

# Fasetter av en figur

durata: ca. 7 minutter

besetning: lite symfoniorkester



NB  
noter

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Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Trp), Trombones (Tdb), Vibras (Vib), Tuba (T.bl.), and a string section (Ape, VII, VII, Va, Vc, Cb). The Flute parts feature complex triplets and sixteenth-note patterns. The Oboe parts are marked *pp sempre*. The string section has long, sustained notes. A large "NB noter" watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring a section labeled **A** at the top and bottom. The score is written for multiple staves, including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Trp), Trombones (Tbn), Violins (Vib.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp sempre* and *con sord. (bucketmuted)*. A large, stylized watermark "NMI" is visible across the center of the page, along with the text "This music is copyright protected".

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Hr 1

Hr 2

Trp 1

Trp 2

Trb 1

Trb 2

Vibr.

T.H.

Apa

VII

VII

Vla

Vc

Cb

pp sempre

div.

NB noter

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Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is marked with various dynamics and performance instructions.

**Woodwinds:**

- Flutes (Fl):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Oboes (Ob):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Clarinets (Cl):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Bassoons (Fg):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.

**Brass:**

- Horns (Hr):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Trumpets (Tp):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Trombones (Tb):** 1 and 2 staves. Marked with *PPP sempre* in the third measure.
- Vibras (Vibr):** 1 staff. Marked with *PPP sempre* in the third measure.
- Tuba (Tub):** 1 staff. Marked with *PPP sempre* in the third measure.

**Strings:**

- Arpa (Arpa):** 1 staff. Marked with *PP* in the second measure.
- VII (Violins):** 1 and 2 staves. Marked with *PP* and *gliss.* in the second measure.
- VII (Violas):** 1 and 2 staves. Marked with *PP* and *gliss.* in the second measure.
- Vla (Violins):** 1 and 2 staves. Marked with *PP* and *gliss.* in the second measure.
- Ve (Violas):** 1 and 2 staves. Marked with *PP* and *gliss.* in the second measure.
- Cb (Cello):** 1 and 2 staves. Marked with *PP* and *gliss.* in the second measure.

**Performance Instructions:**

- PPP sempre* (Pianissimo sempre) is written across multiple staves in the third measure.
- PP* (Pianissimo) is written in the second measure for the Arpa and string sections.
- gliss.* (glissando) is written for the string sections in the second measure.
- div. 2 2* (divisi 2 2) is written for the string sections in the second measure.
- div.* (divisi) is written for the string sections in the second measure.
- whis* (whisper) is written for the string sections in the second measure.

**Section Markers:**

- [B]** is marked at the beginning of the first measure and at the end of the third measure.

Fl 1 2

Ob 1 2

Cl 1 2

Fg 1 2

Hr 1 2

Trp 1 2

Trb 1 2

Vibr.

T.bl

Ape

VI

VII

Vla

Vc

Cb

C

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tp), Trombones (Tb), Vibraphone (Vibn), Timpani (T.bl.), and a string section (Apx, VI, VII, Vla, Vc, Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include pp (pianissimo) and pp subito. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tp), Trombones (Tb), Violins (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "INB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Trp), Trombones (Trb), Violins (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

**D**

Fl 1  
2

Ob 1  
2

Cl 1  
2

Fg 1  
2

Hr 1  
2

Tp 1  
2

Tb 1  
2

Vln  
T.U.

Apx

VI  
VII  
Vla  
Vcl  
Cb

pp cresc.  
pp cresc.  
pp cresc.  
pp cresc.

p cresc.  
p cresc.

NB noter  
this music is copyright protected



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *diva*. The notation includes complex rhythmic patterns, triplets, and slurs. A large watermark "ND PROTECTED" is visible across the center of the page.

Instrument parts shown include:

- Flutes (F1, F2)
- Oboes (Ob1, Ob2)
- Clarinets (Cl1, Cl2)
- Bassoons (B1, B2)
- Horns (Hr1, Hr2)
- Trumpets (Tp1, Tp2)
- Trombones (Tb1, Tb2)
- Vibraphone (Vib)
- Tuba (Tub)
- Arpa (Arpa)
- VII (Violin I)
- VII (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

Key markings and annotations include:

- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)
- diva* (divisi)
- 3* (triplet)
- 7* (sevens)
- 1/2 p cresc.* (half piano crescendo)
- 1/2 p cresc. gliss.* (half piano crescendo glissando)

The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The bottom of the page features a large bracketed section labeled "E" with a key signature change to E major.



Handwritten musical score for a symphony orchestra, page 13. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments are listed on the left side of each staff:

- Flutes (Fl):** 1 and 2
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1 and 2
- Bassoons (Fg):** 1 and 2
- Horns (Hr):** 1 and 2
- Trumpets (Tp):** 1 and 2
- Trombones (Tb):** 1 and 2
- Violins (Vln):** 1 and 2
- Violas (Vla):** 1 and 2
- Violoncellos (Vcl):** 1 and 2
- Double Basses (Cb):** 1 and 2
- Arpa (Harp):** 1 and 2

The score includes various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). There are also markings for *sfz* (sforzando) and *gliss* (glissando). The notation includes many triplets and complex rhythmic patterns. A large, diagonal watermark reading "NMI" is visible across the center of the page, with the text "this music is copyright protected" written in red along its edge.

Handwritten musical score for a symphony orchestra, page 14. The score is written for a 24-line arrangement (NMI 24-linjer). The instruments listed on the left are:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cl.) 1 and 2
- Bassoons (Fg.) 1 and 2
- Horns (Hr.) 1 and 2
- Trumpets (Tp.) 1 and 2
- Trombones (Tb.) 1 and 2
- Vibraslap (Vibr.)
- Tuba (T.u.)
- Arpa (Arpa)
- Violins (VI) 1 and 2
- Violas (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score is divided into three measures. The first measure contains various melodic and harmonic lines. The second measure features a large section of the score with a red watermark reading "This music is copyright protected". The third measure continues the musical development. The score includes dynamic markings such as *mf* (mezzo-forte) and *gliss* (glissando). A large bracket labeled "F" spans the top of the first two measures. Another bracket labeled "F" is located at the bottom of the page, below the double bass staff.

Handwritten musical score for page 15, featuring multiple staves for various instruments. The score includes complex notation with triplets, slurs, and dynamic markings like 'mf'. The instruments listed on the left are:

- Fl 1, Fl 2
- Ob 1, Ob 2
- Cl 1, Cl 2
- Fg 1, Fg 2
- Hr 1, Hr 2
- Trp 1, Trp 2
- Tbn 1, Tbn 2
- Vibr
- T.bl
- Arpa
- VII
- VII
- Vla
- Vc
- Cb

A large watermark "NMI 24-linjer" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".



Handwritten musical score for orchestra and strings, measures 16-19. The score is written on 24 staves, with measures 16-19 grouped by a large bracket on the left. The instruments are: Flute 1 (Fl), Flute 2 (Fl), Oboe 1 (Ob), Oboe 2 (Ob), Clarinet 1 (Cl), Clarinet 2 (Cl), Bassoon 1 (Fg), Bassoon 2 (Fg), Horn 1 (Hr), Horn 2 (Hr), Trumpet 1 (Tp), Trumpet 2 (Tp), Trombone 1 (Tb), Trombone 2 (Tb), Vibraphone (Vibr.), Tuba (T.bl), Arpa (Arpa), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). A large watermark "NMI 24-linjer" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present. The bottom of the page features a large bracket for measures 16-19 and a box containing the letter "G".

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Bassoons (Fg1, Fg2), Horns (Hr1, Hr2), Trumpets (Tp1, Tp2), Trombones (Trb1, Trb2), Violins (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'simile'. A large watermark 'NMI notel' is visible across the center of the page.



Handwritten musical score for a symphony orchestra, page 18. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments are listed on the left side of each staff:

- Flutes (Fl):** 1 and 2
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1 and 2
- Bassoons (Fg):** 1 and 2
- Horns (Hr):** 1 and 2
- Trumpets (Tp):** 1 and 2
- Trombones (Tb):** 1 and 2
- Vibraphone (Vib.)**
- Tam-tam (T.M.)**
- Arpa (Harp)**
- Violins (VI and VII)**
- Viola (Vla)**
- Violoncello (Vc)**
- Double Bass (Cb)**

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The bottom right corner features a small box containing the letter "H" and the text "f sempre".

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Bassoons (Fg1, Fg2), Horns (Hr1, Hr2), Trumpets (Trp1, Trp2), Trombones (Tb1, Tb2), Vibraphone (Vibr.), Timpani (T.bl.), Arpa (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f sempre' and 'fz'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is marked with a large "I" in a box at the top center and bottom center.

The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Hr (Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Vibr. (Vibraphone)
- Tbl (Tambourine)
- Apa (Applaud)
- VI I (Violin I)
- VI II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Ob (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Musik-Noten.com" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tpr), Trombones (Tbn), Vibraphone (Vibr), Timpani (T.bl), Arpa (Arpa), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.



Handwritten musical score for orchestra and strings, page 22. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Violin (Vib), Tuba (T.W.), and a section for Viola (VI), Violoncello (VII), Violin (Vla), Violoncello (Ve), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 23. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments are listed on the left side of each staff:

- Flutes (Fl):** 1 and 2
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1 and 2
- Bassoons (Fg):** 1 and 2
- Horns (Hr):** 1 and 2
- Trumpets (Trp):** 1 and 2
- Trombones (Trb):** 1 and 2
- Vibraphone (Vibr)**
- Tubas (Tub)**
- Arpa (Arpa)**
- Violins (VI):** I and II
- Violas (Vla)**
- Celli (Vc)**
- Double Basses (Cb)**

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks, and fingerings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and strings, page 24. The score includes staves for Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Bassoons (Fg1, Fg2), Horns (Hr1, Hr2), Trumpets (Trp1, Trp2), Trombones (Trb1, Trb2), Vibraphone (Vibr.), Tom-toms (T.H.), Arpeggiator (Arpx), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and 'f'. A key signature change is indicated by 'muta in piccolo' in the first system. A large watermark 'NB notel' and 'This music is copyright protected' is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Vibraphone, and Timpani), strings (Violin I & II, Viola, Violoncello, and Double Bass), and Percussion (Arapa). The key signature is indicated by a box containing the letter 'K' at the top left and bottom left. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized watermark 'NBI' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibraphone, Tom-tom), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Arapa, VII, VII, Vla, Vc, Cb). The score includes various musical notations, such as notes, rests, and dynamic markings like 'fff' and 'glies.'.

Handwritten musical score for page 27, featuring various instruments including Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Bassoons (Fg1, Fg2), Horns (Hr1, Hr2), Trumpets (Trp1, Trp2), Trombones (Tnb1, Tnb2), Violins (Vib1, Vib2), Viola (Vla), Violoncello (Vc), Double Bass (Cb), Arpa, and Tamt. The score includes complex notation with notes, rests, and dynamic markings. A large watermark "NMI 24-linjer" is visible across the center of the page.

Key markings and annotations include:

- Flutes (F1, F2):** Handwritten notes and rests.
- Oboes (Ob1, Ob2):** Handwritten notes and rests.
- Clarinet (Cl1, Cl2):** Handwritten notes and rests.
- Bassoon (Fg1, Fg2):** Handwritten notes and rests.
- Horn (Hr1, Hr2):** Handwritten notes and rests.
- Trumpet (Trp1, Trp2):** Handwritten notes and rests.
- Trombone (Tnb1, Tnb2):** Handwritten notes and rests.
- Violin (Vib1, Vib2):** Handwritten notes and rests.
- Viola (Vla):** Handwritten notes and rests.
- Violoncello (Vc):** Handwritten notes and rests.
- Double Bass (Cb):** Handwritten notes and rests.
- Arpa:** Handwritten notes and rests.
- Tamt:** Handwritten notes and rests.

Dynamic markings and other annotations include:

- non div.** (non diviso)
- div.** (diviso)
- tr.** (trill)
- Flag** (flagging)

Handwritten musical score for a symphony orchestra, page 28. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments are listed on the left side of the staves:

- Flutes (Fl):** 1 and 2. Both parts start with a *sfz* (sforzando) dynamic and a *muta in flauto grande* (change to flute grande) instruction.
- Oboes (Ob):** 1 and 2. Both parts start with a *muta in corno inglese* (change to English horn) instruction.
- Clarinets (Cl):** 1 and 2. Both parts start with a *muta in clarinetto basso* (change to bass clarinet) instruction.
- Fagotti (Fg):** 1 and 2.
- Violini (Vl):** 1 and 2.
- Violoncelli (Vc):** 1 and 2.
- Contrabbassi (Cb):** 1 and 2.
- Arpa (Arpa):** Solo.
- Violini I (VI I):** Solo.
- Violini II (VI II):** Solo.
- Violoncelli (Vc):** Solo.
- Contrabbassi (Cb):** Solo.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

At the bottom left, there is a small box containing the letter "M".

N

① ca. 8"

29

Handwritten musical score for a symphony orchestra, page 29. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Hr (Horn), Trp (Trumpet), Trb (Trombone), Vibr (Vibraphon), Tomt. (Trompete), Arpa (Arpeggiatore), VII (Violin), VII (Violoncello), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (pp, p, q), and articulation marks. A large, stylized watermark "NMI 24-linjer" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The score is divided into measures by vertical bar lines, and the final measure of the first system is marked with a double bar line and a repeat sign.



② ca. 8"

③ ca. 8"

\* ) Partituret er notert i C

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page.

**Handwritten Annotations:**

- Top left:  $\textcircled{4}$  ca. 8"
- Top center:  $\textcircled{0}$
- Ob: *muta in oboi*
- Cl: *muta in clarinetto*
- Hr:  $\frac{1}{2} > pp$
- Trp:  $\frac{1}{4} > pp$
- Vibr: *pp sempre*
- Arpa: *div. 4*
- VII: *div. 4*, *pp cresc.*
- VII: *div. 4*, *mp*
- Vla: *div. 3*,  $\frac{1}{2} > pp$
- Vc:  $\frac{1}{2} > pp$
- Cb:  $\frac{1}{2} > pp$
- Bottom center:  $\textcircled{0}$

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tp), Trombones (Tb), Vibras (Vibr), Tom-toms (Tomt), Arpa (Arpa), and strings (VII, VII, Vla, Vc, Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, p, mp, mf, and f. A large watermark 'NMI noter' is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Vibraphone, Tamm, and Arpa. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as notes, rests, and dynamic markings like 'pp sempre' and 'div.'. A large watermark 'NB noter' is visible across the center of the page.



34 ③ ca 8"

④ Flg. ca 8"

② b<sup>b</sup>

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tp), Trombones (Trb), Violins (Vla), Violas (Vc), and Cellos (Cb). The score includes dynamic markings (pp, cresc., p, f), articulation (acc.), and performance instructions (divisi). The music is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a repeat sign and a first ending bracket visible in the lower section. A large watermark "NB noter" is overlaid on the center of the page.

Handwritten musical score for page 35. The score is written for a large ensemble, including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Trp), Trombones (Tb), Violins (Vln), Violas (Vla), Cellos (Cb), and Double Basses (Cb). The notation is complex, featuring many triplets, slurs, and dynamic markings such as 'p' (piano) and 'espr.' (espressivo). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns, Trumpets, and Trombones, and finally the string section at the bottom. The score is written in a clear, legible hand, with some corrections and additions visible throughout.

Handwritten musical score for a 24-staff orchestra, page 36. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tnp), Trombones (Trib), Vibraphone (Vibr), and Toms (Tamt.). The lower section includes strings: Arpa (Arpa), Violins I (VII), Violins II (VII), Viola (Vla), Violoncello (Ve), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a 'p' (piano) dynamic. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two main sections, marked by a double bar line and a large 'R' in a box.

**Section 1 (Left):** Marked with a circled '1' and 'ca. 8"'. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Vibraphone, Timpani, Arpa, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The music is primarily in treble clef, with some staves in bass clef. Dynamics include *pp* (pianissimo) and *pp sempre*.

**Section 2 (Right):** Marked with a circled '2' and 'ca. 8"'. It continues the musical material, featuring more complex rhythmic patterns and dynamics. The string section (Vla, Vc, Cb) is prominent, playing in bass clef. The woodwinds and brass continue their melodic and harmonic lines. Dynamics include *pp*, *pp sempre*, and *pp sempre* with accents.

**Other markings:**

- A large 'R' in a box at the top left and bottom left.
- A large 'NB' watermark in the center.
- A red diagonal line with the text 'copyright protected' across the middle.
- The text 'ciss, duss, e, fass, qiss, agh' written above the Arpa staff.
- The text 'temple blocks:' written below the Vibraphone staff.



38 ③ ca 8"

④ 2"

⑤ 6"

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Vibraphone (Vib), Tuba (T.bl), Arpeggiator (Arpe), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures, each marked with a circled number (3, 4, 5) and a duration (ca 8", 2", 6"). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, sempre). A large, stylized watermark "INB" is visible across the center of the page, with the text "noter" and "this music is copyright protected" overlaid.

Handwritten musical score for a 24-instrument orchestra, page 39. The score is written in 4/4 time and features a variety of instruments including Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Bassoons (Fg1, Fg2), Horns (Hr1, Hr2), Trumpets (Tp1, Tp2), Trombones (Tb1, Tb2), Vibraphone (Vibr), Timpani (T.bl), Arpa, Violins (VI, VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *gliss* (glissando). There are also performance instructions like *diva 3* and *gliss*. The score is marked with a box containing the letter 'S' at the top left and bottom left. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

Handwritten musical score for orchestra and strings, page 40. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Vibraphone, Timpani, Arpa, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings like 'mp' and 'gliss.'