

TIL NORDBY UNGDOMSKORPS

# MORTEN GAATHAUG

## VESTENFOR MÅNE

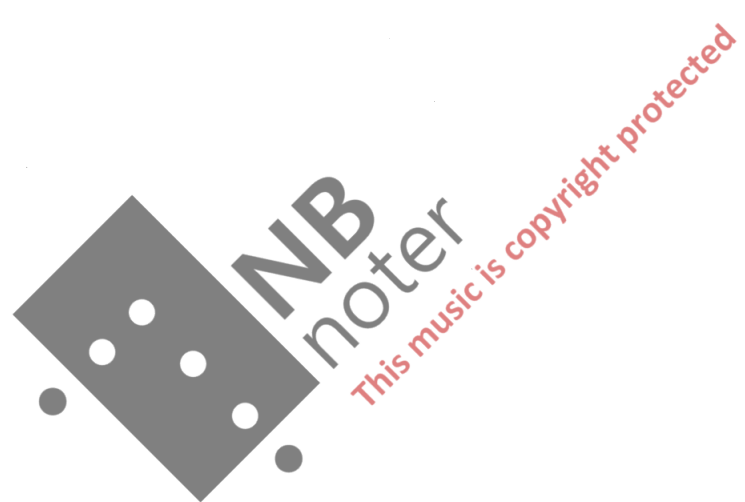
**KONSERTMARSH**

**FOR**

**SYMPHONIC BAND**

**Komp. 1988**





The score is written in C

♩ = 112

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed include:

- Piccato
- Flutes 1 & 2
- Oboe
- Clarinet in Eb
- Clarinet in Bb (1, 2, 3)
- Alto clarinet in Eb
- Bass clarinet in Bb
- Bassoon
- Alto saxophones in Eb (1, 2)
- Tenor saxophone
- Baritone saxophone
- Cornets in Bb (1, 2)
- Trumpets in Bb (1, 2)
- Horns in F (1 & 2, 3 & 4)
- Trombones 1 & 2
- Bass trombone
- Baritone / Euphonium
- Tuba
- String bass
- Percussion (1, 2, 3, 4)

The score includes various musical notations such as dynamics (e.g., *Tr.*, *a2*, *col. d. 1*, *col. 1*, *col. d. 2*, *col. d. 3*, *col. bass d.*), articulation (accents, slurs), and performance instructions. A large watermark "NMB" is visible across the middle of the page, along with the text "This music is copyright protected".

Picc.

Fl.

Ob.

Cl. Fl.

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax

Bar. sax

1. SOLO

*p*

*p*

*p*

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar./Euph.

Tuba

Str. b.

SOLO

*pizz.*

*f*

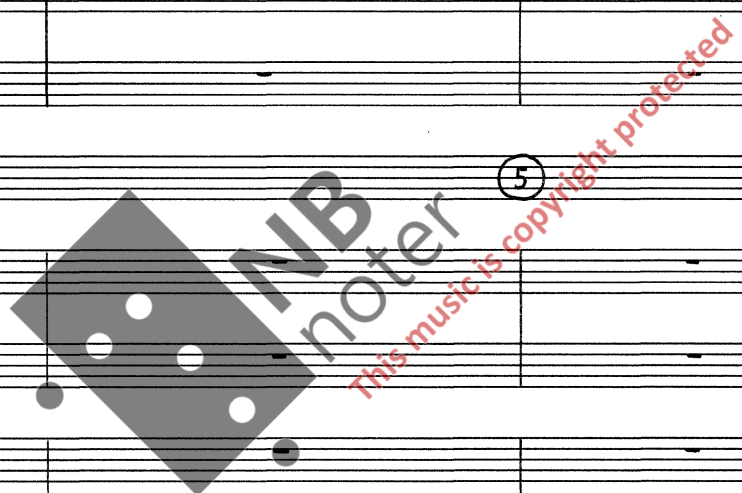
Perc.

Wood Ut.

Sn. dr.

Cymb.

Timp.



Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p* and the instruction *TUTTI*. Below the staff, there are markings for *col. 1* and *div.*.

Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p*.

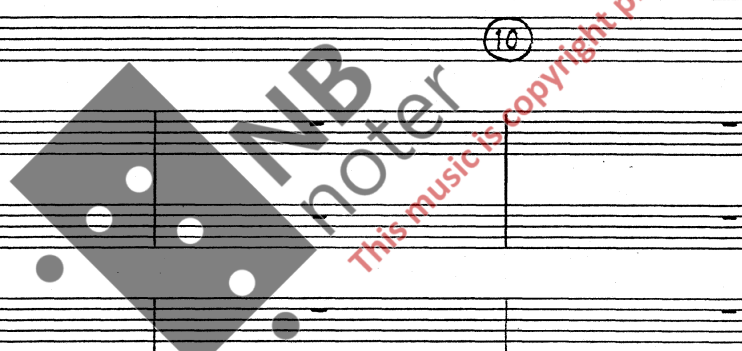
Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff with notes and dynamics. Includes a circled '10' above the staff and a circled '10' below the staff. The staff contains a melodic line with a dynamic marking of *p*.

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Picc.

Fl.

Ob.

CL Fl.

CL Bl.

Alto d.

Bass d.

Bsn.

Alto sax.

Ten. sax.

Bar sax.

col. 1

col. bsn. d.

col. sax. d.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar / Euph.

Tuba

Str. b.

Perc.

1. SOLO

1. SOLO /

1. SOLO /

1. SOLO /

Gl. sp.

Trgl.

Prevent any noise from snares caused by

Bs. dr. SOLO

mf

I. SOLO *mf*

TUTTI *mf*

col. ob.

2 SOLI *p*

Tr. *p*

col. alt sax.

Tr. *p*

*mf*

*mf*

*mf*

col. f

Tr. *p*

*mf*

col. f

col. b. cl.

I. SOLO con sord.

I. SOLO senza sord.

*mf*

*mf*

*mf*

*mf*

arco *mf*

*mf*

*mf*

Sn. dr.

Picc. *ff* *col. ob.*

Fl.

Ob.

CL Eb *col. ob.*

CL Bb *f* *dim.* *p* *cresc.*

Alto cl. *f* *dim.* *p*

Bass cl. *f* *dim.* *p* *cresc.*

Bsn. *col. cl. b.*

Alto sax. *f* *dim.* *p*

Ten. sax. *f* *dim.* *p*

Bar. sax. *f* *dim.* *p* *cresc.*

Corn.

Trp. *cresc.* *f* *dim.* *p*

Hrn.

Tpt. *f* *dim.* *p*

Bass tpt. *col. tra.*

Bar. / Euph. *f* *dim.* *p* *cresc.*

Tuba *f* *dim.* *p*

Str. b. *f* *dim.* *p* *cresc.*

Perc. *Sn. dr.* *f* *dim.* *p*

Timp. *SOLO*





flute  
oboe  
f  
cresc.

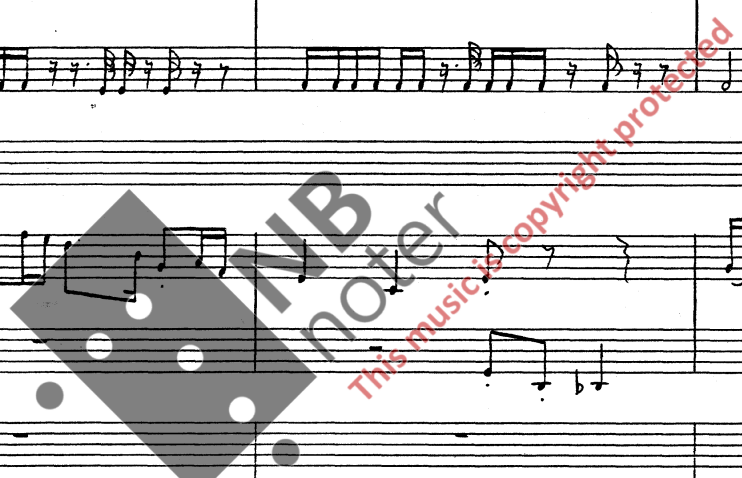
flute  
oboe  
f  
cresc.

flute  
oboe  
f  
cresc.

flute  
oboe  
f  
cresc.

flute  
oboe  
f  
cresc.

flute  
oboe  
f  
cresc.



Picc. *mf* *col. piece.*

Fl. *col. piece.*

Ob.

Cl. Eb *col. fl.*

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax

Ten. sax

Bar. sax

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. I.

Perc.

1.

col. picc.

col. 1

col. corn. 1

col. corn. 2

a 2

col. 1 & 2

pizz.

arco

Tamb.

Cymb.

Picc. *col. piece*

Fl. *col. piece*

Cl. Eb *col. piece*

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc.

Sn. dr.

Musical score system 1, featuring a piano part on the left and a saxophone part on the right. The piano part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The saxophone part is marked 'col fl.' and contains a melodic line with slurs and ties.

Musical score system 2, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col bar sax' and features a complex melodic line with many slurs and ties.

Musical score system 3, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col bar sax' and features a complex melodic line with many slurs and ties.

Musical score system 4, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col bar sax' and features a complex melodic line with many slurs and ties.

Musical score system 5, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col 1 & 2' and features a complex melodic line with many slurs and ties.

Musical score system 6, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col 1 & 2' and features a complex melodic line with many slurs and ties.

Musical score system 7, continuing the piano and saxophone parts. The piano part has a treble clef and a key signature of one sharp. The saxophone part is marked 'col 1 & 2' and features a complex melodic line with many slurs and ties.

Picc. *col. piece.*

Fl. *col. piece.*

Ob.

Cl. Eb *col. piece.*

Cl. Bb

Alto d.

Bass d.

Bsn. *col. bar. sax.*

Alto sax.

Ten. sax

Bar. sax

Corn.

Trp.

Hrn. *col. 1 & 2*

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc. *Sn. dr.* *Tr.w* *Tr.w* *Tr.w* *Tr.w* *Tr.w*

*Cymb.*

col. picc.  
col. picc.

col. 1  
col. bar. sax.  
col. bar. sax.

col. 1

col. trump. 1

col. trump. 1  
a. 2  
col. trump. 1  
a. 2  
col. trbr.  
a. 2  
col. bar.

Bs. dr.

Tr. w.



dim.

60

Fl.  
Ob.  
Cl. Eb  
Cl. Bb  
Alto cl.  
Bass cl.  
Bsn.  
Alto sax.  
Ten. sax.  
Bar. sax.

dim.

60

Corn.  
Trp.  
Hrn.  
Trb.  
Bass trb.  
Bar./Euph.  
Tuba  
Str. b.  
Perc.  
Sn. dr.



col. 1 & 2

col. alt. sax 2

I. SOLO  
I. SOLO mf  
mf

p  
col. 1 & 2

I. SOLO  
mf  
a 2  
p

Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

8va

col d. 1

col 1

col alt. sax 2

col lg.

Corn.

Trp.

Hrn.

Tpt.

Bass tpt.

Bar. / Euph.

Tuba

Str. b.

Perc.

Cymb.

Maracas

con sord.

p

Gl. sp.

p

First system of musical notation, featuring a piano part with complex rhythmic patterns and a saxophone part. The piano part includes a series of chords and melodic lines. The saxophone part has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the piano and saxophone parts. The piano part features a prominent bass line. The saxophone part includes a section labeled "col. alt. sax 1" and "col. bar. sax".

Third system of musical notation, showing further development of the piano and saxophone parts. The piano part has a complex rhythmic structure. The saxophone part continues with its accompaniment.

Fourth system of musical notation, including a section for "con sord." (con sordina). The piano part features a series of chords and melodic lines. The saxophone part has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, continuing the piano and saxophone parts. The piano part features a prominent bass line. The saxophone part includes a section labeled "a 2".

Sixth system of musical notation, including a section for "Sn. dr." (snare drum). The piano part features a series of chords and melodic lines. The saxophone part has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.



Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax

Ten. sax

Bar. sax

Corn.

Trp.

Hrn.

Tub.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc.

senza sord. flatter.

flatter.

senza sord.

con sord.

Tr. wavy

col. cl. 1

col. fl.

col. cl. 1

col. bar. sax

ord.

ord.

senza sord.

col. 1 & 2

Tr. wmn

Tr. wmn

//

Picc.

Fl. *col. pizz.*

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc.

Sn. dr.

Tr. m.

Cymb.

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col pica.

col fl.

col 1

col bar sax.

col 1

col trp. 1

col trp. 1

col trp. 1

col trb.

col bar.

Bs. dr. solo

Tamb.

Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

8va

col. fl.

col. cl. 1

col. 1

col. bar. sax

col. bar. sax

mf

p

p

p

mf

f

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc.

arco

col. trp. 1

col. trp. 1

col. bar.

mf

mf

f

p

p



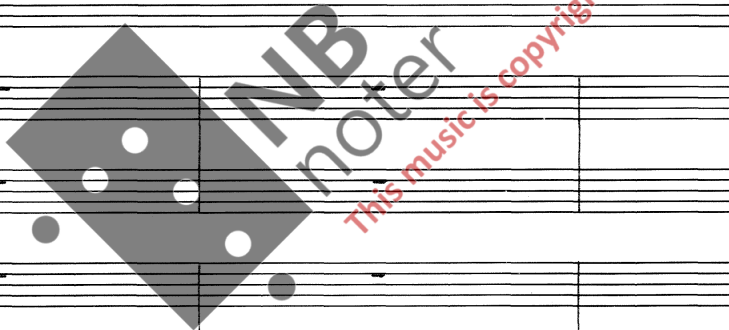
*p*

*p*

col. 1

*p*

col. b. c.



a 2

*p*

col. 1 & 2

*p*

*p*

col. bar.

solo

*p*

Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto d.

Bass d.

Bsn.

Alto sax

Ten. sax

Bar. sax

col. d. 2

I. SOLO

p

col. 1

col. b. ch.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar. / Euph.

Tuba

Str. b.

Perc.

col. 1 & 2

col. bar.

III.

p

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2*, *p*, and *TUTTI*. The notation is dense and spans across several systems of staves.



Continuation of the handwritten musical score. This section includes markings for *I. Solo*, *f*, *dim.*, and *p*. The notation continues across multiple systems of staves, showing various musical figures and dynamics.

Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar./Euph.

Tuba

Str. b.

Perc.

col. 1

col. bs. cl.

col. bs. cl.

col. bs. cl.

1. SOLO

1. SOLO /

1. SOLO /

1. SOLO /

mf

dim.

ppp

mf

dim.

ppp

gliss.

pizz.

mf

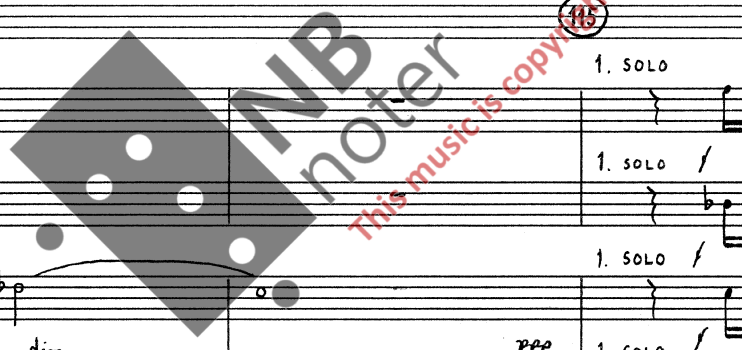
Gl. sp.

Prevent any noise from snares caused by

Bs. dr. SOLO

mf

Trgl.



mf Tr. (b) Tr. (b) Tr. (b)

I. SOLO

mf

TUTTI

mf

col. ob.

Tr.

2 SOLI

Tr.

p

col. alt sax.

Tr.

p

mf

mf

mf

mf

col. f

Tr.

p

mf

col. f

col. b. cl.

mf

I. SOLO con sord.

I. SOLO senza sord.

mf

mf

a2

mf

a2

mf

p

mf

mf

arco

mf

Sn. dr.

Perc. *f* *pp*

Fl. *col. cl. 1*

Ob. *col. cl. 2*

Cl. Eb *col. cl. 3*

Cl. Bb *f* *dim.* *p* *cresc.*

Alto cl. *f* *dim.* *p*

Bass cl. *f* *dim.* *p* *cresc.*

Bsn. *f* *dim.* *p*

Alto sax. *col. 1* *f* *dim.* *p*

Ten. sax. *f* *dim.* *p*

Bar. sax. *col. b. cl.* *f* *dim.* *p* *cresc.*

Corn. *mf*

Trp. *cresc.*

Hrn.

Trb. *col. bar.*

Bass trb. *f* *dim.* *p* *cresc.*

Bar./Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Str. b. *f* *dim.* *p* *cresc.*

Perc. *Sn. dr.* *f* *dim.* *p*

Handwritten musical score for the first system, measures 1-4. The score includes multiple staves for various instruments. The first staff features a piano introduction with a dynamic marking of *f*. The second staff includes a *cresc.* marking. The third staff is labeled *col. ab.* and the fourth *col. d. 1*. The fifth staff is labeled *col. alt. sax* and the sixth *col. 1*. The music consists of complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, measures 5-8. The score includes multiple staves for various instruments. The first staff is marked *I. SOLO mf*. The second staff is marked *mf*. The third staff is marked *p*. The fourth staff is marked *f cresc.*. The fifth staff is marked *f cresc.*. The sixth staff is marked *f cresc.*. The seventh staff is marked *Cymb. mf*. The eighth staff is marked *Sn. dr. f cresc.* and *Tr.*. The music continues with complex rhythmic patterns and melodic lines.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include:

- Picc.
- Fl.
- Ob.
- Cl. Eb
- Cl. Bb
- Alto d.
- Bass d.
- Bsn.
- Alto sax.
- Ten. sax.
- Bar. sax.
- Corn.
- Trp.
- Hrn.
- Trb.
- Bass trb.
- Bar./Euph.
- Tuba
- Str. tr.
- Woodbl. single
- Perc.
- Woodbl.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".



cresc.

Musical score for the first system, featuring multiple staves with rhythmic patterns and dynamic markings.

Musical score for the second system, including parts for "col alt sax.", "col d 3", and "col bar sax." with dynamic markings like "mf" and "f".

Musical score for the third system, including parts for "col 1" and "col 2" with dynamic markings like "p".

Musical score for the fourth system, starting with a circled "135" and a "cresc." marking.

Musical score for the fifth system, featuring a large watermark "NB noter" and "This music is copyright protected".

Musical score for the sixth system, including parts for "a 2" and "mf cresc.".

Musical score for the seventh system, including parts for "p cresc." and "Cymb. sac.".

Musical score for the eighth system, including parts for "Tr." and "p".