

Dem Herrn Bogusław Schäffer gewidmet

MORTEN GAATHAUG

STILLS

FOR ENSEMBLE



Komp. 1983



F O R O R D

Disse STILLS ble "fotografert" i Salzburg i slutten av september 1983 og presentert som bidrag til Aspekte Salzburg's 5. Internationales Workshop für Komponisten. Stykkets form er som et maleri med utgangspunkt i collage-teknikk. Også innenfor hvert enkelt STILL er denne teknikken brukt. Motivene danner fargeklatter, og er ikke ment som byggestener. De forskjellige avsnittene følger etter hverandre enten skarpt adskilt, eller mer flytende over i hverandre. Det viktige i stykket er fargene, som hele tiden veksler, kontrasteres eller blandes.

Komposisjonen er utarbeidet under veiledning av professor Bogusław Schäffer, hvem verket er tilegnet. Uroppførelsen fant sted i Østerriksk radio 4. oktober, med Das Österreichisches Ensemble für Neue Musik ledet av Klaus Ager.

Langhus 31/10 - 83

PARTITURET ER SKREVET I C

DURATA CA. 7 MIN.

STILLS

Morten Saathang

1983

$\text{♩} = 60$

Kleine Flöte

Flöte

Au-Flöte

Oboe

Klarinette in B
(auch Mundharmonika)

All-Saxophone in Es

Posaune

Stagzeug

Ruhe >

Klavier

Mit einem Finger gedämpft

Violine I (auch Mandoline)

Violine II

Viola

Violoncello

Kontrabass

ord.

1.

5

K.F. *mf* *f* 5

F. *f* *Gliss. mit das Mundstück*

A.F. *f*

Ol. *mf* *f* 5

Kl. *f* 5

A.S. *p* 5

P.

Slz

Klw.

I. *pp* 3

V. *p* 3

Vla. *p* 3 *sehr scharff*

Vcl. *f* *pizz.* *arco* 3 *arco* (4)

K. *f* *arco*

mf *pizz* *f*

(b)

Tr.

ord. #P dim.

dim.

H 3 ± ± ± ± ±

dim.

dim.

meno f

Ptto. soap.

Tr.

ppp cresc.

Sva

p dim.

Sva

con sord.

p

Handwritten musical score for a string quartet and piano. The score is divided into systems for K.F., F., A.F., OL., KL., A.S., P., Slz., Klw., I., V., II., Vla., Vlc., and Kl.

System 1 (K.F., F., A.F.): Flute parts. F. part includes markings: *PPP flatterz.*, *mf*, *Hz*, and *mf*. Fingerings 5, 3, 3, 5, 5 are indicated.

System 2 (OL., KL.): Oboe and Clarinet parts. OL. part is mostly rests. KL. part has *PPP* marking.

System 3 (A.S., P.): Bassoon and Piano parts. P. part has *mf* and the instruction *Nur Luft blasen*.

System 4 (Slz., Klw.): Snare Drum and Percussion parts. Slz. part has *mp* and *Trgl. (col legno)* markings. Klw. part has *PPP* and *pp* markings, and the instruction *Mit linke Hand dämpfen*.

System 5 (I., V., II., Vla., Vlc., Kl.): Violin I, Violin II, Viola, Violoncello, and Double Bass parts. I. part has *pizz.* and *d.v.* markings. V. parts have *PPP* and *p* markings. Vla. part has *PPP* marking. Vlc. part has *PPP* marking and the instruction *Zwischen Steg und Saitenhalter*. Kl. part has *PPP* and *pp pizz.* markings.

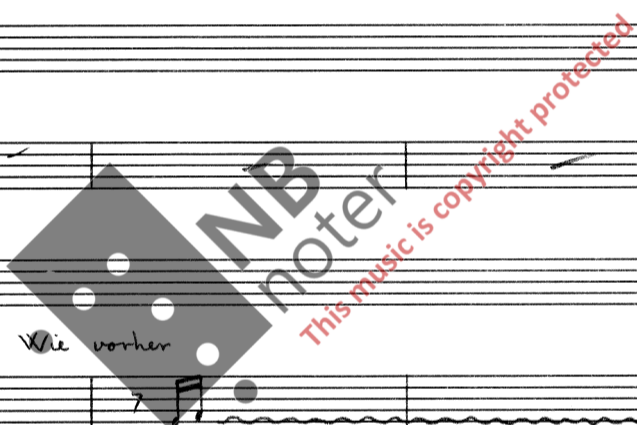
Additional markings include *trem.*, *f.*, *pp*, *p*, and various dynamic hairpins throughout the score.

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It begins with a triplet of eighth notes, followed by a quintuplet of eighth notes, then another quintuplet, and ends with a triplet of eighth notes. Dynamics include *f*, *dim.*, and *pp*. The lower staff has a bass clef and a 2/4 time signature, with a triplet of eighth notes and a dynamic of *p*.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It starts with a wavy line, followed by a triplet of eighth notes, and ends with a quintuplet of eighth notes. Dynamics include *f dim.*, *pp*, and *p*. The lower staff has a bass clef and a 2/4 time signature, with a triplet of eighth notes and a dynamic of *p*.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Both staves contain a wavy line.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Both staves contain a single note.



Wie vorher

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Both staves contain a wavy line. Dynamics include *mf*.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef and a 2/4 time signature. Both staves contain a wavy line. Dynamics include *mf* and a tremolo marking (*trem.*).

(B) $\downarrow = 72$

K.F.
F.
A.F.

Ou.
Kl.

A.S.
P.

Slz.
Holzblock

Klw.

I.
V.
II.
Vla.
Vlc.
K.

col legno
sul pont.

Handwritten musical score for guitar on 25-line staves. The score includes various musical notations such as chords, triplets, quintuplets, and dynamic markings like "dim." and "pp". A large watermark "NB noter" is overlaid on the page.

Handwritten musical score for multiple instruments including K.F., F., A.F., Ol., Kl., A.S., P., Slz., Klw., I, V, II, Vla., Vlc., and K. The score features various musical notations such as notes, rests, dynamics (p, mf, f, dim.), articulation (>), and fingerings (5, 3). A large watermark 'NB noter' is present across the middle of the page.

35 C

poco a poco ritardando al 47

40

Musical score system 1, measures 35-40. Features piano and bass staves with complex rhythmic patterns, including quintuplets and triplets. Dynamics include *dim.* and *f*. A *pl* (pizzicato) marking is present in measure 40.

Musical score system 2, measures 35-40. Features piano and bass staves. Includes a *Mundharmonika* (harmonica) part starting in measure 38. Dynamics include *pp*. A note: *pp Frei ein- und ausblasen, ohne Rücksicht auf das Tempo*.

Musical score system 3, measures 35-40. Features piano and bass staves with complex rhythmic patterns. Dynamics include *pp*.

Musical score system 4, measures 35-40. Features a single staff with a treble clef. Includes the instruction *Ptto. sosp. Mit Holz geschlagen* and a dynamic marking *f*.

Musical score system 5, measures 35-40. Features piano and bass staves with complex rhythmic patterns. Includes a *ped.* (pedal) marking.

Musical score system 6, measures 35-40. Features piano, bass, and double bass staves. Includes instructions *pizz.* (pizzicato) and *arco con sord.* (arco with sordina). Dynamics include *pp* and *p*. A note: *pp arco*.

Handwritten musical score for a symphony orchestra, page 45. The score is arranged in systems with the following parts:

- K.F.** (Kornet I): Treble clef, mostly rests.
- F.** (Flöte): Treble clef, contains a quintuplet (5) and a triplet (3).
- A.F.** (Aufflöte): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, contains a triplet (3) and dynamic markings *pp* and *f*.
- Kl.** (Klarinette): Treble clef, mostly rests.
- A.S.** (Aposassett): Treble clef, contains a wavy line indicating a tremolo.
- P.** (Pauke): Bass clef, contains a wavy line and the instruction *(Hatterzunge)*.
- Slz.** (Schlagzeug): Treble clef, contains a pattern of notes with dynamic marking *p* and various groupings (3, 5).
- Klw.** (Kornet II): Treble and Bass clefs, mostly rests.
- I. V.** (Viola I): Treble clef, contains the instruction *arco con sord.* and dynamic markings *p* and *pp*.
- II. V.** (Viola II): Treble clef, contains dynamic markings *pp* and *f*.
- Vla.** (Viola): Bass clef, contains dynamic markings *pp* and *f*.
- Vcl.** (Violoncello): Bass clef, contains dynamic markings *pp* and *sub. ff*.
- K.** (Kontrabaß): Bass clef, contains dynamic markings *pp* and *p*.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

♩ = 40 poco a poco (50) accelerando al (E)

(D)

pp

solo

9

b

pp

ff

3

pp

3

ff

Zungenspitze

Mit der Pedal
Laut Machen

3

V

f

8va

flag.

pp

Wie Mandoline spielen

Wie Mandoline spielen

Wie Mandoline spielen

pizz.

9

5

9

ff

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in systems for various instruments:

- Woodwinds:** K.F. (Klarinetten in F), F. (Flöten), A.F. (Aufflöten), O.V. (Oboen), K.L. (Klarinetten in B), A.S. (Ausschnitten), P. (Pfeife).
- Brass:** Slz. (Saxophone), K.W. (Kornett).
- Strings:** I., V., II., Vla. (Viola), Vcl. (Violoncello), K. (Kontrabaß).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions like "col legno" and "Flutterzunge nur mit Mundstück".

Watermark: NB noter. This music is copyright protected.

Musical notation system 1, consisting of four staves. It features complex rhythmic patterns with 7/8 and 6/8 time signatures. The notation includes various articulations such as accents, slurs, and dynamic markings like *f* and *ff*. There are also some handwritten annotations like "7" and "6" above the staves.

Musical notation system 2, consisting of four staves. It features melodic lines with triplets and dynamic markings like *f*, *fff*, and *Tr.* (trills). There are also some handwritten annotations like "3" and "5" below the staves.

Musical notation system 3, consisting of four staves. It features melodic lines with slurs and dynamic markings like *fff* and *ff*. There are also some handwritten annotations like "5" and "3" above the staves.

Musical notation system 4, consisting of four staves. It features the instruction "Brummtopf" and dynamic markings like *ff*. There are also some handwritten annotations like "3" above the staves.

Musical notation system 5, consisting of four staves. It features dynamic markings like *p*, *cresc.*, and *Tr. (b)*. There are also some handwritten annotations like "3" above the staves.

Musical notation system 6, consisting of four staves. It features complex rhythmic patterns with 5/8 and 3/8 time signatures. The notation includes various articulations such as accents, slurs, and dynamic markings like *ff*. There are also some handwritten annotations like "5", "3", "6", "7", and "3" above and below the staves.

ⓔ J = 80

60

Handwritten musical score for a symphony orchestra. The score is written in common time (C) and includes the following parts:

- K.F.** (Kornet I): Treble clef, includes a 5-measure slur.
- F.** (Fagott): Treble clef, includes a 5-measure slur.
- A.F.** (Altofagott): Treble clef, includes a 5-measure slur.
- Ob.** (Oboe): Treble clef, includes 5-measure and 3-measure slurs.
- Kl.** (Klarinette): Treble clef, includes a 3-measure slur.
- A.S.** (Altsaxofon): Treble clef, includes 5-measure and 3-measure slurs.
- P.** (Piano): Bass clef, includes 5-measure and 3-measure slurs.
- x)** (Conductor's part): Treble clef, includes 5-measure, 3-measure, and 5-measure slurs.
- Slz.** (Saxofon II): Treble clef, empty staff.
- Klw.** (Kornet II): Treble and Bass clefs, includes 3-measure and 5-measure slurs.
- I.** (Viola I): Treble clef, includes a 3-measure slur.
- V.** (Viola II): Treble clef, includes a 3-measure slur.
- II.** (Viola III): Treble clef, includes a 3-measure slur.
- Vla.** (Viola IV): Bass clef, includes a 3-measure slur.
- Vlc.** (Violoncello): Bass clef, includes a 5-measure slur.
- K.** (Kontrabaß): Bass clef, includes a 5-measure slur.

The score features various musical notations including slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

x) Für den Dirigenten

Handwritten musical notation system 1, consisting of three staves. The top staff contains a sequence of notes with a triplet bracket over the first three notes and a fermata over the last note. The middle staff contains a sequence of notes with a triplet bracket over the first three notes. The bottom staff contains a sequence of notes with a triplet bracket over the first three notes.

Handwritten musical notation system 2, consisting of three staves. The top staff contains a sequence of notes with triplet and quintuplet brackets. The middle staff contains a sequence of notes with a sharp sign and a triplet bracket. The bottom staff contains a sequence of notes with a triplet bracket. A dynamic marking 'p' is present in the second measure.

Handwritten musical notation system 3, consisting of three staves. The top staff contains a sequence of notes with quintuplet and triplet brackets. The middle staff contains a sequence of notes with quintuplet and triplet brackets. The bottom staff contains a sequence of notes with quintuplet and triplet brackets.

Handwritten musical notation system 4, consisting of a single staff with a sequence of notes and rests, featuring various triplet and quintuplet markings.

Handwritten musical notation system 5, consisting of three empty staves.

Handwritten musical notation system 6, consisting of three staves. The top staff contains a sequence of notes with triplet and quintuplet brackets. The middle staff contains a sequence of notes with a sharp sign and a triplet bracket. The bottom staff contains a sequence of notes with a triplet bracket. A dynamic marking 'p' is present in the second measure.

Handwritten musical notation system 7, consisting of three staves. The top staff contains a sequence of notes with quintuplet brackets. The middle staff contains a sequence of notes with quintuplet brackets. The bottom staff contains a sequence of notes with quintuplet and triplet brackets. A dynamic marking 'p' is present in the second measure.

cresc. molto

rit.

70

K.F.
F.
A.F.

Ol.
Kl.

A.S.
P.

Slz.

cresc. molto

rit.

Klw.

I
V.
II
Vla
Vcl
K.

x) So schnell wie möglich

(F) ♩ = 40

(75)

Handwritten musical score for a 20-line instrument, likely a harpsichord or similar keyboard instrument. The score is divided into several systems, each with multiple staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4), and dynamic markings such as 'p', 'pp', and 'f'. There are also performance instructions like 'Ptte. sosp.' and 'tr.'. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the middle section of the page.

K.F.
 F.
 A.F.
 Ob.
 Kl.
 A.S.
 P.
 Slz.
 Klw.
 Mandoline
 I.
 V.
 II.
 Vla.
 Vlc.
 K.

Musical score for page 80, featuring multiple staves for various instruments including woodwinds, strings, and mandolin. The score includes dynamic markings such as *ppp*, *f2p*, *p*, and *pizz.*, along with articulation like trills and slurs. A large watermark "NB noter" is overlaid on the score.

85

Tr. (b)

Musical notation for the first system, featuring piano (*p*) and triplet (*3*) markings in the upper staves.

Musical notation for the second system, featuring piano (*p*) and trill (*Tr.*) markings in the upper staves.

Musical notation for the third system, featuring piano (*p*) markings in the upper staves.

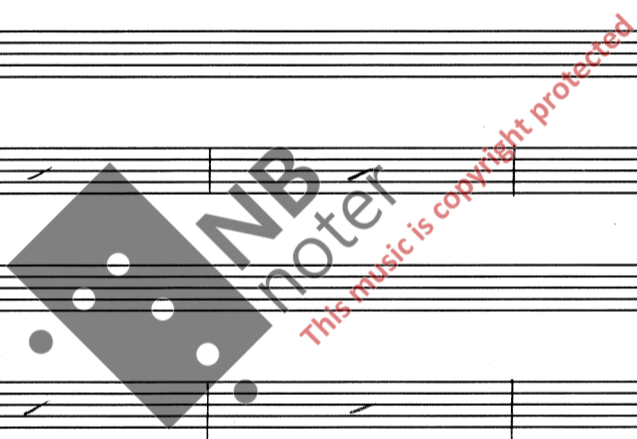
Musical notation for the fourth system, featuring piano (*p*) markings in the upper staves.

Musical notation for the fifth system, featuring piano (*p*) markings in the upper staves.

Musical notation for the sixth system, featuring piano (*p*) and pizzicato (*pizz.*) markings in the upper staves.

Musical notation for the seventh system, featuring piano (*p*) and pizzicato (*pizz.*) markings in the upper staves.

Musical notation for the eighth system, featuring piano (*p*) and pizzicato (*pizz.*) markings in the upper staves.



K. F. Tr. 3

F. ppp 3

A. F. 3 6

Ob.

Kl. ppp

A. S.

P.

Slz. pp

Kw. ppp Gliss. auf die Saiten

I. 3

V. II.

Vla. arco flag.

Vlc. arco flag. ppp

K.

Handwritten musical score for guitar, page 95. The score is organized into six systems, each consisting of two staves. The first system features a complex melodic line with a 9-measure run and three 3-measure triplets. The second system has a simpler melodic line. The third system includes dynamics like *p/z*, *f/z*, and *f/z*, along with a triplet. The fourth system has a "Rute" marking. The fifth system has a "(7)" marking. The sixth system includes a "pizz" marking and various dynamics. The score ends with a double bar line and a "W" symbol.