

"Inga anna tid, ingen annan stad"

Mellomakt og akt II i et musikkdramatisk forløp
til tekst av Paal-Helge Haugen og musikk av
Rolf Inge Godøy

Durata: ca. 50 minutter

Besetning: En kvinnelig skuespiller, en kvinnelig danser,
en mannsstemme på lydband, fløyte, cello, slagverk
(en slagverker), klaver og synthesizer, samt lydband
som innspilles av de medvirkende. (Den som spiller
synthesizer kan være ensembleleder.)

Bestillingsverk til Ny Musikk i samarbeid med Det Norske Teateret.



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Mellomakt - Musikk på lydbånd som begynner ved slutten av akt I. Musikken
 innspilles ved flerspørsteknikk, og som notert her. To kanaler i den
 endelige mix er angitt ved klammer og I & II utenfor klammene.

$\text{♩} = 120$ (hurtig disco)

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The musical score is divided into two systems, I and II, each containing four staves: Synthesizer I, Synthesizer II, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$ (hurtig disco). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

System I:

- Synth I:** Starts with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp sempre* and *qless*.
- Synth II:** Features sustained chords in the right hand and a bass line in the left hand.
- Bass:** A steady eighth-note bass line.
- Perc:** A steady eighth-note pattern.

System II:

- Synth I:** Continues the melodic line from System I. Dynamic markings include *pp* and *mf*.
- Synth II:** Features sustained chords in the right hand and a bass line in the left hand.
- Bass:** A steady eighth-note bass line.
- Perc:** A steady eighth-note pattern.

Handwritten musical score for the first system, featuring five staves:

- Synth I:** *mf sempre* (first measure), *dim.* (second measure), *pp* (third measure).
- Synth II:** *dim.* (first measure), *ppp* (second measure), *molte* (third measure).
- Bass:** *dim.* (first measure), *ppp* (second measure), *molte* (third measure).
- Perc:** *dim.* (first measure), *ppp* (second measure), *molte* (third measure).
- Synth I (II):** *pp sempre* (first measure).
- Synth II (II):** *pp sempre* (first measure).

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Synth I:** (Empty staff).
- Synth II:** *pp cresc* (second measure), *mf* (third measure).
- Bass:** (Empty staff).
- Perc:** (Empty staff).
- Synth I (II):** *simile* (second measure).
- Synth II (II):** (Complex rhythmic pattern with triplets and slurs).

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for a piece, likely a MIDI file, featuring multiple staves and dynamic markings.

Section I:

- Synth I:** Top staff, featuring a melodic line with dynamic markings *ppp* and *pp*.
- Synth II:** Second staff, featuring a melodic line with dynamic markings *mf sempre*, *dim*, and *pp*.
- Bass:** Third staff, featuring a steady eighth-note bass line.
- Perc:** Fourth staff, featuring a complex rhythmic pattern with many sixteenth notes.
- Synth I (lower):** Fifth staff, featuring a melodic line with dynamic markings *pp* and *pp cresc*.
- Synth II (lower):** Sixth staff, featuring a complex rhythmic pattern with many sixteenth notes.

Section II:

- Synth I:** Seventh staff, featuring a melodic line with dynamic markings *pp cresc* and *mf*.
- Synth II:** Eighth staff, featuring a complex rhythmic pattern with many sixteenth notes.
- Bass:** Ninth staff, featuring a steady eighth-note bass line.
- Perc:** Tenth staff, featuring a complex rhythmic pattern with many sixteenth notes.
- Synth I (lower):** Eleventh staff, featuring a melodic line with dynamic markings *pp cresc* and *mf*.
- Synth II (lower):** Twelfth staff, featuring a complex rhythmic pattern with many sixteenth notes.

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Handwritten musical score for a string ensemble, divided into two systems (I and II). The score includes staves for Synthesizer I, Synthesizer II, Bass, and Percussion.

System I:

- Synth I:** *mf sempre* (first measure), then rests.
- Synth II:** *dim* (first measure), *ppp* (second measure), *mente* (third measure), *pp* (fourth measure).
- Bass:** *dim.* (first measure), *ppp* (second measure), *mente* (third measure).
- Perc:** *dim.* (first measure), *ppp* (second measure), *mente* (third measure).

System II:

- Synth I:** *smile* (first measure), then rests.
- Synth II:** *pp* (first measure), *cresc.* (second measure), *mf* (third measure).
- Bass:** Rests.
- Perc:** Rests.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ppp*, *dim*, *mente*, *cresc.*, and *mf*.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with instruments grouped by Roman numerals I and II.

System I:

- Synth I:** Features dynamic markings *mf sempre*, *dim.*, and *pp sempre*.
- Synth II:** Continues the melodic line with various articulations.
- Bass:** Provides a rhythmic foundation with eighth-note patterns.
- Perc:** Remains silent in this section.

System II:

- Synth I:** Includes markings *dim*, *ppp*, and *rinata*.
- Synth II:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked *dim.* and *ppp*.
- Bass:** Continues the eighth-note pattern.
- Perc:** Remains silent.

System III:

- Synth I:** Marked *cresc.* and *mf*.
- Synth II:** Continues the melodic development.
- Bass:** Continues the eighth-note pattern.
- Perc:** Remains silent.

System IV:

- Synth I:** Continues the melodic line.
- Synth II:** Continues the melodic line.
- Bass:** Continues the eighth-note pattern.
- Perc:** Remains silent.

The score concludes with a final measure in the fourth system, marked with a double bar line.

Handwritten musical score for a symphony, page 6. The score is divided into two systems, I and II, each containing staves for Synthesizer I, Synthesizer II, Bass, and Percussion.

System I:

- Synth I:** Starts with a *mf* dynamic, followed by a *dim* (diminuendo) section, and ends with *pp sempre* (pianissimo sempre).
- Synth II:** Features a melodic line with a *dim.* (diminuendo) marking and a *ppp* (pianissimissimo) section.
- Bass:** Includes a *dim.* (diminuendo) marking and a *ppp* (pianissimissimo) section.
- Perc:** (Percussion) is present but has no notation.

System II:

- Synth I:** Features a complex melodic line with a *pp cresc.* (pianissimo crescendo) marking and a *mf* (mezzo-forte) section.
- Synth II:** Features a complex melodic line with a *pp cresc.* (pianissimo crescendo) marking and a *mf* (mezzo-forte) section.
- Bass:** (Bass) is present but has no notation.
- Perc:** (Percussion) is present but has no notation.

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Handwritten musical score for a string quartet and bass. The score is divided into two systems, each with five staves. The first system includes staves for Synth I, Synth II, Bass, Perc, and Synth I. The second system includes staves for Synth I, Synth II, Bass, Perc, and Synth I. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Synth I:** *mf*, *dim.*, *pp*
- Synth II:** *mf*, *dim.*, *pp*
- Bass:** *mf*, *dim.*, *pp*
- Perc:** *mf*, *dim.*, *pp*
- Synth I:** *dim*, *niente*
- Synth II:** *dim*, *niente*

System 2:

- Synth I:** *cresc.*, *mf*
- Synth II:** *cresc.*, *mf*
- Bass:** *cresc.*, *mf*
- Perc:** *cresc.*, *mf*
- Synth I:** *cresc.*, *mf*
- Synth II:** *cresc.*, *mf*

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Handwritten musical score for a symphony orchestra, page 8. The score is divided into two systems, I and II.

System I:

- Synth I:** Treble and Bass staves. Dynamics: *mf* (first measure), *dim.* (second measure), *pp* (third measure).
- Synth II:** Treble and Bass staves. Dynamics: *pp* (first measure), *mf* (second measure).
- Bass:** Treble and Bass staves. Dynamics: *pp* (first measure), *mf* (second measure).
- Perc:** Treble and Bass staves.

System II:

- Synth I:** Treble and Bass staves. Dynamics: *pp* (first measure), *mf* (second measure).
- Synth II:** Treble and Bass staves. Dynamics: *pp* (first measure), *mf* (second measure).
- Bass:** Treble and Bass staves. Dynamics: *pp* (first measure), *mf* (second measure).
- Perc:** Treble and Bass staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony, page 9. The score is divided into two systems, I and II, each containing staves for strings (Syst I, Syst II), woodwinds (Syst I, Syst II), and percussion (Perc).

System I:

- Syst I:** String I. Dynamics: *mf*, *dim.*, *mf*. Includes a large bracket spanning the first four measures.
- Syst II:** String II. Includes a large bracket spanning the first four measures.
- Bass:** Bass line with eighth notes.
- Perc:** Percussion line.

System II:

- Syst I:** String I. Dynamics: *cresc.*, *mf*. Includes a large bracket spanning the first four measures.
- Syst II:** String II. Includes a large bracket spanning the first four measures.
- Bass:** Bass line with eighth notes.
- Perc:** Percussion line.

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Handwritten musical score for a 24-staff system, divided into two systems of 12 staves each. The score includes parts for Synth I, Synth II, Bass, and Percussion.

System 1 (Measures 1-4):

- Synth I:** Melody line with dynamics *mf*, *dim.*, and *pp*. Includes a fermata over the final measure.
- Synth II:** Accompaniment line with triplets and a *simile* marking.
- Bass:** Accompaniment line with eighth notes.
- Perc:** Empty staff.

System 2 (Measures 5-8):

- Synth I:** Melody line with dynamics *pp cresc.* and *mf*. Includes a fermata over the final measure.
- Synth II:** Accompaniment line with a *simile* marking.
- Bass:** Empty staff.
- Perc:** Empty staff.

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Handwritten musical score for the first system, measures 1-5. The score includes staves for Synth I, Synth II, Bass, Perc, and strings (Violin I, Violin II).

Measures 1-5:

- Synth I:** Starts with a half note G#4 (mf), followed by a half note G#4 (dim.), and ends with a half note G#4 (pp).
- Synth II:** Plays a sustained chord of G#4 and A#4 throughout the measures.
- Bass:** Plays a continuous eighth-note pattern: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.
- Perc:** Empty staff.
- Violin I:** Plays a half note G#4 in measures 1-3, then rests in measures 4-5.
- Violin II:** Plays a half note G#4 in measures 1-3, then rests in measures 4-5.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Synth I, Synth II, Bass, Perc, and strings (Violin I, Violin II).

Measures 6-10:

- Synth I:** Starts with a half note G#4 (cresc.), followed by a half note G#4 (mf).
- Synth II:** Plays a sustained chord of G#4 and A#4 throughout the measures.
- Bass:** Continues the eighth-note pattern from the first system.
- Perc:** Empty staff.
- Violin I:** Rests in measures 6-7, then plays a half note G#4 in measures 8-10.
- Violin II:** Rests in measures 6-7, then plays a half note G#4 in measures 8-10.

Handwritten musical score for the first system, measures 1-4. The score is for a string quartet (I and II) and includes staves for Synth I, Synth II, Bass, and Perc.

System I:

- Synth I:** Measures 1-4. Dynamics: *mf* (measure 1), *dim.* (measure 2), *pp* (measure 4). Notes are whole notes.
- Synth II:** Measures 1-4. Notes are whole notes.
- Bass:** Measures 1-4. Notes are eighth notes.
- Perc:** Measures 1-4. Empty staff.

System II:

- Synth I:** Measures 1-4. Notes are eighth notes, some beamed in groups of three.
- Synth II:** Measures 1-4. Notes are eighth notes, some beamed in groups of three.

Handwritten musical score for the second system, measures 5-8. The score is for a string quartet (I and II) and includes staves for Synth I, Synth II, Bass, and Perc.

System I:

- Synth I:** Measures 5-8. Dynamics: *cresc.* (measure 5), *mf* (measure 8). Notes are whole notes.
- Synth II:** Measures 5-8. Notes are whole notes.
- Bass:** Measures 5-8. Empty staff.
- Perc:** Measures 5-8. Empty staff.

System II:

- Synth I:** Measures 5-8. Notes are eighth notes, some beamed in groups of three.
- Synth II:** Measures 5-8. Notes are eighth notes, some beamed in groups of three.

Handwritten musical score for a string quartet and bass. The score is divided into two systems. System I includes parts for Synth I, Synth II, Bass, and Percussion. System II includes parts for Synth I, Synth II, and Bass. The score features various musical notations including notes, rests, dynamics (mf, dim, pp, cresc.), and articulation marks. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for a symphony, page 14. The score is divided into two systems, I and II, each containing staves for Synthesizer I, Synthesizer II, Bass, and Percussion.

System I:

- Synth I:** Starts with a half note G4 (mf), followed by a half note A4 (dim), and ends with a half note B4 (pp).
- Synth II:** Remains silent.
- Bass:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Perc:** Remains silent.

System II:

- Synth I:** Plays a complex melodic line with triplets and slurs, starting on G4 and ending on B4.
- Synth II:** Provides harmonic support with sustained notes and slurs, starting on G4 and ending on B4.
- Bass:** Remains silent.
- Perc:** Remains silent.

System III:

- Synth I:** Starts with a half note G4 (pp), followed by a half note A4 (cresc.), and ends with a half note B4 (mf).
- Synth II:** Remains silent.
- Bass:** Remains silent.
- Perc:** Remains silent.

System IV:

- Synth I:** Plays a complex melodic line with triplets and slurs, starting on G4 and ending on B4.
- Synth II:** Provides harmonic support with sustained notes and slurs, starting on G4 and ending on B4.
- Bass:** Remains silent.
- Perc:** Remains silent.

Handwritten musical score for a symphony, page 15. The score is divided into two systems, I and II, each containing staves for Synthesizer I, Synthesizer II, Bass, and Percussion.

System I:

- Synth I:** Features a melodic line with dynamics *mf*, *dim.*, and *pp*.
- Synth II:** Features a melodic line with a *b_e* (flat) note.
- Bass:** Features a rhythmic line.
- Perc:** Empty staff.

System II:

- Synth I:** Features a melodic line with triplets.
- Synth II:** Features a melodic line with a *b_e* (flat) note.
- Bass:** Features a rhythmic line.
- Perc:** Empty staff.

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Handwritten musical score for a symphony, page 16. The score is divided into two systems, I and II, each containing staves for Synthesizer I, Synthesizer II, Bass, and Percussion.

System I:

- Synth I:** Starts with a half note, marked *mf*, followed by a half note marked *dim.*, and ends with a half note marked *pp*.
- Synth II:** Plays a series of chords, primarily triads, in the right hand, with single notes in the left hand.
- Bass:** Plays a continuous eighth-note pattern in the right hand, with single notes in the left hand.
- Perc:** Empty staff.

System II:

- Synth I:** Plays a series of chords, primarily triads, in the right hand, with single notes in the left hand.
- Synth II:** Plays a series of chords, primarily triads, in the right hand, with single notes in the left hand.
- Bass:** Empty staff.
- Perc:** Empty staff.

System III:

- Synth I:** Starts with a half note, marked *pp cresc.*, followed by a half note marked *mf*.
- Synth II:** Empty staff.
- Bass:** Empty staff.
- Perc:** Empty staff.

System IV:

- Synth I:** Plays a series of chords, primarily triads, in the right hand, with single notes in the left hand.
- Synth II:** Plays a series of chords, primarily triads, in the right hand, with single notes in the left hand.
- Bass:** Empty staff.
- Perc:** Empty staff.

Handwritten musical score for a symphony orchestra, page 17. The score is divided into three systems. System I includes Synthesizer I, Synthesizer II, Bass, and Percussion. System II includes Synthesizer I and Synthesizer II. System III includes Synthesizer I and Synthesizer II. The notation includes various musical symbols such as notes, rests, dynamics (mf, pp, cresc., mf), and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 18. The score is divided into two systems, I and II, each containing staves for strings, woodwinds, brass, and percussion.

System I:

- String I:** Starts with a half note G4, followed by a half note F#4, then a half note E4. Dynamics: *mf*, *dim.*, *pp*.
- String II:** Starts with a half note G4, followed by a half note F#4, then a half note E4.
- Woodwinds:** Flute I and Flute II play a melodic line starting with a half note G4, followed by a half note F#4, then a half note E4. Clarinet I and Clarinet II play a similar line.
- Brass:** Horn I and Horn II play a melodic line starting with a half note G4, followed by a half note F#4, then a half note E4.
- Percussion:** Empty staff.

System II:

- String I:** Starts with a half note G4, followed by a half note F#4, then a half note E4. Dynamics: *cresc.*, *mf*.
- String II:** Starts with a half note G4, followed by a half note F#4, then a half note E4.
- Woodwinds:** Flute I and Flute II play a melodic line starting with a half note G4, followed by a half note F#4, then a half note E4. Clarinet I and Clarinet II play a similar line.
- Brass:** Horn I and Horn II play a melodic line starting with a half note G4, followed by a half note F#4, then a half note E4.
- Percussion:** Empty staff.

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Handwritten musical score for a string quartet and bass, featuring dynamic markings and performance instructions.

Section I:

- Synth I:** *mf* (mezzo-forte) followed by *dim.* (diminuendo) and *pp* (pianissimo).
- Synth II:** *mf* followed by *dim.* and *pp*.
- Bass:** Continuous eighth-note accompaniment.
- Perc:** Empty staff.

Section II:

- Synth I:** *dim.* followed by *ppp* (pianississimo) and *niente* (nothing).
- Synth II:** *dim.* followed by *ppp* and *niente*.

Section III:

- Synth I:** *cresc.* (crescendo) followed by *mf*.
- Synth II:** *cresc.* followed by *mf*.
- Bass:** Continuous eighth-note accompaniment.
- Perc:** Empty staff.

Section IV:

- Synth I:** Empty staff.
- Synth II:** Empty staff.

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staff I: Synthesizer I (Synth I) and Synthesizer II (Synth II). Synth I has dynamic markings *mf*, *dim.*, and *pp*. The section ends with the instruction *"Andre akt"*.

Staff II: Synthesizer I (Synth I) and Synthesizer II (Synth II). Synth I has dynamic markings *pp* and *mf*. Synth II has dynamic markings *pp* and *mf*.

Other Staves: Bass, Percussion (Perc), and additional Synth I and Synth II staves.

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*) En nøytral, monoton kvindestemme, f.eks. som i angangshallen på en flyplass

Handwritten musical score for a multi-instrument ensemble, featuring two systems of staves.

System I:

- Synth I:** Four measures of sustained notes. Dynamics: *mf*, *dim.*, *pp*.
- Synth II:** Four measures of sustained notes.
- Bass:** Four measures of eighth-note patterns.
- Perc:** Four measures of rests.

System II:

- Synth I:** Four measures of eighth-note patterns. A diagonal line is drawn through the staff after the second measure.
- Synth II:** Four measures of eighth-note patterns. A diagonal line is drawn through the staff after the second measure.

System III:

- Synth I:** Four measures of sustained notes. Dynamics: *pp cresc.*, *mf*.
- Synth II:** Four measures of eighth-note patterns.
- Bass:** Four measures of eighth-note patterns.
- Perc:** Four measures of rests.

System IV:

- Synth I:** Four measures of rests.
- Synth II:** Four measures of rests.

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Handwritten musical score for the first system. The score includes staves for Synthesizer I, Synthesizer II, Bass, Percussion, and two strings (I and II). The first staff (Synthesizer I) has dynamic markings *mf*, *dim.*, and *pp*, and the text "Andre akt". The second staff (Synthesizer II) and the Bass staff contain melodic lines. The Percussion staff is empty. The string staves (I and II) contain rhythmic patterns with triplets.

Handwritten musical score for the second system. The score includes staves for Synthesizer I, Synthesizer II, Bass, Percussion, and two strings (I and II). The first staff (Synthesizer I) is empty. The second staff (Synthesizer II) and the Bass staff contain melodic lines. The Percussion staff is empty. The string staves (I and II) contain rhythmic patterns with triplets. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a string ensemble, divided into two systems (I and II). The score includes staves for Violin I (Violin I), Violin II (Violin II), Bass, and Percussion (Perc).

System I:

- Violin I:** Starts with a dynamic marking of *mf*, followed by a *dim.* (diminuendo) section, and ends with a *pp* (pianissimo) marking.
- Violin II:** Features a melodic line with a trill in the final measure.
- Bass:** Features a rhythmic pattern of eighth notes.
- Perc:** Empty staff.

System II:

- Violin I:** Features a melodic line with a trill in the final measure.
- Violin II:** Features a melodic line with a trill in the final measure.
- Bass:** Features a rhythmic pattern of eighth notes.
- Perc:** Empty staff.

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

Handwritten musical score for a string quartet and bass.

Section I:

- Synth I:** Starts with a half note, then a half note, then a half note, then a half note. Dynamics: *mf*, *dim.*, *pp*. The phrase "Andre akt" is written in the final measure.
- Synth II:** Starts with a half note, then a half note, then a half note, then a half note.
- Bass:** Starts with a half note, then a half note, then a half note, then a half note.
- Perc:** Empty staves.

Section II:

- Synth I:** Starts with a half note, then a half note, then a half note, then a half note. The phrase "Andre akt" is written in the final measure.
- Synth II:** Starts with a half note, then a half note, then a half note, then a half note. The phrase "Andre akt" is written in the final measure.
- Bass:** Starts with a half note, then a half note, then a half note, then a half note.
- Perc:** Empty staves.

Section III:

- Synth I:** Starts with a half note, then a half note, then a half note, then a half note. Dynamics: *pp cresc*, *mf*.
- Synth II:** Starts with a half note, then a half note, then a half note, then a half note.
- Bass:** Starts with a half note, then a half note, then a half note, then a half note.
- Perc:** Empty staves.

Section IV:

- Synth I:** Starts with a half note, then a half note, then a half note, then a half note.
- Synth II:** Starts with a half note, then a half note, then a half note, then a half note.
- Bass:** Starts with a half note, then a half note, then a half note, then a half note.
- Perc:** Empty staves.

Akt II

(publikum en nå kommet på plass i salen, og lysene dempes)

25

Handwritten musical score for Act II, page 25. The score is written on 24 staves, organized into three systems of eight staves each. The first system includes staves for Synet I, Synet II, Bass, Perc, and two empty staves. The second system includes staves for Synet I, Synet II, Bass, Perc, and two empty staves. The third system includes staves for Synet I, Synet II, Bass, Perc, and two empty staves. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, *pp*, *cresc.*, and *mf*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

Handwritten musical score for a string quartet, divided into two systems (I and II). The score includes staves for Violin I (Soprano I), Violin II (Soprano II), Bass, and Piano (Percussion).

System I:

- Soprano I:** Starts with a half note G4, followed by a half note F#4, then a half note E4. Dynamics: *mf*, *dim.*, *pp*.
- Soprano II:** Starts with a half note G4, followed by a half note F#4, then a half note E4.
- Bass:** Starts with a half note G3, followed by a half note F#3, then a half note E3.
- Percussion:** Empty staff.

System II:

- Soprano I:** Starts with a half note G4, followed by a half note F#4, then a half note E4. Dynamics: *mf*, *dim.*, *pp*.
- Soprano II:** Starts with a half note G4, followed by a half note F#4, then a half note E4.
- Bass:** Starts with a half note G3, followed by a half note F#3, then a half note E3.
- Percussion:** Empty staff.

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

Handwritten musical score for the first system, labeled **I** on the left. It includes staves for **Synth I**, **Synth II**, **Bass**, **Perc**, **Synth I**, and **Synth II**. The **Synth I** staff has dynamic markings *mf*, *dim.*, and *pp*. The **Synth II** staff features complex triplet and sixteenth-note patterns. The **Bass** staff has a steady eighth-note accompaniment. The **Perc** staff is empty. The second **Synth I** and **Synth II** staves show more complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the second system, labeled **II** on the left. It includes staves for **Synth I**, **Synth II**, **Bass**, **Perc.**, **Synth I**, and **Synth II**. The **Synth I** staff has dynamic markings *cresc.* and *mf*. The **Synth II** staff features complex triplet and sixteenth-note patterns. The **Bass** staff has a steady eighth-note accompaniment. The **Perc.** staff is empty. The second **Synth I** and **Synth II** staves show more complex rhythmic patterns, including triplets and sixteenth notes.

RA 18039/79

Handwritten musical score for a piece, featuring lyrics in Norwegian and musical notation for various instruments.

Lyrics (Norwegian):

Bli noko anna
Opplystast Omformast
Vende det andre kinn
Bøye nakke Bøye kne Bli liggande

Bli liggande
Samanfalta
Gjennombrøra
Hylster

Vrenge det
Alt saman
Inn ut
Ut inn

Gløym det
Gløym det
Lada opp
av elektrisitet

stiv av straum
Urørleg

Alt er lydlaust
formålslaust
Alle ting arbleikte
Vaska kvite
av det vandskapsfulle lyset

Alle ting er glatte
ugjennomtrenglege
Alt er nøyaktig
perfekt og dødleg

Musical Notation:

The score includes staves for Synet I, Synet II, K. (Keyboard), Perc. (Percussion), and Synet I/II. The notation includes notes, rests, and dynamic markings such as *sempre dim.* and *niente*.

Handwritten musical score for a piece, featuring multiple staves and sections labeled I and II.

Section I:

- Synth I:** Top staff, marked *pp*.
- Synth II:** Middle staff, marked *pp gliss.* and *acc.* (accelerando).
- K:** Keyboard part, marked *gliss.* and *acc.* (accelerando).
- Perc:** Percussion part, marked *Gran cassa:* and *pp*.

Section II:

- Synth I:** Top staff, marked *pp gliss.* and *gliss.*
- Synth II:** Middle staff, marked *pp*.
- K:** Keyboard part, marked *gliss.* and *acc.* (accelerando).
- Perc:** Percussion part, marked *pp*.

Lyrics:

Like under grensa for det høyrbare
 Like under angnelokka
 hardt samanknipne finst det kanskje:

Eit anna syn å sjå
 Eit anna ord å høyre

Eit anna ord mot
 den uendelege trøyttleiken
 som vil sige inn i lemmane

Watermark: NB noter, This music is copyright protected

1 Moderato $\text{♩} = 60$

Fl

Ve

Perc

Pf

K. Eit syn mot den flytande trøytteiken som vil stige som fukt,

Synt

Nastro (synt I) *pp* *pic. dim.*

Fl

Ve

Perc

Pf

K. *nedanfrå* *(forsøker få løs hjelmen)*

Synt.

Nastro *mente*

NB noter
This music is copyright protected

Handwritten musical score for measures 32-35. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature complex melodic lines with many beamed notes and slurs. The Percussion, Piano, Keyboard, and Synthesizer parts are currently empty.

Measure 32: Flute and Violoncello enter with a melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 33: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 34: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 35: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff. The Flute part is marked *poco cres.* and the Violoncello part is marked *poco cres.*

Handwritten musical score for measures 36-39. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature complex melodic lines with many beamed notes and slurs. The Percussion, Piano, Keyboard, and Synthesizer parts are currently empty.

Measure 36: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 37: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 38: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

Measure 39: Continuation of the melodic line. Flute has a 'y' marking above the staff. Violoncello has a 'y' marking below the staff.

2

Handwritten musical score for the first system. The staves are labeled FI, Vc, Perc, Pf, K., and Synt. The Vc staff contains handwritten notation including triplets, slurs, and dynamic markings like *mp*. A box with the number '2' is placed above the Vc staff. The Perc, Pf, K., and Synt staves are empty.

2

Handwritten musical score for the second system. The staves are labeled FI, Vc, Perc, Pf, K., and Synt. The Vc staff contains handwritten notation including triplets, slurs, and dynamic markings like *dim.*. A box with the number '2' is placed above the Vc staff. The Perc, Pf, K., and Synt staves are empty. A large diagonal watermark reading 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Fl

Ve

Perc

Pf

K.

Synt

(Kvinnens stemme på bånd)

Fl

Ve

Perc

Pf

K.

Synt

3

4

PP sempre

PP sempre

temple blocks:

3

tomtoms:

PPPP sempre

3

3

3

3

3

3

3

legatissimo (col ped)

må slite bort dette laget som dekkar alt
eit kaldt hylster

huda utanfor huda der ingenting kan
trenge igjennom

3

4

Handwritten musical score for measures 5 and 6. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The lyrics are written below the keyboard staff.

Measure 5:

- Fl: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Vc: Bass clef, key signature of one sharp (F#), quarter notes G2, A2, B2, quarter rest.
- Perc: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Pf: Treble and bass clefs, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- K: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.

Measure 6:

- Fl: Treble clef, key signature of one sharp (F#), quarter notes C5, B4, A4, quarter rest.
- Vc: Bass clef, key signature of one sharp (F#), quarter notes G2, A2, B2, quarter rest.
- Perc: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Pf: Treble and bass clefs, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- K: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.

Lyrics:

ingen kjem for å tine ingenting kjem , dette ingenting som kjem utvidar seg med lysets hastighet eller mørkets hastighet

Handwritten musical score for measures 7 and 8. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The lyrics are written below the keyboard staff.

Measure 7:

- Fl: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Vc: Bass clef, key signature of one sharp (F#), quarter notes G2, A2, B2, quarter rest.
- Perc: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Pf: Treble and bass clefs, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- K: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.

Measure 8:

- Fl: Treble clef, key signature of one sharp (F#), quarter notes C5, B4, A4, quarter rest.
- Vc: Bass clef, key signature of one sharp (F#), quarter notes G2, A2, B2, quarter rest.
- Perc: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- Pf: Treble and bass clefs, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.
- K: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest.

Lyrics:

dette ingenting som kjem eit stålnett som blir stramma omkring ein sekk større enn natta for meg og mørket mitt

PP sempre

36

Handwritten musical score for "The Wind" by Edvard Grieg, measures 9 and 10. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K.), and Singing (Sgnt). Measure 9 features a flute melody with a trill, a cello accompaniment with triplets, and a piano accompaniment with a trill. Measure 10 continues the flute melody with a trill and the cello accompaniment. The percussion part is marked "tam tam (skrape med kølleskaff)" and "L.V.". The keyboard part is marked "K.". The singing part is marked "Sgnt".

11

Fl

Vc

Perc

Pf

K.

Synt

11

12

Fl

Vc

Perc

Pf

K.

Synt

12

pp sempre

pp sempre

temple blocks:

ppp sempre

pp sempre

ikkje berre sitje og vente ikkje berre la det skje

Handwritten musical score for a song, featuring staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synth (Synt). The score is divided into measures 13, 14, 15, and 16.

Measure 13:

- Fl: Rest
- Ve: Rest
- Perc: *temple bl.* (snare drum) with a triplet of eighth notes.
- Pf: Rest
- K: *må freiste å ete verden*
- Synt: Rest

Measure 14:

- Fl: Rest
- Ve: Triplet of eighth notes, then a quarter note.
- Perc: Rest
- Pf: Triplet of eighth notes, then a quarter note.
- K: *svelge den ned*
- Synt: Rest

Measure 15:

- Fl: Rest
- Ve: Rest
- Perc: *temple bl.* (snare drum) with a triplet of eighth notes.
- Pf: Rest
- K: *så den kan bli i meg*
- Synt: Rest

Measure 16:

- Fl: Rest
- Ve: Rest
- Perc: Rest
- Pf: Rest
- K: *og eg i verden*
- Synt: Rest

Handwritten notes and markings include:

- Measure 13: *13*
- Measure 14: *14*, *PP sempre*
- Measure 15: *15*
- Measure 16: *16*

A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

17

Fl

Ve

pp sempre

Perc

tamtam: (skrape)

L.V.

Pf

pp gliss.

K

(Kvinnen slår krittserkel rundt seg; - 3 svak mynnung på bånd 3 i bakgrunnen)

Synt

pp

18

Fl

Ve

Perc

Vibrafon:

pp myke koller

L.V. 3

Pf

gliss.

K

Synt

18

Handwritten musical score for a 24-liner system, featuring multiple staves for different instruments and vocals. The score is divided into two systems, with the first system ending at measure 19 and the second system starting at measure 20.

First System (Measures 1-19):

- Fl:** Flute part, featuring triplets in measures 19-20.
- Ve:** Violoncello part, featuring sustained notes and triplets.
- Perc:** Percussion part, featuring a rhythmic pattern of eighth notes.
- Pf:** Piano part, featuring a complex rhythmic pattern with triplets.
- K:** Keyboard part, featuring sustained notes.
- Synt:** Synthesizer part, featuring sustained notes.
- Nastro:** Nastro part, featuring sustained notes.

Second System (Measures 20-24):

- Fl:** Flute part, featuring triplets.
- Ve:** Violoncello part, featuring sustained notes.
- Perc:** Percussion part, featuring a rhythmic pattern of eighth notes.
- Pf:** Piano part, featuring a complex rhythmic pattern with triplets.
- K:** Keyboard part, featuring sustained notes.
- Synt:** Synthesizer part, featuring sustained notes.
- Nastro:** Nastro part, featuring sustained notes.

Handwritten Annotations:

- Kuimen's stemme:** (bocca chiusa) mp
- Synt.:** pp

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Handwritten musical score for a 24-line system, featuring multiple staves for different instruments and vocals. The score is divided into two systems, with measures 19 and 20 marked at the beginning of the second system.

First System (Measures 1-4):

- Fl (Flute):** Melodic line with triplets and slurs.
- Ve (Voice):** Silent staff.
- Perc (Percussion):** Simple rhythmic patterns.
- Pf (Piano):** Chordal accompaniment with triplets.
- K (Keyboard):** Silent staff.
- Synt (Synthesizer):** Sustained chords with long notes.
- Nastro (Narrator):** Sustained chords with long notes.

Second System (Measures 19-22):

- Fl (Flute):** Continues melodic line with triplets.
- Ve (Voice):** Silent staff.
- Perc (Percussion):** More complex rhythmic patterns.
- Pf (Piano):** Chordal accompaniment with triplets.
- K (Keyboard):** Silent staff.
- Synt (Synthesizer):** Sustained chords with long notes.
- Nastro (Narrator):** Sustained chords with long notes.

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Handwritten musical score for measures 20-23. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K.), Synth, and Nastro. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *b*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 24-27. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K.), Synth, and Nastro. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *b*. A large watermark "NB noter" is visible across the middle of the page.

22

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, each containing staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K.), Synth (Synt), and Nastro.

System 1 (Measures 1-4):

- Fl:** Measures 1-3 contain a melodic line with eighth notes and a triplet. Measure 4 contains a whole note chord.
- Vc:** Measures 1-3 contain a melodic line with eighth notes and a triplet. Measure 4 contains a whole note chord.
- Perc:** Measures 1-3 contain a melodic line with eighth notes and a triplet. Measure 4 contains a whole note chord. The instruction "hardere koller" is written above the staff.
- Pf:** Measures 1-3 contain a melodic line with eighth notes and a triplet. Measure 4 contains a whole note chord.
- K.:** Measures 1-3 contain a melodic line with eighth notes and a triplet. Measure 4 contains a whole note chord.
- Synt:** Measures 1-4 contain sustained chords.
- Nastro:** Measures 1-4 contain sustained chords.

System 2 (Measures 5-8):

- Fl:** Measures 5-8 contain a melodic line with eighth notes and a triplet.
- Vc:** Measures 5-8 contain a melodic line with eighth notes and a triplet.
- Perc:** Measures 5-8 contain a melodic line with eighth notes and a triplet.
- Pf:** Measures 5-8 contain a melodic line with eighth notes and a triplet.
- K.:** Measures 5-8 contain a melodic line with eighth notes and a triplet.
- Synt:** Measures 5-8 contain sustained chords.
- Nastro:** Measures 5-8 contain sustained chords.

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44

23

Fl

Ve

Perc

Pf

K

Synt

Nastro

noko blir synleg som før ~~var~~ usynleg noko får liv som før var livlaust noko rører seg der
alt var stilna

dim. sempre

23

24

Fl

Ve

Perc

Pf

K

Synt

Nastro

kor langt eg skal kan eg ikkje vite ~~eg er~~ på veg inn i den tørre skogen for å finne opp
elden

niente

24

25

Fl

Vc

Perc

Pf

K

Synt

pp sempre

V.H. H.H.

legatissimo sempre

(Danser våkner og begynner å danse)

26

Fl

Vc

Perc

Pf

K

Synt

V.H. H.H.

*) antepert 26

46

27

Handwritten musical score for measures 27-30. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with triplets and a slur. The Violoncello part has a bass line with a triplet. The Piano part includes a complex rhythmic pattern with triplets and slurs, and some handwritten notes like "V.H. H.H." and "H.H.3". The Keyboard and Synthesizer parts are empty.

27

Handwritten musical score for measures 31-34. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a slur. The Violoncello part has a bass line with a slur. The Piano part features a complex rhythmic pattern with triplets and slurs. The Keyboard and Synthesizer parts are empty.

28

Handwritten musical score for measures 28-31. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a slur over measures 28-31. The Violoncello part has a slur over measures 28-31. The Piano part has a slur over measures 28-31. The Keyboard part has a slur over measures 28-31. The Synthesizer part has a slur over measures 28-31. The score includes various musical notations such as triplets, slurs, and dynamic markings.

28

Handwritten musical score for measures 32-35. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a slur over measures 32-35. The Violoncello part has a slur over measures 32-35. The Piano part has a slur over measures 32-35. The Keyboard part has a slur over measures 32-35. The Synthesizer part has a slur over measures 32-35. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*) antesipert

Handwritten musical score for measures 28-29. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part has sustained chords and a melodic line in the right hand. The Percussion part is empty. The Keyboard and Synthesizer parts are also empty.

Handwritten musical score for measures 30-31. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature melodic lines with a "poco cresc." marking. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes, also marked "poco cresc.". The Percussion part is empty. The Keyboard and Synthesizer parts are empty.

*) antesipert

Handwritten musical score for measures 28-31. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with triplets. The Violoncello part has a sustained bass line. The Piano part plays a rhythmic accompaniment with triplets. The Keyboard and Synthesizer parts are currently empty.

Handwritten musical score for measures 30-31. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a crescendo. The Violoncello part has a sustained bass line. The Piano part plays a rhythmic accompaniment with triplets. The Keyboard and Synthesizer parts are currently empty. The score includes the instruction "mp e più cresc." (mezzo-piano e più crescendo) for the Flute, Violoncello, and Piano parts. A box containing the number 30 is present at the end of the section.

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with a slur and a fermata. The Violoncello part has a long note with a slur and a fermata, marked *q. w. ss* and *legatissimo sempre*. The Piano part features a complex rhythmic pattern with triplets and a slur. The Percussion, Keyboard, and Synthesizer parts are empty.

Handwritten musical score for measures 5-8. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with a slur and a fermata. The Violoncello part has a long note with a slur and a fermata, marked *q. w. ss* and *legatissimo sempre*. The Piano part features a complex rhythmic pattern with triplets and a slur. The Percussion, Keyboard, and Synthesizer parts are empty.

31

32

Handwritten musical score for measures 52-55. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The Flute part features a melodic line with a trill in measure 53. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Keyboard part is empty. The Synthesizer part is empty.

Handwritten musical score for measures 56-59. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The Flute part features a melodic line with a trill in measure 57. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Keyboard part is empty. The Synthesizer part is empty.

Handwritten musical score for measures 33-36. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). Measure 33 is marked with a box containing the number 33. The Flute part has a long note with a fermata. The Violoncello part has a continuous eighth-note pattern. The Piano part has a triplet of eighth notes marked "secco". The Keyboard part has a long note with a fermata. The Percussion and Synthesizer parts are empty.

Handwritten musical score for measures 37-40. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). Measure 37 is marked with a box containing the number 33. The Flute part has a long note with a fermata. The Violoncello part has a continuous eighth-note pattern marked "simile (rytmick)". The Piano part has a triplet of eighth notes marked "legato". The Keyboard part has a long note with a fermata. The Percussion and Synthesizer parts are empty.

54

34

Handwritten musical score for measures 54-57. The score includes staves for Flute (Fl), Violin (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violin parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part is marked "temple blocks:". The Piano part includes a section marked "simile (rytmisk)" and another marked "rapido trem.". The Keyboard and Synthesizer parts are empty.

34

Handwritten musical score for measures 58-61. The score includes staves for Flute (Fl), Violin (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violin parts continue with complex rhythmic patterns. The Percussion part is marked "templ.bl.:" and "mf myke koller". The Piano part includes a section marked "mf" and "f". The Keyboard and Synthesizer parts are empty.

Handwritten musical score for measures 31-34. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with a slur over measures 31-34. The Violoncello part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Piano part has a melodic line with a slur over measures 31-34. The Keyboard part has a melodic line with a slur over measures 31-34. The Synthesizer part is empty.

Handwritten musical score for measures 35-38. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). Measure 35 is marked with a box containing the number 35. The Flute part has a melodic line with a slur over measures 35-38. The Violoncello part has a melodic line with a slur over measures 35-38. The Percussion part has a melodic line with a slur over measures 35-38. The Piano part has a melodic line with a slur over measures 35-38. The Keyboard part has a melodic line with a slur over measures 35-38. The Synthesizer part is empty.

Lyrics for the Keyboard part:

Først: drøyme meg saman att drøyme kroppen heil fot for fot hand etter hand
 drøyme huda varm drøyme augo opne pulsen levande

56

36

37

Handwritten musical score for measures 36 and 37. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt).

Measure 36:

- Fl:** Notes with dynamics *pp* and *p*.
- Vc:** Notes with dynamics *pp* and *p*.
- Perc:** Toms: *ppp*.
- Pf:** Chords and arpeggios.
- K:** Lyrics: "og til sist drøyme munnen attende munnen som opnar seg for ord og talar".
- Synt:** Empty staff.

Measure 37:

- Fl:** Notes with dynamics *cresc.* and *f*.
- Vc:** Notes with dynamics *cresc.* and *f*.
- Perc:** Notes with dynamics *pp* and *f*.
- Pf:** Notes with dynamics *pp* and *sempre*.
- K:** Lyrics: "Først drøyme så vakne; lag etter lag til eg er synleg".
- Synt:** Empty staff.

Handwritten musical score for measures 38 and 39. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), Synthesizer (Synt), and Nastro (Nastro).

Measure 38:

- Fl:** Notes with dynamics *f*.
- Vc:** Notes with dynamics *f* and *dim.*.
- Perc:** Notes with dynamics *f* and *dim.*.
- Pf:** Empty staff.
- K:** Lyrics: "lag etter lag til eg er".
- Synt:** Empty staff.

Measure 39:

- Nastro:** Notes with tempo marking *♩ = 120 (som i mellomakten)*.
- Manst.:** Lyrics: "det finst ikke ingenting".

38

*) Mennsstemme og disco på bånd som ved begynnelsen av akten

Fl
Vc
Perc
Pf
K
Synth
Nastro
Mannst

synleg Først drøyme så vakne

ingen ingen

Fl
Vc
Perc
Pf
K
Synth
Nastro
Mannst

lag etter lag til eg er synleg

du har fått ditt

NB noter
This music is copyright protected

Fl
Ve
Perc
Pf
K.
Synt
Nastro
Mannsøt

det er her du skal vere det finst ikkje noko anna du har fått ditt

Fl
Ve
Perc
Pf
K
Synt
Nastro
Mannsøt

det er her det finst ikkje noko anna ingenting ingen

Fl
Ve
Perc
Pf
K
Synt
Nastro
Mannst

steg steg som kan steg som kan føre meg

det finst ikkje det er her

Fl
Ve
Perc
Pf
K
Synt
Nastro

steg som kan føre meg steg som kan føre meg kvar eg vil ord som tyder det dei tyder

ingenting

acel

gliss

Handwritten musical score for measures 39 and 40. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), Synth (Synt), and Narrator (Nastro).

Measure 39:

- Fl:** Triplet of eighth notes, marked *pp sempre*.
- Ve:** Triplet of eighth notes, marked *pp sempre*.
- Perc:** Empty staff.
- Pf:** Triplet of eighth notes, marked *pp sempre*.
- K:** Lyrics: "luft som er til å puste-i kroppen som er fast og hæl" (air that is to breathe-in the body that is firm and heel).
- Synt:** Empty staff.
- Nastro:** Triplet of eighth notes, marked *dim.*

Measure 40:

- Fl:** Triplet of eighth notes, marked *pp sempre*.
- Ve:** Triplet of eighth notes, marked *pp sempre*.
- Perc:** Empty staff.
- Pf:** Triplet of eighth notes, marked *pp sempre*.
- K:** Lyrics: "så kan eg skille havet og gå tørrskodd over" (so can I separate the sea and go barefoot over).
- Synt:** Empty staff.
- Nastro:** Triplet of eighth notes, marked *dim.*

Handwritten musical score for measures 40 and 41. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), Synth (Synt), and Narrator (Nastro).

Measure 40:

- Fl:** Triplet of eighth notes, marked *pp sempre*.
- Ve:** Triplet of eighth notes, marked *pp sempre*.
- Perc:** Empty staff.
- Pf:** Triplet of eighth notes, marked *pp sempre*.
- K:** Lyrics: "(Kvinnen vikler ut kritt sirkelen - fusjon kvinnen/danseren - danseren ut)" (The woman unravels the chalk circle - fusion woman/dancer - the dancer unravels).
- Synt:** Empty staff.
- Nastro:** Triplet of eighth notes, marked *dim.*

Measure 41:

- Fl:** Triplet of eighth notes, marked *pp sempre*.
- Ve:** Triplet of eighth notes, marked *pp sempre*.
- Perc:** Empty staff.
- Pf:** Triplet of eighth notes, marked *pp sempre*.
- K:** Empty staff.
- Synt:** Empty staff.
- Nastro:** Triplet of eighth notes, marked *dim.*

41

61

Handwritten musical score for measures 41-42. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The lyrics are: "Gå ut av huset i kveldinga i tusmørkret i det".

The score is written in a handwritten style. The Flute part features a melodic line with triplets. The Violoncello part has a bass line with long notes. The Piano part has a complex accompaniment with many notes and rests. The Keyboard part has a simple bass line. The Synthesizer part is empty.

41

Handwritten musical score for measures 42-43. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The lyrics are: "grå som sig innover frå alle kantar Mørkret før det store mørkret".

The score is written in a handwritten style. The Flute part features a melodic line with triplets. The Violoncello part has a bass line with long notes. The Piano part has a complex accompaniment with many notes and rests. The Keyboard part has a simple bass line. The Synthesizer part is empty.

42

Handwritten musical score for measures 41-43. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The Flute and Violoncello parts feature melodic lines with slurs and ties. The Piano part has a complex rhythmic pattern with triplets and slurs. The Keyboard and Synthesizer parts are empty.

Handwritten musical score for measures 43-45. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The Flute and Violoncello parts feature melodic lines with slurs and ties. The Piano part has a complex rhythmic pattern with triplets and slurs. The Keyboard part has a melodic line with slurs and ties. The Synthesizer part is empty. The lyrics "Leite seg til ein bortgløymd brunn... halvt" are written below the Keyboard staff.

43

legatissimo sempre

43

Handwritten musical score for measures 41-44. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The lyrics are: "attrasa halvt usynleg Fíre ned eit sprukke kar Heilt ned".

The Flute part features a melodic line with eighth and sixteenth notes. The Violoncello part has a rhythmic accompaniment with triplets. The Piano part includes chords and arpeggiated figures. The Keyboard part provides a harmonic foundation with sustained chords and moving lines. The Percussion part is empty.

Handwritten musical score for measures 45-48. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The lyrics are: "til det støyter mot botnen".

The Flute part continues the melodic theme. The Violoncello part has a rhythmic accompaniment with triplets. The Piano part includes chords and arpeggiated figures. The Keyboard part provides a harmonic foundation with sustained chords and moving lines. The Percussion part is empty.

Measure numbers 44 and 48 are indicated in boxes at the end of the respective systems.

Handwritten musical score for a piece, page 64. The score is written on 20-line staves for various instruments and voice.

First System:

- Fl:** Flute part, starting with a key signature change to one sharp (F#) and a common time signature. It features a melodic line with triplets and a crescendo marking.
- Vc:** Violoncello part, starting with a key signature change to one sharp (F#) and a common time signature. It features a melodic line with a crescendo marking.
- Perz:** Percussion part, consisting of a single line.
- Pf:** Piano part, starting with a key signature change to one sharp (F#) and a common time signature. It features a complex melodic line with triplets and a crescendo marking.
- K:** Keyboard part, featuring the lyrics "Trekke opp ei blinkande røt klar bøtte".
- Synt:** Synthesizer part, consisting of a single line.

Second System:

- Fl:** Flute part, continuing the melodic line with triplets.
- Vc:** Violoncello part, continuing the melodic line with a crescendo marking.
- Perz:** Percussion part, consisting of a single line.
- Pf:** Piano part, continuing the complex melodic line with triplets.
- K:** Keyboard part, featuring the lyrics "av lys".
- Synt:** Synthesizer part, consisting of a single line.

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Handwritten musical score for measures 44-45. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "mp e più cresc." are written below the Vc and Pf staves. A box containing the number "45" is present above the Fl staff.

Handwritten musical score for measures 46-47. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "Drikke som om det var første gangen Vått over hender." are written below the K staff. A box containing the number "45" is present above the Fl staff.

66

Handwritten musical score for measures 66-69. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a slur over measures 67-69. The Violoncello part has a rhythmic line with triplets. The Piano part has a complex rhythmic pattern with triplets. The Keyboard part has the handwritten text "og andlet Det lyser". The Synthesizer part is empty.

Handwritten musical score for measures 46-49. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a slur over measures 47-49. The Violoncello part has a rhythmic line with triplets. The Piano part has a complex rhythmic pattern with triplets. The Keyboard part has the handwritten text "mf poco piu cresc.". The Synthesizer part is empty.

Handwritten musical score for measures 47-50. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a fermata. The Violoncello part has a bass line with triplets and a fermata. The Piano part has a complex rhythmic pattern with triplets and a fermata. The Keyboard part has a simple bass line. The Synthesizer part is empty.

Measure 47: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 48: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 49: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 50: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Handwritten musical score for measures 51-54. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with a fermata. The Violoncello part has a bass line with triplets and a fermata. The Piano part has a complex rhythmic pattern with triplets and a fermata. The Keyboard part has a simple bass line. The Synthesizer part is empty.

Measure 51: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 52: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 53: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

Measure 54: Flute (Fl) has a melodic line with a fermata. Violoncello (Vc) has a bass line with triplets and a fermata. Piano (Pf) has a complex rhythmic pattern with triplets and a fermata. Keyboard (K) has a simple bass line. Synthesizer (Synt) is empty.

68

Handwritten musical score for measures 68-71. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes and slurs. The Keyboard part has a simple bass line. The Synthesizer part is empty.

Handwritten musical score for measures 48-51. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes and slurs. The Keyboard part has a simple bass line. The Synthesizer part is empty. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Fl

Vc

Perc

Pf

K

Synt

simile

legato

Fl

Vc

Perc

Pf

K

Synt

simile

rapido

trem.

temple blocks:

48

49

Handwritten musical score for measures 70-73. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano/Forte (Pf), Keyboard (K), and Synthesizer (Synt). The key signature is one sharp (F#). The percussion part is marked "temple bl:" and "mf". The piano part features dynamic markings "mf" and "f".

Handwritten musical score for measures 74-77. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano/Forte (Pf), Keyboard (K), and Synthesizer (Synt). The key signature is one sharp (F#). The percussion part continues with "temple bl:". The piano part features dynamic markings "mf" and "f".

50

Handwritten musical score for measures 50-54. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pin cresc.*, *loco*, and *ff*. A bracket labeled "tamtoms:" is present above the Percussion staff. A handwritten note "(fusion krinnen/danser)" is written below the Keyboard staff. The score is marked with a large "NB" and a red diagonal line across the middle.

50

Handwritten musical score for measures 55-60. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synth). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff sempre*, *mf*, and *L.V.*. A bracket labeled "tamtoms:" is present above the Percussion staff. The score is marked with a large "NB" and a red diagonal line across the middle.

72

51

Handwritten musical score for measures 72-75. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The key signature is one sharp (F#). The Percussion part includes the instruction "tantam: L.V.". The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The Synthesizer part has a few notes with a forte (f) dynamic marking.

51

Handwritten musical score for measures 76-79. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Percussion part is empty. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The Synthesizer part has a few notes with a forte (f) dynamic marking.

Handwritten musical score for measures 52-55. The score includes staves for Flute (Fl), Violin (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with triplets and a final measure with a fermata. The Violin part has a sustained chord. The Piano part plays a rhythmic pattern with triplets. The Synthesizer part provides a sustained harmonic background.

Handwritten musical score for measures 56-59. The score includes staves for Flute (Fl), Violin (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part continues the melodic line with triplets. The Violin part has a sustained chord. The Piano part plays a rhythmic pattern with triplets. The Synthesizer part provides a sustained harmonic background.

74

53

Handwritten musical score for measures 74-77. The score is written on five staves: Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The Flute part features a complex melodic line with many triplets and slurs. The Violoncello part has a bass line with triplets. The Percussion part is empty. The Piano part has chords and some melodic fragments. The Keyboard part has sustained chords. A handwritten note "(Danser trekker seg tilbake)" is written near the end of the section. A box with the number "53" is present at the end of the section.

Handwritten musical score for measures 78-81. The score is written on five staves: Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). The Flute part continues with a complex melodic line. The Violoncello part has a bass line with triplets. The Percussion part is empty. The Piano part has chords and some melodic fragments. The Keyboard part has sustained chords. A box with the number "53" is present at the end of the section.

Handwritten musical score for measures 54-55. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature complex rhythmic patterns with triplets and a 'dim.' (diminuendo) marking. The Piano part has a 'dim.' marking and a '3' (triplet) marking. The Synthesizer part has a '3' (triplet) marking. A box with the number '54' is present above the Flute staff.

Handwritten musical score for measures 56-57. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute and Violoncello parts feature complex rhythmic patterns with triplets and a 'f e più dim.' (forte e più diminuendo) marking. The Piano part has a 'simile' marking and a 'f e più dim.' marking. The Synthesizer part has a '3' (triplet) marking. A box with the number '54' is present above the Flute staff.

Fl

Vc

Perc

Pf

K

Synt

tamtam: P

(Kvinnen står alene)

Skuggen som vender tilbake så nær

Fl

Vc

Perc

Pf

K

Synt

mp e pin dim.

gliss.

mp e pin dim.

nå at den er synleg i alle trekk Den ser på meg

Fl

Vc

Perc

Pf

K med mine augo og går inn i meg

Synt

56

57

Fl

Vc

Perc

Pf

K (Kvinnen bereger seg rundt i rommet)
først: rive eit ord berre eit ut av den stumme harde veggen

Synt

57

78

58

Fl

Ve

Perc

Pf

K

Synt

av gløymse av grå teing av lamma ro rive eit ord berre eit

58

59

Fl

Ve

Perc

Pf

K

Synt

Vibrasjon:

(Kvinnen setter seg, drypper vann fra en skål på ansiktet)

59

Handwritten musical score for measures 57-60. The staves are labeled: Fl (Flute), Vc (Violoncello), Perc (Percussion), Pf (Piano), K (Keyboard), and Synt (Synthesizer). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Piano staff has a melodic line with slurs and triplets. The Keyboard staff is empty. The Synthesizer staff is empty.

Handwritten musical score for measures 60-63. The staves are labeled: Fl (Flute), Vc (Violoncello), Perc (Percussion), Pf (Piano), K (Keyboard), and Synt (Synthesizer). The Percussion staff has a melodic line with slurs and triplets, marked with a *pp* dynamic. The Piano staff has a melodic line with slurs and triplets, also marked with a *pp* dynamic. The Keyboard staff contains the lyrics: "så: samle kroppen vil ikkje flyte ut vil ikkje først bort". The Synthesizer staff is empty. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

80

61

62

Handwritten musical score for measures 61 and 62. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synth (Synt). The lyrics for measure 62 are: "vil ikkje løysast opp samle kroppen til ei skål som renn full drope for drope av meining".

Measure 61: Flute and Violoncello play a melodic line. Percussion and Piano play a rhythmic pattern. Keyboard and Synth are silent.

Measure 62: Flute and Violoncello continue the melodic line. Percussion and Piano play a rhythmic pattern. Keyboard and Synth are silent.

63

Handwritten musical score for measure 63. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), and Synth (Synt). The lyrics for measure 63 are: "(Kvinnen ser seg i speilet, rører ansiktet)".

Measure 63: Flute and Violoncello play a melodic line. Percussion and Piano play a rhythmic pattern. Keyboard and Synth are silent.

64

Handwritten musical score for measures 64. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part features a melodic line with triplets and a final sixteenth-note flourish. The Violoncello part provides a harmonic accompaniment with sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano part includes a complex texture with triplets and sustained chords. The Keyboard and Synthesizer parts are currently empty.

64

Handwritten musical score for measures 65. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The Flute part begins with a crescendo and features a melodic line with triplets and a final flourish. The Violoncello part also begins with a crescendo and provides a harmonic accompaniment. The Percussion part has a rhythmic pattern of eighth notes with a crescendo. The Piano part includes a complex texture with triplets and sustained chords. The Keyboard and Synthesizer parts are currently empty.

65

[66]

Fl

Ve

Perc

Pf

K

Synt

Nastro

Marimba

Marimba:

pp

Snart kjem skumringa inn frå gata inn frå hellegangane opp fra kjellertrapper og portrom
 ein heis full av skumring eit vindfang fullt av mørker det vi kjenner det som har budd
 i oss før det som kjem heimatt til oss mørkret som kjem oss i møte og tar
 frå oss det vi ber i hendene så vi aldri meir skal bære

[67]

Fl

Ve

Perc

Pf

K

Synt

Nastro

pp

Eg visste ikkje at du heldt på å bli borte. Eg visste ikkje at du var så langt
 borte. Visste ikkje at du heldt på å slippe taket i meg. Visste ikkje at eg skulle
 kome attende etter at du var borte. Visste ikkje at eg skulle vere her og vere eg.

[67]

68

Fl

Ve

PP

Perc

Pf

K

Synt

Nastro

bøyer meg inn over kanten av deg for å sjå om du ennå er der

68

Fl

Ve

Perc

Pf

K

Synt

Nastro

du løfter ei hand ser nesten på meg kunne nesten rørt med

69

84

70

Fl

Ve

Perc

Vibrafoni

pp sempre

Pf

ppp sempre

K

ennå er du synleg ein siste gang på denne sida av det usynlege

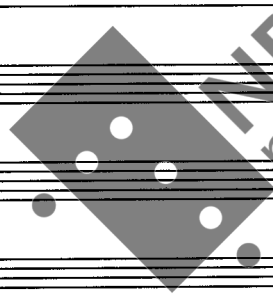
Synt

Nastro

*)

ppp

70



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Fl

Ve

Perc

Pf

K

(Unge menn kommer inn på scenen og fjerner rekvisitter)

Synt

Nastro

pp sempre

*) "disco" på bånd fra åpningen av mellomakten

71

Fl

Vc

Perc

Pf

K

Synt

Nastro

Det var ein gang---- Nei, det var det ikkje. Det var ikkje ein gang. Det var alltid. Heile tida. Dei såg på henne heile tida, passa på kvar rørsle

71

Fl

Vc

Perc

Pf

K

Synt

Nastro

passa på kvart steg når ho trødde feil, samla det saman, la det i stabel.

Fl

Vc

Perc

Pf

K

Synt

Nastro

pp sempre

Kvar gang dei såg på henne gjorde dei henne til stein, kvar gang
litt meir stein. Dei såg på henne lenge, stumt, før dei

72

Fl

Vc

Perc

Pf

K

Synt

Nastro

snudde seg bort og gjekk. Ho var aleine. Ho visste ikkje kvar ho var.

73

Handwritten musical score for measures 73-74. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), Synthesizer (Synt), and Nastro. The lyrics are written on the K staff.

Ho byrja å gå, og det var ein stor skog omkring henne, og
ho gjekk lenge. Det var eit tungt grønt mørker under trea og

Handwritten musical score for measures 75-76. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), Synthesizer (Synt), and Nastro. The lyrics are written on the K staff.

det var umogeleg å få eit glimt av himmel gjennom dei tette
greinane som voks inn i kvarandre og trinna seg saman.

74

Fl

Ve

Perc

Pf

K

Synt

Nastro

Til slutt kom ho til eit berg, eit stort grått nake berg, det reis opp framfor henne. Ho kjende det att, ho såg at det spegla henne,

74

Fl

Ve

Perc

Pf

K

Synt

Nastro

Var ein spegel som opna seg for henne. Ho gjekk inn i berget, vart stein inne i steinen, endeleg fullstendig fullkommen stein.

75

Fl

Ve

Perc

Pf

K

Synt

Nastro

Innfelt i steinen vart ho verande, stum, utan pust, utan tanke.
Til nokon kom og ville freiste opne berget, hente henne ut.

75

Fl

Ve

Perc

Pf

K

Synt

Nastro

Dei ropte, dei leita, dei ringde med klokker, dei la hand på berget,

90

76

Fl

Ve

Perc

Pf

K

Synt

Nastro

Ville opne det utanfrå, la levande hender på død stein. Dei kunne ikkje opne berget. Ingen kunne opne berget, før ho

76

Fl

Ve

Perc

Pf

K

Synt

Nastro

sjølv fann att sine eigne hender, og opna, innanfrå, løyste seg ut

77

Fl

Vc

Perc

Pf

K

Synt

Nastro

av steinen og ut i ein dag som gjennomlyste henne og gjorde henne synleg.

dim.

riente

78

Fl

Vc

Perc

Pf

K

Synt

(Kvinnen bereger seg på segnen)

P sempre (una corda)

81

182

Handwritten musical score for measures 82-83. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *p*. A large watermark "NMB noter" is visible across the score.

Handwritten musical score for measures 83-84. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *p*. A large watermark "NMB noter" is visible across the score. The lyrics "Meinte ikkje eg skulle" are written below the keyboard staff.

84

Fl

Vc

Perc

Pf

K

Synt

S&g ikkje eg hadde Merka ikkje eg ville

85

Fl

Vc

Perc

Pf

K

Synt

Trudde ikkje eg kunne

96

86

87

Handwritten musical score for measures 96-97. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The lyrics "Trur eg kan Ser eg må" are written under the Keyboard staff.



86

87

Handwritten musical score for measures 98-101. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo). The lyrics "(Kvinnen går mot scenekanten)" are written under the Keyboard staff.



88

Handwritten musical score for measures 88-91. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *poco dim.*, *gliss*, and *f*. A box labeled "88" is present in the upper right corner of the first system.

88

Handwritten musical score for measures 92-95. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). The music continues with complex rhythmic patterns and dynamic markings such as *piu dim.* and *legatissimo sempre*. A large, semi-transparent watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 88 and 89. The score is written for five staves: Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). A Synthesizer (Synt) part is also indicated on the left. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf* and *piu dim.*. A box containing the number 89 is present above the Flute staff in measure 89.

Handwritten musical score for measures 90 and 91. The score is written for five staves: Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), and Keyboard (K). A Synthesizer (Synt) part is also indicated on the left. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*. A box containing the number 89 is present above the Flute staff in measure 90. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

90

Fl

Vc

Per

Pf

K

Synt

Finne att konturane, omrissa
Streke dei oppigjen

sterkare og sterkare
med svart fast strek

90

91

Fl

Vc

Per

Pf

K

Synt

Alle ting samlar seg
tinga som er det dei er

Og eg er
fast gjenkjenneleg eg

91

Handwritten musical score for measures 92 and 93. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), and Synthesizer (Synt). Measure 92 features a piano (pp) dynamic and a triplet of eighth notes. Measure 93 features a piano (pp) dynamic and a triplet of eighth notes. The lyrics are: "Inga anna tid finst enn denne Ingen annan stad" and "Nå er nå og her".

Handwritten musical score for measures 94 and 95. The score includes staves for Flute (Fl), Violoncello (Vc), Percussion (Perc), Piano (Pf), Keyboard (K), Synthesizer (Synt), and Nastro. Measure 94 features a mezzo-piano (mp) dynamic and a piano (pp) dynamic. Measure 95 features a mezzo-piano (mp) dynamic and a piano (pp) dynamic. The lyrics are: "Det fargelause skal få fargar igjen, sakte".

*) Ossia: "live" på synth.

Fl
Ve
Perc
Pf
K
Syt
Nastro

Ein rosefarga skugge flyg gjennom den grå kroppen

pp sempre

Fl
Ve
Perc
Pf
K
Syt
Nastro

Eit gulgyllent punkt som veks og så

simile

95

Handwritten musical score for measures 96-101. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), Synth (Synt), and Nastro. The lyrics are: "den store vaskande bølga av fargar gjennom alt som er".



Handwritten musical score for measures 102-107. The score includes staves for Flute (Fl), Violoncello (Ve), Percussion (Perc), Piano (Pf), Keyboard (K), Synth (Synt), and Nastro. The lyrics are: "Det kjem Det kjem".



Fl

Vc

Perc

Pf

K

Synt

Nastro

Til slutt blir eg nyfarga igjen

Fl

Vc

Perc

Pf

K

Synt

Nastro

Overrisla av lys av luft og regn og lys

Handwritten musical score for a scene. The score is written on ten staves, with the following instruments/voices indicated on the left:

- Fl (Flute)
- Ve (Violoncello)
- Perc (Percussion)
- Pf (Piano)
- K (Keyboard)
- Synt (Synthesizer)
- Nastro (Narrator)

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it.

Lyrics (Garderobedame inn):

Garderobedame: "Var det De som bad om å få yttertøyet Dykkar?"
Kvinna: "Ja, det var eg. Eg skal gå nå."

Handwritten musical score for a percussion ensemble. The score is written on 24 staves, organized into groups for different instruments:

- Fl** (Flute)
- Ve** (Violoncello)
- Perc** (Percussion)
- Pf** (Piano)
- K** (Keyboard)
- Synt** (Synthesizer)
- Nastro** (Tape)
- Marimba** (4 staves, numbered 1-4)
- Synt** (Synthesizer, bottom staff)

The Marimba section (staves 1-4) contains handwritten musical notation, including notes, rests, and dynamic markings (*p*). The bottom Synthesizer staff (staff 19) contains handwritten musical notation, including notes, rests, and dynamic markings (*ppp*, *mp*, *p*). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".