

"Fem" for kammerensemble og lydbånd

Besetning:

Flyte

Obo

Slagverk (Vibrafon, templeblocks, tomtoms)

Klaver

Dat-bånd

Durata: ca 19 minutter

Bestillingsverk til NICE M med
midler fra Norsk Kulturråd
1990 - 1991

Rolf Inge Godøy

"Fem" ("Five") – Explanations for the performance

This piece is for four instruments and a DAT-tape. The DAT-tape plays along with the instruments in the first, third and fifth movements, whereas the second and fourth movements are purely instrumental and thus employ a conventional notation.

In the movements with DAT-tape, the music consists of a number of fragments that are to be repeated until the elapsed time, as indicated in the score (and in the parts), before going over to the next fragment. This is done in the following manner: The conductor starts a stopwatch at the beginning of the tape, and gives a sign to the musicians (upbeat and downbeat) at the designated points where the musicians are to go from one repeated fragment to another.

The DAT-tape is recorded with the electronic music for the first, third and fifth movements with silent segments of ten seconds between these three movements. The DAT-machine should thus be stopped (or be put in a "wait" state) as soon as the electronic music of the first, and later on, the third movement is finished. In the course of the intermediate and purely instrumental movements, the tape may be moved to the next starting point by using the "ID-skip" button (or equivalent function) on the DAT-machine, so that the tape may be started exactly on cue as indicated in the score. At the end of the fifth movement, the tape must be muted at exactly the same point as the last notes are played by the instrumentalists, that is at 4'00".

All fadings and pannings are on the tape, so there should be no need to adjust any levels during the performance. Also there should usually be no need to apply any equalization to the DAT-signal during the performance.

It is highly desirable that the acoustic instruments be partially amplified, and routed through the mix with the DAT-signal to provide the optimal mixture of electronic and acoustic sound for the listener, so that the acoustic instruments reach the listener both directly from the instruments and indirectly from the loudspeakers.

Should there be any problems or uncertainties, please feel free to contact me. My address until the first of July 1992 is:

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Yours truly,

Rolf Inge Godøy

"Fem"

Moderato ≈ 72

0'05"

Fl

Ob

Perc

Pf

Dat

Fl

Ob

Perc

Pf

Dat

Tempo bl.:

PPP sempre

PP sempre

PP

PP sempre

0'35"

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R. I. Godoy

2

0'50"

F1

Ob

Perc

Temp. bl.: Tomtoms: Temp. bl.

PP sempre gva

Pf

Dat

1'20"

Flute (F1) and Oboe (Ob) play eighth-note patterns. Percussion (Perc) and Piano (Pf) provide harmonic support. Double Bass (Dat) provides bassline. A Vibraphone part is indicated. A large red watermark 'N.B. Note This music is copyright protected' is overlaid across the middle of the page.

F1

Ob

Vibrafon:

Perc

Pf

Dat

1'40"

3

F1

Ob

Perc

Pf

Dat

8va basso

1'40"

F1

Ob

Perc

Pf

Dat

4

2'00"

F1

Ob

Perc

Pf

Dat

2'20"

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2'35"

5

F1

Ob

Perc

Pf

Dat

2'50"

F1

Ob

Perc

Pf

Dat

6 3'10" 3'25"

Flute (F1) has a sixteenth-note pattern with dynamics *pp subito*. Bassoon (Ob) has eighth-note pairs. Percussion (Perc) includes *Templebl.* and *Tamt.* on triangles. Piano (Pf) has sustained notes with *pp subito* markings. Double bass (Dnt) provides harmonic support with sustained notes.

3'40"

3'50"

Flute (F1) continues its sixteenth-note pattern. Bassoon (Ob) has eighth-note pairs. Percussion (Perc) includes *Templebl.* and *Vibrafon.* Piano (Pf) has sustained notes. Double bass (Dnt) provides harmonic support.

F1

Ob

Perc

Pf

Dat

4'10"

NB
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F1

Ob

Perc

Pf

Dat

8

4'30"

F1
Ob
Perc
Pf
Dat

4'45"

5'00"

F1
Ob
Perc
Pf
Dat

5'05"

5'25"

9

F1 ↓

Ob

Perc

Temple bl.; Tonti: 3

Pf

Dat

5'30"

5'50"

6'00"

F1 ↓

Ob

Perc

Pf

Dat

10

Vivace $\text{d} = 80$

II.

F1

Ob

Perc

Pf

Dat

F1

Ob

Perc

Pf

Dat

A

F1

Ob

Perc

Pf

B

F1 Ob Perc Pf

PP ³ sempre

PP sempre

PP sempre

C

C

F1
Ob
Perc
Pf

D
F1
Ob
Perc
Pf

F1
Ob
Perc
Pf

E

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

F

Fl
Ob
Perc
Pf

F1 Ob Perc Pf

G

cresc.

guarabass (loco)

F1 Ob Perc Pf

cresc. tr. (loco) tr. (loco) tr. (loco)

cresc. tr. (loco) tr. (loco) tr. (loco)

Fl (H) trum trum trum trum
Ob (H) 3 7 #
Perc 4
Pf 3 7 #
Fl 3 7 4 5
Ob 5 8 4 5
Perc 5 8 4 5
Pf 5 8 4 5
Fl 5 8 3 7 4 5
Ob 6 8 3 7 4 5
Perc 6 8 3 7 4 5
Pf 6 8 3 7 4 5
Fl 5 8 3 7 4 5
Ob 6 8 3 7 4 5
Perc 6 8 3 7 4 5
Pf 6 8 3 7 4 5

Fl
Ob
Perc
Pf {

I

II

Fl
Ob
Perc
Pf {

cresc.

(loco)

8va

cresc.

cresc.

(trem) cresc.

J

F1 K

Ob

Perc

Pf

F1

Ob

Perc

Pf

F1

Ob

Perc

Pf

L

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Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

F1
Ob
Perc
Pf

F1
Ob
Perc
Pf

F1
Ob
Perc
Pf

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F1
Ob
Perc
Pf

F1
Ob
Perc
Pf

20

F1

Ob

Perc

Pf

F1

Ob

Perc

Pf

F1

Ob

Perc

Pf

Q

Ob

Perc

Pf

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Tomtoms:

Temple bl.:

Q

Tomt.:

21

R $\text{d.} = \text{d.}$

F1
Ob
Perc
Pf
Dat

dim.
dim.
Templebl.:
dim.
dim.

R

0'2

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F1
Ob
Perc
Pf
Dat

5
5
Tamt.:
5
5
P
P
P
attacca III

22

0'20" Moderato $\text{♩} \approx 72$

III.

F1

Ob

Perc

Pf

Dat

Flute part (F1) starts with a dynamic of PP . The bassoon (Ob) has a sustained note with a dynamic of PP^3 . The piano (Pf) and drums (Dat) provide harmonic support. The vibraphone (Vibrafon) and temple blocks (Templebl.) are used for rhythmic patterns. The dynamic PP e legatissimo is indicated for the piano.

Flute part (F1) continues with a dynamic of PP^3 . The bassoon (Ob) and piano (Pf) provide harmonic support. The vibraphone (Vibrafon) and temple blocks (Templebl.) are used for rhythmic patterns. The dynamic PP is indicated for the piano.

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1'05"

Fl
Ob
Perc
Pf
Dat

1'20"

Fl
Ob
Perc
Pf
Dat

24 1'35"

Musical score for Flute (Fl), Oboe (Ob), Percussion (Perc), Piano (Pf), and Double Bass (Dat). The score consists of two systems of music. The first system starts at measure 1'35" and ends at measure 1'50". The second system begins at measure 1'50" and continues. Measure 1'35": Flute and Oboe play eighth-note patterns with grace notes. Percussion has sustained notes. Piano and Double Bass provide harmonic support. Measure 1'50": The instrumentation remains the same, with the piano's bass line becoming more prominent.

1'50"

Continuation of the musical score from measure 1'50". The instrumentation remains the same: Flute, Oboe, Percussion, Piano, and Double Bass. The piano part features a continuous eighth-note pattern with dynamic markings "PP sempre e legatissimo". The double bass part provides harmonic support with sustained notes.

2'05"

F1

Ob

Perc

Pf

Dat

2'20"

(2'35")

F1

Ob

Perc

Pf

Dat

26

IV.

Agitato $\text{d}=80$

Fl
Ob
Perc
Pf
Dat

Fl
Ob
Perc
Pf
Dat

dim.
niente

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

A

B

NMI 20-liner

R.A. 18039/79

This page contains three staves of musical notation for Flute (Fl), Oboe (Ob), Percussion (Perc), and Piano (Pf). The notation is divided into three measures by vertical bar lines. Measure 1: Flute has sixteenth-note patterns with grace notes; Oboe has eighth-note patterns with grace notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 2: Flute has sixteenth-note patterns with grace notes; Oboe has eighth-note patterns with grace notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 3: Flute has sixteenth-note patterns with grace notes; Oboe has eighth-note patterns with grace notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 4: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 5: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 6: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 7: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 8: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 9: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 10: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 11: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 12: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 13: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 14: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 15: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 16: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 17: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 18: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 19: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes. Measure 20: Flute has sustained notes; Oboe has sustained notes; Percussion has eighth-note patterns with grace notes; Piano has eighth-note patterns with grace notes.

A handwritten musical score for four instruments: Flute (Fl), Oboe (Ob), Percussion (Perc), and Piano (Pf). The score consists of three staves and a common bass staff. The Flute and Oboe staves begin with eighth-note patterns. The Percussion staff features a continuous eighth-note pattern. The Piano staff shows a series of eighth-note chords with specific fingering (3, 3, 3) and dynamic markings (>).

C

Fl

Ob

Perc

Pf

Flute part (Fl) with dynamic markings and fingerings.

Percussion part (Perc) with dynamic markings and grace notes.

Piano part (Pf) with dynamic markings and fingerings.

29

D

Fl

Ob

Perc

Pf

D

F1

Ob

Perc

Pf

8va

Tomtoms:

8uebasso

EI

F1

Ob

Perc

Pf

F1

Ob

Perc

Pf

cresc.

Tempo bl.

Cresc.

F1

Ob

Perc

Pf

tr.

ff

Tomtoms:

F1

Ob

Perc

Pf

8va

Fl G > 3 3 3
Ob sffz 3 3 3
Perc
Pf { G 3 3 3 3 7
Fl
Ob
Perc
Pf { 4 Temp. bl.: 3 3 3
Gvo basso H
Fl
Ob
Perc
Pf {

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

Fl
Ob
Perc
Pf

Temple bl.

J

Fl
Ob
Perc
Pf

Tomt.

K

Fl
Ob
Perc
Pf

8va

K

Fl

Ob

Perc

Pf

Fl

Ob

Perc

Pf

Fl

Ob

Perc

Pf

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36

L. = L.

Fl

Ob

Perc

Pf

Dat

Fl

Ob

Perc

Pf

Dat

Fl

Ob

Perc

Pf

Dat

NB
noter
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attacca V

0'20" Moderato $\text{♩} \approx 72$

V.

Fl

Ob

Perc

Pf

Dat

0'40"

Fl

Ob

Perc

Pf

Dat

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F1

Ob

Perc

Pf

Dat

1'00"

F1

Ob

Perc

Pf

Dat

1'20"

F1

0b

Perc

Pf

Dat

cresc.

cresc.

cresc.

1'40"

F1

0b

Perc

Pf

Dat

mf

Tempo ff.

Tambous!

mf

40 2'00"

Fl

Ob

Perc

Pf

Dat

gliss

PP

PP

PP

PP e legatissimo sempre

2'20"

Fl

Ob

Perc

Pf

Dat

cresc.

cresc.

cresc.

b6

2'35"

F1 ↓

Ob

Perc

Pf

Dat

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LIB poster

2'50"

F1

Ob

Perc

Pf

Dat

42

3'05"

F1

Ob

Perc

Pf

Dat

3'15"

F1

Ob

Perc

Pf

Dat

3'25

F1

Ob

Perc

Pf

Dat

This page contains five staves of handwritten musical notation for Flute (F1), Oboe (Ob), Percussion (Perc), Piano (Pf), and Double Bass (Dat). The score includes dynamic markings like 'f e cresc.', 'ff', and 'sforz.' (sforzando). Measure numbers 3'25 and 4'00" are indicated at the top right. The piano part features complex rhythmic patterns with sixteenth-note figures. The double bass part consists of sustained notes.

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3'45"

4'00"

subito tacet

F1

Ob

Perc

Pf

Dat

This page contains five staves of handwritten musical notation for Flute (F1), Oboe (Ob), Percussion (Perc), Piano (Pf), and Double Bass (Dat). The score includes dynamic markings like 'ff', 'sforz.', 'ff', '16va - 1', and 'L.V. sempre'. Measure numbers 3'45" and 4'00" are indicated at the top right. The piano part features eighth-note patterns with grace notes. The double bass part has sustained notes with slurs. A large red watermark 'Copyright protected This music is copyright protected' is overlaid across the middle of the page.