

Fredrik Glans:

PSYCHE

Balet i fyra satser

- I. Psyches väntan
- II. Amor
- III. Amor och Psyche
- IV. Ljuset

Besättning:

Horn i F

Trumpet i B<sup>b</sup>

Trombone

Slagverk: (1 musiker)

Glockenspiel


Marimba

Timpani

Hängande cymbal

Snare drum

Tam-tam

Metal chimes 

Violin I

Violin II

Viola

Violoncell

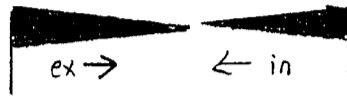
Kontrabas

Durata: ca 13 min

TECKENFÖRKLARINGAR:

Blåsinstrument:

luft



Blås luft genom instrumentet.  
Ex = blås ut. In = dra in luft.

Med mycket luft



Mycket luft på tonen. Ett mellanting mellan luft och ton.

f/z.

flatterzunge

Hornet transponerar en kvint ner i bas-klav.  
I stycket förekommer straight mute och bucket mute.

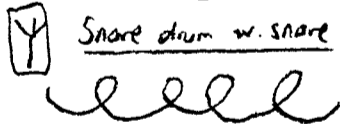
Slagverk:

översikt över klubbor:

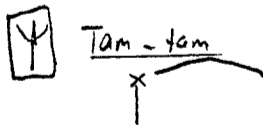


Wooden sticks för timpani

Förklaringar:



Långsamma cirklar med vispen på virveltrumman (snare drum)



Kort drag med vispen på kanten av tam-tam

Stråkinstrument:



Bartok-pizzicato

# PSYCHE

Ballet i fyra sätser  
I. PSYCHES VÄNTAN

Musik: Fredrik Glans

♩ = 72

Handwritten musical score for orchestra. The score is written on 16-line staves. The instruments listed on the left are: Horn i F, Trumpet i B♭, Trombone, Slagverk, Vln I, Vln II, Vla, Vlc, and Cb. The time signature is 4/4. The tempo is marked as ♩ = 72. The conductor's baton is shown at the beginning of the score. The Cb part has some handwritten notes: *pizz stcco*, *p*, *sim*, and *be*. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

A  
(7)

Hrn

Trp

Trb

Perc.

A

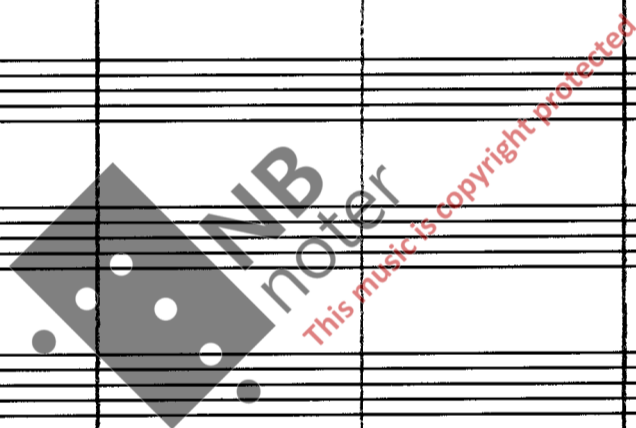
Vln I

Vln II

Vla

Vlc

Cb



pizz

p

pizz

p


B  
(13)

Hrn

Trp

Tib

Perc

Manimba 

B

Vln I

Vln II

Vla

Vic

Cb



C

(19)

Hrn

Trp

Tib

Perc

C

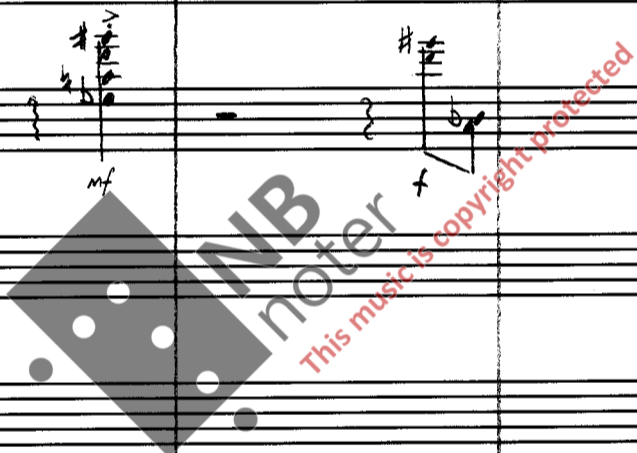
Vln I

Vln II

Vla

Vlc

Cb



(24)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled from top to bottom: Hrn, Trp, Trb, Perc., Vln I, Vln II, Vla, Vlc, and Cb. The Percussion staff contains two measures of music with dynamic markings *f* and *sfz*. The string staves (Vln I, Vln II, Vla, Vlc, Cb) contain a continuous melodic line with various dynamics including *mf*, *mp*, *p*, *sfz*, and *f*. The Vln II staff includes a *pizz* marking. The Vln I staff has a *p* marking. The Vln II staff has a *mf* marking. The Vla staff has a *p* marking. The Vlc staff has a *sfz* marking. The Cb staff has a *p* marking. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

(29)

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with the following parts from top to bottom:

- Hrn** (Horn): Two staves, mostly empty.
- Trp** (Trumpet): Two staves, mostly empty.
- Trb** (Trombone): Two staves, mostly empty.
- Perc.** (Percussion): Two staves. The right staff contains a complex rhythmic pattern with many notes and rests, including a large 'f' dynamic marking.
- Vln I** (Violin I): One staff with notes, rests, and dynamics like 'f' and '#'. Includes a large 'f' dynamic marking at the end.
- Vln II** (Violin II): One staff with notes, rests, and dynamics like 'f' and '#'. Includes a large 'f' dynamic marking at the end.
- Vla** (Viola): One staff with notes, rests, and dynamics like 'f' and '#'. Includes a large 'f' dynamic marking at the end.
- Vcl** (Violoncello): One staff with notes, rests, and dynamics like 'f' and '#'. Includes a large 'f' dynamic marking at the end.
- Cb** (Contrabass): One staff with notes, rests, and dynamics like 'f' and '#'. Includes a large 'f' dynamic marking at the end.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page.





(34)

D

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with the following parts from top to bottom:

- Hrn** (Horn): Empty staff.
- Trp** (Trumpet): Empty staff.
- Tib** (Tuba): Empty staff.
- Perc** (Percussion): Contains handwritten notation for Cym. (Cymbal) and Tam-tam (Gong). The Cym. part has a measure with a note and an accent (>). The Tam-tam part has a measure with a note and an accent (>), with the dynamic *ppp* written below.
- Vln I** (Violin I): Contains handwritten notation with dynamics *mf* and *f*.
- Vln II** (Violin II): Contains handwritten notation with dynamics *mf* and *f*.
- Vla** (Viola): Contains handwritten notation with dynamics *mf* and *f*.
- Vcl** (Violoncello): Contains handwritten notation with dynamics *mf* and *f*. Includes markings for *pizz* (pizzicato) and *pizz secco* (pizzicato secco).
- Cb** (Contrabass): Contains handwritten notation with dynamics *mf* and *f*. Includes the marking *sim.* (sordini).

The score is divided into four measures by vertical bar lines. A large watermark is present in the center of the page:

**NB noter**  
This music is copyright protected

D

(39)

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Hrn (Horn), Trp (Trumpet), Trb (Trombone), Perc (Percussion), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass).

The Percussion part includes the following instructions:

- Snare drum w. snare:** *Långsamma cirklar* (Long, slow circles) with a dynamic marking of *pp*.
- Tam-tam:** *Kort drag på kanten* (Short pull on the edge) with a dynamic marking of *pp*.
- Dämpa:** *ei.* (Dampen it).

Other markings include *luft* (air) with a wedge-shaped dynamic marking and *ex →* (exit) with an arrow.

The string parts (Vln I, Vln II, Vla, Vcl, Cb) contain handwritten musical notation with various notes, rests, and dynamic markings such as *mp*.



(44)

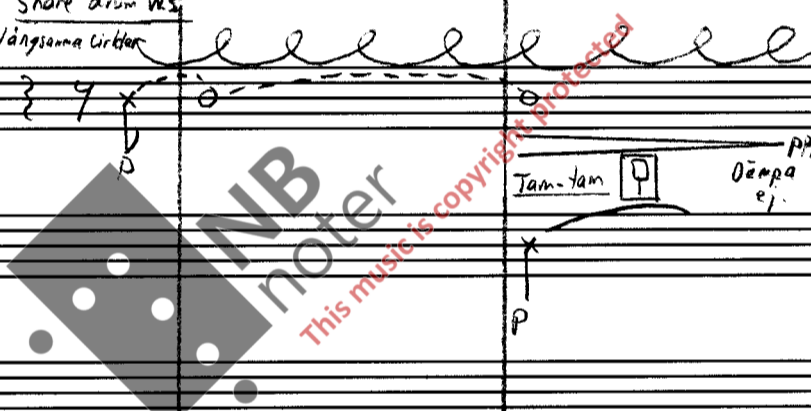
Handwritten musical score for a symphony orchestra, measures 44-47. The score includes parts for Horn (Hrn), Trumpet (Trp), Trombone (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

**Trumpet (Trp):** Measures 44-45 feature a dynamic crescendo from *mp* to *pp*. Measure 46 features a dynamic decrescendo from *p* to *mp*. Handwritten annotations include "luft" (breath) and "in" (in) with arrows indicating phrasing.

**Trombone (Trb):** Measure 44 starts with a dynamic marking of *mp*. Measure 46 features a dynamic decrescendo from *p* to *mp*. Handwritten annotations include "ex" (exhaled) and "in" (in) with arrows.

**Percussion (Perc):** Measure 44 includes the instruction "Kort drog på korten" (short pull on the stick) and "Dämpa ej" (do not dampen). Measure 45 includes "Snare drum v.s. långsamma cirkler" (snare drum v.s. slow circles). Measure 46 includes "Jam-tam" and "Dämpa ej." (do not dampen).

**String Section (Vln I, Vln II, Via, Vc, Cb):** The string parts consist of quarter and eighth notes with various accidentals (sharps, flats, naturals) and rests.



med mycket luft

normal

Handwritten musical score for a symphony orchestra, measures 49-52. The score includes parts for Horn (Hrn), Trumpet (Trp), Trombone (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

**Horn (Hrn):** Measures 49-52. Dynamics: *p*, *pp*, *ppp*, *pp*. Includes triplets and a slur. Handwritten note: "med mycket luft".

**Trumpet (Trp):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking and a *d.* (dum) marking.

**Trombone (Trb):** Measures 49-52. Dynamics: *p*. Includes a *d.* (dum) marking and a *tr* (trill) marking.

**Percussion (Perc):** Measures 49-52. Dynamics: *pp*. Includes the instruction "Timpani wooden sticks".

**Violin I (Vln I):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking.

**Violin II (Vln II):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking.

**Viola (Vla):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking.

**Violoncello (Vlc):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking.

**Contrabass (Cb):** Measures 49-52. Dynamics: *p*. Includes a *tr* (trill) marking.

**Watermark:** A large diagonal watermark reads "INB noter" with the text "This music is copyright protected" below it.

(54)

E

Handwritten musical score for a symphony orchestra. The score is divided into four systems of staves. The instruments listed on the left are:

- Hi-hat (Hia):** Features a melodic line with triplets, slurs, and dynamic markings of *mp*, *pp*, *mp*, and *p*. A handwritten 'E' is above the first measure.
- Timpani (TIP):** Shows a few initial notes with a dynamic marking of *mf*.
- Triangle (Tri):** Shows a few initial notes.
- Percussion (Perc):** Features a rhythmic pattern of notes with rests, including a triplet.
- Violin I (Vln I):** Shows a few initial notes.
- Violin II (Vln II):** Shows a few initial notes.
- Viola (Vla):** Shows a few initial notes.
- Violoncello (Vlc):** Shows a few initial notes.
- Double Bass (Cb):** Shows a few initial notes.

A large watermark is present in the center of the page, reading "INB noter" and "This music is copyright protected".

(59)

med mycket luft

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Hrn, Trp, Trb, Perc, Vln I, Vln II, Vla, Vcl, and Cb. The Hrn staff contains the primary melodic line, starting with a dynamic marking of *mp* and featuring various articulations such as accents, slurs, and breath marks. The Perc staff shows a rhythmic accompaniment with notes and rests. The other staves (Trp, Trb, Vln I, Vln II, Vla, Vcl, Cb) are currently blank, indicating that the music for these instruments has not yet been written or is to be added later. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

(64)

Handwritten musical score for percussion instruments. The score is divided into four systems: Horn (Hrn), Trip, Trb, and Perc. The Horn part features a triplet of eighth notes in the first measure, marked *pp*. The Trip and Trb parts feature dynamic markings *p* and *pp*, and include handwritten notes such as "luft", "d.", "in", and "ex" with arrows indicating direction. The Perc part features a sequence of notes with stems, including a sharp sign (#) and a brace. The score is written on a grand staff with multiple staves for each instrument. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the Perc part.



♩ ≈ 50

# II. AMOR

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts:

- Hrn** (Horn): Two staves, treble clef, 3/4 time signature.
- Trp** (Trumpet): Two staves, treble clef, 3/4 time signature.
- Trb** (Trombone): Two staves, bass clef, 3/4 time signature.
- Perc** (Percussion): Two staves, 3/4 time signature. Includes *Metal Chimes* and *Cym.* (Cymbal).
- Vln I** (Violin I): Treble clef, 3/4 time signature. Includes markings: *a punta d'arco*, *8va*, *pp*, *6*, *sim.*, *arco*, *loco*, *non.*, *fp*, *mp*.
- Vln II** (Violin II): Treble clef, 3/4 time signature. Includes markings: *arco*, *pp*, *6*, *fp*, *mp*.
- Vla** (Viola): Treble clef, 3/4 time signature. Includes markings: *arco*, *pp*, *fp*, *mp*.
- Vcl** (Violoncello): Treble clef, 3/4 time signature. Includes markings: *a punta d'arco*, *arco*, *pp*, *fp*, *mp*.
- Co** (Cello): Bass clef, 3/4 time signature. Includes markings: *arco*, *pp*, *fp*, *mp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



(6)

Handwritten musical score for a full orchestra. The score is divided into systems for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 4/4 time and features a variety of dynamics and articulations.

**Instrumental Details:**

- Hrn:** Mute, *ppp* to *p*.
- Trp:** Straight mute, *ppp* to *p*.
- Trb:** Straight mute, *ppp* to *p*.
- Perc:** Includes a glissando and a *mp* dynamic.
- Vln I & II:** *pp* dynamics, with a 12-measure phrase in Vln I.
- Vla:** *pp* dynamics, with a 9-measure phrase.
- Vlc:** *pp* dynamics, *arco* marking, *sul pont.* (sul ponticello), *mf*, *pp*, and *norm.* markings.
- Cb:** *p* to *pp* dynamics, *mp*, *mf*, and *pp* markings.

**Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, measures 15-18. The score includes parts for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). Dynamics range from *ppp* to *fp*. The Percussion part includes a glissando marked 'gliss'. The string parts feature various articulations and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

(14) A  
open

Handwritten musical score for various instruments. The score includes staves for Horn (Hrn), Trumpet (Trp), Trombone (Trb), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a system with multiple staves. Key annotations include "open" for brass instruments, "a punta d'arco" for strings, and "loco" for a section in Vln I. Dynamics such as *ppp* and *pp* are used throughout. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

(19)

Acc ----- ♩ ≈ 60

Hrn

Trp

Tcb

Perc.

Timpani

Acc ----- ♩ ≈ 60

Vln I

norm.

Vln II

Vla

Vic

Cb

(23)

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Hrn (Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Perc (Percussion) - featuring a *Gluckenspiel* (bell) with a 5:4 ratio.
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as dynamics (pp, mp), articulation (accents), and phrasing (brackets). A large watermark is present in the center of the page:

**NB** noter  
This music is copyright protected



Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Horns (Hrn), Trumpets (Trp), Trombones (Tbn), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. Dynamics include *p*, *pp*, and *ppp*. The Percussion part features triplet markings (3:2). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

(30)

Rit. -----  $\text{♩} = 50$

Hrn

Trp

Ttb

Perc.

Timpani:

Rit. -----  $\text{♩} = 50$

Vln I

Vln II

Vla

Vlc

Cb



(35)

B ♩ ≈ 46

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a boxed section marker 'B' and a tempo marking '♩ ≈ 46'.

**System 1:**

- Hrn:** Horn part with dynamics *ppp* and *pp*.
- Trp:** Trumpet part with dynamics *ppp* and *p*.
- Tib:** Trombone part with dynamics *ppp* and *pp*.
- Perc:** Percussion part including *Metal chimes* (marked *f*), *Cym.* (marked *mp*), and *Glacbenspiel* (marked *X*).

**System 2:**

- Vln I:** Violin I part with dynamics *fp*, *mp*, and *pp*.
- Vln II:** Violin II part with dynamics *fp*, *mp*, and *pp*.
- Vla:** Viola part with dynamics *fp*, *mp*, and *pp*.
- Vcl:** Violoncello part with dynamics *fp*, *mp*, and *pp*.
- Co:** Contrabass part with dynamics *fp*, *mp*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.



(28)

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes parts for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Viola (Via), Violoncello (Vc), and Double Bass (Cb). The percussion part includes a Timpani (Timpan) section. The score is written in a system of staves with various musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (pizz, arco). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

(41)

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flute (Fl.), Trombone (Tpt), Tuba (Tub), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include:

- Percussion:** A section titled "Manaba" with a graphic notation of two vertical lines and circles, followed by a melodic line with dynamics *p*, *mf*, and *pp*.
- Violins:** Violin I and II parts with dynamics ranging from *mp* to *pp*. Violin I includes the instruction "a punta d'arco" (point of the bow) and a triplet of notes.
- Other Instruments:** Flute, Trombone, Tuba, Viola, Violoncello, and Contrabass parts with various dynamics and articulations.

A large watermark "NBM noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

(45)

*poco rit. --- à tempo*

*poco meno mosso*

Hrn

Musical notation for Horn (Hrn) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *t*, *ff*, and *mp*.

Trp

Musical notation for Trumpet (Trp) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mf* and *mf*.

Trb

Musical notation for Trombone (Trb) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mf* and *p*.

Perc

Musical notation for Percussion (Perc) in G major, 3/4 time. The staff shows a rhythmic pattern starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mf* and *p*. A Timpani icon is present above the staff.

*poco rit. --- à tempo*

*poco meno mosso*

Vln I

Musical notation for Violin I (Vln I) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp*, *f*, *mf*, and *fp*.

Vln II

Musical notation for Violin II (Vln II) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp*, *f*, *mf*, and *fp*.

Vla

Musical notation for Viola (Vla) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp*, *f*, *mf*, and *fp*.

Vlc

Musical notation for Violoncello (Vlc) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp*, *f*, *mf*, and *fp*.

CD

Musical notation for Contrabasso (CD) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *mp*, *f*, *mf*, and *fp*.

Handwritten musical score for a symphony orchestra, page 48. The score is arranged in a standard orchestral layout with staves for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains dynamic markings such as *mf*, *subp*, and *f*. The second measure contains *p* and *f*. The third measure contains *f* and *rit.*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

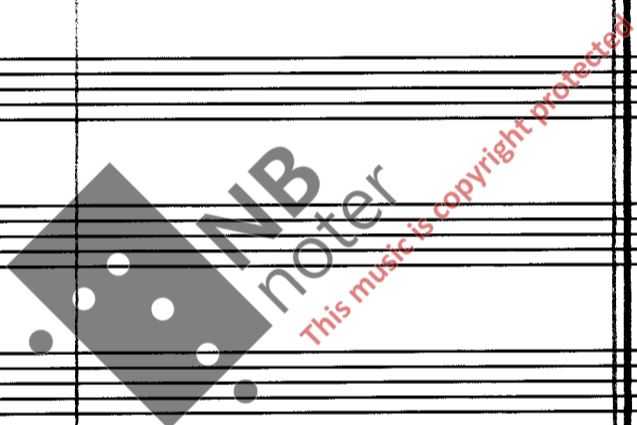
(51) *Molto rit*

Hrn

Trp

Trd

Perc.



*Molto rit*

Vln I

Vln II

Vla

Vlc

Cb

$\text{♩} \approx 72$

# III. AMOR OCH PSYCHE

*mute*

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as  $\text{♩} \approx 72$ . The score includes parts for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Percussion part includes Glockenspiel and Timpani. The Violin I part is marked *a punta d'arco*. The Viola part has a *suvi6* marking. The score is marked with dynamics such as *pp* and *ppp*. There are also performance instructions like *bucket mute* and *mute*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



A

(6)

Handwritten musical score for a symphony orchestra, featuring staves for Horns (Hrn), Trumpets (Trp.), Trombones (Tbn), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *Glockenspiel!* and *Solo*. A large watermark for 'NB noter' is overlaid on the page.

(c)

Handwritten musical score for a symphony orchestra. The score is arranged in a system of staves. The instruments listed on the left are:

- Hrn. (Horn)
- Trp. (Trumpet)
- Tub. (Tuba)
- Perc. (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Co. (Cello)

The score is divided into four measures. The first measure contains handwritten musical notation for Vln I, Vla., and Co. The second measure contains handwritten musical notation for Vln I, Vla., and Co. The third measure contains handwritten musical notation for Vln I, Vla., and Co. The fourth measure contains handwritten musical notation for Vln I, Vla., and Co. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".



(15)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The instruments listed on the left are:

- Hrn (Horn)
- Trp. (Trumpet)
- Tub. (Tuba)
- Perc. (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The notation includes various note values, rests, and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 19-21. The score includes parts for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *dim*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

(255) Acc

OPEN

$\downarrow \approx 50$   
( $\downarrow \approx 150$ )

poco rit.

**B**

à tempo

Hrn

pp

Trp

pp OPEN

Tub

pp OPEN

Perc

Glockenspiel

Acc

$\downarrow \approx 50$   
( $\downarrow \approx 150$ )

poco rit

**B**

à tempo

Vln I

pp p

Vln II

pp p

Vla

pp p

Vcl

pp p pizz arco

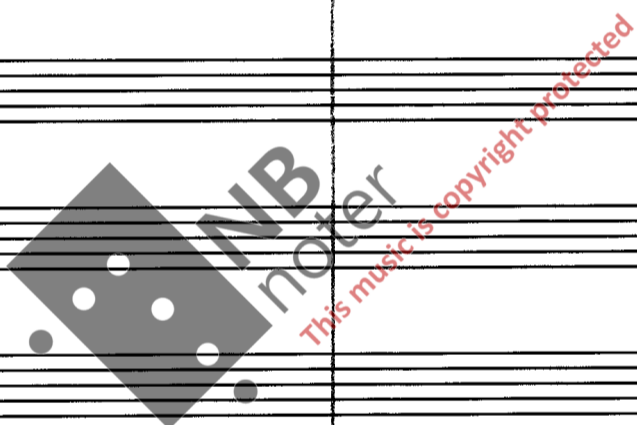
Cb

pp p



(27)

Handwritten musical score for a symphony orchestra, measures 27-30. The score includes parts for Horns (Hrn), Trumpets (Trp), Trombones (T.b), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music features dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with crescendo (*crsc.*) and decrescendo (*dec.*) hairpins. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with slurs and accents. The percussion part is mostly rests.



(31)

*poco rit. a tempo*

Handwritten musical score for a symphony orchestra, measures 31-34. The score is written for the following instruments:

- Hrn** (Horn): Measures 31-34 with dynamics *mf* and *p*.
- Trp** (Trumpet): Measures 31-34 with dynamics *mf*.
- Tib** (Trombone): Measures 31-34 with dynamics *mf* and *p*.
- Perc** (Percussion): Includes *Metal chimes*, *Cym* (Cymbal), and *g' 31* (Gong). Dynamics include *mp*.
- VI. I** (Violin I): Measures 31-34 with dynamics *fp* and *mf*.
- VI. II** (Violin II): Measures 31-34 with dynamics *fp* and *mf*.
- Vla** (Viola): Measures 31-34 with dynamics *fp* and *mf*.
- Vcl** (Violoncello): Measures 31-34 with dynamics *fp* and *mf*.
- Cb** (Contrabass): Measures 31-34 with dynamics *fp* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally over it.

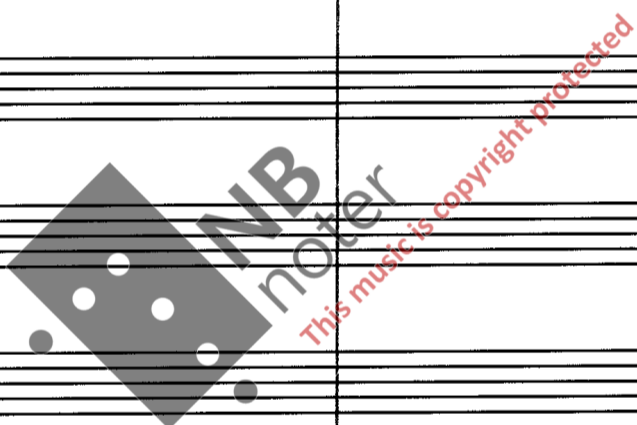
*poco rit. a tempo*

(35)

Handwritten musical score for a full orchestra. The score is written on 16-line staves for the following instruments: Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Percussion (Pec), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 4/4 time and features dynamic markings such as *fp*, *mf*, *mp*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and accents. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Horns (Hrn), Trumpets (Trp), Trombones (Trb), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a common time signature (C) and features various dynamics such as *pp* (pianissimo) and *ppz* (pianissimissimo), along with articulation like *arco* (arco) and *pizz* (pizzicato). The score is partially filled with notes, rests, and slurs, with some measures containing question marks. A large watermark for 'NB noter' is overlaid on the center of the page.



(43)

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with the following instruments from top to bottom:

- Hrn (Horn)
- Trp (Trumpet)
- Trb (Trombone)
- Perc (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *mp* and *p*. The second measure continues the melodic lines. The third measure features more complex rhythmic patterns and dynamics. The fourth measure concludes the section with a final chord and dynamics like *mp*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

NB noter  
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(57)

Handwritten musical score for a symphony orchestra, measures 47-50. The score includes parts for Trumpet (Hrn), Trombone (Tpb), Tuba (Tub), Percussion (Perc), Violin I (Vla I), Violin II (Vla II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *mf*, along with crescendo and decrescendo hairpins. A Timpani part is also indicated with a drum icon. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

(51)

*poco rit. a tempo*

*poco rit.*

Handwritten musical score for a full orchestra. The score is divided into two systems, each with three measures. The instruments listed on the left are:

- Hrn (Horn)
- Trp (Trumpet)
- Trb (Trumpet/Bass)
- Perc (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *poco rit.* and *a tempo*. A large watermark "NB noter" is overlaid on the central part of the page, with the text "This music is copyright protected" written diagonally across it.

(55) *ci tempo*

C

Handwritten musical score for Horns (Hrn), Trumpets (Trp.), and Trombones (Trb.). The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *mf*. The notation includes slurs and accents over the notes.

Handwritten musical score for Percussion (Perc.). The notation includes a snare drum symbol and a dynamic marking of *mf*. A watermark for "NB noter" is visible over this section.

*ci tempo*

C

Handwritten musical score for Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *mf* and *pp*. The notation includes slurs, accents, and dynamic hairpins.

Handwritten musical score for a symphony orchestra. The score is written on 16-line staves, with the following instruments labeled on the left:

- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Perc. (Percussion)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Co (Contra Bass)

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large watermark is present in the center of the page:

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(64)

rit. - - - - -

Hrn

Trf.

Tib.

Perc.

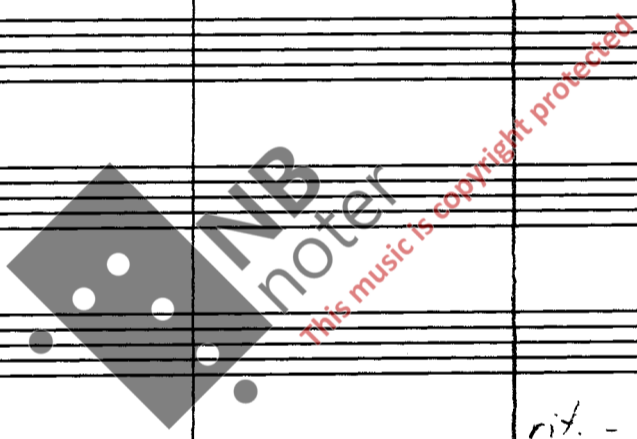
Vln I

Vln II

Vla

Vcl

Cb



rit. - - - - -

dim - - - - -

dim - - - - -

dim - - - - -

dim - - - - -

dim - - - - -

(69)

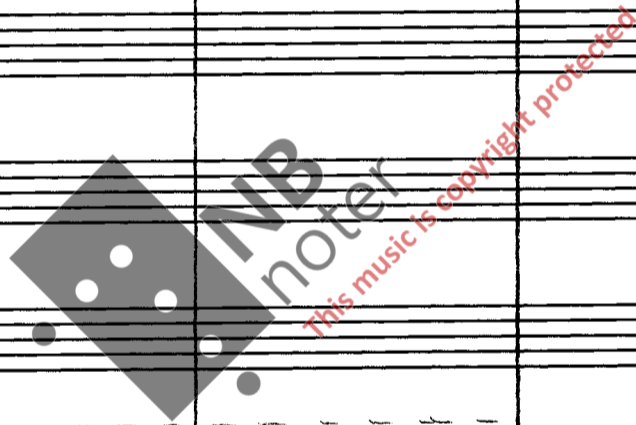
*molto rit.*

Hrn

Trp

Tub.

Perc.



*molto rit.*

Vln I

*niente*

Vln II

*niente*

Vla

*niente*

Vcl

*niente*

Cb

*niente*



♩ ≈ 72

# IV LJUSET

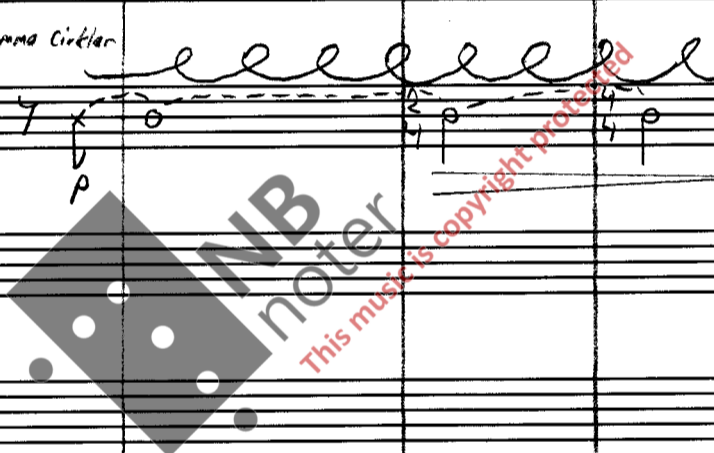
Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

**Instrumental Details:**

- Horn (Hrn.):** Part 1 (Horn 1) with dynamics *pp* in measures 3 and 4.
- Trumpet (Trp.):** Part 1 (Trumpet 1) with dynamics *p*, *mf*, and *p*. Includes markings for "luft" (breath) and "ex" (expiration) with arrows indicating direction.
- Trombone (Trb.):** Part 1 (Trombone 1) with dynamics *p*, *mp*, and *p*. Includes markings for "luft" and "ex".
- Percussion (Perc.):** Snare drum with snare ("Snare drum w. snare") and cymbals ("långsamma cirklar"). Includes a graphic notation of a cymbal pattern and dynamics *p* and *ppp*.

**Violin and Viola Parts:** Vln I, Vln II, Vla, Vlc, and Cb parts are present but contain no notation in the provided measures.

**Tempo and Meter:** The tempo is marked as ♩ ≈ 72. The meter is 4/4.



(1)

Hrn

mp

pp

mp

p

Trp

mf

Trb

Perc.

Vln I

Vln II

Vla

Vcl

Cb

NB  
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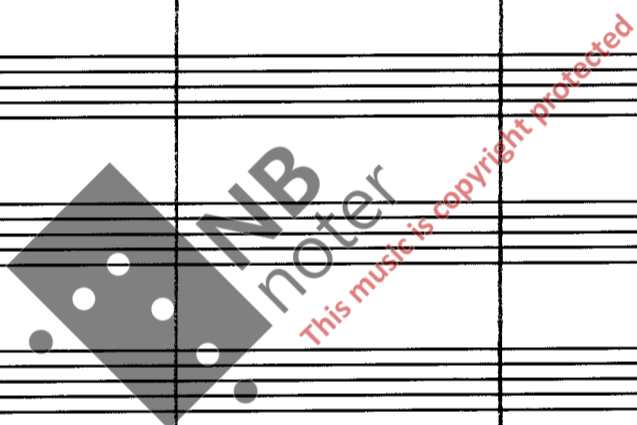
(12)

med mycket luft

Handwritten musical score for a full orchestra. The score is written on 16 staves, with the following instruments labeled on the left:

- Hrn. (Horn): Contains handwritten notation including notes, rests, and dynamic markings (*mp*, *mf*, *p*, *pp*). Includes a triplet of notes in the final measure.
- Trp. (Trumpet): Empty staff.
- Trb. (Trombone): Empty staff.
- Perc. (Percussion): Empty staff.
- Vln I (Violin I): Empty staff.
- Vln II (Violin II): Empty staff.
- Vla (Viola): Empty staff.
- Vlc (Violoncello): Empty staff.
- Cb (Contrabasso): Empty staff.

The notation includes various musical symbols such as beams, slurs, and dynamic markings. A watermark is visible in the center of the page.



(17)

A

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts from top to bottom:

- Hrn** (Horn): First staff, contains a triplet of eighth notes followed by a whole note, marked *ppp*.
- Trp** (Trumpet): Second staff, contains a whole note.
- Trb** (Trumpet/Bass): Third staff, contains a whole note.
- Perc** (Percussion): Fourth staff, contains a whole note.
- Vln I** (Violin I): Fifth staff, contains a whole note with a *trm.* (trill) marking.
- Vln II** (Violin II): Sixth staff, contains a whole note with a *trm.* marking.
- Vla** (Viola): Seventh staff, contains a whole note with a *trm.* marking.
- Vcl** (Violoncello): Eighth staff, contains a whole note with a *trm.* marking.
- Cb** (Cello): Ninth staff, contains a whole note with a *trm.* marking.

The score is marked with a large **A** in a box at the top and another **A** in a box in the middle. A large watermark is present in the center of the page:

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noter  
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Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Trumpets (Trp.), Trombones (Trb.), Percussion (Perc.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a common time signature (C) and features dynamic markings such as *f* (forte), *f/2*, and *sffz* (sforzando). The score shows a sequence of notes and rests across six measures, with a final measure containing a fermata and a repeat sign. A watermark for 'NB noter' is visible in the center of the page.

(30) ca 5" B

Hrn

Trp

Trb

G. P

Perc

ca 5"

B mekanisk +

Vln I

pizz

Vln II

G. P

mf pizz

Vla

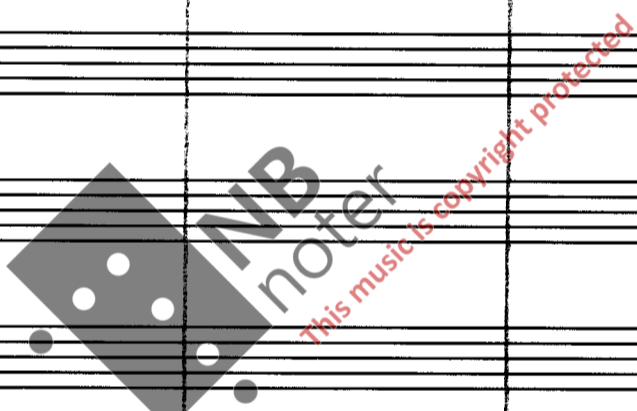
mf pizz

Vcl

mf pizz SPCCO

Cb

mf





Handwritten musical score for a 16-staff orchestra. The staves are labeled on the left as follows: Flc, Trp, Trb, Perc, Vla, Vc, and Cb. The score is divided into four measures by vertical bar lines. The bottom three staves (Vla, Vc, Cb) contain handwritten musical notation, including notes, rests, and dynamic markings such as *mp*. The top seven staves (Flc, Trp, Trb, Perc, Vla, Vc, Cb) are mostly empty, with some initial clef and key signature markings. A large, semi-transparent watermark is centered over the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "this music is copyright protected" is written in a smaller, red, sans-serif font.

(40)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label on the left:

- Hrn**: Horns (F-clef)
- Trp**: Trumpets (F-clef)
- Trb**: Trombones (F-clef)
- Perc**: Percussion (F-clef)
- Vln I**: Violin I (G-clef)
- Vln II**: Violin II (G-clef)
- Vla**: Viola (C-clef)
- Vlc**: Violoncello (C-clef)
- Cb**: Contrabasso (C-clef)

The score consists of four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark is present in the center of the page:

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noter  
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Handwritten musical score for a 16-staff orchestra. The staves are labeled on the left as follows: Fltn, Trp, Tcb., Perc, Vln I, Vln II, Vla, Vlc, and Cb. The score is mostly empty, with some handwritten notes and rests in the lower staves. A large watermark is centered over the page.

**Watermark:** NB noter This music is copyright protected

**Handwritten Signature and Date:** [Signature] 23/10 - 1991