

Miniatures II

for trombone and percussion



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Ruben Sverre Gjertsen 1999

Miniatures II

Tenor Trombone (with harmon mute)
Percussion

Notation:

for trombone:

♯ = 1/4 tone sharp

= 3/4 tones sharp

♭ = 1/4 tone flat

♭♭ = 3/4 tones flat

o = niente

■ = sing into the instrument

x = unspecified natural harmonics

mute:

o = open

⊕ = half open

⊕ = closed

mute-movements:

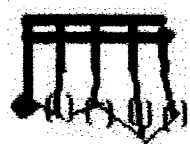
o///+ = very rapidly

o//+ = rapidly

o/+ = intermediate

oz+ = irregular

Notation of glissandi:



means that the note is not meant to be reattached in the middle of a glissando.



means attacks.

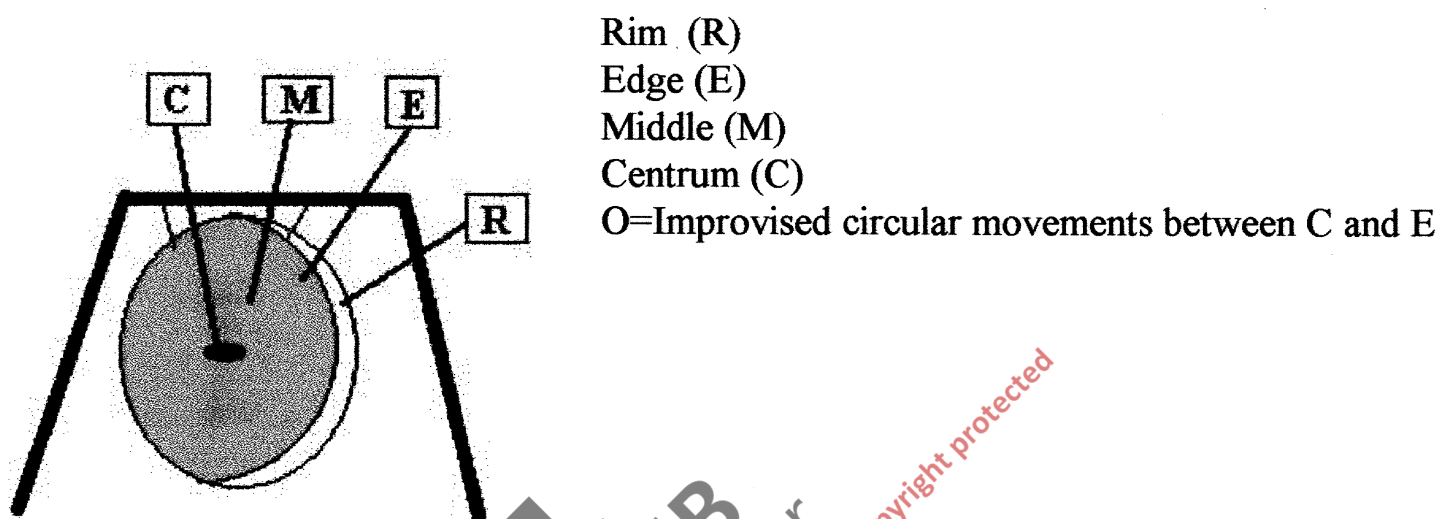
No vibrato is wanted if no vibrato-shapes are given.

Percussion:

5 Tam-Tams (2 Tam-tams and 3 gongs (undefined pitch))

2 Triangles

Position at the Tam-Tams:



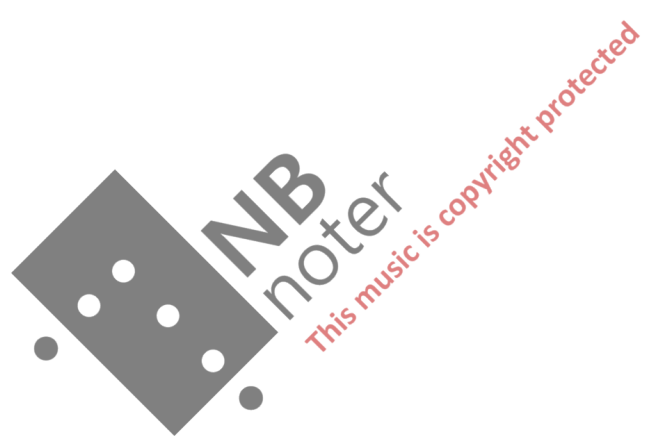
Notation: R E M C O

The timbres should be continuously varied and each note should have its own colour.

To be played with:

-  =tam-tam sticks
-  =soft sticks
-  =hard metal sticks
-  =wire brushes
-  =triangle sticks

Duration: ca. 5 min.



Miniatures II

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52 Harmon mute

Tenor Trombone

Percussion

5 Tam-Tams

take:

E M C

scrape

strike

R

mf p pp mf p mp

Trb.

Perc.

4

p < mf > p

f

p < mf > mp

E M

scrape

strike

E/O M/O

ppp

ppp

Trb.

Perc.

7

normal slide vibrato rapido

pp < mf > f

mf

pp

take:

E C E

scrape

strike

R

mf

p

mp

mf strike

mp

Trb.

Perc.

9

sfz

strike

C

ppp

Trb. 11 *mf* *p* *mf* *f* *mp* *p* *mf* *f*

Perc. 11 *mf* *p* *mp* *mf* *p*

take:

7:8 5:4 3

Trb. 14 *mf* *p* *mf* *mp* *f* *p*

Perc. 14 *ppp* *p* *brush* *E* *M* *C* *E* *scrape*

take:

small sld. vib. normale

Trb. 17 *f* *f* *p* *mp* *mf* *p* *sfz* *pp*

Perc. 17 *mf* *pp* *mf* *pp*

take:

small sld. vib. rapido

strike *E* *C* *E* *M*

Trb. 19 *p* *mp* *p*

Perc. 19 *pp* *mf* *pp* *mf* *p* *sfz* *pp* *secco* *

strike *E* *C*

scrape *E*

pp sempre

Trb. 22 *pp* *sfz* *p* *f* *p* *mp* *p*

Perc. 22 *p* *ppp* *p* *pp* *f* *p* *pp*

take:

wide sld. vib. rapido poss.

fl. z.

strike *E* *C* *M* *C* *E*

Trb.

24

7:4 *f* *mp* *p* 5:4 *f* 5:4 *p* *pp* *ff* *p* *mfz*

ord. vibrato harmonic gliss.

Perc.

24

mf *p* *fff* *mf* *f* *p* *mf* *mf* *fz*

scrape

25

p

sld. vib. rapido poss.

small sld. vib. rapido extremo etc.

5:4

p *mf* *p* *mf* *p*

take:

25

strike

fffz *p* *pp* *p*

secco *

Trb.

28

p *mf* *pp* *mp*

scrape

28

ppp *p* *fff* *p*

take:

30

ord. vibrato

wide sld. vib. rapido

pp *p* *mp* *pp* *mp* *p* *mf* *f* *mp*

strike

30

ppp *mp* *mf* *pp* *p*

take:

32

pp *mf* *pp* *mf* *p* *pp*

Trb. 34 *pp* 7:4

Perc. 34 *mf* *p* *mf* *p* *mf* *mp* *ff* *f* *mf*

take: *scrape* *strike* *scrape*

3 5 6

C E C

C E C M E C

Trb. 37 *ff* *p* *fff* *mf*

Perc. 37 *ff* *p* *fff* *mp*

strike *scrape* *C/O* *E/O* *C* *strike*

o + o

Trb. 40 *mp* *mf* *p* *pp* *mp* *p* *mf*

Perc. 40 *p* *mf* *mp* *f*

take: *scrape*

sld. vib. normale

normal sld. vib. rapido poss. lento sub. wide normal rapido

5 3

C E M

Trb. 42 *p* *12:8* *fff* *p* *f*

Perc. 42 *mf* *fff* *secco poss.*

strike *E* → *M*

normal sld. vib. rapido

5

Trb. 43 *pp* *p*

Perc. 43 *p*

take: *E*

5

Trb. 45

Perc. 45

take:

take arco

pp

sfz

mp

f

mf

p

arco

3

5

9

3:2

5:4

pp

mp

f

mf

p

arco

3

5

9

3:2

5:4

Trb. 47

Perc. 47

Trb. dynamics: *pp*, *p*, *f*, *p*, *f*, *p*

Perc. dynamics: *mp*, *p*, *mf*

Trb. articulation: *arco*

Trb. performance instructions: *take:*

Perc.

49

scrape

strike

scrape

strike

5

3

5

p *mf* *f* *p* *ff* *mf*

Trb. 51 p $p < mf$ p

Perc. 51 p $p < mf$ p mp p mf

scrape

take:

strike

scrape strike strike

54

Voice

о *p*

54

Trb.

mp *mf* *mp* *p* *sfz*

54

Perc.

take:

2 Triangles

5 Tam-tams

M. strike

2 Triangles

p *pp* *fp* *pp* *mf*

56

Voice

Trb.

Perc.

56

fl. z.

pp

p

pp

p

mf

mf

5 Tam-Tams

E

M

M

E

M

E

mp

ppp⁵

mp

p

mf

scrape

wide sld. vib.

lento

3

58

Voice

Trb.

Perc.

58

mp

sfz

f

mf

p

ff

mp

normal sld. vib.

rapido

lento

3

5

strike

C

take:

M

R

scrape

C → E → C

strike

R

M

f

p⁶

61

Perc.

R

take:

C

E

M

E

C

E

C

p

9

take:

65

Trb.

Perc.

65

senza sord.

3

p

ff

mf

p

f

normal sld. vib.

rapido

5:4

f

p

mp

mf

strike

E

M

ff

sub.

C

sfz *

secco

poss.

5

ffz *

secco

wide sld. vib.
rapido estremo

Trb. 68

Perc. 68

fff *mf* *mf* *mp*

C E M E M

ff *mf*

Epiolog, rapido possibile, molto nervoso, irregolare, murmurando

Harmon mute

Trb. 70

ff *mp* *p* *f* *p* *sfz* *p* *mf* *p* *p* *mf* *p*

Trb. 71

ff *mf* *p* *p* *fl. z.* *mp*

Perc. 71

take:

E E

C C C secco *

Trb. 72

mf *pp* *ff* *mf* *mp* *p* *f* *mf* *p* *ff* *mp* *sfz*

etc.

Perc. 72

2 Triangles

take:

3:2 5:4 *mp* *p* *f* *mp*

Trb. 73

p *f* *pp* *ff*

Perc. 73

5 Tam-Tams

mf