

Handwritten musical score on a page with 12 staves. The score is written on the 4th, 5th, 6th, and 7th staves from the top. The text includes:

- Arvid Gungö :  
"MESSAGE"  
for violin solo  
Dura ca. 9'  
Högerlund 2008-09

A watermark for "NB noter" is visible in the center of the page, along with a red diagonal line and the text "This music's copyright protected".

# "MESSAGE"

*Violin*  $\text{♩} = 70$  *mf* *Quasi f* *mp* *sul G* *pp* *mf* *mp* *mf* *Flag* *Arioso Ganso*

*(L.v.: let it sound!)*

*Poco meno mf* *mf* *mp* *molto mf* *Tempo con rit molto al*  $\text{♩} = 54$  *sul ord* *L.v.* *Poco mf* *Flag*

*Tempo con rit molto al*  $\text{♩} = 54$  *sul ord* *L.v.* *Poco mf* *Flag*

*Non Flag Sulf*  $\text{♩} = 58$  *Fi*  $\text{♩} = 52$  *rit al*  $\text{♩} = 52$  *Sub* *mf molto* *Maestoso e risoluto* *Ad lib* *Before the beat*  $\text{♩} = 60$  *mf* *dim* *quasi* *Pol.* *sul* *55-->*

*Non Flag Sulf*  $\text{♩} = 58$  *Fi*  $\text{♩} = 52$  *rit al*  $\text{♩} = 52$  *Sub* *mf molto* *Maestoso e risoluto* *Ad lib* *Before the beat*  $\text{♩} = 60$  *mf* *dim* *quasi* *Pol.* *sul* *55-->*

$\text{♩} = 56$  *mp* *mf*  $\text{♩} = 58$   $\text{♩} = 54$  *molto mf (con ten.)*

$\text{♩} = 56$  *mp* *mf*  $\text{♩} = 58$   $\text{♩} = 54$  *molto mf (con ten.)*

*accel*  $\text{♩} = 54$   $\text{♩} = 60$  *Flag* *Sulf* *Ten* *f, sempre*

*accel*  $\text{♩} = 54$   $\text{♩} = 60$  *Flag* *Sulf* *Ten* *f, sempre*

*Sul ord* *Dolce*

*mf cresc*  
*↑ Before the beat!*  
*ten*

*Flag*  
*Non Flag*  
*rit*  
*♩ = 58*  
*mf*  
*mp*  
*mf*

*♩ = 66*  
*♩ = 60*  
*mf*  
*f*  
*Dim*  
*poco*  
*Poco cresc*

*Dolce*

*Flag*  
*Sul*  
*rit*  
*mp*  
*pp*  
*rit*  
*♩ = 66*

*rit*  
*♩ = 66*  
*Quasi*  
*mf*  
*mp*  
*Molto mf*

*Meno Mosso*

*rit*  
*♩ = 60*  
*♩ = 66*  
*♩ = 54*  
*mp*  
*mf*  
*Molto mf*  
*accel*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 62$ . Performance instructions include *Flas*, *NonFlag!*, *Before the beat!*, *Allargando*, *mp cresc.*, and *on the beat!*. The notation features various note values, rests, and dynamic markings such as *ff* and *mp*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The tempo is marked  $\text{♩} = 64$ . The mood is *Dolce con moto*. Performance instructions include *Accp*, *sul*, *rit*, and  $\text{♩} = 56$ . The notation includes triplets and various note values.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The tempo is marked  $\text{♩} = 60$ . The mood is *Molto Dolce*. Performance instructions include *(Poco Meno Mosso)*, *ten*, *Dolce sempre è con*, *Molto P cantabile*, and *poco sf*. The notation features a triplet and various note values.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The tempo is marked  $\text{♩} = 67$ . Performance instructions include *molto*, *Flag sul p*, *Dim*, *Poco mf*,  $\text{♩} = 70$ , *on the beat!*, *accel*, and  $\text{♩} = 72$ . The notation includes triplets and various note values.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The tempo is marked  $\text{♩} = 66$ . Performance instructions include *gliss*, *sul*, *Flag sul Non Flag*, *Flag sf*, *pp*, and *Senso 2008-09*. The notation features triplets and various note values.

Info:

Performed for the first time  
by Nils Økland at "Fastein Valen-  
festivalen" 2010, Haugesund (N)

