



Miniatures I

for recorder, guitar and tape

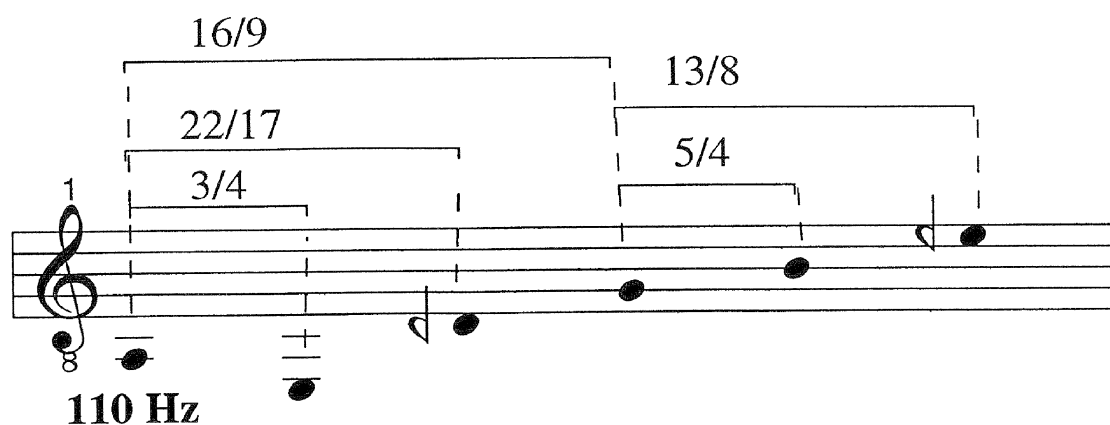
Ruben Sverre Gjertsen 1999

for recorder, guitar and tape

Alto Recorder / Bass Recorder (tuned 440 Hz)

Guitar

Tuning (by ratio):



- 1 317,77777 Hz
- 2 244,44444 Hz
- 3 195,5555 Hz
- 4 142,3529412 Hz
- 5 110 Hz
- 6 82,5 Hz

The guitar may be tuned after a prerecorded tape.

sul pont. = 1 cm from the bridge

sul tast. = at the middle of the string

Explanation of signs:

♯ = one quartertone sharp

𝄌 = three quartertones sharp

♭ = one quartertone flat

𝄍 = three quartertones flat

∅ = niente

chevroté - is a dense throat vibrato. No vibrato is wanted if nothing is written in the score.

Transposition for the guitar:

Think (when played on strings 1 or 4)

♯ = ♯

𝄌 = x

♭ = ♭

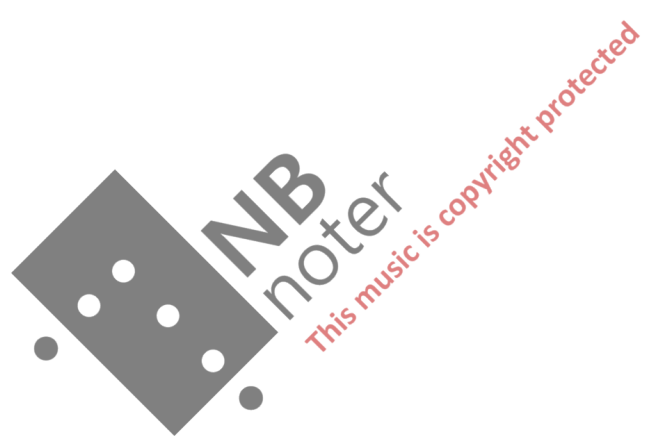
𝄍 = 𝄍



The recorder and guitar should be slightly amplified.

The score is, except for the Bass Recorder, written at sounding pitch.

Duration: approx. 6'



Miniatures I

for recorder, guitar and tape

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The musical score for "The Wind" by John Williams is presented in three staves. The top staff is for the Bass Recorder, the middle for the Guitar, and the bottom for the Tape. The score includes various musical notations such as notes, rests, and dynamic markings. The Bass Recorder part starts with a tempo marking of 52 and includes dynamic markings like *p* and *mp*. The Guitar part features a variety of articulations including *ff*, *fff*, *secco*, *mp*, and *f*, along with fingerings indicated by circled numbers. The Tape part includes a stylized leaf graphic. The score is divided into measures by vertical bar lines, and the time signature changes from 7/8 to 4/4 and then to 3/4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Bass Recorder, Guitar, and Tape. The Bass Recorder part is in the bass clef, and the Guitar part is in the treble clef. The Tape part is represented by a single line with a large bracket. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, fff). There are also articulations like accents and staccato. A large watermark "NB Moter" and "This music is copyright protected" is overlaid on the score.

The musical score for "The Great Wall of China" by John Williams is presented for three parts: Bass Recorder, Guitar, and Tape. The score is divided into two measures, 19 and 21, with a 3:2 ratio indicated between them. The Bass Recorder part begins in 3/8 time, marked with a forte (f) dynamic and a 5:4 ratio. It features a series of notes, including a triplet of eighth notes, and a fluttertongue effect. The Guitar part, in 3/8 time, starts with a forte (f) dynamic and a 5:4 ratio, followed by a series of notes, including a triplet of eighth notes, and a sul pont. marking. The Tape part, in 3/8 time, begins with a forte (f) dynamic and a 5:4 ratio, followed by a series of notes, including a triplet of eighth notes, and a sul pont. marking. The score includes various performance instructions and dynamic markings, such as f, ff, mp, and sub.

24,8''

29,4''

31,15''

Bass Recorder

Guitar

Tape

p

mf

p

ff

mf

ord.

5

3

4

1

2

3

4

5

1

4

5

4

33,5''

38''

Bass Recorder

Guitar

Tape

mp

mp

mp

mf

mp

ff

ff

fff

f

5

3

2

1

6

1

3

2

1

3

5

4

5

6

5

4

5:4

3:2

5

42,1''

46,7''

50,2''

Bass Recorder

Guitar

Tape

mf

pp

p

ppp

gliss.

mf campanela

p

3

3

3

5

3

3

4

2

3

4

2

5,8''

To Alto Recorder

Alto Recorder

56''

1' 0,6''

Guitar

Tape

Alto Recorder: 16, 5, mp, p, 5:4, mp, 5:4, pp, 5:4

Guitar: 16, 3, 4, 5, 2, 1, 4, 5, 4, 5, 1, 2, 5, 3 2

Tape:

Alto Recorder

1' 2,3''

1' 5,2''

poco chevroté

gliss.

ord.

gliss.

1' 8,7''

6,3''

Guitar

Tape

Alto Recorder: 18, mf, p sub., p, 3, < mf <, 6,3''

Guitar: 18, ffz, mf, 5:4, fffz, fffz, p, 3, 5, 5

Tape:

Alto Recorder

1' 15''

1' 18,5''

Guitar

Tape

Alto Recorder: 21, pp, 5, p, 3, pp, 1' 18,5''

Guitar: 21, 3, 3, 6, 3, 4, 5, 1, 2, 3, 4, 6, 5, fffz, p

Tape:

3' 22,5''

3' 25,4''

Alto Recorder

Guitar

Tape

Alto Recorder

Guitar

Tape

Bass Recorder

Guitar

Tape

3' 31,15''

3' 36,9''

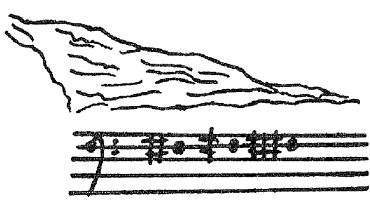
To Bass Recorder

3' 40,4''

4' 15''

34,6''

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4' 20,8''

50

Bass Recorder

mp > *pp* *mf*

3 chevroté

4' 24,2''

pp

4' 27,7''

5:4 *p* *mf* z pizz. (with key click)

Guitar

50

mp *mf* *mp* *p*

2 4 1 2 3 4 1 3 2

sul *f*asto

Tape

4' 29,4''

53

Bass Recorder

pp 5:4 *pp* *p* *mp* sub.

5 4

4' 32,9''

4' 38,6''

5 4

Guitar

53

p *fff* *p* *mp*

ord. secco 3:2

5:4

Tape

4' 42''

56

Bass Recorder

pp *p* < *mf* > *f* z *mf* *mp* < *mf* *f* *mp* < *f* > *mf*

fluttertongue gliss. ord. chevroté pizz. gliss.

5:4 3 5:4 3

4' 46,15''

4' 48,5''

3

Guitar

56

mf *f* *mf* *ff*

3 6

Tape

4' 51,9"

4' 55,4"

5' 1,15"

Bass Recorder

59

p

ppp

mf

ppp

p sub.

Guitar

59

8

mp

mf

mp

sul pont.

ord.

sul pont.

Tape

