

"Eremitten" for en skuespiller og et kammerensemble

Tekst av Eugene Ionesco (fra romanen "Eremitten")

Fløyte
B-klarinet

Violin
Cello

Klaver
Slagverk (En slagverker):

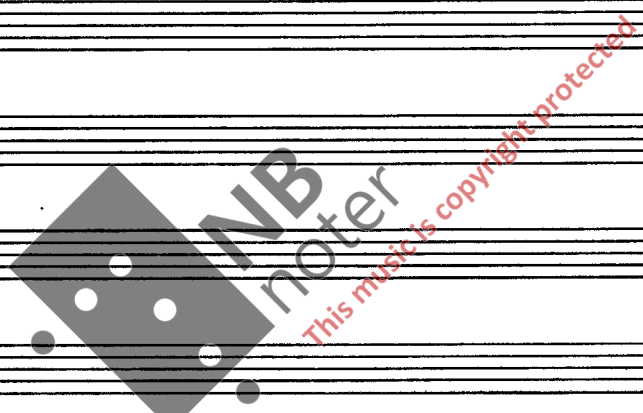
Vibrasjon

Crotales

Templeblocks (5 stk.)

Tomtoms (3 stk.)

Cymbal suspeso (middels størrelse)



Bestillingsverk til NyMusikk Ensemble med midler fra Norsk Komponistfond.

Rolf Inge Godøy

1 Moderato (♩=60)

Fløyte *fizz*

Klarinett*) *sffz*

Violin *sffz* *gliss.*

Cello *sffz*

Skuespiller

Vibrafon (vibes off) *harde papiller* (trem)

Tempelblocks

Klover

sffz *molto dim.* *pp* *PPP*

PI *fizz.*

CI *sffz*

VI *sffz*

Ve *sffz*

Vibr

Tb *sffz*

Pf. *sffz*

molto dim. *pp*

*) notet i C-partituret

This is a handwritten musical score for a symphony orchestra, consisting of two systems of staves. The instruments included are Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Vc), Trombone (Tb), and Piano (Pf). The score is written in a common time signature (C) and features various musical notations such as dynamics (pp, sfz, dim., f), articulation (accents), and performance instructions (e.g., '2' in a box, '1/2g.').

The first system includes staves for Flute, Clarinet, Violin, Viola, Trombone, and Piano. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin and Viola parts have long, sweeping lines with dynamic markings. The Trombone part includes a section with a 'be' marking. The Piano part features dense chordal textures with triplets and dynamic markings.

The second system continues the orchestration, with the Flute and Clarinet parts showing more intricate rhythmic patterns. The Violin and Viola parts continue with their melodic lines, marked with 'dim.'. The Trombone part has a section with a '6' marking. The Piano part features a section with a '5' marking and dynamic markings like 'f' and 'dim.'. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Musical score for strings and woodwinds, measures 1-8. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Trombone (Tb), and Piano (Pf). The Flute part begins with a *pp* dynamic. The Violin and Viola parts feature a *P e dim.* dynamic marking. The Piano part includes a *dolce* marking. The woodwinds (Vibr, Tb, Pf) also have *P e dim.* markings. The string parts (VI, Ve) have *pp* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings and woodwinds, measures 9-16. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Trombone (Tb), and Piano (Pf). The Flute part begins with a *mp* dynamic. The Violin and Viola parts feature a *mp* dynamic marking. The Piano part includes a *dolce* marking. The woodwinds (Vibr, Tb, Pf) also have *P e dim.* markings. The string parts (VI, Ve) have *mp* markings. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is visible across the score.

Fl
Cl
Vi
Vc
Vibr
Tb
Pf

Fl
Cl
Vi
Vc
Vibr
Tb
Pf

mf molto cresc.
mf molto cresc.
mf molto cresc.
mf molto cresc.
tom toms p molto cresc.
sfz
sfz
sfz
sfz

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI), Violin II (Ve), Vibraphone (Vibr), Trombone (Tt), Piano (Pf), and Percussion (P). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include "ff sempre" and "L.V.". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Fl
Cl
Vi
Vc

fff sempre

fff sempre

fff sempre

Vibr
Tt.
Pf

f

fff sempre

fff sempre

fff sempre

Cymbal suspeso.

Fl
Cl
Vi
Vc

fff sempre

fff sempre

fff sempre

fff sempre

Vibr
Cymb.s.
Pf

fff sempre

fff sempre

fff sempre

6

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Cymbals (Cymbs), and Piano (Pf). The score is divided into two systems.

First System:

- Flute (Fl):** Features triplet and quintuplet patterns. Dynamics include *meno f e dim. sempre* and *poco legato sempre*.
- Clarinet (Cl):** Mirrors the flute's melodic line with similar dynamics.
- Violin (VI) and Viola (Ve):** Play sustained notes with a *meno f e dim. sempre* dynamic marking.
- Vibraphone (Vibr):** Enters in the second measure with a melodic line, dynamics *mf e dim. sempre* and *poco legato sempre*.
- Cymbals (Cymbs):** Provides rhythmic accompaniment.
- Piano (Pf):** Features a complex melodic line with dynamics *meno f e dim. sempre* and *poco legato sempre*.

Second System:

- Flute (Fl) and Clarinet (Cl):** Continue with intricate melodic and rhythmic patterns, including many triplets and quintuplets.
- Violin (VI) and Viola (Ve):** Play sustained notes with dynamic markings.
- Vibraphone (Vibr):** Continues its melodic line.
- Cymbals (Cymbs):** Includes a section marked "Temple blocks".
- Piano (Pf):** Features a complex melodic line with dynamics *meno f e dim. sempre* and *poco legato sempre*. Includes a section marked "8va" and "(colped)".

The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

7

Musical score for measures 7-10. Instruments: Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Trombone (Tb), Piano (Pf). Dynamics: *mp e dim.*

8

Musical score for measures 11-14. Instruments: Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Trombone (Tb), Piano (Pf). Dynamics: *P e piu dim.*, *poco legato sempre*.

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (Fl), Clarinet (Cl), Violin (VI), and Violoncello (Vc). The Flute part features a complex rhythmic pattern of sixteenth notes with triplets and a fermata. The Clarinet part has a melodic line with triplets and a fermata. The Violin and Violoncello parts are mostly rests with some notes in the second measure. The bottom staves (Vibr, Tb, Pf) are empty.

Handwritten musical score for the second system, measures 5-8. The instruments are Flute (Fl), Clarinet (Cl), Violin (VI), and Violoncello (Vc). The Flute part has a melodic line with triplets and a fermata, marked *pp* and *pp sempre*. The Clarinet part has a melodic line with triplets, marked *pp*. The Violin and Violoncello parts have a sustained note with a fermata, marked *pp* and *pp sempre*. The bottom staves (Vibr, Tb, Pf) are empty. A large watermark "NB noter" is visible across the middle of the page.

"Noe i nærheten av en gledelig følelse."

II

Fl

Cl

Vi

Vc

poco legato

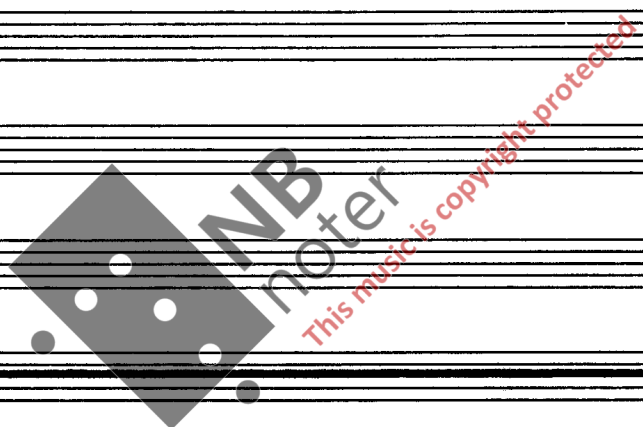
poco legato

Jeg har ofte et øyeblikks bevægelse i retning av glede, et sprang mot lykke, men

Vibr

Tb

Pf



III ca 10"

Fl

Cl

Vi

Vc

pp sempre

kraften mangler, og disse tilløpene, hvis man kan kalle dem det, når ikke frem."

Vibr

Tb

Pf

10

Fl

Cl

VI

Vc

Vibr

Tb

Pf

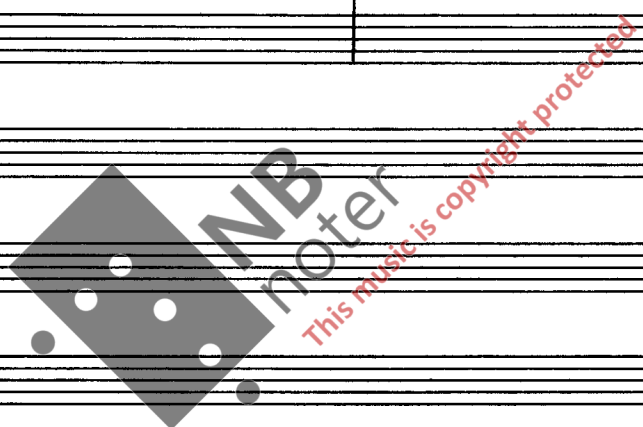
pp senza vibrato

pp senza vibrato

Cymb. susp.:

P (skrape cymbalen med metallpinne)

"jeg hadde en metode til



Fl

Cl

VI

Vc

Vibr

Cymb.s

Pf

å bringe meg selv ut av mine tungsindige og engstelige øyeblikk. Men det var ikke bestandig det virket.

II

Fl

Cl

Vi

Vc

Vibr

Cymps.

Pf

PP sempre

Den bestod i å se intenst på menneskene og tingene omkring meg. Stirre på dem. Se på dem så in-

III

IV

Fl

Cl

Vi

Vc

Vibr

Cymps.

Pf

PP sempre

poco cresc.

poco cresc.

poco cresc.

poco cresc.

staccato

poco cresc.

3

3 +

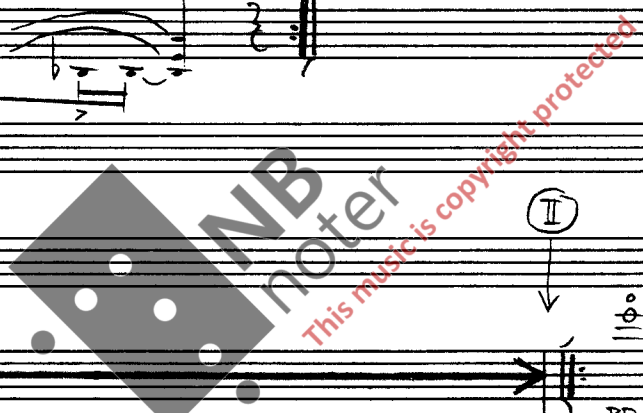
poco cresc.

tenst jeg kunne, og plutselig var det som om jeg så alt og alle for første gang. Og alt ble da uforståelig og

ca 10"

Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve) staves. The music features a series of notes with dynamic markings of *P dim.* (piano diminuendo). There are also some handwritten notes like "merkeliq."

Vibraslap (Vibr), Cymbals (Cymb.), and Piano (Pf) staves. The music includes dynamic markings of *P dim.* and some rhythmic patterns. A note "crotales:" is present on the Cymbals staff.



Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve) staves. The music is divided into two sections, I and II. Section I has a dynamic marking of *PP senza vibrato*. Section II has dynamic markings of *PP sempre* for the Flute, Clarinet, and Viola.

"Jeg gjorde et bevisst forsøk på å konsentrere meg.

"Jeg prøvde å glemme alle de

Vibraslap (Vibr), Crotales (Cr.), and Piano (Pf) staves. The music includes dynamic markings of *mp* and *L.V.* (Larghetto Vivace).

Fl

Cl

Vi

Vc

ca. 6"

3 7

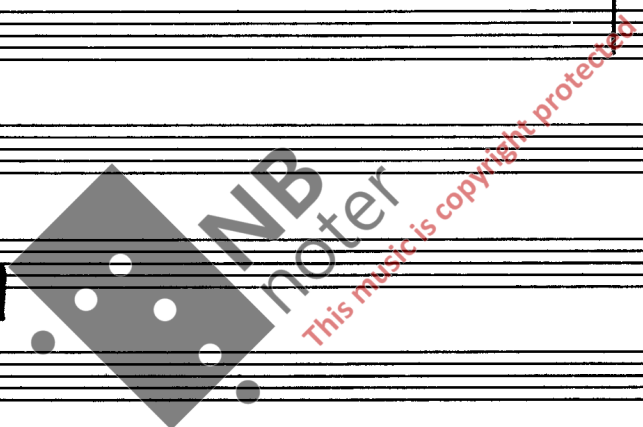
pp sempre

Veier jeg hadde sett, og alle byer og alle gater og alle mennesker og alle ting."

Vibr

Cr.

Pf



Fl

Cl

Vi

Vc

I

12

#10

"Jeg var blitt kastet ut i verden, og jeg sanset den som om det var

Vibr

Cr.

Pf

L.V.

mp

II

Flute (Fl) and Clarinet (Cl) staves. Flute part includes fingerings (3, 7, 3, 7) and dynamics (*poco legato sempre*). Clarinet part includes dynamics (*poco legato sempre*).

første gang. Jeg ønsket å finne igjen det merkelige ved verden som jeg enkelte ganger klarer å oppnå.

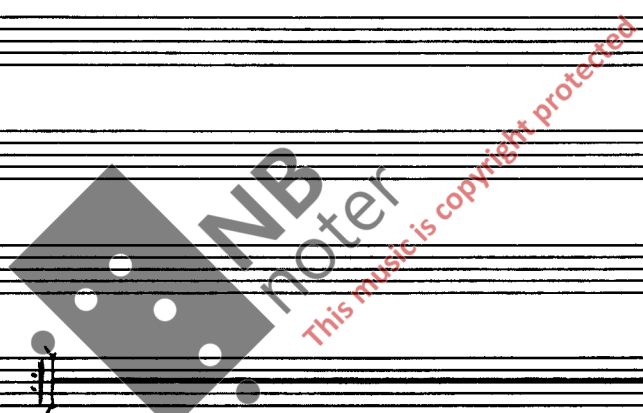
Vibr., Cr., and Pf staves. Cr. and Pf staves contain rests.

III

Flute (Fl) and Violin (VI) staves. Flute part includes fingerings (3, 7, 3, 7) and dynamics (*poco legato sempre*). Violin part includes dynamics (*poco legato sempre*).

Det var som om man var tilskuer til en slags forestilling, eller, som om jeg var i bakgrunnen, i en viss av-

Vibr. and Cr. staves. Vibr. part includes dynamics (*PP poco legato sempre*).



Fl
Cl
VI
Ve
Vibr
Cr

stand fra de begivenheter som fant sted, som om jeg ikke var innblandet, som om jeg ikke lenger var den

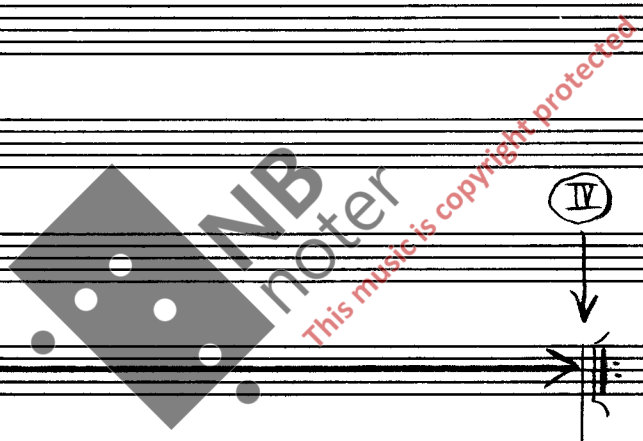
Fl
Cl
VI
Ve
Vibr
Cr
Pf

opptredende eller den statist som jeg er, som vi er, av gammel vane. I verden, men ikke av verden."

pp e poco legato sempre

poco legato sempre

IV



ca. 6"

I 13

Fl

Cl

VI

Vc

"Noen ganger forsterker det min følelse av angst, men som regel

Vibr

Cr

Pf

mp

L.v.

Fl

Cl

VI

Vc

3 7 3 7

har det det motsatte resultat, det jager bort angsten. Aldri mer påtvungede og bestemte oppfatninger om at dette

Vibr

Cr

Pf

pp

3 3

FI

Cl

VI

Vc

Vibr

Cr

Pf

univers, disse mennesker, disse gater og disse beregninger er stygge eller vakre, gode eller dårlige, fordelaktige

III

IV

FI

Cl

VI

Vc

eller ufordelaktige, farlige eller betryggende. Jeg klarte å oppnå en slags moralsk nøytralitet. Eller estetisk

Vibr

Cr

Pf

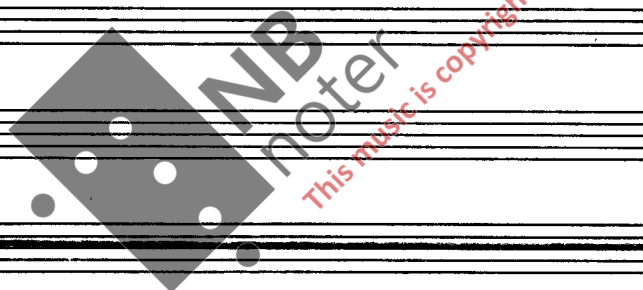
Cymb.s.

I 14

Flute (Fl) and Clarinet (Cl) parts with triplets and slurs. Violin (VI) and Viola (Ve) parts with sustained notes.

nytralitet." "De' var ikke lenger mine brødre. Jeg gjorde et bevisst for-

Vibraslap (Vibr), Cymbals (Cymb.), and Piano (Pf) parts. Includes performance instructions like 'Crotales:', 'mp', 'pp', and 'L.V.'.



Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve) parts with sustained notes.

søk på ikke å forstå språket som menneskene i restauranten snakket, slik at deres ord ble støylyder, eller hørt ut som

Vibraslap (Vibr), Cymbals (Cr), and Piano (Pf) parts. Includes performance instructions like 'h' and '5'.

III

Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Violoncello (Vibr), Contrabass (Cr), Piano (Pf) score for section III. The score includes musical notation for each instrument with various articulations and dynamics. The lyrics below the staves are: "et uforståelig språk. Alt ble; Ingenting var mer enn flyktige skikkelser, en virkelig følelse av tomhet."

IV

Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Violoncello (Vibr), Contrabass (Cr), Piano (Pf) score for section IV. The score includes musical notation for each instrument with various articulations and dynamics. The lyrics below the staves are: "De andre gikk forbi på gaten, på en slags gate, i et slags rom, for første og siste gang."



Flute (Fl) and Clarinet (Cl) parts. Flute starts with a forte (f) dynamic. Clarinet has a mezzo-piano (mp) dynamic with a *legato sempre* instruction. Violin (VI) and Viola (Ve) parts are marked *f. gliss*. Vibraphone (Vibr) is marked *mf gliss*. Piano (Pf) part has a mezzo-forte (mf) dynamic with a *legato sempre* instruction.

Continuation of the musical score. Flute (Fl) and Clarinet (Cl) parts feature complex rhythmic patterns and dynamics including *f* and *legato sempre*. Violin (VI) and Viola (Ve) parts continue with *legato sempre* and include triplet markings. Piano (Pf) part features a dense texture with triplet markings and a *f* dynamic.

Fl
Cl
Vi
Vc
Vibr
Cr
Pf

gloss.
f sempre

f sempre

f gloss
sempre

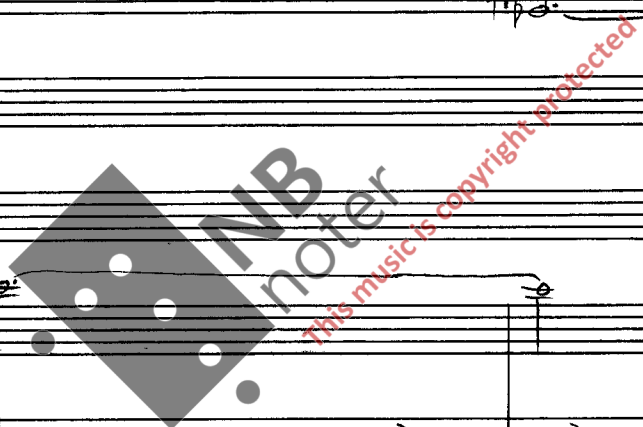
f sempre

f sempre e legato sempre

f sempre

Fl
Cl
Vi
Vc
Vibr
Cr
Pf

Legato sempre



This page contains a handwritten musical score for six instruments: Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), and Piano (Pf). The score is divided into two systems. The first system includes measures 1 through 17, with measure 17 boxed. The second system continues the piece. The Flute part features a melodic line with various fingerings and accents. The Clarinet part has complex rhythmic patterns with triplets and quintuplets. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic figures. The Vibraphone part consists of a series of rhythmic patterns, including triplets and quintuplets. The Piano part includes a bass line with triplets and some chordal accompaniment. The score is marked with dynamics such as *ff* (fortissimo) and includes performance instructions like *8va* (octave up) and *8va* (octave down). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Flute (Fl) and Clarinet (Cl) parts feature *molto dim.* markings and trills (tr). The Violin (VI) and Viola (Ve) parts are marked *molto dim.* and *pp sempre*. The Piano (Pf) part includes *molto dim.* and *pp sempre* markings, with octaves (8va) indicated. A circled Roman numeral **I** and a boxed number **18** are present at the top.

eg var den eneste som egentlig var

Violin (VI) and Viola (Ve) parts continue with melodic lines. The Piano (Pf) part features octaves (8va) and *pp* markings. A circled Roman numeral **II** is positioned above the Flute (Fl) and Clarinet (Cl) staves, and a circled Roman numeral **III** is positioned above the Violin (VI) and Viola (Ve) staves.

til. Resten var uklart. Igen var jeg foranden ubegripenlig vegg. Hvor er vi? Hvor er jeg? Å ja, tallerkenene,

Fl
Cl
VI
Ve
Vibr
Cr
Pf

knivene og gafflene, bussene, og de forbigående er ting, eller noe som man ikke lenger vet hva man skal gjøre

Fl
Cl
VI
Ve
Vibr
Cr
Pf

med, noe man ikke lenger kan bruke."



Flute (Fl) and Clarinet (Cl) parts with trills (tr) and fingerings (3, 7). Flute part includes a circled 'I' and a boxed '20'. Dynamics include *molto dim.* and *pp*.

Violin (VI) and Viola (Ve) parts. Viola part includes *molto dim.* and *pp*.

Voice part with lyrics: "Jeg var den eneste levende. Eftersom de andre gik forbi"

Vibracomb (Vibr) and Contrabass (Cr) parts. Vibracomb part includes *molto dim.* and *pp*.

Piano (Pf) part with trills (tr) and fingerings (3, 7). Dynamics include *pp*.



Empty musical staves for Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve).

og forsvant, følte jeg meg som den eneste i denne malstrømmen, var de andre egentlig ikke var virkelige.

Empty musical staves for Vibracomb (Vibr), Contrabass (Cr), and Piano (Pf).



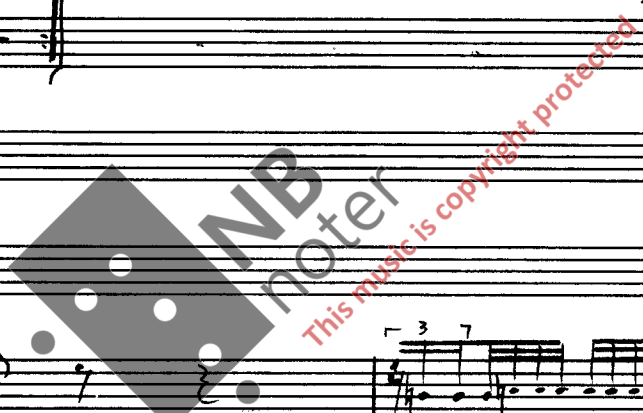
Flute (Fl) and Clarinet (Cl) staves. Flute part includes triplets and a trill (tr). Clarinet part includes a trill (tr) and a dynamic marking of *mp e*.

Violin (VI) and Viola (Ve) staves. Both parts feature long horizontal lines indicating sustained notes. Dynamic markings include *mp gliss. e sempre cresc.* and *mp gliss. e sempre cresc.*

Det virkelige ble et slags tomrom som jeg fylte."

Vibracorn (Vibr) and Cor (Cr) staves. Cor part includes triplets and a dynamic marking of *mp e sempre cresc.*

Piano (Pf) part includes triplets, a trill (tr), and a dynamic marking of *mp e sempre cresc.*



Flute (Fl) and Clarinet (Cl) staves. Flute part includes triplets and a dynamic marking of *sempre cresc.*

Violin (VI) and Viola (Ve) staves. Both parts feature sustained notes with dynamic markings of *mf*.

Vibracorn (Vibr) and Cor (Cr) staves. Vibracorn part includes triplets and a dynamic marking of *mf e sempre cresc.*

Cor part includes a dynamic marking of *mp* and the instruction *temple blocks:*

Piano (Pf) part includes triplets and a dynamic marking of *mp e cresc sempre*

Fl
Cl
Vi
Vc
Vibr
Tb
Pf

f e piu cresc.
f e piu cresc.
f e piu cresc.
f e piu cresc.

Tamtoms:

22

Fl
Cl
Vi
Vc
Tt
Tb
Pf

ff sempre
ff sempre
ff sempre
ff sempre

Vibrafon:

This page contains a handwritten musical score for page 29. The score is organized into two systems of staves. The first system includes staves for Flute (Fl), Clarinet (Cl), Violin (Vi), Viola (Vc), Vibraphone (Vibr), Trombone (Tb), and Piano (Pf). The second system includes staves for Flute (Fl), Clarinet (Cl), Violin (Vi), Viola (Vc), Trombone (Tb), Cymbals (Cymb), and Piano (Pf). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *gva* and *ffz*. Percussion parts are specifically labeled with *Tom toms:*, *Cymbal suspeso:*, *Temple blocks:*, and *Vibrafon:*. The score includes numerous articulation marks, such as accents and slurs, and contains several triplets. A large, semi-transparent watermark for "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

23

Fl *tr.*
fff sempre

Cl *tr.*

VI *tr. fff sempre*
gva

Vc *fff sempre*

Vibr *ff sempre*

Tb

Pf *> fff sempre >*

Tomtoms:
Cymb.s.



Fl *tr.*

Cl *tr.*

VI

Vc

Tt

Cymb.s.

Pf

This page contains a handwritten musical score for a percussion ensemble, numbered 31. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Trumpet (Tt), Cymbals (Cyms), and Piano (Pf). The second system includes parts for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Trumpet (Tt), Cymbals (Cyms), and Piano (Pf). The Flute part features complex rhythmic patterns with triplets and trills. The Clarinet part includes trills and triplet figures. The Violin and Viola parts have trills and triplet patterns. The Viola part includes the instruction "dim. sempre". The Piano part features complex rhythmic patterns with triplets and trills, and includes the instruction "dim. 3 sempre". The Trumpet part is mostly silent. The Cymbals part includes trills and triplet figures. The Viola part includes the instruction "gloss dim sempre". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

I 24

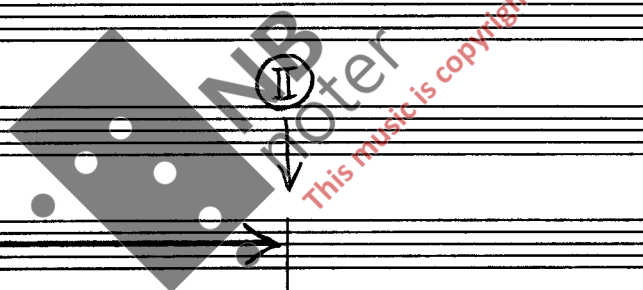
Fl
Cl
Vi
Vc

PP sempre
tr
PP sempre
sul G
PP sempre

"En ruskignende utvidelse av jeget, meg selv. Jo mer det virket som om 'alt det andre' nesten

Tt
Cymbs.
Pf

PPP sempre
PP sempre



Fl
Cl
Vi
Vc

ikke var til, jo mer ble jeg sikker på at jeg var til. Men jeg måtte dempe rusen; ikke ødelegge den, men

Tt
Cymbs.
Pf

pp

III

Fl
Cl
VI
Ve

holde den tilbake. Ellers ville jeg anta slike dimensjoner at jeg ville oppta hele det eksistensielle rom,

Tt
Cymb.
Pf

IV

25

Fl
Cl
VI
Ve

og dermed igjen finne meg selv presset mot den usynlige, ufattelige veggen."

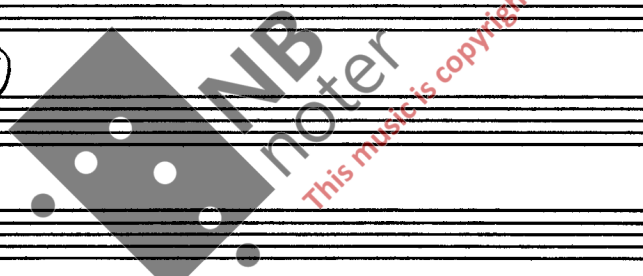
Tt
Tb
Pf

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve) in the upper system, and Trombone (Tt), Trombone (Tb), and Piano (Pf) in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a *f* dynamic and a *flz* marking. The Clarinet part has a *sfz* marking. The Violin and Viola parts have *sfz* markings. The Piano part has a *sfz* marking. The Trombone parts have a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, measures 9-16. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), and Viola (Ve) in the upper system, and Trombone (Tt), Trombone (Tb), and Piano (Pf) in the lower system. The key signature is one flat, and the time signature is 4/4. The Flute part starts with a *f* dynamic and a *flz* marking. The Clarinet part has a *sfz* marking. The Violin and Viola parts have *sfz* markings. The Piano part has a *sfz* marking. The Trombone parts have a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the score. A circled number "26" is written above the Flute staff in measure 10. The text "eg vet ikke om jeg sier akku-" is written in the lower right corner of the system.

Handwritten musical score for measures 35-40. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Trumpet (Tt), Trombone (Tb), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 is marked with a circled Roman numeral II. Measure 39 is marked with a circled Roman numeral III. The Viola part has a *pp* dynamic marking. The Trumpet part has a *Vibraton:* marking and a *pp sempre* dynamic marking. The Piano part has a *Cymbalsuspoco:* marking. The lyrics are: "rat det jeg mener. Det er umulig å beskrive denne tilstanden i ord. Kanskje jeg mener noe helt annet,"

Handwritten musical score for measures 41-45. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). Measure 41 is marked with a circled Roman numeral IV. The lyrics are: "eller noe annet i tillegg. En slags fornuft fortalte meg hele tiden at jeg ikke kunne være den eneste."



28

Handwritten musical score for measures 27 and 28. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Violoncello (Vc), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 27 features a flute melody with accents and slurs, while the other instruments provide accompaniment. Measure 28 continues the flute melody and includes dynamic markings such as *sfz* and *ffz*. A large watermark 'IMB noter' is visible across the score.

28

Handwritten musical score for measures 28 through 31. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Violoncello (Vc), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). The key signature is one flat and the time signature is 4/4. Measure 28 is marked with a circled '1' and a box containing '28'. Measures 29-31 show a change in dynamics, with *pp subito* markings for the strings and piano. The flute and piano parts continue with complex rhythmic patterns. A large watermark 'IMB noter' is visible across the score.

"De andre er akkurat som deg", fortsatte fornuften å hviske til meg,

II

Flute (Fl) staff with musical notation, including a circled 'II' and a triplet of eighth notes.

Clarinet (Cl) staff with a long horizontal line.

Violin (Vl) staff with a long horizontal line.

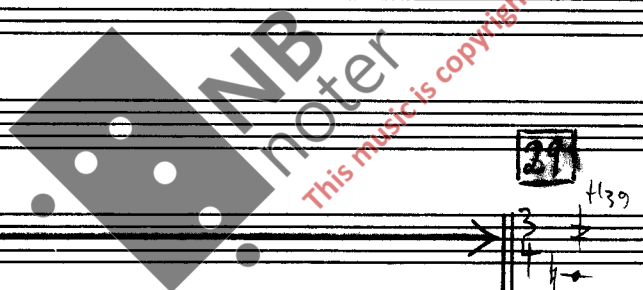
Viola (Ve) staff with a long horizontal line.

Vibracomb (Vibr) staff with a long horizontal line.

Cymbals (Cymb) staff with a long horizontal line.

Piano (Pf) staff with musical notation, including a triplet of eighth notes.

Lyrics: selv om jeg prøvde å kvele den. Det er når jeg føler meg alene, kosmisk alene, som om jeg skulle vært



Flute (Fl) staff with musical notation, including a circled '21' and a fermata.

Clarinet (Cl) staff with musical notation, including a fermata.

Violin (Vl) staff with musical notation, including a fermata.

Viola (Ve) staff with musical notation, including a fermata.

Vibracomb (Vibr) staff with musical notation, including a fermata.

Cymbals (Cymb) staff with musical notation, including a fermata.

Piano (Pf) staff with musical notation, including a fermata.

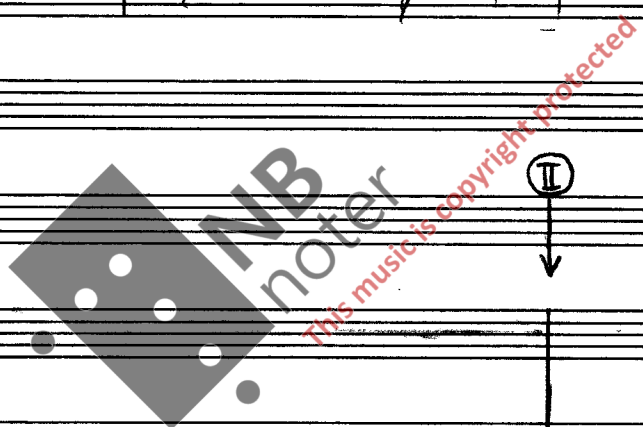
Lyrics: min egen skaper, min egen gud, at jeg føler jeg er utenfor fare. " skikkelses mester,

Annotations: *pp sempre*, *legato*, *pp sempre (brom. ved spissen)*, *pp sempre (brom. ved spissen)*, *pp sempre*, *(shrap)*, *pp e legato sempre*.

Fl
Cl
Vi
Vc
Vibr
Cymb
Pf

Fl
Cl
Vi
Vc
Vibr
Cymb
Pf

Handwritten musical score for measures 1-31. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI), Violin II (Vc), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). The music features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *P*, *tr.*, *gloss*, *P(sul G)*, *pp senza vibrato*, and *pp senza vibrato "Som regel er"*. A first ending bracket labeled **I** and **31** is present at the end of the section.



Handwritten musical score for measures 32-39. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI), Violin II (Vc), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). The music continues with complex rhythmic patterns. Performance instructions include *legatissimo sempre*, *pp sempre hurtigere tempo ved hver gjentakelse*, and *pp e legatissimo sempre hurtigere tempo ved hver gjentakelse*. A second ending bracket labeled **II** is present at the end of the section.

man ikke alene i ens ensomhet. Mennesker tar alt det andre med seg. Menneskene er isolerte, men det er ikke

Handwritten musical score for measures 40-47. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (VI), Violin II (Vc), Vibraphone (Vibr), Cymbals (Cymb), and Piano (Pf). The music continues with complex rhythmic patterns. Performance instructions include *pp e legatissimo sempre hurtigere tempo ved hver gjentakelse*.

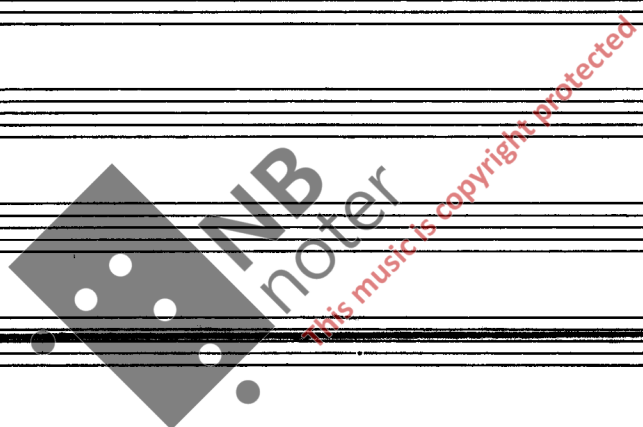
Fl
Cl
Vi
Vc

pp sempre
accel sempre al (iv)

det samme som absolutt ensomhet. I absolutt ensomhet er det intet annet; den er kosmisk. Den andre ensomheten, den

Vibr
Gymbs
Pf.

accel sempre al (iv)



Fl
Cl
Vi
Vc

lille ensomhet er bare sosial. Det som da plager en er minnene, bildene og de andres nærver.

Vibr
Gymbs
Pf.

41

IV

Flute (Fl) and Clarinet (Cl) parts with notes and accidentals. Violin (VI) part with triplets and fingering (3, 7). Cello (Vc) part with a single note.

Plager og forstyrrer. Det er en ensomhet som er både kjedelig og unutholdelig. Det er i den man sammenligner

Vibracomb (Vibr) and Piano (Pf) parts. The piano part includes triplets and fingering (3, 7) with the instruction "PPP sempre".



V

Flute (Fl) and Clarinet (Cl) parts with notes and accidentals. Violin (VI) part with a trill (tr.) and fingering (3). Cello (Vc) part with a triplet and the instruction "legatissimo sempre" and "hurtigere tempo".

seg med andre, tilkaller dem, har behov for dem, og rømmer fra dem fordi man tror de er til. Ettersom man

Vibracomb (Vibr), Cymbals (Cymb), and Piano (Pf) parts. The cymbals part is labeled "Crotales:" and includes a triplet with the instruction "PPP sempre".

Flute (Fl) and Clarinet (Cl) parts are mostly silent, with a final measure containing a triplet of eighth notes.

Violin (VI) and Viola (Vc) parts feature a triplet of eighth notes in the first measure, followed by a long note. The second measure contains a triplet of eighth notes and a half note.

Violoncello (Vc) part features a triplet of eighth notes in the first measure, followed by a long note. The second measure contains a triplet of eighth notes and a half note.

Handwritten text: "ved hver gjentagelse er redd for andre, løper man frem for likesam å avropne dem."

Dynamic markings: *pp*, *poco cresc.*, *poco legato*.

Flute (Fl) and Clarinet (Cl) parts feature a triplet of eighth notes in the first measure, followed by a long note. The second measure contains a triplet of eighth notes and a half note.

Violin (VI) and Viola (Vc) parts feature a triplet of eighth notes in the first measure, followed by a long note. The second measure contains a triplet of eighth notes and a half note.

Violoncello (Vc) part features a triplet of eighth notes in the first measure, followed by a long note. The second measure contains a triplet of eighth notes and a half note.

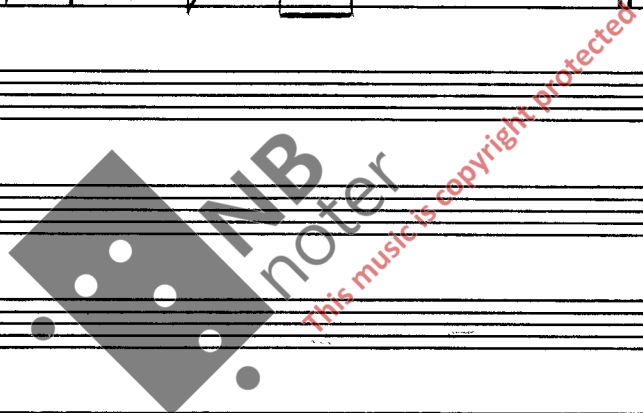
Handwritten text: "ved hver gjentagelse er redd for andre, løper man frem for likesam å avropne dem."

Dynamic markings: *pp*, *poco cresc.*, *poco legato*.

Fl
Cl
Vi
Vc

"Men jeg var ikke Gud,

Vibr
Cr
Pf



Fl
Cl
Vi
Vc

og det var ikke jeg som frembrakte alle disse flyktige skikkelser, alle disse forestillinger og spill. 'De' tilbød meg

Vibr
Cr
Pf

III

Fl

Cl

VI

Vc

det, 'de' førte meg inn i det. Å - alle disse 'de'. Alikevel var det faktisk slik. Jeg mener det var 'de' som

Vibr

Cr

Pf

Temple blocks:

34

flzg.

Fl

Cl

VI

Vc

stod bak det hele."

Vibr

Tb

Pf.

Cymb. suspeso:

L.V.

mp

skrap med metallpinne

PP (vankig slag med metallpinne)

dim.

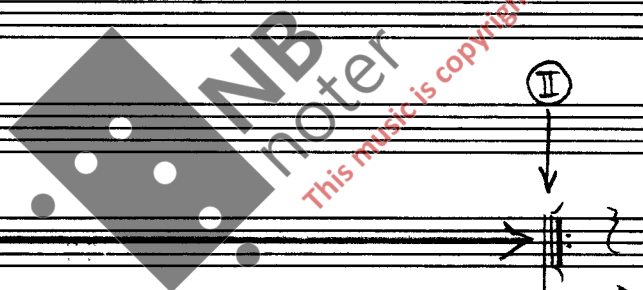
45

① 35

Flute (Fl) and Clarinet (Cl) parts with dynamics *pp sempre* and fingerings (3, 7). Violin (VI) and Viola (Vc) parts with *pp sempre*.

"Jeg gav etter; Jeg forsøkte ikke å gi etter; Jeg forsøkte å holde meg utenfor, ute på sidelinjen, bare som

Cymbals (Cymb.), Trombone (T.b.), and Piano (Pf.) parts with dynamics *pp sempre* and fingerings (3, 7).



②

Flute (Fl) and Clarinet (Cl) parts with dynamics *pp sempre* and fingerings (3, 7). Violin (VI) and Viola (Vc) parts with *pp sempre*.

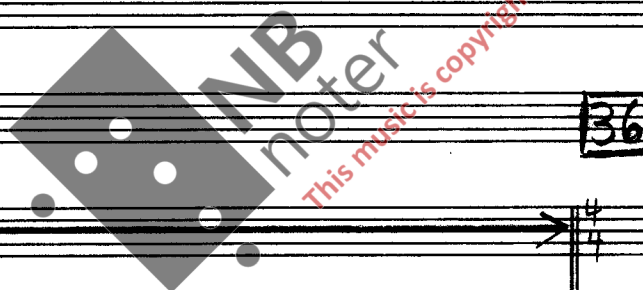
tilskuer, men jeg ble tvunget til å ta deres virkelighet i betraktning. Alikeret, jeg var ennå ikke ferdig tilbake,

Cymbals (Cymb.), Trombone (Tb.), and Piano (Pf.) parts with dynamics *pp sempre* and fingerings (3, 7).

Fl
Cl
Vi
Vc

jeg var ikke fulstendig oppslukt av deres tilværelse, av deres univers. Jeg var fremdeles utenfor noen dybblikk.

Cybs
Tb
Pf



36

Fl
Cl
Vi
Vc

Stemmene var fremdeles utydelig mumling, og menneskene var spøkelser."

Cybs
Tb
Pf

47

Handwritten musical score for measures 47-50. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Cymbals (Cymb.), Trombone (Tb), Piano (Pf), and Vibraphone (Vibr.).

- Flute (Fl):** Features rapid sixteenth-note passages with fingering (3, 7, 5, 7) and dynamic markings *sffz* and *sempre dim.*
- Clarinet (Cl):** Features similar rapid sixteenth-note passages with fingering (5, 7, 3, 7, 3, 7) and dynamic markings *sffz* and *sempre dim.*
- Violin (VI) and Viola (Ve):** Play sustained notes with dynamic markings *sffz* and *sempre dim.*
- Cymbals (Cymb.):** Includes a *Vibrafon:* marking and dynamic markings *sffz* and *sempre dim.*
- Trombone (Tb):** Features a few notes with dynamic markings *sffz* and *sempre dim.*
- Piano (Pf):** Features rapid sixteenth-note passages with dynamic markings *sffz*, *legatissimo*, and *senza ped.* (senza pedale). Includes a *(L.V.)* marking.

Handwritten musical score for measures 51-54. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (VI), Viola (Ve), Vibraphone (Vibr), Trombone (Tb), and Piano (Pf).

- Flute (Fl):** Features rapid sixteenth-note passages with dynamic markings *sffz* and *sempre dim.*
- Clarinet (Cl):** Features rapid sixteenth-note passages with dynamic markings *sffz* and *sempre dim.*
- Violin (VI) and Viola (Ve):** Play sustained notes with dynamic markings *sffz* and *sempre dim.*
- Vibraphone (Vibr):** Features rapid sixteenth-note passages with dynamic markings *sffz* and *sempre dim.*
- Trombone (Tb):** Includes a *Cymb. suspeso:* marking.
- Piano (Pf):** Features rapid sixteenth-note passages with dynamic markings *sffz* and *sempre dim.* Includes a *8va* marking.

39

Fl
Cl
VI
Vc

pp sempre
accel. sempre al II
pp sempre

"Jeg gjorde enda et forsøk på å komme tilbake til den

Vibr
Cymb.
Pf.

accel. sempre al II
pp sempre

Fl
Cl
VI
Vc

pp sempre
pp sempre
b2
pp sempre

andre tilstanden, den uten navn. Jeg stirret så hardt jeg kunne på rødvinflekken på papirduken. Jeg har tidligere

Vibr
Cymb.
Pf.

IV

Fl
Cl
VI
Vc

forsøkt det eksperimentet, og det har virket før. Det var bare spørsmål om å stirre på noe intill man ikke

Vibr.
Cymb.
Pf.

V

Fl
Cl
VI
Vc

lenger kunne huske hva det var. Det skulle ikke lenger være en rinflekk; det skulle bli noe jeg ikke

Vibr.
Cymb.
Pf.

51

40

FI

CI

VI

Vc

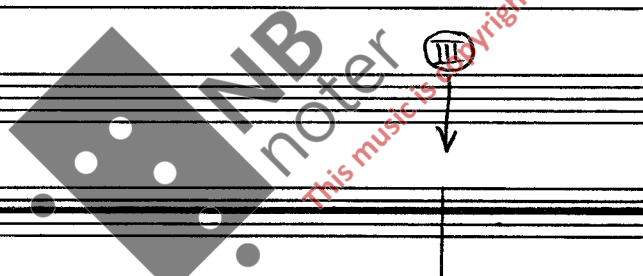
riktig vet hva er. Bli noe jeg ikke riktig vet hva er på bordduken. På bordduken, som ikke lenger var

Vibr

Cybs.

Pf

Temple blocks:



FI

CI

VI

Vc

noen bordduk, eller hvit overflate, eller stedet for en flekk. Det kom ikke så mye ut av det, nei,

Tb

Cybs

Pf

