm els - ke - de at vi to

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12

15 3

Vok. 1 svøm - mer i en av dem

Vok. 2 svøm - mer i en av dem

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

17

Vok. 1

Vok. 2

På et li - te knek - ke brød

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

3

12

12

12

12

12

12

19 3 3

Vok. 1 skal vi byg - ge vårt hjem

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12 12 12

23 3

Vok. 1
det skal bli en av dem

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

25 3 3 3

Vok. 1 som for - tær - er hva ver - den har

Vok. 2 som for - tær - er hva ver - den har

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

12 12 12 12

27 3

Vok. 1
og som gle - der mor og far Og

Vok. 2
og som gle - der mor og far Og

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12 12 12

33 3 3

Vok. 1
Dit 3 går böt - ta 3 når böt - ta er

Vok. 2
Dit går böt - ta når böt - ta er

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12

35

Vok. 1

full!

Vok. 2

full!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

37

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

8va

12. Jonatan faller ned

Moderato ♩ = 60

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Se - på den ny - e e - re - mitt - ten.

f

sfz

8^{va}

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Moderato' and a metronome marking of 60. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal parts (Vok. 1 and Vok. 2) enter in the second measure with the lyrics 'Se - på den ny - e e - re - mitt - ten.' The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The Percussion part features a complex rhythmic pattern with triplets and accents. The Synthesizer parts provide harmonic support, with Synt. 1 playing sustained chords and Synt. 2 playing a bass line. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

5

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Den i - di -

Han vir - ker mer - ke - lig

9

9

9

9

5

sfz

9

9

f

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Detailed description: This is a page of a musical score for Jonatan 12-2. It features two vocal parts (Vok. 1 and Vok. 2) and several instrumental parts: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Danish: 'Den i - di -' and 'Han vir - ker mer - ke - lig'. The instrumental parts include complex rhythmic patterns, such as a 9-note sequence in the Percussion part. The score includes dynamic markings like 'f' (forte) and 'sfz' (sforzando), and articulation like '5' (fingerings) and '9' (rhythmic groupings). A large watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the score.

9 3 3 3 3 3 3 3

Vok. 1
o - ten har sit - tet der døg-net rundt u - ten å spi - se og drik - ke i tre u - ker

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

9 9 9 9 9 9

3

Vok. 1 13

Sannt kan man jo dø av

Vok. 2

Fl.

Se på ham!

cresc.

A.sax

Trp.

Trb.

cresc.

cresc.

cresc.

Perc.

9

Synt. 1

13

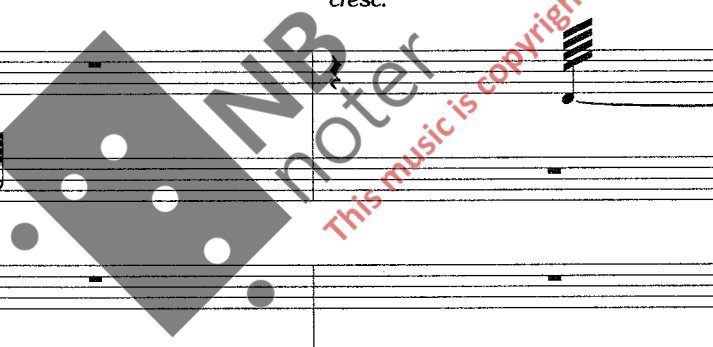
Synt. 2

9

3

3

cresc.



21

Vok. 1 Han knek - ker nak - ken!

Vok. 2 Han fal - ler! E - re - mit - ten fal - ler!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

29

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

32

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

12

41

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

8va

47

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

12

12

12

12

12

12

8va

8va

8va

NB noter

This music is copyright protected

50

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

13. Rosita hjelper Jonatan

1 Largo $\text{♩} = 42$

Vok. 1 Kor, S/A: *pp*

Vok. 2 Kor, T/B: *pp*

Akk

Jo - na - tan, så kom du at - ter ned til

Fl.

A.sax

Trp. *fff*

Trb. *fff*

Perc.

Synt.1 *pp*

Synt.2

The musical score is for a piece titled "13. Rosita hjelper Jonatan". It is in 2/4 time and marked "Largo" with a tempo of 42 beats per minute. The key signature has one sharp (F#). The score includes two vocal parts: "Vok. 1" (Soprano/Alto) and "Vok. 2" (Tenor/Bass). The vocal parts are accompanied by piano accompaniment ("Akk") and a string quartet ("Synt.1" and "Synt.2"). The woodwind section includes Flute ("Fl."), Alto Saxophone ("A.sax"), Trumpet ("Trp."), and Trombone ("Trb."). The percussion section ("Perc.") is also present. The lyrics are: "Jo - na - tan, så kom du at - ter ned til". The score is marked with dynamics such as *pp* (pianissimo) and *fff* (fortissimo). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Vok. 1 ⁵
jor - den, og ble lig - gen - de u - rør - lig, for - latt.

Vok. 2

3

Fl.

A.sax

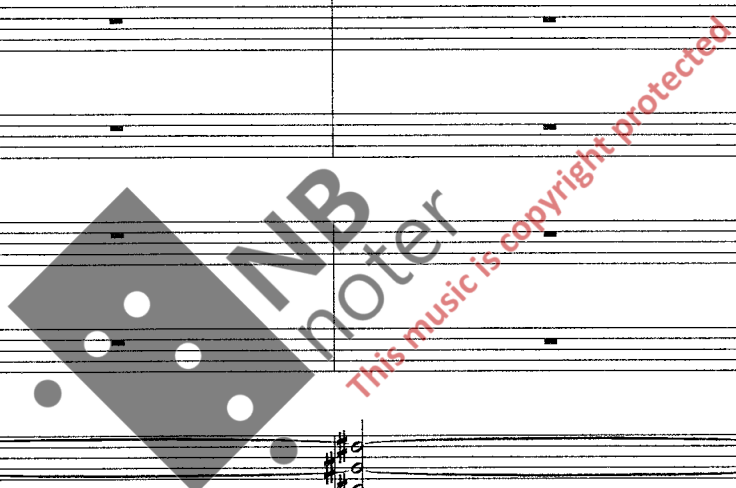
Trp.

Trb.

Perc.

Synt. 1 ⁵

Synt. 2



9

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3

3

pp

Krå - ke - ne had - de al - le - re - de sam - let seg til

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13 Largo $\text{♩} = 32$

Vok. 1
mid - dag. Alt hâp yar u - te.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

pp

pp

pp

Detailed description: This is a page of a musical score for Jonatan 13-4. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Indonesian. The vocal lines are in G major and 4/4 time. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The percussion part has a specific rhythmic pattern starting at measure 13, marked with a piano (pp) dynamic. The synthesizer parts also have piano (pp) dynamics. The tempo is marked 'Largo' with a quarter note equal to 32 beats. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

17

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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21

Vok. 1

Vok. 2

Jonatan:

Ro - si - ta!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

25 Moderato $\text{♩} = 60$ Rosita:

Vok. 1
 Jeg kom - mer med melk. La spe - ne - ne væ - re!

Vok. 2

Fl.
 9

A.sax
 9

Trp.

Trb.
 pp

Perc.

Synt.1
 25

Synt.2

pp

NB noter
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29

3

Vok. 1

Hva skul - le folk kun - ne tro? Har du fun - net lyk - ken?

Vok. 2

Fl.

9

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

37

Vok. 1

Vok. 2

pi - ne. Jeg hav-net i u-lyk-ke. Jeg falt ned fra pin-nen. Vend hjem,

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

9

The image shows a page of a musical score for a song. At the top, it is numbered '37'. The score is arranged in a standard orchestral layout. At the top are two vocal parts, 'Vok. 1' and 'Vok. 2'. 'Vok. 1' has a treble clef and mostly rests, with the lyrics 'Vend hjem,' appearing in the fourth measure. 'Vok. 2' has a bass clef and contains the lyrics 'pi - ne. Jeg hav-net i u-lyk-ke. Jeg falt ned fra pin-nen.' with several triplet markings above the notes. Below the vocal parts are staves for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). The Percussion (Perc.) part is represented by two empty staves. Below these are two synthesizer parts, 'Synt. 1' and 'Synt. 2'. 'Synt. 1' has a grand staff (treble and bass clefs) and contains sustained chords. 'Synt. 2' also has a grand staff and features more active melodic lines, including a prominent 9th chord in the first measure and another in the fourth measure. A large, semi-transparent watermark is centered over the score, reading 'NB noter' in a stylized font, with 'noter' in a smaller font below it. To the right of the watermark, the text 'This music is copyright protected' is written in a red, sans-serif font, slanted upwards.

41

Vok. 1

3

Jo - na - tan.

Vok. 2

3

Jeg har for - stått at i vår tid er

Fl.

A.sax

9

Trp.

Trb.

Perc.

Synt. 1

41

Synt. 2

9

45

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

stor-mar-ked-et det e - nes - te ste - det der men - nes - ker mø - tes: Spen - te

3 3 3 3 3

9 9

9 3 3

49

Vok. 1

Vok. 2

9 og iv - rig - e strøm-mer de dit. Et - ter man - ge ti - mer

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

53

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

går de der fra til - fred - se med po - ser ful - le av

9 9 12 12 9 9

9 9 12 12 9

9

NB noter

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61

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Ro - si - ta, følg meg. Det - te kan bli et vi -

65

Vok. 1

Vok. 2

dun - der - lig e - ven - tyr! Delt lyk - ke er dob - bdel

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3 3

9 9

9 9

9 9

6

NB noter

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69

Vok. 1

Vok. 2

lyk - ke!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vi har ing - en fram - tid Jo - na - tan.

3

3

9

9

NB noter

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73 3

Vok. 1 De slip - per ik - ke inn kyr. Nei, jeg ven - der

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc. 9

Synt.1 73

Synt.2 9

77

Vok. 1
hjem.

Vok. 2

Jeg er for svak til å kun - ne gå selv

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

81

Vok. 1

Vok. 2

kan du bæ - re meg på din kraf - ti - ge rygg, el - lers

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Largo $\text{♩} = 32$

85

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Det er mot min na-tur,
kom-mer jeg al-dri dit.

3

9

9

3

3

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), percussion, and two synthesizer parts (Synt. 1 and Synt. 2). The tempo is marked 'Largo' with a quarter note equal to 32 beats. The score begins at measure 85. The vocal parts have lyrics in Norwegian. The woodwinds and synthesizers provide accompaniment, with some woodwinds playing melodic lines and others providing harmonic support. The percussion part is relatively sparse, with some rhythmic patterns. The synthesizers play a mix of chords and melodic lines. There are some specific markings like '3' and '9' above notes, likely indicating triplets or other rhythmic patterns. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

89

Vok. 1

men jeg vil ik - ke se deg i u - lyk - ke. Ta tak i hor - ne ne.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

93

Vok. 1
Jeg hjel - per deg opp.

Vok. 2
Å takk, å

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

97

Vok. 1

Vok. 2

takk, Ro - si - ta!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This musical score is for the piece "Jonatan 13-26". It is arranged for a large ensemble including two vocalists, woodwinds, brass, percussion, and synthesizers. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

- Vok. 1 & 2:** Two vocal staves, both currently containing rests.
- Fl. (Flute):** A melodic line starting in the second measure.
- A.sax (Alto Saxophone):** A melodic line starting in the second measure.
- Trp. (Trumpet):** A melodic line starting in the second measure, featuring a triplet of eighth notes in the third measure.
- Trb. (Trombone):** A melodic line starting in the second measure.
- Perc. (Percussion):** A complex rhythmic pattern consisting of eighth notes and triplets of eighth notes.
- Synt. 1 (Synthesizer 1):** A melodic line starting in the second measure.
- Synt. 2 (Synthesizer 2):** A melodic line starting in the second measure, featuring a triplet of eighth notes in the third measure.

A large watermark "MB Noter" is overlaid on the score, along with the text "This music is copyright protected".

14. Jonatan og Rosita ankommer stormarkedet

Largo $\text{♩} = 32$

Vok. 1 *f* Silk gikk det til, for før-ste gang i det sto-re mar-ked-ets his-to-ri-e,

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc. *f*

Synt.1

Synt.2 *f*

The musical score is for a piece titled '14. Jonatan og Rosita ankommer stormarkedet'. It is in 2/4 time and marked 'Largo' with a tempo of quarter note = 32. The key signature has one flat (B-flat). The score includes two vocal parts (Vok. 1 and Vok. 2) and staves for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The vocal melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Silk gikk det til, for før-ste gang i det sto-re mar-ked-ets his-to-ri-e,'. The percussion part features a steady rhythm with triplets. The synthesizer parts provide harmonic support, with Synt.2 playing a bass line. A large watermark 'NB! noter This music is copyright protected' is overlaid on the score.

5

Vok. 1

at en ku kom bæ - ren - de på et u - lyk - klig men - nes ke.

Vok. 2

3 3 3 3 3 3 3 3 3 3 3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Moderato ♩ = 60

Vok. 1
Det vak - te stor opp - standel - se.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Moderato' and a metronome setting of 60. The vocal parts (Vok. 1 and Vok. 2) are in 7/8 time and feature the lyrics 'Det vak - te stor opp - standel - se.' The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with a forte dynamic (ff) and includes various rhythmic figures such as triplets and nonuplets. A large watermark 'MNB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

17 **1. Kunde:**

Vok. 1

Vok. 2 **4. Kunde:**
Hva skal det-te be-ty?

Vakt! Vakt! Vakten: Stopp!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. The vocal parts (Vok. 1 and Vok. 2) are at the top, with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is divided into measures, with a large measure number '17' at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4. The instrumental parts feature complex rhythmic patterns, including many sixteenth-note runs and triplets. The percussion part has a steady, driving rhythm. The synthesizer parts provide harmonic support and texture. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

25

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

i den vak - re u - ni - for - men. Mitt navn er

3

3

3

3

12

12

12

12

12

12

12

12

Vakten:

29

Vok. 1

3

Her slipp-er De ik - ke inn!

Vok. 2

Jo - na tan Grun.....

Fl.

A.sax

Trp.

Trb.

Perc.

9

Synt.1

Synt.2

12

12

9

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), Percussion, and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Norwegian. The woodwinds and brass parts have long rests, indicating they are silent during this section. The percussion part has a rhythmic pattern. The synthesizer parts feature arpeggiated patterns with fingerings of 12 and 9. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

37

Vok. 1

ku?

Vok. 2

3 3 3 3

Det er ikk - e jeg som komm - er med

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

12 12 12 12

44 ³ ³ ³ ³ Radiostemme:

| | | | | | |
|--------|-------------------------|------------|------------|---|------------------------------|
| Vok. 1 | Herr Gi - o - van - ni! | Til - kall | sje - fen! | Markedsradioen må be alle gjestende kunder om å ta det rolig! | Kyr angriper ikke mennesker! |
| Vok. 2 | | | | | |

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

NB Moter
This music is copyright protected

| | | | | |
|--------|--|--|---|--|
| Vok. 1 | <p>Jeg gjenntar: Kyr angriper ikke mennesker!</p> | | | |
| Vok. 2 | <p>De spiser heller ikke pensjonister og små barn!</p> | | | |
| | <p>Tvert i mot er det vi som spiser kyr!</p> | | <p>Det er faktisk kyrne som framstiller melken!</p> | |

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

53

Piu mosso $\text{♩} = 82$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Vi ber om ro!
Ro!
Ro!

ff

57

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

ff

12

12

12

12

57

57

61 **Moderato** ♩ = 60

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

6

ff

fff

73 3 Vakten:

Vok. 1
test - be - ve - gel - se - ne! Til - kall kjøtt - av - del - ing - en For

Vok. 2

Fl. 9

A.sax 9

Trp.

Trb.

Perc. 9

Synt. 1 9

Synt. 2 9

The image shows a page of a musical score for Jonatan 14-19. It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in 4/4 time and includes lyrics in Norwegian. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page. The number '9' appears in several places, likely indicating a measure or a specific musical instruction.

77

Giovanni:

Vok. 1 ham? Nel for ku - a!

Vok. 2

Fl. 9 9 12

A.sax

Trp.

Trb.

Perc.

Synt. 1 77

Synt. 2 9 9 12 12

The image shows a page of a musical score for Jonatan 14-20. It includes parts for two vocalists (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in bass clef for the vocalists and treble clef for the instruments. The key signature has one flat (B-flat). The tempo is marked '77'. The lyrics for Vok. 1 are 'ham? Nel for ku - a!'. There are triplets of eighth notes in the vocal line and flute part. The flute part has measures with 9 and 12 notes. The synthesizer parts have measures with 9 and 12 notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

81

Vok. 1

Vok. 2

Jonatan:

Ro - si - ta!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

85

Vok. 1

Og til - kall po - li - ti - et!

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

89

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

ff

3

Frem - me - de her-rer!

Jeg pro-tes-te-rer

ff

9

ff

ff

9

ff

9

93

Vok. 1

Vok. 2

ik - ke!

Jeg sø - ker lyk - ken!

I

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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97

Vok. 1

Vok. 2

u - ke - vis har jeg kjem - pet meg frem!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

101

Vok. 1

Vok. 2

I jak - ten ett - er lyk - ken har jeg til og med vært e - re -

Fl.

A.sax

Trp.

Trb.

Perc.

101

Synt. 1

Synt. 2

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mitt!

Og nå, nå når jeg en - de - lig har opp - dag - et hvor

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109

Vok. 1

Vok. 2

lyk - ken fins, da, da skrem-mer de-re bort min hjelp-som-me

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This music is copyright protected

Vok. 1

Vok. 2
ku, og vil kas - te meg i feng - sel!

Fl.
6 6

A.sax

Trp.

Trb.

Perc.

Synt. 1
113

Synt. 2
sfz dim.

Giovanni:

117

Vok. 1 *p* Er det sant? Det - te er en dypt rø - ren - de

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc. *pp*

Synt. 1

Synt. 2

117

p

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121

Vok. 1

his - to - ri - e.

Kor, S/A:

p Da brøt so - len frem. Da

Vok. 2

Kor, T/B:

p

Fl.

A.sax

Trp.

Trb.

Perc.

121

Synt. 1

Synt. 2

126

Vok. 1
falt Herr Gi - o - vann - i for fris - tel - sen å væ - re god.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The image shows a musical score for a piece titled "Jonatan 14-32". The score is arranged in a standard orchestral format. At the top, there are two vocal staves labeled "Vok. 1" and "Vok. 2". The lyrics for the vocal parts are: "falt Herr Gi - o - vann - i for fris - tel - sen å væ - re god." Below the vocal staves are five instrumental staves: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), and Percussion (Perc.). The Percussion staff has two sub-staves. At the bottom, there are two synthesizer staves labeled "Synt. 1" and "Synt. 2". The tempo is marked as 126. A large watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected" in red.

131

Vok. 1

Da vi - ser Herr Gi - o - van - ni at menn - es - ket en - nå har håp.

Vok. 2

3 3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

131

NB noter

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135 Giovanni: 3

Vok. 1
Du skal væ - re vår gjest!

Vok. 2

Fl.
pp

A.sax
pp

Trp.
pp

Trb.
pp

Perc.

Synt. 1
pp

Synt. 2
pp

The image shows a page of a musical score. At the top, it is labeled 'Giovanni: 3' with a measure number '135'. The first two staves are for vocalists, 'Vok. 1' and 'Vok. 2'. The lyrics 'Du skal væ - re' are written under Vok. 1, and 'vår gjest!' are written under Vok. 2. Below the vocal staves are staves for woodwinds: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). These staves contain musical notation with dynamics like 'pp' and articulation marks like '9'. A Percussion (Perc.) staff is also present. At the bottom, there are two synthesizer staves, 'Synt. 1' and 'Synt. 2', with musical notation and dynamics like 'pp'. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also visible.

Jonatan 14-35

This musical score is for the piece "Jonatan 14-35". It is arranged for a vocal ensemble and piano. The score includes parts for two vocalists (Vok. 1 and Vok. 2), piano accompaniment (Synth. 1 and Synth. 2), and woodwinds (Fl. 1, Sax, Trp., and Trb.). The piano accompaniment features complex textures with sixteenth-note patterns and chords. The woodwinds play rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have lyrics in Norwegian. The score is marked with rehearsal numbers 139 and 189. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Synt. 2

Synt. 1

Perc.

Trb.

Trp.

Sax

Fl. 1

Vok. 2

Vok. 1

139

3

3

189

Nå skul-le pap - pa ha sett meg!

Jonatan:

Det blir fin re - kla - me!

3

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

15. Jonatan i stormarkedet

1 Moderato ♩ = 60

Vok. 1

Vok. 2

Fl. *mp*

A.sax *mp*

Trp. *mp*

Trb. *mp*

Perc.

Synt. 1 *mp*

Synt. 2 *mp*

The musical score is arranged in a standard orchestral layout. It begins with a 3/4 time signature and a tempo marking of Moderato (♩ = 60). The key signature has one flat (B-flat). The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 2/4 time. The instruments include two vocal parts (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The woodwinds and brass parts feature melodic lines with dynamic markings of *mp*. The percussion part is mostly silent. The synthesizer parts provide harmonic support, with Synt. 2 featuring a prominent melodic line in the later measures, marked with '10'.

4

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

9

10

NB noter

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7

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

10

10

10

10

10

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

9

9

9

10

10

10

10

10

13

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

9

10

10

16

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

10

10

10

10

19

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

10

10

10

22

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

10

NB noter

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25

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

10

10

10

10

28

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

31

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

10

10

10

34

Vok. 1

Vok. 2

Jonatan:

Herr elsk-ver-di-ge, om-tenk-som-me

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

10

10

Giovanni:

43

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Det gjør De og - så

p

p

12

12

12

12

12

12

12

12

46

Vok. 1

Vok. 2

Jeg har me-get hø - e tan - ker om Der - es mar - ked. Jeg els - ker det.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

51

Vok. 1

Vok. 2

Hvor-dan kan det væ-re mu-lig å sam-le

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Detailed description of the musical score: The score is for a piece titled 'Jonatan 15-16'. It features two vocal parts, Vok. 1 and Vok. 2, both in bass clef. Vok. 1 has rests in the first two measures and then a series of notes with triplet markings (3) in the third and fourth measures. Vok. 2 has rests in the first two measures and then notes with triplet markings (3) in the third and fourth measures. The lyrics 'Hvor-dan kan det væ-re mu-lig å sam-le' are written below the vocal parts. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt.1 and Synt.2). The Flute and Alto Saxophone parts have melodic lines with slurs and fingering numbers (12). The Percussion part has rests. The Synthesizer parts have complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

55

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3 3

Du spør om liv - ets

så my - e lyk - ke på et e - nes - te sted?

NB noter
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Detailed description: This is a page of a musical score for Jonatan 15-17. It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in bass clef for the vocal parts and treble/bass clefs for the instruments. The lyrics are in Norwegian. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

60

Vok. 1 me - ning? For - tæ - re,

Vok. 2 3

Ja. Det er jeg me - get opp - tatt av.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

65 3

Vok. 1
for - bren - ne, for - bru - ke er nøk - kel - en.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

16. Tilbudet

1. Allegro $\text{♩} = 120$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts (Vok. 1 and Vok. 2) and woodwinds (Flute, Alto Saxophone, Trumpet, Trombone). Below these are two staves for Percussion. The bottom section features two synthesizer parts (Synt. 1 and Synt. 2). The score begins with a first ending bracket. The tempo is marked '1. Allegro' with a quarter note equal to 120 beats per minute. The time signature is common time (C). The key signature has one flat (B-flat). The synthesizer parts include dynamic markings such as *sfz* and *f*, and a key signature change to two flats (B-flat and E-flat) in the lower section. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

5

Vok. 1

Vok. 2

Giovanni:

Det er nok sant at vår Her-re og Gud skap-te de ti bud.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

Vok. 1

Vok. 2

Og de prø - ver vi alt et - ter kas - sa be - hold - ning å

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

13

Vok. 1

Vok. 2

le - ve et - ter. Og det er ik - ke lett! Nei! Det er ik - ke lett! Men vi har skapt et

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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17

Kor, S/A: 3 3 Kor, S/A: 3 3

Vok. 1

Kor, T/B: Hvil-ket er det? Hvil-ket er det? Giovanni: Kor, T/B: Hvil-ket er det? Hvilket er det?

Vok. 2

el - lef - te bud! Hvil-ket er det? Hvil-ket er det? Vi harskapt et til - legg! Hvil-ket er det? Hvilket er det?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

25 Kor, S/A:

Vok. 1

Kor, T/B:

Vok. 2

Fl.

Asax

Trp.

Trb.

Perc.

Synt.1

Synt.2

til - bud - et! Til - bud - et! Til - bud - et! Til - bud - et! In hoc sig - no

til - bud - et! Til - bud - et! Til - bud - et! Til - bud - et!

The image shows a page of a musical score for Jonatan 16-7. It includes parts for two vocalists (Vok. 1 and Vok. 2), flute (Fl.), alto saxophone (Asax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Latin: 'til - bud - et! Til - bud - et! Til - bud - et! Til - bud - et! In hoc sig - no'. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

29

Vok. 1
vin - ces! In hoc sig - no

Vok. 2
Til - bud - et! Til - bud - et! Til - bud - et! Til - bud - et!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

33

Vok. 1
vin - ces!

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

33

3

3

37

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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41

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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45

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

49

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

53

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

57

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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17. Jonatan og Giovanni

1 Anadante $\text{♩} = 52$

Giovanni:

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Jonatan: 3 3 3 3

Er det liv - ets me - ning og lyk - ke?

Se deg om -

6 3

Vok. 1 kring. Hva ser du?

Vok. 2 Jeg har et voldsomt behov for lyk - ke

Fl.

A.sax

Trp.

Trb. *pp* 3 *pp*

Perc.

Synt.1 *pp*

Synt.2 *pp* 12 12 3 3 3



11

Vok. 1

Vok. 2

Når jeg får se hvor-dan til-buds - pris for - an - drer

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

3

18 3

Vok. 1 Her tar al - le

Vok. 2 3

Da vil jeg og - så ta del i det

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

12 12

22 3

Vok. 1 del. Det er ba - re å for - sy - ne seg.

Vok. 2 For - sy - ne seg?

Fl. 12

A.sax 12

Trp. 12

Trb. 12

Perc.

Synt.1 22

Synt.2

The image shows a page of a musical score for Jonatan 17-6. It includes two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt.1 and Synt.2). The vocal parts have lyrics in Norwegian. The instrumental parts feature melodic lines with accents and slurs. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

30

Vok. 1

Vok. 2

Når jeg var e - re - mitt, le - vet jeg ba - re av

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

12

12

12

12

12

12

3

3

33

Vok. 1

Vok. 2

høy - e og re - ne tan - ker om lyk - ken. Jeg var en hel - lig,

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

37

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Herr Jo - na - tan Grunt:

men all - tid sul - ten mus.

ppp

pp

pp

12 12

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Detailed description: This is a page of a musical score for a piece titled 'Jonatan 17-10'. The score is arranged for a vocal duo (Vok. 1 and Vok. 2) and a full band. The vocal parts are in bass clef, and the instrumental parts are in various clefs (treble and bass). The lyrics are in Swedish. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. The piece starts at measure 37. The vocal parts have lyrics: 'Herr Jo - na - tan Grunt:' and 'men all - tid sul - ten mus.'. The instrumental parts include a flute (Fl.), alto saxophone (A.sax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizers (Synt. 1 and Synt. 2). The percussion part has a 'ppp' dynamic marking. The synthesizer parts have 'pp' dynamic markings. The score is written in a standard musical notation style with various clefs, notes, rests, and dynamic markings.

41

Vok. 1 Vil De kon - ver - te - re? Skif - te opp - fatt - ning

Vok. 2 Hva be - tyr det?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

46

Vok. 1

Det vil - le væ - re ut - merket re - kla - me. De er et be - vis på opp -

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

51

Vok. 1 rik - tig - het!

Vok. 2 Herr hjælp-som-me Gi - o - van - ni: Jeg er så full

Fl. *pp* 12

A.sax *pp* 12

Trp. *pp*

Trb. *pp*

Perc.

Synt. 1 51

Synt. 2

The image shows a page of a musical score for Jonatan 17-13. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Danish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with a piano (*pp*) dynamic and includes performance instructions like '12' and '51'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Vok. 1

Vok. 2

av for-virr-e-de tan-ker. La meg sam-le min-e inn-trykk.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

18. Jonatan taler

1 Moderato $\text{♩} = 60$

Vok. 1

Vok. 2

Fl. *mp*

A.sax *mp*

Trp. *mp* 9

Trb. *mp*

Perc.

Synt. 1 *mp*

Synt. 2 *mp* 12

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This musical score is for a piece titled "Jonatan 18-3". It features a multi-instrument ensemble including two vocalists (Vok. 1 and Vok. 2), flute (Fl.), alto saxophone (A.sax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizers (Synt. 1 and Synt. 2). The score is divided into two systems. The first system contains measures 1 through 6, with the vocalists and percussion parts being mostly rests. The second system contains measures 7 through 12, where the woodwinds and synthesizers play active parts. The flute and alto saxophone parts in the second system are marked with a "9", while the trumpet and trombone parts are marked with a "2". The synthesizer parts in the second system are marked with a "12". A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

8

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

This music is copyright protected

10 Largo $\frac{3}{4}$ = 32

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Så - le - des gikk det til at Jo - na - tan Grunt gikk stor-mar-ked-et rundt.

3 3

NB noter
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13 Moderato ♩ = 60

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

mp

mp

mp

mp

mp

12

12

12

12

12

12

12

12

15

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9

mp

12

12

12

12

12

12

17 Largo ♩ = 32

Vok. 1
Ut - på ett - er mid - dag - en var inn - tryk - ke - ne sam - let.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The image shows a page of a musical score for Jonatan 18-8. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Swedish. The tempo is marked 'Largo' with a metronome marking of ♩ = 32. The score includes staves for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

20 Allegro ♩=120

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

25

Vok. 1

Vok. 2

Giovanni:

Be-bop - pa lu - la! Hal-le-lu - ja!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mp *ff* *mp* *ff* *mp* *ff*

3 3 3 3 3 3 3 3

f *f*

29

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Bebop-pa lu - la! Hale-lu - ja! Kjæ-re stor - mar - ked gjes - ter! Vi kan i - dag til - by en

The image shows a musical score for a piece titled "Jonatan 18-11". The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two vocal staves labeled "Vok. 1" and "Vok. 2". Below them are staves for woodwinds: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). The percussion section (Perc.) is represented by two staves. At the bottom, there are two synthesizer staves labeled "Synt. 1" and "Synt. 2". The lyrics are written below the vocal staves: "Bebop-pa lu - la! Hale-lu - ja! Kjæ-re stor - mar - ked gjes - ter! Vi kan i - dag til - by en". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

33 Kor, S/A:

Vok. 1

Vok. 2 Kor, T/B: Ny-het? Ny-het? La det gå et sus blant oss! Giovanni: Be-bop - ba lu - la! Ha-le-lu - ja!

fan - tas - tisk ny-het! Ny-het? Ny-het? La det gå et sus blant oss! Be-bop - ba lu - la! Ha-le-lu - ja!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The image shows a musical score for a piece titled "Jonatan 18-12". It features two vocal parts, Vok. 1 and Vok. 2, and a synthesizer ensemble consisting of Synt. 1 and Synt. 2. The vocal parts have lyrics in Norwegian and Swedish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), and Percussion (Perc.). The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" notice. The number 33 is written at the beginning of the first vocal staff.

37

Kor, S/A:

Vok. 1

Kor, T/B:

Ju - bel! Ju - bel!

La oss ju - ble! Giovanni:

Ny - he - ten er gra - tis! Ju - bel! Ju - bel! La oss ju - ble! Den ver - dens - kjen - te e - re - mit - ten

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The image shows a musical score for a piece titled "Jonatan 18-13". It features two vocal parts (Vok. 1 and Vok. 2) and two synthesizer parts (Synt. 1 and Synt. 2). The vocal parts are in a choir setting, with Vok. 1 labeled "Kor, S/A" and Vok. 2 labeled "Kor, T/B". The lyrics are in Norwegian and include "Ny - he - ten er gra - tis! Ju - bel! Ju - bel! La oss ju - ble! Den ver - dens - kjen - te e - re - mit - ten". The synthesizer parts are in a 4/4 time signature and feature a complex rhythmic pattern with many triplets. The score is marked with a large "NB noter" watermark and a red "This music is copyright protected" watermark.

45

Vok. 1

Ha-le-lu - ja!

Vok. 2

Be-bop - ba lu - la! Han har fun - net, fun - net lyk - ken! Be-bop - ba lu - la!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

49

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Ha-le-lu - ja!

Be-bop-ba lu - la! Han skal o - ver-brin - ge sitt vit - ne - mål: "Fra ånd til ma - te - ri - e"

The image shows a musical score for a piece titled "Jonatan 18-16". It includes parts for two vocalists (Vok. 1 and Vok. 2), flute (Fl.), alto saxophone (A.sax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizers (Synt. 1 and Synt. 2). The vocal parts have lyrics in Norwegian. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

53

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Ha-le-lu - ja! Ha-le-lu - ja!

Be-bop-ba lu - la! Be-bop-ba lu - la! Se og hør alt om un - dret!

57

Vok. 1

Vok. 2

En ap-plaus!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

61

Vok. 1

Vok. 2

Jonatan:

Kjæ - re ven - ner! I mor-ges var jeg et

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

65

Vok. 1

Vok. 2

u - lykk - lig men-nes-ke!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

This musical score is for a piece titled "Jonatan 18-20". It features two vocal parts (Vok. 1 and Vok. 2), a flute (Fl.), alto saxophone (A.sax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizer parts (Synt.1 and Synt.2). The score begins at measure 65. The lyrics "u - lykk - lig men-nes-ke!" are written under the vocal lines. The woodwind and brass parts have complex melodic lines, with the saxophone and trumpet parts featuring sixteenth-note runs and triplets. The percussion part is mostly silent. The synthesizer parts provide a rhythmic and harmonic foundation, with Synt.1 featuring triplet patterns and Synt.2 featuring a steady bass line with triplet chords. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

69 Kor, S/A:

Vok. 1 Ha-le-lu-ja!

Vok. 2 Giovanni:

Fl. Det er jeg ikk - e leng - er! Bebop-ba lu - la!

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

73

Vok. 1

Vok. 2

Ha-le-lu - ja!

Jonatan:

3 3

Be-bop-ba lu - la!

Jeg er for - un-dret og for - vir - ret:

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

77

Kor, S/A:

Vok. 1

Vok. 2

Kor, T/B:

Lykk-en? Lykken? Ja hva er lykk-en? Si det? Si det?

Hva er lykk - en? Lykk-en? Lykken? Ja hva er lykk-en? Si det? Si det?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

84 Moderato ♩ = 60

Vok. 1

Vok. 2

Jonatan:

I dag så jeg hvordan en da - me prø - vet kjo - ler fra klok-ken ni til

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

NB noter
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88

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

tret-ten ov - er ett. Mann og barn del-tok he - le tid - en flit - tig og

3 3

92

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

in - tres - sert! Hvor - dan kan sånt væ - re mu - lig? Jo for - di de

3 3 3

96

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

var en lyk - lig fa - mi - li - e! De had - de fun - net no - e å sam - les om!

pp *cresc.*

pp *cresc.*

NB noter
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100

Vok. 1

Vok. 2

No - e som svei - set dem sam - men, som gav liv - et en dy - pe - re me - ning!

F1.

A.sax

Trp.

Trb.

Perc.

106

Synt. 1

Synt. 2

p *cresc.*

104

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Jeg føl - te meg

mf

mf

p *cresc.*

p *cresc.*

mp *9*

mp *9*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

108

Vok. 1

Vok. 2

svært, svært glad! Der ser jeg ved-kommen-de da - me.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

f

sfz

NB
noter
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112

Vok. 1

Vok. 2

Kom fram så all - e kan se deg! En ap - plaus!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mf

f

sfz

cresc.

9

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116

Vok. 1

Vok. 2

Ut - valg - te

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

ff

ff

ff

ff

ff

sfz

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120 Kjoledamen:

Vok. 1 Ja.

Vok. 2

men - nes - ke: Er du her for å kjen - ne mer lyk - ke?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2 *sfz*

132

Vok. 1

Vok. 2

fa - ren tok al - le tret - ten kjo - le - ne og pas - ser - te kas - sen u - ten å be -

Fl.

A.sax

Trp.

Trb.

Perc.

132

Synt. 1

Synt. 2

140

Vok. 1

Vok. 2

datt - er - en ju - blet o - ver de ny - e sko - e - ne som mor bar i sin

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

6

6

f

144

Vok. 1

Det er det frekk - es - te!

Vok. 2

ves - ke!

Vakten: Grip dem!

Fl.

A.sax

Trp.

Trb.

Perc.

9

9

Synt. 1

Synt. 2

sfz

sfz

NB noter

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148

Vok. 1

Vok. 2

Jonatan:

Det var vi - dun - der - lig å

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

12

152

Vok. 1

Vok. 2

se! Har jeg gjort no - e galt?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12 12 6

160

Vok. 1

Vok. 2

el - sker å se menn - es - ker le, vri og ven - de u - ten en - de

Fl.

A.sax

Trp.

Trb.

Perc.

160

Synt.1

Synt.2

168

Vok. 1

Vok. 2

Men så blir jeg for-un-dret og for-vir-ret, for hvor-dan kan mel

Fl.

A.sax

Trp.

Trb.

Perc.

168

Synt.1

Synt.2

184 1. Kunde: 3

Vok. 1 Jonatan: 3 Hvor - dan vet du det?

Vok. 2 Det er slett ing - en spøk.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

188

Vok. 1

Vok. 2

Jonatan:

3 3 3

Jeg er sønn til møl-ler en i Kot - za. Jeg kan for -

Fl.

A.sax

Trp.

Trb.

Perc.

188

Synt.1

Synt.2

9 9 9 9 9

9

192

Vok. 1

Vok. 2

sik - re om at vi ba - re blan - der hver skjæpp - e med tre del - er sand.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

200

Vok. 1

Vok. 2

Jonatan:

Jeg har all - tid trodd at spi - ser man for my - e sand blir

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

204 1. Kunde:

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Watermark: NB noter, this music is copyright protected

212

Vok. 1

Vok. 2

Giovanni:

En mis - for - stå - el - se! E - re - mit - ten er o - ver an - strengt!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9 3 3 3 9 12 3

9 9 9 9 9 9 9 9 6

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216

Vok. 1

Vok. 2

Jonatan:

3 3 3 3 3 3

El - lers er alt fan - tas - tisk! Vår hjelp - som - me Herr Gi - o -

Fl.

A.sax

Trp.

Trb.

Perc.

216

Synt. 1

Synt. 2

9

f

f

220

Vok. 1

Vok. 2

van - ni har sagt at det er ba - re å for - sy - ne seg. Au!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3

3

3

3

9

9

9

3

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Detailed description of the musical score: The score is for a piece titled 'Jonatan 18-59'. It features two vocal parts, Vok. 1 and Vok. 2. Vok. 1 has a treble clef and mostly rests. Vok. 2 has a bass clef and contains the lyrics 'van - ni har sagt at det er ba - re å for - sy - ne seg. Au!'. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The Flute, Alto Saxophone, and Percussion parts have rests for most of the piece, with a melodic line starting in the third measure. The Trumpet and Trombone parts have rests until the third measure, where they play a melodic line marked with a '9'. The Percussion part has rests until the third measure, where it plays a melodic line marked with a '9'. The Synthesizer parts (Synt.1 and Synt.2) play a rhythmic accompaniment throughout. Synt.1 has a treble clef and Synt.2 has a bass clef. The tempo is marked as 220. There are several triplets (marked '3') and a dynamic marking 'sfz' in the Synthesizer parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

224

1. Kunde: 3 3 3 3 3 3 3 3

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Er det ba - re å for - sy - ne seg?

Slipp meg!

232

Vok. 1

Vok. 2

ful - le av knus - te to - ma - ter at jeg nes - ten ik - ke kan gå!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3 3 3 3 3

sfz

sfz

sfz

sfz

6 6 6 9

236

Vok. 1

Vok. 2

Giovanni:

Jonatan: 3 3 3

Ti still! Din.... din.... Se så gla - de de blir! Det

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

236

6 6 6 6

9 9

NB noter
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240

Vok. 1

Vok. 2

fin - nes vel - dig god - e pæ - rer i suk - ker la - ke. Og suk - ker -

Fl.

A.sax

Trp.

Trb.

Perc.

240

Synt. 1

Synt. 2

244

Vok. 1

Vok. 2

tøy. Au!

Fl.

A.sax

Trp.

Trb.

Perc.

244

Synt. 1

Synt. 2

248

Vok. 1

Vok. 2

Giovanni: 3 3

Hjelp! Kjæ - re gjes - ter!

Fl.

A.sax

Trp.

Trb.

Perc.

248

Synt.1

Synt.2

252

Vok. 1

Vok. 2

Kjæ - re gjes - ter! En mis - for - stå - el - se! E - re - mit - ten er ba - re

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3 3 3 3 3

6 6 6 6

256

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

rar i ho - det! Stopp! Stans!

6

260

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Giovanni:

Til - bud!

264

Vok. 1

Vok. 2

Til - bud! Dags- feskt ku - kjøtt på til - bud!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

276

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 6 9

280

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

280

Synt. 1

Synt. 2

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19. Rosita oppstykket

Adagio $\text{♩} = 52$

Kor, S/A:
Vok. 1

Kor, T/B:
Vok. 2

f Akk, Jo - na - tan Grunt: Med et rent sinn som et ny - født barn, og

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mf

sfz

sfz

sfz

The musical score is written for a choir and a band. The choir parts (Soprano/Alto and Tenor/Bass) are the primary focus, with lyrics in Norwegian. The instrumental parts include Flute, Alto Saxophone, Trumpet, Trombone, Percussion, and two Synthesizer parts. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The time signature is 2/4. The score includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'sfz' (sforzando). There are also performance instructions like 'Akk.' (accents) and 'Grunt:' (growl). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

7 3 3

Vok. 1
lom-men-ne ful-le av knus-te to-ma-ter. Der knu-stes lyk-ken.

Vok. 2

3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

sfz *sfz*

12 Moderato ♩=60

Vok. 1

Vok. 2

Jonatan:

Ro - si

F1.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩=60'. The time signature is 3/4. The vocal parts (Vok. 1 and Vok. 2) are in the upper staves, with Vok. 2 having lyrics 'Jonatan:' and 'Ro - si'. The woodwind section includes Flute 1 (F1.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). The brass section includes Percussion (Perc.) and two Synthesizer parts (Synt.1 and Synt.2). The percussion part features a dynamic change from 'p' to 'ff' and includes a 12-measure rhythmic pattern. The synthesizer parts feature a 12-measure melodic pattern that is repeated and varied throughout the piece. The score is marked with 'fff' (fortissimo) in several places, indicating a loud dynamic level.

16 Kor, S/A:

Vok. 1 Kor, T/B: For

Vok. 2

Fl. *ta!*

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

sfz

21

Vok. 1
sent. Der lå Ro - si - ta i små - bi - ter, med

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1
p

Synt. 2
mf

Largo $\text{♩} = 42$

Vok. 1

sorg - tung - e øy - ne.

Vok. 2

Jonatan:

Ro - si - ta, hva har hendt med deg?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

32 Rosita:

Vok. 1
 3 3
 Jeg er opp - styk - ket. Jeg kan ik - ke an - net.

Vok. 2
 3
 Si ik - ke det.

Fl. *pp*

A.sax *pp*

Trp.

Trb. *pp*

Perc.

Synt. 1

Synt. 2
 3 3 3 3 3 3 3 3 3 3 3 3 12

The image shows a page of a musical score for Jonatan 19-7. It includes staves for two vocal parts (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Norwegian. The instrumental parts include triplets and a final melodic phrase marked with '12'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

41

Vok. 1

Vok. 2

F1.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

3

3

3

Fra og med nå

kandu ba-re fåmeg i små bi-ter.

jeg els-kerdeg jo!

12

12

The image shows a page of a musical score for Jonatan 19-9. It includes vocal parts for two voices (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal lines have lyrics in Norwegian. The instrumental parts include various rhythmic patterns and melodic lines. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Measure numbers 41 and 12 are indicated at the beginning and end of the page respectively.

46

Vok. 1

Vok. 2

Men hva har hendt?

Du blir sikkert frisk i - gjen.

Jeg kolliderte med en av HerrGiovannis trailere.

3 3

3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

ppp

NB
noter
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51 3 3 3

Vok. 1 Jo - na - tan, vend hjem. Du er alt for god - tro - en - de

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

12 12

pp pp pp pp

Synt. 1

Synt. 2

56 Kor, S/A: Moderato ♩ 60

Vok. 1

Vok. 2 Kor, T/B: Og der - med lukk - et Ro - si - ta si - ne øy - ne.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

cresc.

cresc.

The image shows a page of a musical score for Jonatan 19-12. It includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in 4/4 time with a tempo marking of Moderato and a metronome marking of 60. The lyrics are: 'Og der - med lukk - et Ro - si - ta si - ne øy - ne.' There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'. The page number '56' is in the top left corner. The title 'Jonatan 19-12' is at the bottom center.

62

Vok. 1

Vok. 2

Jonatan: 3 3 Giovanni: 3

Jeg er for - virr - et Og nå skal du

Fl.

Asax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mp *f* *mp* *f* *p* *f*

9 3 3 3

Detailed description: This is a page of a musical score for a piece titled 'Jonatan 19-13'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two vocal staves labeled 'Vok. 1' and 'Vok. 2'. The lyrics are written below the vocal staves: 'Jonatan: 3 3 Giovanni: 3' and 'Jeg er for - virr - et Og nå skal du'. The instrumental section includes staves for Flute (Fl.), Alto Saxophone (Asax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The percussion part features a prominent 9-measure rest followed by a melodic line. The synthesizer parts provide harmonic support, with Synt. 1 playing chords and Synt. 2 playing a rhythmic accompaniment. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout the score. A large watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

67

Vok. 1

Vok. 2

kas-tes ut! Ut!

Jonatan:

Nei! Slipp meg!

F1.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

77

Vok. 1

Vok. 2

på den - ne ku - a!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

82
 Vok. 1
 Vok. 2
 Fl. 12 12 12
 A.sax 6
 Trp. 6
 Trb. 6
 Perc.
 Synt. 1 6 6 6 6
 Synt. 2 6

87

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

92

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

97

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12 12

6 6 6 6

6 6 6 6

6

20. Jonatan om lykken

1 Moderato $\text{♩} = 60$

Vok. 1 Kor, S/A: Akk, du stak - kars

Vok. 2 Kor, T/B:

Fl.

A.sax

Trp.

Trb.

Perc. *f*

Synt.1 *f*

Synt.2 *f* *mf* *dim.* *p*

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Moderato' and a metronome setting of 60. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal parts (Vok. 1 and Vok. 2) are the primary focus, with lyrics in Danish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The percussion part features a steady rhythmic pattern starting with a forte dynamic. The synthesizer parts provide harmonic support, with Synt.1 playing chords and Synt.2 playing a bass line with triplets. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

3 3

Vok. 1
Jo - na - tan Grunt. For - drev - et fra tem - pel - et, for - vir - ret.

Vok. 2

3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

pp

pp

pp

13 Largo $\text{♩} = 42$

Vok. 1

Vok. 2

Jonatan:

Nå herskervil - en Er det lyk-ke jeg har i lom-me-ne?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

pp

NB
noter
This music is copyright protected

Detailed description: This is a page of a musical score for a piece titled 'Jonatan 20-3'. The tempo is marked 'Largo' with a metronome marking of 42 quarter notes per minute. The score is arranged for two vocalists (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Danish. The instrumental parts include a piano accompaniment with a 'pp' (pianissimo) dynamic marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

25

Vok. 1

Vok. 2

Er det - te frel - ser - en, gle - den, lys - et og var - men? Er det - te den san - ne vei - en?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The image shows a musical score for a piece titled "Jonatan 20-5". It consists of several staves. The top two staves are for vocalists (Vok. 1 and Vok. 2). Vok. 1 has a treble clef and mostly rests. Vok. 2 has a bass clef and plays a melodic line with triplet markings. Below the vocal staves is a line of lyrics in Norwegian: "Er det - te frel - ser - en, gle - den, lys - et og var - men? Er det - te den san - ne vei - en?". The next three staves are for woodwinds: Flute (Fl.), Alto Saxophone (A.sax), and Trumpet (Trp.). The Flute staff has a treble clef and contains a melodic line. The Alto Saxophone and Trumpet staves have treble clefs and contain rests. Below these are two staves for Percussion (Perc.), which also contain rests. The bottom section of the score features two synthesizer parts (Synt. 1 and Synt. 2). Synt. 1 has a grand staff (treble and bass clefs) and plays a chordal accompaniment. Synt. 2 has a grand staff and plays a rhythmic accompaniment consisting of repeated triplet patterns.

33

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

min el - ske - de! Ro -

3

18

18

18

18

18

18

36

Vok. 1

Vok. 2

si - ta, jeg sav - ner deg!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

18 18 18 18 18

39

Vok. 1

Vok. 2

Når du mun - tert kom trav-en-de med meg vek-ket du skrekk og av-sky. Men opp-skå-ret

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3 3 3 3 3 3

9

44

Vok. 1

Vok. 2

frem-kal - te syn - et av deg gla - de til - rop: "Se for en de - li - kat ku!"

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

49

Vok. 1

Vok. 2

Øy - ner og an - sik - ter lys - te av lyk - ke og ny - tel - se.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

18

18

18

18

ppp

18

6

6

NB noter

This music is copyright protected

52

Vok. 1

Vok. 2

Ro - si - ta, Jeg klar - te ik - ke å de - le

Fl. 18

A.sax

Trp.

Trb.

Perc. *ppp*

Synt. 1

Synt. 2

56

Vok. 1

Vok. 2

de - res lyk - ke. Jeg sver-ger at jeg prøv-de. Jeg lo - ver Ro -

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

61

Vok. 1

Vok. 2

si - ta. Jeg er meg - et, me - get for - virr - et.

3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

66

Vok. 1 Kor, S/A: Og i sam - me nå skjed - de in - gen ting. For

Vok. 2 Kor, T/B:

Fl.

A.sax

Trp.

Trb.

Perc.

66

Synt. 1

Synt. 2

71

Vok. 1

in - tet men - nes - ke

3

hør - te den

3

stak - kars Jo - na - tans

3

u - stop - pe - li - ge gråt.

Vok. 2

3

3

3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

21. Jonatan og Bjørn

1 Moderato $\text{♩} = 60$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Bjørn: 3 3

Gråt ik-ke Jo-na-tan.

Jonatan:

Er det du, Ro -

pp

pp

pp

pp

ppp

pp

Detailed description: This is a musical score for a piece titled '21. Jonatan og Bjørn'. The score is in 2/4 time and marked 'Moderato' with a tempo of 60 beats per minute. It features two vocal parts, 'Vok. 1' and 'Vok. 2', and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Danish: 'Gråt ik-ke Jo-na-tan.' and 'Er det du, Ro -'. The instrumental parts include a flute and saxophone solo marked 'pp' (pianissimo) with a '9' indicating a specific measure or phrase. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

7

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3

3

3

3

3

si - ta?

Nei

Det er flu-en du snakker med, her på vegen.

9

pp

pp

9

pp

9

9

pp

9

The image shows a musical score for a piece titled "Jonatan 21-2". It includes vocal parts for two voices (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal line for Vok. 1 has lyrics in Norwegian: "Nei Det er flu-en du snakker med, her på vegen." and "si - ta?". The score features various musical notations including triplets (marked with '3'), a 7-measure rest (marked with '7'), and a 9-measure rest (marked with '9'). Dynamic markings such as 'pp' (pianissimo) are present. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

13

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Al - le vi dyr er samstemte.

Det varrart. Stemmen din ly - der ak - ku - rat som Ro - si - tas.

pp

pp

NB noter
This music is copyright protected

19 3

Vok. 1 Kall meg Bjørn. Det er det jeg heter.

Vok. 2 Er du lyk-ke-lig, Bjørn?

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

9 9 9 9 9 9 9 9

3 3 3 3

25

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Jo-natan, vend hjem. Du er alt for god-tro-en-de for vår tid.

3 3 3 3

9 9

3 3

31 3 3

Vok. 1 Ba-re dø-de ting gle-der men-nes-ke-ne i vår tid.

Vok. 2 Det er ik - ke

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

9 9 9 9

The image shows a page of a musical score for Jonatan 21-6. It includes vocal parts for two voices (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt. 1 and Synt. 2). The score is in 7/8 time and features a key signature of one sharp (F#). The lyrics are in Norwegian. A large watermark 'NBNoter' is overlaid on the score, along with the text 'This music is copyright protected'.

36

Vok. 1

Vok. 2

sannt, Bjørn. Jeg kjen - te ing - en vir - ke - lig lyk - ke, ba - re en stunds be - ru - sel - se

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

41

Vok. 1

Vok. 2

en - da jeg had - de buk - ser og lom - mer ful - le av knus - te to - ma - ter. Jeg vil av - slø - re,

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Detailed description: This is a page of a musical score for Jonatan 21-8, starting at measure 41. The score is arranged for a vocal duo and a band. The vocal parts (Vok. 1 and Vok. 2) feature triplets of eighth notes. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The woodwinds and strings play a melodic line with a 'pp' dynamic and a '9' fingering. The percussion part is mostly rests. The synthesizers provide harmonic support with chords and arpeggiated patterns, including a sixteenth-note pattern in Synt. 2. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Adagio $\text{♩} = 42$

46

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3

3

3

Stum still-het og

opp-slu-ke opp - le - ve lykk - en!

ppp

52

Vok. 1

død er men - nes - ke - nes gle - des em - ner. Jo - na - tan, jeg vet hva jeg

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

52

Synt. 1

Synt. 2

58

Vok. 1
snakk - er om. Ta oss flu - er, for ek - sempel. Gla - de og uskyldi - ge flyr vi omkring. O - ver alt

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3 3 3 3 3 6

NB noter
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Detailed description: This is a page of a musical score for Jonatan 21-11. It features two vocal parts (Vok. 1 and Vok. 2) and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizers (Synt. 1 and Synt. 2). The score begins at measure 58. The vocal line includes lyrics in Norwegian: "snakk - er om. Ta oss flu - er, for ek - sempel. Gla - de og uskyldi - ge flyr vi omkring. O - ver alt". The instrumental parts include triplets and a sextuplet. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

64

Vok. 1

der vi kommer prø-ver vi å spre vår muntre sang, sang! Tror du men-nes-ke-ne

Vok. 2

Fl.

pp

A.sax

pp

Trp.

pp

Trb.

pp

Perc.

Synt. 1

64

Synt. 2

70

Vok. 1 ³ sett-er pris på det? ³ Nei! ³ Stum stillhet og død er

Vok. 2

Fl. ¹²

A.sax ¹²

Trp.

Trb.

Perc.

Synt. 1 ⁷⁰

Synt. 2

76

Vok. 1

men - nes - ke - nes gle - des em - ner. Som be - sat - te griper de et - ter første og beste vå - pen. Som

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

3

3

3

3

3

3

3

3

The musical score is arranged in a standard orchestral layout. It includes two vocal staves (Vok. 1 and Vok. 2), five woodwind staves (Fl., A.sax, Trp., Trb.), a percussion staff (Perc.), and two synthesizer staves (Synt. 1 and Synt. 2). The vocal line is in the treble clef, while the woodwinds and synthesizers are in their respective clefs. The percussion staff uses a simplified notation. The score is marked with measure numbers 76 and 12, and includes various musical notations such as notes, rests, and triplets. A large watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

81 3 3 3 3 3

Vok. 1 vil - le bar - bar - er ja - ger de oss! Først når de har knust vå - re

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12 12

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87

Vok. 1
stem-mer, og vi lig-gersom ån-de-løs og død ma-te-ri-e, fyl-les de-res tre-ge hjer-ner av lyk-ke

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

93

Vok. 1

og til-freds-het. Der fikk du jam-men så du ble stum!" si-er de.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

ppp₃

3

99

Vok. 1 *3*
Stum still-het og død er men-nes - ke - nes gle - des em - ner.

Vok. 2

Fl. *3* *3*

A.sax *3*

Trp.

Trb.

Perc. *3* *3* *3* *3* *3* *3* *3* *3* *ppp*

Synt.1 *ppp*

Synt.2 *ppp*

105

Vok. 1

Vok. 2

3

Jo - na - tan, du er fortapt. For sis - te

Jeg vil vi - e mitt liv til å fin - ne lyk - ken.

Fl.

A.sax

Trp.

Trb.

Perc.

105

Synt. 1

Synt. 2

111

Vok. 1
gang ber jeg deg: Vend hjem!

Vok. 2
Et sted, i stormarkedets dyp finnes det som tilfredstiller

Fl.
ppp

A.sax
ppp

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

117

Vok. 1

Vok. 2

3 3 3 3 3 3

Det blir din

og gjør menneskene lykkelige. Jeg forstår ikke hva det er, men jeg skal finne det.

Fl.

A.sax

Trp.

Trb.

Perc.

117

Synt. 1

Synt. 2

Vok. 1 ¹²³ 3
un - der-gang.

Vok. 2
Jeg lu - rer meg inn un - der nat - te mør - ket

Fl.

A.sax

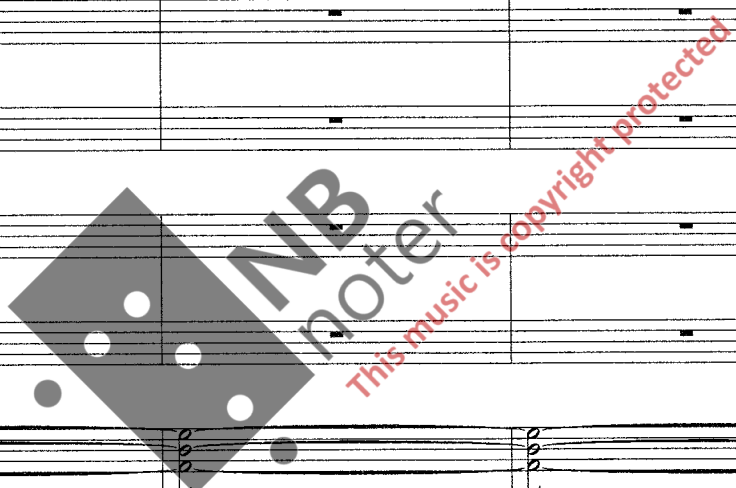
Trp.

Trb.

Perc.

Synt.1 ¹²³

Synt.2 *ppp* 12 12 12 12 12 12 12 12 12 12 12 12



128

Vok. 1

Vok. 2

og un-der-sø-ker me-ningen med al-le va-rer, om hvor-dan de ska-per men-nes-klig lyk-ke.

Fl.

A.sax

Trp.

Trb.

Perc.

128

Synt. 1

Synt. 2

133

Vok. 1

Finn deg et glem-me-sted, ei - lers kommer du i feng - sel. Far - vel,

Vok. 2

Fl.

pp

A.sax

pp

Trp.

pp

Trb.

Perc.

133

Synt. 1

Synt. 2

12

138 3 Kor, S/A: Kor, T/B: Og plut - se - lig var flu - en bor - te.

Vok. 1
Jo - na - tan.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

144 Moderato ♩ = 60

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

Be - skyt - tet av steng - e - tid - ens rush og ståk,

pp *cresc.* *p* *cresc.*

3 3 3 3

The image shows a page of a musical score for Jonatan 21-26. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked 'Moderato' with a tempo of 60 beats per minute. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The bottom of the page is labeled 'Jonatan 21-26'.

150

Vok. 1

Vok. 2

3

prøv - de Jo - na - tan Grunt å for - svin - ne inn i

3

Fl.

A.sax

Trp.

Trb.

Perc.

150

Synt. 1

Synt. 2

3 3 3 3 3 3 3 3 3 3 3 3

156

Vok. 1
stor - mar - ked - ets dyp.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

22. Jonatan til stormarkedet igjen

1

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This musical score is for the piece 'Jonatan til stormarkedet igjen'. It features a variety of instruments: two vocal parts (Vok. 1 and Vok. 2), Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is written in common time (C) and begins with a first ending bracket. The Percussion part has a dynamic marking of *f*. The Synthesizer parts also have a dynamic marking of *f*. The score includes a large watermark that reads 'NB nover' and 'This music's copyright protected'.

6 Jonatan: 3

Vok. 1

Vok. 2

1. Vaktmann:

Er det deg, nå igjen.

Ja det er jeg.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

11

Vok. 1 *3* nå i - gjen. *3* Inn i stor-mar-ked-et. *3* Nei jeg skal inn.

Vok. 2 Stopp der! Hverskal du? Ut!

Fl.

A.sax

Trp.

Trb.

Perc. *6*

Synt.1 *11* *3*

Synt.2

21

Vok. 1

Vok. 2

F1.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Får jeg ik-ke kom-me inn?

Herr Gi-o-van-ni vil ikke ha no-e me-re bråk!

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2) in bass clef, and instrumental parts for Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The vocal parts have lyrics in Norwegian. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

26

Vok. 1

Jeg skal ik - ke brå - ke.

Kan De vir - ke - lig

Vok. 2

Or-drer er or-drer!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. The vocal parts (Vok. 1 and Vok. 2) are in the top two staves. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with measure numbers 26, 27, 28, 29, and 30. The lyrics are written below the vocal staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

36

Vok. 1

Jeg vil jo ba - re vi - e mitt liv til å fin - ne lyk - ken!

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

41

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

La meg være!

Spil-ler in-gen rol-le! Pakk deg vekk el-lers kas-ter jeg deg ut!

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Stopp der!

Vok. 1

Vok. 2

Fl. *Grip ham!* *Vakter!* *Grip den der*

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

56 **2. Vaktmann:**

Vok. 1

Vok. 2

grønn - kled - de typen! Der! Ved brød av - del - ing - en!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

66 3

Kor, S/A: *mp* Det gjor-de de, he-le dag-en og natten. Men Jo-na-tan for-ble

Kor, T/B:

Fl.

A.sax

Trp.

Trb.

Perc.

66 *p*

Synt.1

Synt.2

71

Vok. 1
bor - te som opp - slukt av va - re - ne.

Vok. 2
1. Vaktmann:
Dess - verr - e, Herr

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

pp

pp

pp

76

Vok. 1

Vok. 2

Gi - o - van - ni. Vi kan ik - ke fin - ne ham. Vi harlett o - ver alt. Han må ha kommet seg

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

87 3

Vok. 1
he - le som av - slut - tet.

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

23. Epilog

1 Moderato $\text{♩} = 60$

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

pp

pp

pp

pp

pp

pp

pp

9

12

This musical score is for a piece titled "Jonatan 23-2". It is arranged for a large ensemble including two vocalists (Vok. 1 and Vok. 2), flute (Fl.), alto saxophone (A. sax), trumpet (Trp.), trombone (Trb.), percussion (Perc.), and two synthesizers (Synt. 1 and Synt. 2). The score is written in 4/4 time and consists of four measures. The first two measures are primarily rests for the vocalists and percussion, while the instrumental parts begin. The flute and alto saxophone play melodic lines with grace notes and are marked with a "9" (ninth). The trumpet and trombone play sustained notes. The synthesizers provide a rhythmic and harmonic foundation, with the second synthesizer featuring a prominent 12-note scale-like pattern. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

7

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

12

12

12

12

12

12

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NB noter

Detailed description: This is a page of a musical score for a piece titled 'Jonatan 23-3'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two vocal staves labeled 'Vok. 1' and 'Vok. 2', both in treble clef with a 2/4 time signature. Below them are staves for woodwinds: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), and Trombone (Trb.). The Percussion (Perc.) section consists of two staves. The Synthesizer (Synt.) section includes 'Synt. 1' with two staves and 'Synt. 2' with two staves. The 'Synt. 2' part features a prominent melodic line with a descending chromatic scale, marked with the number '12' at several points. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '7' is located at the top left of the first staff.

Largo $\text{♩} = 48$

Vok. 1 Kor, S/A: 3

Vok. 2 Kor, T/B: 3

mp In - gen stil - te len - ger no - en spørs - mål, for Jo - na - tan Grunt var

Fl. 9

A.sax 9

Trp.

Trb.

Perc.

Synt.1 10

Synt.2 12

NB
noter
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15 3 3

Vok. 1 bor-te og glemt. Og ing - en, in - gen skul-le ha sett ham mer, om

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc. *ppp*

Synt. 1

Synt. 2

21

Vok. 1
ik - ke en spi - nat - el - sken - de kvin - ne fle - re må - ner - der se - ne - re had - de sagt:

Vok. 2

3 3 3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The image shows a page of a musical score for Jonatan 23-6. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Danish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The score is marked with a '21' at the beginning of the first vocal line. There are triplets indicated by the number '3' above and below the notes in the vocal parts. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

30

Ekspeditisen:

Vok. 1 vir - ke - lig ikk - e spi - nat? Å jo da, fru - e,

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 30. The vocal parts (Vok. 1 and Vok. 2) are at the top, with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The woodwinds and brass parts feature prominent melodic lines, including triplets and nine-note runs. The percussion part is mostly silent, indicated by rests. The synthesizer parts provide harmonic support and texture. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

34

Vok. 1 *3* om De ser et - ter *3* lengst ne - de i fry - se dis - ken. Kor, S/A: *3* Og den spi - nat -

Vok. 2 Kor, T/B: *3*

Fl. *9* *9* *9* *9*

A.sax *9* *9* *9* *9*

Trp. *7*

Trb. *7*

Perc.

Synt. 1 *34*

Synt. 2

The image shows a page of a musical score for Jonatan 23-9. It includes vocal parts for two voices (Vok. 1 and Vok. 2) and a full instrumental ensemble. The vocal parts have lyrics in Danish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with measure numbers 34 and 3, and includes a large watermark for 'NB noter'.

39 3

Vok. 1 el - sken - de kvinn - en let - te et - ter sin spi - nat og sa:

Vok. 2

3

Fl. *pp* *cresc.* *ff*

A.sax *pp* *cresc.* *ff*

Trp. *pp* *cresc.* *ff*

Trb. *pp* *cresc.* *ff*

Perc.

39

Synt. 1 *cresc.* *ff*

Synt. 2

47

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Kor, S/A:

f Der,

Kor, T/B:

un - der torsk og sei og

3

3

f

ff

12

12

12

sfz

NB noter
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Detailed description of the musical score: The score is for a piece titled 'Jonatan 23-12'. It features two vocal parts (Vok. 1 and Vok. 2) and several instrumental parts. The vocal parts enter at measure 47 with the lyrics 'Der, un - der torsk og sei og'. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The Percussion part starts with a forte (*f*) dynamic. The Synthesizer parts have specific dynamics: Synt.1 has a fortissimo (*ff*) dynamic, and Synt.2 has a sforzando (*sfz*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

51

Vok. 1

flyn-dre fl-let, fant kvin-nen en dyp - fryst hånd. Og der, længst ne-de i

Vok. 2

3

3

3

3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

sfz

sfz

67

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

til et lyk-ke-lig smil. I hans lom-mer lå brok-ko-li, er-ter og spi-nat.

3 3 3 3

9 9 9 12 9

NB noter

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Detailed description: This is a page of a musical score for Jonatan 23-16. It features two vocal parts (Vok. 1 and Vok. 2) and several instrumental parts: Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is in 7/8 time and starts at measure 67. The vocal parts have lyrics in Danish. The instrumental parts include various rhythmic patterns, including triplets and a 12-measure sequence in the percussion part. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

72

Vok. 1

Vok. 2

Og i munn-en, en halv sild.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

3 3

3 3

9 9 12 9

3 3 3 3

77

Vok. 1

Vok. 2

Giovanni:

Det er fan - tas - tisk! Det blir ypp - er - lig re - kla 3 - me! 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), Percussion, and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal line is in the key of G major and 4/4 time. The instrumental parts provide accompaniment, with the flute and alto saxophone playing melodic lines, the percussion providing a rhythmic foundation, and the synthesizers playing a steady accompaniment. The score is marked with a rehearsal sign at measure 77. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

82

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

87

Vok. 1

Vok. 2

Kor, S/A:

Kor, T/B:

Herr Gi - o - van - ni lot

6

6

3

6

6

6

3

6

Fl.

A.sax

Trp.

Trb.

Perc.

dim.

87

3

3

3

3

3

3

3

3

3

Synt. 1

dim.

Synt. 2

dim.

Detailed description: This is a page of a musical score for a piece titled 'Jonatan 23-20'. The score is arranged for a vocal quartet and a full band. The vocal parts include two solo voices (Vok. 1 and Vok. 2) and two choir parts (Kor, S/A and Kor, T/B). The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score begins at measure 87. The vocal parts enter with the lyrics 'Herr Gi - o - van - ni lot'. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Percussion part includes a 'dim.' (diminuendo) marking. The Synthesizer parts also feature 'dim.' markings. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

92 3 3 3 3

Vok. 1 opp - fø - re en na - tur tro sta - tu - e u - ten - for sitt

Vok. 2 3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3 3

112

Vok. 1
Jo - na - tan Grunts tra - gisk - e lev - net.

Vok. 2

3 3

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

24. Finale

1 Allegro $\text{♩} = 120$

Vok. 1

Vok. 2

Giovanni:

Når men-nes- ket fø- des og

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The musical score is arranged in a standard orchestral layout. It features two vocal parts (Vok. 1 and Vok. 2), woodwinds (Flute, Alto Saxophone, Trumpet, Trombone), Percussion, and two Synthesizer parts (Synt. 1 and Synt. 2). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The vocalists enter in the fourth measure with the lyrics 'Giovanni: Når men-nes- ket fø- des og'. The synthesizers provide accompaniment, with Synt. 1 and Synt. 2 both starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

6 Kor, S/A: 3

Vok. 1 er Gi - o - vann - i lev - e - rand - dør!

Vok. 2 3 Kor, T/B: Giovanni: 3 3
men - nes - ket dør, 3 Alt i fra vug - gen og til din grav,

F1.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

mp cresc.

pp *mp*

mp

mp

6

6

Kor, S/A: 11

Vok. 1
det tar Gi - o - van - ni seg av!

Kor, T/B:
Giovanni:
Selv fi - lo - so - fer med

Vok. 2

Fl.
mf *f*

A.sax
mf *f*

Trp.
mf *f*

Trb.
mf *f*

Perc.

Synt.1
11

Synt.2
f

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Soprano/Alto (Vok. 1) and Tenor/Bass (Vok. 2) are shown. The instrumental section includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The vocal lines have lyrics in Norwegian. The instrumental parts feature dynamic markings such as *mf* and *f*, and include complex rhythmic patterns like triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

16

Kor, S/A:

Vok. 1

Vok. 2

Kor, T/B: Forsto-re tan - ker må og - så få

my - e vett ses gå å ten - ke i stor-mar-ked-et.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written in treble and bass clefs. The instrumental parts include Flute, Alto Saxophone, Trumpet, Trombone, Percussion, and two Synthesizer parts. The percussion part features a complex rhythmic pattern with sixteenth notes. The synthesizer parts include triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

21

Vok. 1
no - e nær - ing å byg - ge på! Ja liv - et åp - ner hver

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

This musical score is for a piece titled "Jonatan 24-5". It features two vocal parts, Vok. 1 and Vok. 2, with lyrics in Norwegian. The instrumental ensemble includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt. 1 and Synt. 2). The score is marked with a rehearsal cue "21" at the beginning. The vocal parts have lyrics: "no - e nær - ing å byg - ge på!" and "Ja liv - et åp - ner hver". The instrumental parts are complex, with many sixteenth-note passages and triplets. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

26

Vok. 1
 morgen klokka ni. Går si - den lys - tig til kvelden klokka ti. Si - den føl - ger på he - le vår planet,

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The image shows a page of a musical score for a song. It includes two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The score is marked with a large 'MP3notes' watermark and a red 'This music's copyright protected' notice. The page number '26' is in the top left corner.

31

Vok. 1
angst og jamm - er i en-som het, til all - e skjelv-en - de kry-per fra sitt hi nes - te mor-gen sånn

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

36

Vok. 1
sir-ka fem på ni!

Vok. 2

For Gi - o - van - ni han pri-ser oss!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

This musical score is for a piece titled "Jonatan 24-8". It features two vocal parts (Vok. 1 and Vok. 2) and a full instrumental ensemble. The vocal parts have lyrics in Swedish. The instrumental parts include Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The score starts at measure 36. The vocal parts enter at measure 36 with the lyrics "sir-ka fem på ni!". The instrumental parts enter at measure 37. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The percussion part has a steady, rhythmic accompaniment. The synthesizer parts provide harmonic support and texture. A large watermark "MIDI NOTER" is overlaid on the score, along with the text "This music's copyright protected".

41

Vok. 1

Vok. 2

Og vi, vi pri-ser ham! For-di han er en pris-verdig han-dels-mann! Ja når Gi-o-van-ni sitt

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

This musical score is for the piece 'Jonatan 24-9'. It features two vocal parts (Vok. 1 and Vok. 2) with lyrics in Norwegian. The instrumental ensemble includes Flute (Fl.), Alto Saxophone (A.sax), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and two Synthesizer parts (Synt.1 and Synt.2). The score is marked with a '41' at the beginning of the first vocal line. A large watermark 'IMB' is overlaid on the score, along with the text 'This music is copyright protected'.

46

Vok. 1
lys har tennt,
er det del - lig å væ-re kon-su-ment!

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

3 3 3 3

51 Kor, S/A:

Vok. 1

Giovanni:

Vok. 2 Kor, T/B: Akk ja!

Hvor-for nek-te, det er jo no-e al-le vet: In-tet men-nes-klig va-rer i all ev-ig-het.

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

The musical score is arranged in a standard orchestral layout. It includes two vocal parts (Vok. 1 and Vok. 2), four woodwind parts (Flute, Alto Saxophone, Trumpet, and Trombone), a Percussion part, and two Synthesizer parts (Synt. 1 and Synt. 2). The vocal parts have lyrics in Norwegian. The woodwind and brass parts play sustained notes with some articulation. The percussion part has a simple rhythmic pattern. The synthesizer parts play a melodic line with a tremolo effect.

56

Vok. 1

Herr Gi-o-van - ni Et hvert men nes-ke skal for-gå!

Vok. 2

Giovanni:
Men butikk - en skal be-stå!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

Kor, S/A: 61

Vok. 1

Kor, T/B

Vok. 2

Ja Gi - o - van - ni han har svar på al - le spørs - mål men - nes - ket har!

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

65

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt.1

Synt.2

This music is copyright protected

69

Vok. 1

Vok. 2

Fl.

A.sax

Trp.

Trb.

Perc.

Synt. 1

Synt. 2

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