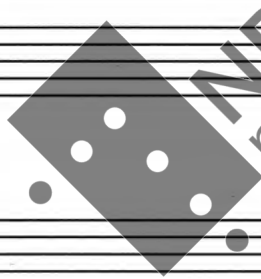


Arvid Gangsö :

99 KOLASTYKKJE 99



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for

hardingfelle solo

Durata : ca 6' 30"

Haugesund - Mars 1999

Fakta om "KOLASTYKKJE" :

Verket ble uroppført av Nils Økland den 20/4 -1999 i Haugesund Billedgalleri. "KOLASTYKKJE" er skrevet for hardingfele, og inngår i en serie der Økland utfordrer norske komponister til å skrive nye verk for dette instrument. Etter at jeg hadde deltatt i et seminar om hardingfelespill i fra Nordfjord (Ole Bull Akademiet høsten- 95) fattet jeg interesse for h. fele stemt i "kolagutstille" (e- a - c-f). Denne måten å stemme fela på, har tradisjon i dette området, først tatt i bruk av "Kolagutane" som var et kallenavn på spellemenn av taterslekt. I tillegg til denne stemming var bruk av lav kammertone, samt instrument rigget med tarmstrenger, vanlig. Helheten av dette gir et helt annet preg enn en vanlig rigget stemt hardingfele.

Haugesund, mars 2000

Arvid Gangsø

- I Lav kammertone (ass) er ønskelig
- II Hvis mulig utstyres instrumentet med tarmstrenger
- III H. fela stemmes: Dette noteres:



Partituret er m.a.o. transponert på III corde og IV corde. Da denne notasjon medfører at enkelte toner kan mistolkes, er tonepavn (in natura) notert med bokstaver i tillegg. Ved disse toner, i innøvings-fasen kan et keyboard (stemt ned til kammertone ass) brukes til å sammenligne seg fram til de korrekte tonehøyder. Understrengene foreslås stemt : a' f' e' d' c' (dypest)

- IV Ang. de "Ca sec." noterte partier :

-Utføres innenfor de klammer som er nedtegnet:

: a - b =Accelerando
b - c =Ritardando *
* Hentydningene er veiledende

-Øv inn etter klokke (stoppeklokke) slik at utøver nøyaktigst mulig kommer fram til fordelingen av toner, graden av accel. & rit. samt lengdene av fermatene i sin tolkning (Noter i parentes skal også være med). Der ikke annet er notert : Føl deg fram til en naturlig cresc/delesc. dersom utøver ønsker dette på grunn av kunstnerisk overbevisning. (M.a.o. : tolkning - Ad. Lib) Det er ikke tiltenkt bruk av klokke ved framføring av helheten. En nøyaktig sec. innøvning vil resultere i "Ca. sec." i det ferdige innøvde verk.

Til Nils Økland

ee KOLASTYKKJE *99*

Arvid Gangsø

$\text{♩} = 80$

Hardingfele →

Legato *sul A* Non vib.
Sul D

"Sul D" = Corde III

$\text{♩} = 80$ Poco Vib. *ff*
Cantabile

a. *ass'* *cantabile - Dolce*

p *ff* *pp* *mp*

Ad Lib *ca 8"* *Sul* *ca 9"* *simile* *ass'*

p *ff* *pp* *"suld"*

al *♩ = 80 vib.* *cantabile - Dolce* *Espress.*

mp *pp* *ff* *mp*

ass' *g'* *f* *ff* *mp* *pp*

f *ff* *mp* *pp*

Legato - Dolce

V g^1

P

Ad Lib. \rightarrow ca. 8" ∇

ass'

P ∇ (V.B.2)

V \rightarrow ca. 7" *sim.*

P

a tempo cantabile - Dolce

\leftarrow *mp*

vib. \cdot $l=80$

g^1

ff *arco*

mp *V*

Dolce

PPP \rightarrow *PP* \leftarrow *P*

Pizz *ff*

V \rightarrow ca. 9" *Ad Lib.*

P

\cdot $l=80$

- 3 -

(a'tempo)

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. There are various ornaments and slurs. A dynamic marking '(p)' is written below the staff. A hairpin crescendo leads to a fortissimo (ff) dynamic, which then tapers back to piano (p).

Ad. Lib. → ca. 7" ♩ = 80 Cantabile - Dolce con vib.

Handwritten musical notation for the second system, featuring a treble clef staff with a key signature of one sharp (F#). The notation includes a 'V' (vibrato) marking and a '3' (triple) marking. A dynamic marking 'mp' is present. The system concludes with a hairpin crescendo leading to a fortissimo (f) dynamic.

Ad. Lib. → ca. 8" ♩ = 80 Espress. Pizz

Handwritten musical notation for the third system, featuring a treble clef staff with a key signature of one sharp (F#). The notation includes a 'V' (vibrato) marking and a '4' (quadruple) marking. A dynamic marking 'ff' is present. The system concludes with a hairpin crescendo leading to a fortissimo (ff) dynamic.

arco. Ad. Lib. → ca. 9"

Handwritten musical notation for the fourth system, featuring a treble clef staff with a key signature of one sharp (F#). The notation includes a 'V' (vibrato) marking and a '3' (triple) marking. A dynamic marking 'p' is present. The system concludes with a hairpin crescendo leading to a fortissimo (ff) dynamic, which then tapers back to piano (p).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $♩ = 80$. The notation includes a series of notes with slurs and accents, some marked with 'V' (accents) and 'Pizz' (pizzicato). There are also some markings like '3', '2', and '#'. The dynamics range from *p* (piano) to *ff* (fortissimo). There are some scribbled-out areas at the beginning.

Two empty musical staves. The right staff has some handwritten markings: *ff*, *ff*, *Fiss''*, *h'*, *dess'*, and *f*.

Handwritten musical notation on a single staff. It starts with *arco* and *ff*. The notation includes notes with slurs and accents, some marked with 'V'. There are markings like 'ca. 8"', 'Ad Lib', and 'ass'. Dynamics include *mp* and *ass'*. There are also some scribbled-out areas.

Two empty musical staves. The right staff has some handwritten markings: *mp* and *sul A*.

Handwritten musical notation on a single staff. It starts with *Ad Lib.* and *ca. 10"*. The notation includes notes with slurs and accents, some marked with 'V'. There are markings like 'sul D', 'ass', and 'sul A'. Dynamics include *mp* and *ass'*. There is a large watermark in the center that says 'NBNoter.com' and 'This music is copyright protected'.

Handwritten musical notation on a single staff. It starts with *sul A* and *Ad Lib.* and *ca. 9"*. The notation includes notes with slurs and accents, some marked with 'V'. There are markings like '2', '1', and '♩'. Dynamics include *mp* and *ass'*. The tempo is marked $♩ = 80$. There are some scribbled-out areas.

Handwritten musical notation on a staff. The first measure is marked "Ad Lib." and "ca. 7''". The second measure is also marked "Ad Lib." and "ca. 7''". The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "1", "2", "3", "4" above notes.

Handwritten musical notation on a staff. The first measure is marked "Ad Lib." and "ca 8''". The second measure is marked "sim" and "ca. 9''". The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "1", "2", "3", "4" above notes. The word "Süß" is written below the staff in two places.

Handwritten musical notation on a staff. The first measure is marked "v sim." and "ca. 7''". The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "1", "2", "3", "4" above notes. A large watermark "NB noter" is visible over the staff.

Handwritten musical notation on a staff. The first measure is marked "Ad Lib." and "ca 7''". The second measure is marked "sim." and "ca. 5''". The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "1", "2", "3", "4" above notes.

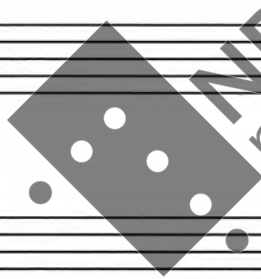
Handwritten musical notation on a grand staff. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains a bass line with a *mp* dynamic marking and a *con vib.* instruction. Above the upper staff, there are time measurements: $1''$, $1\frac{1}{2}''$, $2''$, $3''$, $2''$, $1''$, and $4''$. A *mp* dynamic marking is also present in the lower staff.

Handwritten musical notation on a grand staff. The upper staff features a long slur with the instruction *Ad Lib* and a duration of *ca 5''*. The lower staff includes a *g'* dynamic marking, a *ass'* instruction, and a *Pizz* marking. Above the upper staff, there are time measurements: *ca 5''* and *ca 8 sec.*. A *ss* dynamic marking is present in the lower staff.

Handwritten musical notation on a grand staff. The upper staff has a *mp* dynamic marking and a *g'* marking. The lower staff includes a *mf* dynamic marking, a *Sub* instruction, and a *morendo* instruction. Above the upper staff, there are time measurements: $3''$, $5''$, $2''$, and *ca 4 sec.*. A *ass'* instruction is also present.

Handwritten musical notation on a grand staff. The upper staff begins with a *Tempo* marking and a tempo of $\text{♩} = 80$. It includes an *Espress.* instruction and a *pp* dynamic marking. The lower staff features a *pp* dynamic marking and a *morendo* instruction. Above the upper staff, there are notes h' , a' , b' , and a' . A *mf* dynamic marking is present in the lower staff.

Blank musical staff paper with ten sets of five-line staves.



NB
noter

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