

Per Arne Glorvigen (2018)

# Tangofo

For orkester og bandoneon solo



## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones  
1 Tuba  
1 Timpani (Mallets and hands)

### Percussion 1:

Cymbal on stand with metal chain (soft mallets)  
Cymbal on stand (without metal chain)  
Snare drum (brushes)  
Bass drum/Grand cassa (Big brush with hand)  
Big Congas (deepest on stand)  
Slit Drum (as toneless as possible)

### Percussion 2:

Snare drum with metal chain  
Crotales (arco and mallet)  
Snare Drum (brushes and sticks)  
Seashell rattle  
Congas on stand (middle deep)  
Large gong

### Percussion 3

1 Vibraphone (arco and mallets)  
Congas (bright handcongas)  
Slapstick

Bandoneon (amplified 2 microphones LH/RH)

Harp

Violins 1  
Violins 2  
Violas  
Cellos  
Double-basses

# Tangoffo

Per Arne Glorvigen  
2018

"At the Île Saint-Louis Piazzolla often saw Dutilleux shuffling into his doorway, with a baguette under his arm and was always powerfully struck by the simplicity of the scene".\*

Moderato  $\text{♩} = 60$

1  
Flute

2  
Flute

1  
Oboe

2  
Oboe

1  
Clarinet in Bb

2  
Clarinet in Bb

1  
Bassoon

2  
Bassoon

Horn 1 & 2 in F

Horn 3 & 4 in F

1  
Trumpet in C in C

2  
Trumpet in C in C

1  
Trombone

2  
Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Moderato

Bandoneon

Violin I

Violin II

Viola

Violoncello

Contrabass

Air without mouthpiece  
*mf* *ff* *mf*  
Air without mouthpiece  
*mf* *ff* *mf*  
Air without mouthpiece  
*mp* *f*  
Air without mouthpiece  
*mp* *f*  
Air without mouthpiece  
*mp* *f*  
with metal chain soft mallets  
Cymbal  
*p* *mf* *pp*  
Snare Drum  
*mp* *f* *pp*  
(snare on)  
Crot.  
arco  
*mf* *p*  
Vibraphone  
slow speed  
arco  
*mf* *p*

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\*Azzi/Collier: Le Grand Tango, the life and music of A. Piazzolla



16

1 Fl. *normal* *mp* *mf* *p* *f* *p* *Air*

2 Fl. *normal* *mf* *p* *f* *p* *Air*

1 Ob. *normal* *mf* *p* *f* *p* *Air*

2 Ob. *normal* *mf* *p* *f* *p* *Air*

1 Cl. in Bb *p* *f* *p* *Air* *mf*

2 Cl. in Bb *p* *f* *p* *Air*

1 Bsn *tr* *mp* *mf* *pp* *p* *f* *p* *Air*

2 Bsn *mf* *p* *f* *p* *Air*

Hn. 1 & 2 in F *normal* *mute* *open* *Air* *with mouthpiece* *pp* *mf* *pp* *f* *p*

Hn. 3 & 4 in F *normal* *mute* *open* *Air* *with mouthpiece* *pp* *mf* *pp* *f* *p*

1 C Tpt. in C *mp* *mf* *pp* *f* *p*

2 C Tpt. in C *mp* *mf* *pp* *f* *p*

1 Tbn *Air with mouthpiece*

2 Tbn *Air with mouthpiece*

B. Tbn *pp*

Tba *pp*

Timp. *p*

Perc. 1 *Gran Cassa*

Perc. 2 *Snare Drum* *brushes* *Large Gong*

Perc. 3 *soft mallet* *5* *5*

Hp *3* *p*

Band *mf* *pp* *mf*

Vln I *Tutti on bridge (no pitch)* *f* *f* *pp*

Vln II *f* *f* *pp*

Vla *f* *f* *pp* *1.Solo* *tr* *mp* *mf* *pp*

Vc. *f* *f* *pp* *2 players (4.desk)* *normal* *poco* *p* *2 players (4.desk)* *poco* *mp*

Cb. *2 players (4.Pult)* *pp* *f* *pp*

23 Air flz. Air normal normal 3 flz. Poco più mosso

1 Fl. 1 Air flz. Air normal normal 3 flz. mf 3

2 Fl. 2 Air flz. Air normal normal 3 flz. mf

1 Ob. 2

1 Cl. in Bb Air normal normal mf

2 Cl. in Bb Air f Air normal mf

1 Bsn Air f 3 normal mf

2 Bsn Air f 3 mf

Hn. 1 & 2 in F 1. mute p

Hn. 3 & 4 in F 2. normal mf

1 C Tpt. in C mute p

2 C Tpt. in C mute p

1 Tbn Air mf 3 mf

2 Tbn Air mf 3 mf

B. Tbn Air mf 3 p

Tba Air f 3 p

Timp.

Perc. 1 Cymbal with metal chain soft mallets p f pp crotales mallet p

Perc. 2 Snare Drum metal chain on skin in circles with hand mp f pp

Perc. 3 p mf

Hp

Band

Vln I 2 players (4.desk) 1.Solo tr mp < mf > pp Tutti "seagulls" (individual pitches) mf

Vln II 1.Solo tr mp < mf > pp Tutti p mf

Vla Tutti tr mp mf

Vc. 2 players (4.desk) > poco 2 players (4.desk) > poco Tutti tr p mf p mf

Cb. 1.Solo tr mp mf pp

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55

1 Fl. 1 *p* *mf*

2 Fl. 2 *p* *mf*

1 Ob. *p* *mf*

2 Ob. *p* *mf*

1 Cl. in Bb *p* *mf*

2 Cl. in Bb *p* *mf*

1 Bsn *p* *mf*

2 Bsn *p* *mf*

Hn. 1 & 2 in F

Hn. 3 & 4 in F

1 C Tpt. in C

2 C Tpt. in C

1 Tbn

2 Tbn

B. Tbn

Tba

Timp. *mp* *ff* Mallets with hands

Perc. 1 *ff* Congas (deep) As bar 44-45 or improvised candombe

Perc. 2 *ff* As bar 44-45 or improvised candombe

Perc. 3 *ff* As bar 44-45 or improvised candombe

Hp

Band

Vln I *mf* *ff* *gliss.*

Vln II *mf* *ff* *pizz.*

Vla *mf* *ff* *pizz.*

Vc. *mf* *p* *ff* *pizz.*

Cb. *mf* *ff* *gliss.*





70

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn

2 Bsn

Hn. 1 & 2 in F

Hn. 3 & 4 in F

1 C Tpt. in C

2 C Tpt. in C

1 Tbn

2 Tbn

B. Tbn

Tba

Side or edge of timpani with two sticks  
(bright pitchless sound)

mf

Cymbal  
hard mallet

mf

Perc. 1

Perc. 2

Perc. 3

Hp

Band

Vln I

Vln II

1 Vla

2 Vla

1 Vc.

2 Vc.

1 Cb.

2 Cb.

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Solo el.-bass two bars impro (impro suggestion)

74

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn

2 Bsn

Hn. 1 & 2 in F

Hn. 3 & 4 in F

1 C Tpt. in C

2 C Tpt. in C

1 Tbn

2 Tbn

B. Tbn

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

Band

Vln I

Vln II

Vla

Vc.

Solo El.-bass

Tutti Cb.

Tutti Cb.

*ff* *furioso*

*mf*

*ff*

*mp*

*mf*

*ff*

*mp*

*mf*

*ff*

Side or edge of timpanis with two sticks (bright pitchless sound)

Congas (deep) (as little tone-defined as possible)







85

1 Fl. 1 *sim.* 6 6 6 6 *f*

2 Fl. 2 *sim.* 6 6 6 6 *f*

1 Ob. 1

2 Ob. 2

1 Cl. in Bb 1 *mf* 6 *ff* 6 *mf* 6 *ff* 6 *sim.* 6 6 6 6

2 Cl. in Bb 2 *mf* 6 *ff* 6 *mf* 6 *ff* 6 *sim.* 6 6 6 6

1 Ban. 1

2 Ban. 2

Hn. 1 & 2 in F

Hn. 3 & 4 in F

1 C Tpt. in C 1

2 C Tpt. in C 2

1 Tbn. 1

2 Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Band

1 Vln I 1

2 Vln I 2

1 Vln II 1

2 Vln II 2

Vla.

Vc.

Solo El.-bass

Cb.

Tutti Cb.

This page contains the musical score for the piece 'Tangofo', page 18. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Oboes (Ob.):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Clarinets in Bb (Cl. in Bb):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Bassoons (Ban.):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Horns (Hn.):** Four staves (1 & 2 in F, 3 & 4 in F). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Trumpets (C Tpt. in C):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Trombones (Tbn.):** Two staves (1 and 2). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Tuba (Tba):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Timpani (Timp.):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Percussion (Perc.):** Three staves (1, 2, 3). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Harp (Hp):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Band:** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Violins (Vln):** Four staves (1 and 2 for both I and II). Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Viola (Vla):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Cello/Double Bass (Vc.):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Solo El. Bass (Solo El. bass):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Contra Bass (Cb.):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.
- Tutti Cb. (Tutti Cb.):** One staff. Part 1 includes dynamics *mf*, *ff*, *mf*, *ff*, and *sim.* with sixteenth-note patterns.

The score is marked with a large watermark: "NB noter This music is copyright protected".

This musical score is for the piece "Tangofo" and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Clarinets in Bb (Cl. in Bb 1 & 2), two Bassoons (Bsn. 1 & 2), four Horns (Hn. 1 & 2 in F, Hn. 3 & 4 in F), two Trumpets in C (C Tpt. in C 1 & 2), two Trombones (Tbn. 1 & 2), a Tuba (Tba), and a Timpani (Timp.). The percussion section consists of three Percussion parts (Perc. 1, 2, 3), a Harp (Hp), and a Band. The string section includes two Violins (Vln I 1 & 2), two Violins (Vln II 1 & 2), a Viola (Vla), and a Cello (Vc.). There are also Solo Eb-bass, Cb., and Tutti Cb. parts. The score is written in 4/4 time and includes various musical notations such as dynamics (sim., ff, f), articulation (accents, slurs), and performance instructions like "Air (no pitch)", "Handclap and shout", "Mallets on edge", and "Col legno (no pitch)". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.





100

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn

2 Bsn

Hn. 1 & 2 in F

Hn. 3 & 4 in F

1 C Tpt. in C

2 C Tpt. in C

1 Tbn *mp*

2 Tbn *mp*

B. Tbn *mp*

Tba

Timp. *mf*

Perc. 1 *mf* (as little tone-defined as possible)

Perc. 2 *mf*

Perc. 3 *mf*

Hp

Band

Vln I *mf* non div.

Vln II *mf* non div.

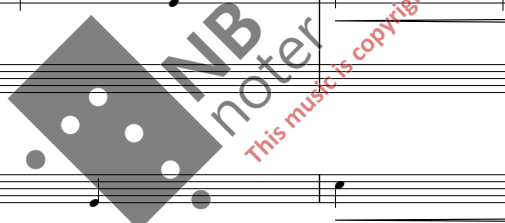
Vla *mf*

Vc. *mf*

Solo El.-bass *mf* 8<sup>va</sup>

Cb. *mf* 8<sup>va</sup>

Tutti Cb. *mf*





102

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Bb

2 Cl. in Bb

1 Bsn *f*

2 Bsn *f*

Hn. 1 & 2 in F *mf*

Hn. 3 & 4 in F *mf*

1 C Tpt. in C *f*

2 C Tpt. in C *f*

1 Tbn *f*

2 Tbn *f*

B. Tbn *f*

Tba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp

Band *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Solo El.-bass *f*

Tutti Cb. *f*

Cb. *f*



106

1 Fl. 1 *flz.* *p* *ff*

2 Fl. 2 *flz.* *p* *ff*

1 Ob. *p* *ff*

2 Ob. *gliss.* *ff*

1 Cl. in Bb *gliss.* *ff*

2 Cl. in Bb *gliss.* *ff*

1 Ban. *p* *ff*

2 Ban. *ff*

Hn. 1 & 2 in F *f* *ff*

Hn. 3 & 4 in F *f* *ff*

1 C Tpt. in C *ff*

2 C Tpt. in C *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Hp.

Band *ff* Cluster

Vln I *ff* *f* *ff*

Vln II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Solo El.-bass *ff*

Tutti Cb. *mf* *ff*

