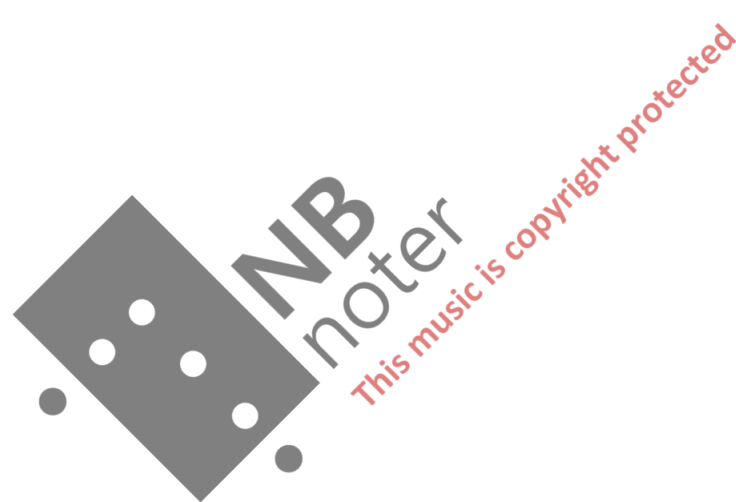


" Coup "

for large symphony orchestra

duration \approx 14 minutes

Comissioned by the Bergen Philharmonic Orchestra, 1989



Rolf Inge Godøy

Instruments

3 Flutes (1. flute → piccolo)

3 Oboes

*) 3 B♭-Clarinets (3. clarinet → B♭-basso)

3 Bassoons

*) 4 F-Horns

*) 3 B♭-Trumpets

3 Trombones

1 Tuba

Timpani

2 Percussion players:

a) Vibraphone, tomtoms, templeblocks, tamtam, gran cassa

b) Marimba, Gran cassa, tomtoms, vibraphone

Harp

Strings

*) Score in C

Notation: Four beams (♯♯♯♯ or ♯♯♯♯) means as fast as possible (tremolo)
Three beams means rhythmic playing (as 32. notes).

— — — — —

"Coup" is the french word for striking or hitting. This piece is about impact and resonance, or rather: Reflections about impact and resonance.

Moderato ♩ = 72

Comp

Rolf Inge Godøy

1 Flutes 2
2 Flutes 2
3 Flutes 2

1 Oboes 2
2 Oboes 2
3 Oboes 2

1 Clarinets 2
2 Clarinets 2
3 Clarinetto basso: 2

1 Bassoons 2
2 Bassoons 2
3 Bassoons 2

1 Horns 2
2 Horns 2
3 Horns 2
4 Horns 2

1 Trumpets 2
2 Trumpets 2
3 Trumpets 2

1 Trombones 2
2 Trombones 2
3 Trombones 2

Tuba

Timpani

Percussion 1
Percussion 2

Harp

Violin I
Violin II
Viola
Cello
Bass

*) All glissandi must be evenly spaced out for the duration of the note

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures. The first measure shows complex rhythmic patterns for woodwinds and strings. The second measure features a dynamic shift from *mp sfz* to *pp*. The third measure includes a Marimba part and a *niente* instruction for the strings. A large watermark "NB noter" is overlaid on the score.

Instrument parts include:
 Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bs 1, 2, 3), Horns (Hr 1-4), Trumpets (Trp 1-3), Trombones (Tbn 1-3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI I), Violins II (VI II), Violas (Vla), Violas (Vc), and Contrabasses (Cb).

Dynamic markings and performance instructions include: *mp sfz*, *pp*, *ppp*, *dim.*, and *niente*.

Rehearsal marks are present at the beginning of the first measure and at the end of the third measure.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VII), Violins II (VII), Viola (Vla), Violoncello (Ve), and Double Bass (Cb).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Performance instructions include *pp*, *ppp*, *pp cresc.*, *div. a 2*, *tr.*, and *ums.* A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

4

2

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** 1, 2, 3
- Oboes (Ob):** 1, 2, 3
- Clarinets (Cl):** 1, 2, 3
- Bassoons (Bs):** 1, 2, 3
- Horns (Hr):** 1, 2, 3, 4
- Trumpets (Trp):** 1, 2, 3
- Trombones (Tbn):** 1, 2, 3
- Tuba (Tba)**
- Timpani (Timp)**
- Percussion 1 (Perc 1)**
- Percussion 2 (Perc 2)**
- Harp**
- Violins (VI):** I, II
- Viola (Vla)**
- Violoncello (Vc)**
- Double Bass (Cb)**

Key annotations and markings include:

- molto cresc.* (multiple instances)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mp e espressivo* (mezzo-piano e espressivo)
- gliss.* (glissando)
- div. a 4*, *div. a 3*, *div. a 2* (divisions)
- Tantami* (Tamtam)
- muta in clarinetto* (change to clarinet)

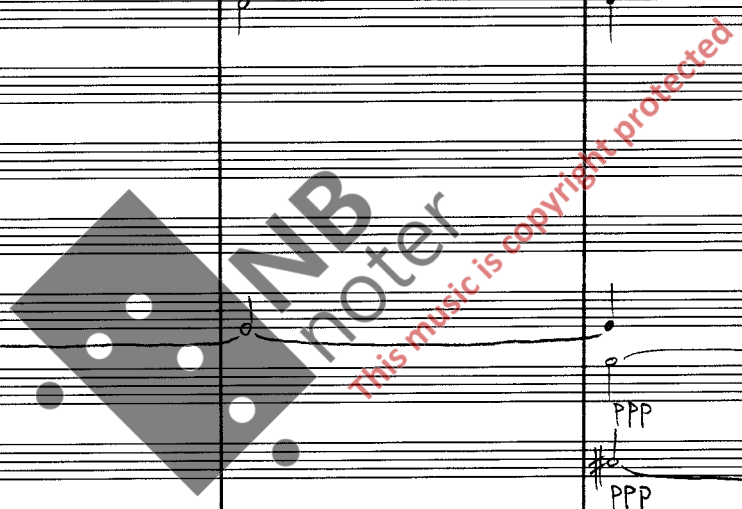
The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large watermark for 'NMB noter' is visible across the center of the page.

2

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl 2):** Flute 2, Flute 3
- Oboes (Ob 2):** Oboe 2, Oboe 3
- Clarinets (Cl 2):** Clarinet 2, Clarinet 3
- Bassoons (Bs 2):** Bassoon 2, Bassoon 3
- Horns (Hr):** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets (Trp 2):** Trumpet 2, Trumpet 3
- Trombones (Tbn 2):** Trombone 2, Trombone 3
- Tuba (Tba)**
- Timpani (Timp)**
- Snare Drum (Perc 1)**
- Cymbals (Perc 2)**
- Harp (Harp)**
- Violins (VI I, VI II)**
- Viola (Vla)**
- Violoncello (Vc)**
- Double Bass (Cb)**

The score includes dynamic markings such as *pp*, *ppp*, and *pppp*. It also features performance instructions like *diva 2*, *gliss.*, and *(non. q. w. s.)*. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hr (Horn), Trp (Trumpet), Trb (Trumpet), Tba (Tuba), Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Harp (Harp), VII (Violin I), VII (Violin II), Vla (Viola), Ve (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, dynamics (ppp, pp), articulation (tr), and performance instructions (divia 4, qless.). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '6' is in the top left, and the rehearsal mark '3' is in a box at the top right and bottom right.

1
Fl 2
3

1
Ob 2
3

1
Cl 2
3

1
Bs 2
3

1
Hr 2
3
4

1
Trp 2
3

1
Tub 2
3

Tba

Timp

Perc 1

Perc 2

Harp

VII

VII

Vla

Vc

Cb

pp

mp

This music is copyright protected

Musical score for orchestra and strings, measures 10-15. The score includes parts for Flutes (F1-2, 3), Oboes (Ob 1-3), Clarinets (Cl 1-3), Bassoons (Bs 1-3), Horns (Hr 1-4), Trumpets (Tp 1-3), Trombones (Tb 1-3), Tuba (Tba), Timpani (Timp), Percussion (Perc 1-2), Harp (Harp), Violins (VII, VIII), Viola (Vla), Venues (Ve), and Ophicleide (Ob). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.* and *rit.*. A large watermark "MB Inter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, 2), Harp, Violins (VI, VII), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' and 'mf'.

12 6

Handwritten musical score for a symphony orchestra, measures 12 and 13. The score includes parts for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, 2), Harp (Harp), Violins (VII, VIII), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mf, and pp. A large watermark 'NB noter' is visible across the center of the page.

6

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tob 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'div 2', 'div 4', and 'gliss.'. A large watermark 'NMB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl 2 (Flute 2), Ob 2 (Oboe 2), Cl 2 (Clarinet 2), Bs 2 (Bassoon 2), Hr 2 (Horn 2), Trp 2 (Trumpet 2), Trb 2 (Trombone 2), Tba (Tuba), Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Harp (Harp), VII I (Violin I), VII II (Violin II), Vla (Viola), Ve (Violoncello), and Ubb (Double Bass). The score is divided into measures, with bar lines and measure numbers (1, 2, 3, 4) clearly visible. The music includes various notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '14' is written in the top left corner, and the rehearsal mark '7' is enclosed in a box at the top center and bottom center.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *p*, *ppp*, and *div. a 2*. A large watermark for "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it. The page number "15" is written in the top right corner.

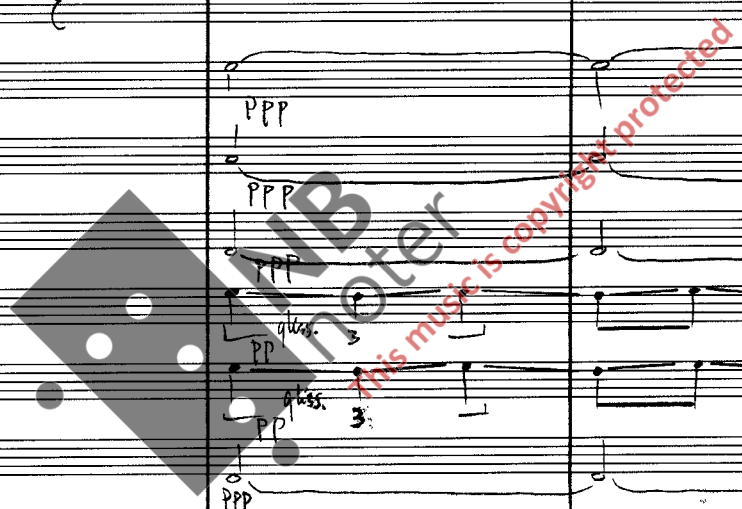
Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems for various instruments:

- Flutes (Fl):** Flute 1, Flute 2, Flute 3. Includes dynamics like *dim.* and *tr.*
- Oboes (Ob):** Oboe 1, Oboe 2, Oboe 3. Includes dynamics like *dim.* and *tr.*
- Clarinets (Cl):** Clarinet 1, Clarinet 2, Clarinet 3. Includes dynamics like *dim.* and *PPP*.
- Bassoons (Bs):** Bassoon 1, Bassoon 2, Bassoon 3. Includes dynamics like *PPP*.
- Horns (Hr):** Horn 1, Horn 2, Horn 3, Horn 4. Includes dynamics like *dim.* and *PPP*.
- Trumpets (Trp):** Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones (Tb):** Trombone 1, Trombone 2, Trombone 3.
- Tuba (Tba):** Tuba.
- Timpani (Timp):** Timpani.
- Percussion (Perc):** Percussion 1, Percussion 2.
- Harp (Harp):** Harp. Includes *gliss.*
- Violins (VI):** Violin I, Violin II.
- Violas (Vla):** Viola.
- Violoncello (Vc):** Cello.
- Double Bass (Cb):** Double Bass.

The score includes various musical notations such as dynamics (*dim.*, *PPP*, *PP*), articulation (*tr.*, *gliss.*), and performance instructions (*sul pont.*, *pp*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 18, featuring multiple staves for various instruments. The score includes dynamic markings such as *ppp*, *pp*, and *pp sempre*, as well as performance instructions like *unis. sul pont.* and *tr.*. The notation includes complex rhythmic patterns, triplets, and slurs across the strings and woodwinds.

Instrument staves shown include:
 Flutes (Fl 1, 2, 3)
 Oboes (Ob 1, 2, 3)
 Clarinets (Cl 1, 2, 3)
 Bassoons (Bs 1, 2, 3)
 Horns (Hr 1, 2, 3, 4)
 Trumpets (Trp 1, 2, 3)
 Trombones (Tbn 1, 2, 3)
 Tuba (Tba)
 Timpani (Timp)
 Percussion (Perc 1, Perc 2)
 Harp (Harp)
 Violins (VII, VIII)
 Viola (Vla)
 Violoncello (Vc)
 Contrabass (Cb)



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Flutes (Fl 1, 2, 3)
- Oboes (Ob 1, 2, 3)
- Clarinets (Cl 1, 2, 3)
- Bassoons (Bs 1, 2, 3)
- Horns (Hr 1, 2, 3, 4)
- Trumpets (Trp 1, 2, 3)
- Trumpets (Trb 1, 2, 3) with dynamics *pp!* and *gliss.*
- Tuba (Tba)
- Timpani (Timp)
- Two Percussion parts (Perc1, Perc2)
- Harp (Harp)
- Violins (VI, VII)
- Viola (Vla)
- Cello (Ve)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tob 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'PPP' and 'tr.'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), and Tuba (Tba). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Marimba. The string section includes Violins (VII, VII), Viola (Vla), Violoncello (Ve), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and oboe parts. Dynamic markings such as *pp*, *ppp*, and *tr.* are used throughout. A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ppp*, *pp*, and *ppp* are used throughout. Performance instructions include *gliss.* for strings and *Tam-tam* for percussion. A large watermark "MP3.com" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for orchestra and strings, page 24. The score includes staves for Flutes (Fl 2, 3), Oboes (Ob 2, 3), Clarinets (Cl 2, 3), Bassoons (Bs 2, 3), Horns (Hr 2, 3, 4), Trumpets (Trp 2, 3), Trombones (Tbn 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc1), Percussion 2 (Perc2), Harp (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features various dynamics such as pp, p, and ppp, along with articulation marks and slurs. A large watermark 'NB noter' is visible across the center of the page.

13

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in systems for various instruments:

- Flutes (Fl):** 1, 2, 3
- Oboes (Ob):** 1, 2, 3
- Clarinets (Cl):** 1, 2, 3
- Bassoons (Bs):** 1, 2, 3
- Horns (Hr):** 1, 2, 3, 4
- Trumpets (Tp):** 1, 2, 3
- Trombones (Tbn):** 1, 2, 3
- Tuba (Tba)**
- Timpani (Timp)**
- Percussion 1 (Perc1):** Tam-tam
- Percussion 2 (Perc2)**
- Harp (Harp)**
- Violins (Vl):** VII, VII
- Viola (Vla)**
- Violoncello (Vc)**
- Double Bass (Cb)**

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large watermark "NMI 36-linjer" is visible across the center of the page, along with a red diagonal watermark "THIS MUSIC IS COPYRIGHT PROTECTED".

13

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl 2, 3):** Includes a complex rhythmic passage with triplets and sixteenth notes.
- Oboes (Ob 1, 2, 3):** Features sustained notes and melodic lines.
- Clarinets (Cl 1, 2, 3):** Shows melodic patterns and rhythmic accompaniment.
- Bassoons (Bs 1, 2, 3):** Includes notes with dynamic markings like *pp*.
- Horns (Hr 1, 2, 3, 4):** Features sustained notes and melodic fragments.
- Trumpets (Trp 1, 2, 3):** Shows rhythmic patterns and melodic lines.
- Trumpets (Trb 1, 2, 3):** Includes notes with dynamic markings like *pp*.
- Tuba (Tba):** Features a melodic line.
- Timpani (Timp):** Shows rhythmic patterns.
- Percussion (Perc 1, 2):** Includes a section labeled "Tamtam's" with a specific rhythmic notation.
- Harp (Harp):** Features sustained notes.
- Violins (VII, VIII):** Shows melodic lines.
- Viola (Vla):** Features a melodic line.
- Violoncello (Ve):** Shows a melodic line.
- Double Bass (Cb):** Features a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

This page of a musical score includes the following parts and markings:

- Flutes (Fl 1, 2, 3):** Flute 1 has a complex melodic line with many triplets and sixteenth notes in the final measure.
- Oboes (Ob 1, 2, 3):** Oboe 2 has a melodic line with triplets in the middle section.
- Clarinets (Cl 1, 2, 3):** Clarinet 1 has a melodic line with triplets in the middle section.
- Bassoons (Bs 1, 2, 3):** Bassoon 1 has a melodic line with triplets in the middle section.
- Horns (Hr 1, 2, 3, 4):** Horns 2 and 3 have melodic lines with triplets in the middle section.
- Trumpets (Trp 1, 2, 3):** Trumpet 1 has a melodic line with triplets in the middle section.
- Trombones (Tbn 1, 2, 3):** Trombone 1 has a melodic line with triplets in the middle section.
- Timpani (Timp):** Timpani part with rhythmic patterns.
- Percussion (Perc 1, 2):** Percussion parts with rhythmic patterns.
- Harp (Harp):** Harp part with rhythmic patterns.
- String Section (VII I, VII II, VIa, Vc, Cb):** Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Each string part has the marking *poco cresc.* (poco crescendo).

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Flutes (Fl 1, 2, 3)
- Oboes (Ob 1, 2, 3)
- Clarinets (Cl 1, 2, 3)
- Bassoons (Bs 1, 2, 3)
- Horns (Hr 1, 2, 3, 4)
- Trumpets (Trp 1, 2, 3)
- Trombones (Tbn 1, 2, 3)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Harp (Harp)
- Violins (VII, VII)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark is present in the center of the page, reading "NMI noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 16 of 29. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VII), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, mf, and p. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl 1, 2, 3):** Flute 1 and 2 have complex melodic lines with many slurs and accents. Flute 3 has a more rhythmic part.
- Oboes (Ob 1, 2, 3):** Oboe 1 and 2 have melodic lines with slurs and accents. Oboe 3 has a rhythmic part.
- Clarinets (Cl 1, 2, 3):** Clarinet 1 and 2 have melodic lines with slurs and accents. Clarinet 3 has a rhythmic part.
- Bassoons (Bs 1, 2, 3):** Bassoon 1 has a melodic line with slurs and accents. Bassoons 2 and 3 have rhythmic parts.
- Horns (Hr 1, 2, 3, 4):** Horns 1, 2, 3, and 4 have sustained notes with some dynamics markings.
- Trumpets (Trp 1, 2, 3):** Trumpet 1 has a melodic line with slurs and accents. Trumpets 2 and 3 have rhythmic parts.
- Trumpets (Trb 1, 2, 3):** Trombones 1, 2, and 3 have sustained notes.
- Tuba (Tba):** Tuba has a sustained note.
- Timpani (Timp):** Timpani has a sustained note.
- Percussion (Perc 1, 2):** Percussion 1 and 2 have rhythmic parts.
- Harp (Harp):** Harp has a sustained note.
- Violins (VI, VII):** Violins I and II have sustained notes.
- Viola (Via):** Viola has a sustained note.
- Violoncello (Vc):** Cello has a sustained note.
- Double Bass (Cb):** Double bass has a sustained note.

The score includes various musical notations such as slurs, accents, and dynamics markings like *mf* and *mp e poco cresc.*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl 1
Fl 2
3
Ob 1
Ob 2
3
Cl 1
Cl 2
Cl 3
Bs 1
Bs 2
Bs 3
Hr 1
Hr 2
Hr 3
Hr 4
Tp 1
Tp 2
Tp 3
Tb 1
Tb 2
Tb 3
Tba
Timp
Perc 1
Perc 2
Harp
VI I
VI II
Vla
Vc
Cb

piccolo:

Handwritten musical score for a full orchestra, page 32. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tbe), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as 'f' and 'mf'. A 'piccolo' part is indicated at the top right. A large watermark 'NB noter' is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bs 1, 2), Horns (Hr 1-4), Trumpets (Tp 1, 2, 3), Trombones (Tb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins (VI, VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Flutes (Fl 1, 2, 3)
- Oboes (Ob 1, 2, 3)
- Clarinets (Cl 1, 2, 3)
- Bassoons (Bs 1, 2, 3)
- Horns (Hr 1, 2, 3, 4)
- Trumpets (Tp 1, 2, 3)
- Trombones (Trb 1, 2, 3)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Harp
- Violins I (VI I)
- Violins II (VI II)
- Viola (Vla)
- Cello (Ve)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

tr. um tr. um tr. um tr. um tr. um tr. um

Fl 1 2 3

Ob 1 2 3

Cl 1 2 3

Bs 1 2 3

Hr 1 2 3 4

Trp 1 2 3

Tbn 1 2 3

Tba

Timp

Perc 1

Perc 2

Harp

VII

VII

Vla

Ve

Cb

simile

f

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flutes (Fl 2), Oboes (Ob 2), Clarinets (Cl 2), Bassoons (Bs 2), Horns (Hr 2, 3, 4), Trumpets (Tup 2, 3), Trombones (Tbn 2, 3), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, Perc 2), Harp (Harp), Violins (VI, VII), Viola (Vla), Violoncello (Ve), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as 'f' (forte) and 'f marcato'. A large watermark 'MNB Music' is visible across the center of the page.

Flauto grande

1
Fl 2
3
1
Ob 2
3
1
Cl 2
3
1
Bs 2
3
1
Hr 2
3
4
1
Tp 2
3
1
Trb 2
3
Tbn
Timp
Perc 1
Perc 2
Hrp
VI
VII
Vla
Ve
Cb

Handwritten musical score for page 37. The score is arranged in a standard orchestral format with staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 1 & 2, Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwind and brass sections have some notes and dynamics written in the later measures. The string section has a dense rhythmic pattern with various dynamics and articulation marks. A large watermark 'NB noter' is overlaid on the page.

Fl 1
Fl 2
3
Ob 1
Ob 2
3
Cl 1
Cl 2
3
Bs 1
Bs 2
3
Hr 1
2
3
4
Tp 1
2
3
Tbn 1
2
3
Tba
Timp
Perc 1
Perc 2
Marimba
Harp
VI I
VI II
Vla
Vc
Cb

mf
f
simile
unis. fr.
unis. to bp
unis. to bp

21

22

Handwritten musical score for a symphony orchestra, page 39. The score is arranged in systems for various instruments:

- Flutes (Fl):** Flute 1, Flute 2, Flute 3. Includes trills and triplets.
- Oboes (Ob):** Oboe 1, Oboe 2, Oboe 3. Includes trills.
- Clarinets (Cl):** Clarinet 1, Clarinet 2, Clarinet 3. Includes trills and triplets.
- Bassoons (Bs):** Bassoon 1, Bassoon 2, Bassoon 3. Includes dynamics like *f sempre*.
- Horns (Hr):** Horn 1, Horn 2, Horn 3, Horn 4. Includes dynamics like *f sempre* and triplets.
- Trumpets (Tp):** Trumpet 1, Trumpet 2, Trumpet 3. Includes dynamics like *f sempre*.
- Trumpets (Trb):** Trumpet 1, Trumpet 2, Trumpet 3. Includes dynamics like *f sempre*.
- Tuba (Tba):** Tuba. Includes dynamics like *f sempre*.
- Timpani (Timp):** Timpani.
- Percussion (Perc 1, Perc 2):** Percussion 1 (tom toms), Percussion 2.
- Harp (Harp):** Harp.
- Violins (VI I, VI II):** Violin I, Violin II. Includes trills.
- Viola (Vla):** Viola. Includes trills.
- Violoncello (Vc):** Violoncello.
- Double Bass (Cb):** Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f sempre* are used throughout. A large watermark "MIB noter" is visible across the center of the page.

22

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bs 1
Bs 2
Bs 3
Hr 1
Hr 2
Hr 3
Hr 4
Tup 1
Tup 2
Tup 3
Trb 1
Trb 2
Trb 3
Tba
Timp
Perc 1
Perc 2
Harp
VI I
VI II
Vla
Vc
Cb

tr.
legatissimo

*) 8va basso if possible (Pedal tone)

Handwritten musical score for a symphony orchestra, page 25 of 43. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), and Trumpets (Trp 1, 2, 3). The brass section includes Trombones (Tib 1, 2, 3), Trombones (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins (VI I, VI II), Viola (Vla), Violoncello (Ve), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr.*, *f*, and *ff*. A large watermark reading "MIBoter" and "this music is copyright protected" is overlaid on the score. The page number "25" is written in a box at the bottom center.

1
Fl 2
3

1
Ob 2
3

1
Cl 2
3

1
Bs 2
3

1
Hr 2
3
4

1
Trp 2
3

1
Tbn 2
3

Tba

Timp

Perc 1

Perc 2

Harp

VII

VII

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Ve), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'uniss.' (unison). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** 1, 2, 3
- Oboes (Ob):** 1, 2, 3
- Clarinets (Cl):** 1, 2, 3
- Bassoons (Bs):** 1, 2, 3
- Horns (Hr):** 1, 2, 3, 4
- Trumpets (Tp):** 1, 2, 3
- Trombones (Tob):** 1, 2, 3
- Tuba (Tba)**
- Timpani (Timp)**
- Percussion 1 (Perc1)**
- Percussion 2 (Perc2)**
- Harp**
- Violins (VII, VIIl)**
- Viola (Vla)**
- Violoncello (Vc)**
- Double Bass (Cb)**

The score includes dynamic markings such as *fff* (fortissimo) and *ff sempre* (fortissimo sempre). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, with some passages marked *div.* (divisi). A large watermark "NMB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Fl 1
Fl 2
3
Ob 1
Ob 2
3
Cl 1
Cl 2
3
Bs 1
Bs 2
3
Hr 1
Hr 2
Hr 3
Hr 4
Trp 1
Trp 2
3
Trb 1
Trb 2
3
Tba
Timp
Perc 1
Perc 2
Harp
VI
VII
Vla
Vc
Cb

Vibraphone

tr.
tr.
tr.
tr.

gliss.
gliss.
gliss.

muta in piccolo

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VII), Violins II (VII), Viola (Via), Violoncello (Ve), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'. The page number '28' is written in a box at the bottom center.

Handwritten musical score for a symphony orchestra, page 49. The score includes parts for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hrp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *gliss.*. A large watermark "NMI notefor" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it. The page number "49" is written in the top right corner. The word "piccolo:" is written above the flute parts, and "Vibraphone:" is written above the percussion parts.

Handwritten musical score for orchestra, page 29. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Violas (Vla), Cellos (Vc), and Contrabasses (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large watermark 'NB noter' is visible across the center of the page, along with a red 'This music is copyright protected' notice.

Handwritten musical score for a symphony orchestra, page 51. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Percussion 1 & 2, Harp). The score is marked with dynamic levels such as *fff* (fortissimo) and *pp* (pianissimo). Performance instructions include *legatissimo* and *q. mos.* (quasi mosso). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

tr. *rit. in flauto grande*

Handwritten musical score for a symphony orchestra, page 52. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), and Trumpets (Trp 1, 2, 3). The brass section includes Trombones (Tb 1, 2, 3), Trombones (Tba), Timpani (Timp), and Percussion (Perc 1, Perc 2). The string section includes Violins (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *tr.* (trills), *rit.* (ritardando), *ff* (fortissimo), and *sffz* (sforzando). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

31

f flauto grande: $\downarrow \approx 8''$

Handwritten musical score for orchestra and strings, page 53. The score includes staves for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc1), Percussion 2 (Perc2), Harp (Harp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features complex rhythmic patterns with triplets and slurs. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A large watermark 'NBN Moter' is overlaid on the score.

31 Each performer continues to play the phrase repeatedly until the conductor gives the sign to change to the next phrase (indicated by an arrow \downarrow).

54

32

Handwritten musical score for orchestra and strings. The score is divided into two systems, each with a measure number '32' in a box at the top and bottom.

Instrumentation: Flutes (Fl 2), Oboes (Ob 2), Clarinets (Cl 2), Bassoons (Bs 2), Horns (Hr 2, 3, 4), Trumpets (Trp 2, 3), Trombones (Trb 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Violas (Vla), Violoncello (Vc), and Double Bass (Cb).

Key Performance Indicators and Annotations:

- 54** (top left): A downward arrow with the text "≈ 8''".
- 32** (top and bottom): Measure numbers in boxes.
- ff**: Fortissimo dynamic markings are present in the woodwind and brass sections.
- mf**: Mezzo-forte dynamic markings are present in the Trombone and Tuba parts.
- mp**: Mezzo-piano dynamic marking is present in the Vibraphone part.
- f**: Forte dynamic marking is present in the Toms part.
- tr.**: Trill markings are present in the Violin I and II parts.
- gliss**: Glissando markings are present in the Harp and Violin I parts.
- un.is.**: Unison marking is present in the Violin I part.
- accelrando molto al**: Accelerando instruction in the Violin I part.
- cresc. molto**: Crescendo instruction in the Violin I, II, and Viola parts.
- PPP**: Pianississimo dynamic marking is present in the Violin I, II, and Viola parts.
- div.**: Divisi (divided) markings are present in the Violin I, II, and Viola parts.
- gliss**: Glissando marking is present in the Violin I part.

Watermark: A large, semi-transparent watermark for "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 55. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including dynamics (dim., f, mp, p, pp), articulation (accents), and performance instructions like 'dim. sempre' and 'cresc.'. A large watermark 'MB Noter' is visible across the center of the page.

56 33 ↓ ≈ 8"

↓ ≈ 8"

Fl 2
Ob 2
Cl 2
Bs 2
Hr 2
Trp 2
Trb 2
Tba
Timp
Perc 1
Perc 2
Harp
VI
VII
Vla
Ve
Cb

pp
ppp
molto cresc.
molto cresc.
molto accelerando al
molto cresc.
molto cresc.
molto cresc.

33

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Flutes (Fl):** 1, 2, 3
- Oboes (Ob):** 1, 2, 3
- Clarinets (Cl):** 1, 2, 3
- Bassoons (Bs):** 1, 2, 3
- Horns (Hr):** 1, 2, 3, 4
- Trumpets (Top):** 1, 2, 3
- Trombones (Trib):** 1, 2, 3
- Tuba (Tba)**
- Timpani (Timp)**
- Percussion (Perc 1, Perc 2)**
- Harp (Harp)**
- Violins (VI I, VI II)**
- Viola (Vla)**
- Violoncello (Ve)**
- Double Bass (Cb)**

The score includes dynamic markings such as *f*, *dim.*, *mf*, and *mp*. It features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 58. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion I & II, and Harp). The second system includes strings (Violins I & II, Violas, Violas, Violins, Cellos, and Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *tr.* (trills). A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there is a boxed number "35" and the marking "pp".

NB
noter
This music is copyright protected

tutti' archi sul tasto

36

muta in piccolo

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 36. The instruments listed on the left include Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Trombone (Tbn), Tuba (Tbn), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various musical notations such as dynamics (pp, cresc., mf, al), articulation (acc., al), and performance instructions (muta in piccolo). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '59' is in the top right corner, and the measure number '36' is written in a box at the top center and bottom center.

picc.: *piccolo*

Handwritten musical score for a symphony orchestra, page 60. The score is arranged in systems for various instruments:

- Flutes (Fl 2):** Three staves, starting with *mf poco cresc.*
- Oboes (Ob 2):** Three staves, starting with *mf poco cresc.*
- Clarinets (Cl 2):** Three staves, starting with *mf poco cresc.*
- Bassoons (Bs):** Three staves, with a long note in the first measure.
- Trumpets (Trp 2):** Four staves, playing rhythmic patterns with accents.
- Trombones (Tbn 2):** Three staves, playing rhythmic patterns with accents.
- Tuba (Tba):** One staff, playing rhythmic patterns with accents.
- Timpani (Timp):** One staff, mostly empty.
- Percussion (Perc 1, Perc 2):** Two staves. Perc 1 includes *Triangle blocks* and Perc 2 includes *Marimba*.
- Harp (Harp):** One staff, mostly empty.
- Violins (VII, VII):** Two staves, playing *ord. div. legato* patterns.
- Viola (Vla):** One staff, playing *ord. unis. legato* patterns.
- Violoncello (Vc):** One staff, playing *mf* patterns.
- Double Bass (Cb):** One staff, playing *mf* patterns with *simile* markings.

The score features complex rhythmic patterns, including triplets and accents, and dynamic markings such as *mf* and *poco cresc.* A large watermark "MNB noter" is visible across the center of the page.

37

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3), strings (Violins 1-2, Violas, Cellos, Double Basses), brass (Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-2), and strings VII, VIII, Viola, Violoncello, and Contrabass. The second system includes strings VI, VII, VIII, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, and *molto cresc.*. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score. Handwritten annotations include "uniss. #6" and "div. PP" above the string staves in the second system.

37

62 **38**

muta in flauto grande

flauto grande:

1
Fl 2
3
1
Ob 2
3
1
Cl 2
3
1
Bs 2
3
1
Hr 2
3
4
1
Trp 2
3
1
Tbn 2
3
Tba
Timp
Perc 1
Perc 2
Harp
VII
VIII
Vla
Ve
Cb

38

64 ↓ ≈ 8"

40

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl 1, 2, 3):** Each part starts with a dynamic marking of *pp* and a *molto cresc.* instruction. They play sustained notes with some melodic movement in the later measures.
- Oboes (Ob 1, 2, 3):** Similar to flutes, starting with *pp* and *molto cresc.*. The parts include some triplet markings.
- Clarinets (Cl 1, 2, 3):** Also starting with *pp* and *molto cresc.*. The parts feature triplet markings and some melodic lines.
- Bassoons (Bs 1, 2, 3):** Similar dynamics and markings to the other woodwinds.
- Trumpets (Tp 1, 2, 3):** These parts are mostly blank, with only some initial notes or rests.
- Trombones (Trb 1, 2, 3):** Similar to trumpets, with minimal notation.
- Tuba (Tba):** Minimal notation.
- Timpani (Timp):** Minimal notation.
- Percussion (Perc 1, 2):** Minimal notation.
- Harp (Harp):** Features a complex, arpeggiated texture with dynamic markings of *f* and *gliss.* and some triplet markings.
- Violins (VI I, VII):** Start with *pp* and *molto cresc.*. They play a melodic line with many triplet markings.
- Viola (Vla):** Starts with *pp* and *molto cresc.*. It plays a melodic line with many triplet markings.
- Violoncello (Vc) and Double Bass (Cb):** Minimal notation.

The score includes various musical notations such as dynamics (*pp*, *f*, *gliss.*), articulation (*molto cresc.*), and rhythmic markings (triplets, slurs). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

40

Handwritten musical score for a symphony orchestra, page 65. The score is arranged in systems for various instruments:

- Flutes (Fl):** Flute 1 and Flute 2.
- Oboes (Ob):** Oboe 1 and Oboe 2.
- Clarinets (Cl):** Clarinet 1 and Clarinet 2.
- Bassoons (Bs):** Bassoon 1, Bassoon 2, and Bassoon 3.
- Horns (Hr):** Horn 1, Horn 2, Horn 3, and Horn 4.
- Trumpets (Trp):** Trumpet 1 and Trumpet 2.
- Trombones (Tb):** Trombone 1, Trombone 2, and Trombone 3.
- Tuba (Tba):** Tuba.
- Timpani (Timp):** Timpani.
- Percussion (Perc):** Percussion 1 and Percussion 2.
- Harp (Harp):** Harp.
- Violins (VI):** Violin I and Violin II.
- Viola (Vla):** Viola.
- Cello (Ve):** Cello.
- Double Bass (Cb):** Double Bass.

The score includes various musical notations such as dynamics (p, pp, dim., p e piu dim.), articulation (tr.), and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

66 ↓ ≈ 10"

↓ ≈ 6"

42

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a rehearsal mark (41, 42, 42) in a box. The instruments are listed on the left: Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VII), Violins II (VIII), Violas (Vla), Cellos (Vc), and Double Basses (Cb). The score includes dynamic markings such as *pp*, *molto cresc.*, and *f*. Performance instructions include *Tutti archi sul tasto* and *tr.* (trills). A large watermark "NB music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 67. The score includes parts for Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tb 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Violas (Vla), Cellos (Ve), and Double Basses (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sfz*, *quies.*, and *dim.*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for orchestra, measures 44 and 45. The score includes parts for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bs 1, 2), Horns (Hr 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Harp), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Ve), and Contrabass (Cb). Measure 44 is marked with a box containing the number 44 and a downward arrow with the text "≈ 2\"". Measure 45 is marked with a box containing the number 45 and a downward arrow with the text "≈ 8\"". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, ppp, and f. A large watermark "MNB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "69" is written in the top right corner.

44

45

muta in piccolo

piccolo:

Subito tacet (tutti)

Handwritten musical score for orchestra, page 70, rehearsal mark 46. The score includes staves for Flutes (Fl 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bs 1, 2, 3), Oboes (Ob 1, 2, 3), Horns (Hr 1, 2, 3, 4), Trumpets (Tr 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tbn), Timpani (Timp), Snare Drum (rc1), Cymbals (rc2), Harp (arp), Violins (I, II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'pp sempre' and 'L.V. sempre'. A large watermark 'NB noter' is visible across the center of the page.

70 46

muta in piccolo

piccolo:

Subito tacet (tutti)

Handwritten musical score for a symphony orchestra, page 70, rehearsal mark 46. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl 2):** 1st and 2nd flutes, 3rd flute.
- Oboes (Ob 2):** 1st and 2nd oboes, 3rd oboe.
- Clarinets (Cl 2):** 1st and 2nd clarinets, 3rd clarinet.
- Bassoons (Br 2):** 1st and 2nd bassoons, 3rd bassoon.
- Horns (Hr):** 1st, 2nd, 3rd, and 4th horns.
- Trumpets (Tup 2):** 1st, 2nd, and 3rd trumpets.
- Trombones (Tub 2):** 1st, 2nd, and 3rd trombones.
- Tuba (Tba).**
- Timpani (Timp).**
- Percussion (Perc 1, Perc 2):** Percussion 1 and 2, including *Grancassa*.
- Harp (Harp).**
- Violins (VII, VIII).**
- Viola (Vla).**
- Violoncello (Vc).**
- Double Bass (Cb).**

The score features various musical notations including dynamics (e.g., *pp sempre*, *pp*, *sfz*), articulation (accents, slurs), and performance instructions. A large watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

46