

Til Sande kommunale musikkskole

# MORTEN GAATHAUG

# SAMLING I BÅNN!

et  
rammeverk



Op. 48

1996

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# FORORD

"Samling i bånn!" ble skrevet til Sande kommunale musikkskoles 10-årsjubileum høsten 1996. Skolen ønsket å bestille et verk ut fra to premisser: 1) Verket skulle åpne og avslutte skolens jubileumskonsert, og 2) samle alle musikkskolens grupper til felles musisering. Tittelen "Samling i bånn!" henspeiler på denne samlings-ideen, samt naturligvis det faktum at musikkskolene er grunnlag for all spirende musisering, helt opp til topp nivå. Som en rød tråd gjennom det hele, har jeg valgt ut fire tekster av Sigbjørn Obstfelder (1866-1900), som alle egner seg godt for barn. "Nocturne" og "Regn" ("En liten sang om regnet") er hentet fra samlingen "Melodier". "Høvleren" er et frittstående dikt, mens teksten til finalen er et såkalt "Bruddstykke" fra 1892.

Utgangspunktet for komposisjonen er tatt i følgende dramaturgi: Verket begynner med "tom scene", hvor én enkelt fløyttist spiller Nr. 1; "Lokkende toner". Til tonene fra "Inntogsmarsj" (Nr. 2) kommer så de andre marsjerende inn etter tur, i den rekkefølge det fremgår av partituret. Pianister og andre med store instrumenter kan sitte på scenen fra begynnelsen av. (Det er også mulig å la alle sitte på plass under hele oppførelsen). De siste som kommer er barnekoret. Disse kommer ikke inn før Nr. 3; "En liten sang om regnet" begynner. Denne er instrumentert for litt færre instrumenter enn den forrige. Neste nummer; "Høvleren", fremføres så av koret alene, evt. med klaver. De to versjoner av "Høvleren" er litt forskjellig disponert for koret, så dersom klaverakkompagnementet benyttes, må det også synges fra b-versjonen.

Etter "Høvleren" går så den øvrige konserten sin gang, med alt den måtte by på i hvert enkelt tilfelle. For å unngå rot og tidsspille ved gjentatte oppstillinger, kan det være praktisk at orkesteret sitter på scenen under hele konserten. Da blir det også lettere å flette inn andre orkesterinnslag i programmet forøvrig. Nr. 5; "Nocturne" og Nr. 6; "Finale" samler alle igjen til slutt for å sette punktum for det hele. "Nocturne" er utarbeidet i en alternativ versjon for instrumentalister alene (uten kor). Denne favoriserer messinginstrumentene, som helt mangler i korversjonen. Finalen bygger på en norsk folkevise; "Kråkeleiken" fra Vang i Valdres (Lindemans samling nr. 555).

Fremført på den ovenfor skisserte måte rammer verket inn en hvilken som helst musikksolekonsert. Det er imidlertid fullt mulig å fremføre "Samling i bånn!" som et sluttet hele i seg selv, løsrevet fra andre sammenhenger. De to delene spilles da i ett. Likeledes kan hver enkelt sats spilles separat. Det er også mulig å fremføre verket uten kor, men da går satsene 3 og 4 ut.

Når det gjelder instrumentariet, så er dette tenkt noe fleksibelt. Man vil se at det som regel ligger doblinger i andre stemmer. Dette er et slags "sikkerhetsnett", slik at hvis noe faller bort, så skal det allikevel låte. Det er således ikke nødvendig at man til enhver tid har til rådighet alle de instrumenter som er oppført i partituret. Verket lar seg f. eks. godt fremføre uten obo, saksofoner og bratsj, som er instrumenter som er lagt til ved senere fremførelser. Man kommer imidlertid langt hvis man har støtte i de tre pianister. Den tilsatte rytmegruppe kan likeledes betraktes som en ad libitum-stemme. Den er tenkt for HVPU-elever og/eller musikkbarnehage, men den kan også utelates. Hva man skal spille på, kan også diskuteres.

På samme måte som instrumentariet kan slankses, kan det også utvides. Man lager da nye stemmer, på grunnlag av de eksisterende. For å oppnå den ønskede balanse (som vil variere med hvilke instrumenter som til enhver tid er i flertall), kan man også la enkelte bytte stemme. Dirigent må man ha, kanskje to (en for orkesteret og en for koret). Jeg har tenkt det slik at den nederste av de tre pianistene (Piano 3) helst bør være en lærer, som kan koordinere de to andre pianistene. Ellers er det selvfølgelig både tillatt og ønskelig at de andre lærerne også leder sin egen gruppe, ved å være med på sitt instrument. Dette stimulerer elevene til innsats. Det ligger forøvrig i sakens natur at de ressurser man har til rådighet vil variere fra fremførelse til fremførelse. I hvert enkelt tilfelle vil det derfor være opp til læreren å forenkle eller omskrive, slik at stemmene blir overkommelige.

Lykke til!

Morten Saathaug

# **INNHOLD**

## **Del 1**

1. Lokkende toner	s. 5
2. Inntogsmarsj	s. 6
3. En liten sang om regnet	s. 12
4a. Høvleren (a cappella-versjon)	s. 18
4b. Høvleren (versjon m/klaver)	s. 20

## **Del 2**



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5a. Nocturne	s. 24
5b. Nocturne (instrumentalversjon)	s. 34
6. Finale	s. 44

Durata totalt ca. 10 min.

# Samling i bånn!

## 1. Lokkende toner

Fløyte solo

Poco allegro (♩ = 96)

Morten Gaathaug, 1996

Sheet music for flute solo in 3/4 time. The key signature changes from A major (no sharps or flats) to D major (one sharp) and then to E major (two sharps). Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 ends with a half note. Dynamics: *mf*.

Sheet music for flute solo in 3/4 time. The key signature remains in E major. Measures 5-8 show a continuation of the melodic line with eighth-note pairs and some grace notes. Measure 8 ends with a half note. Dynamics: *mf*.

Sheet music for flute solo in 3/4 time. The key signature changes back to A major. Measures 9-13 show a continuation of the melodic line with eighth-note pairs. Measure 13 ends with a half note. Dynamics: *f*, *p*, *pp*. A large red watermark is overlaid on this section, reading "NB noter" and "This music is copyright protected".

Sheet music for flute solo in 3/4 time. The key signature changes back to A major. Measures 17-20 show a continuation of the melodic line with eighth-note pairs. Measure 20 ends with a half note. Dynamics: *cresc.*

Sheet music for flute solo in 3/4 time. The key signature changes back to A major. Measures 21-24 show a continuation of the melodic line with eighth-note pairs. Measure 24 ends with a half note. Dynamics: *mf*, *dim.*, *poco rit.*, *pp*.

## 2. Inntogsmarsj

Morten Gaathaug, 1996

1   Tempo di marcia (♩ = 120)

Fløyte 1

Fløyte 2

Obo  
Klarinett 1

Klarinett 2/3  
Alt-sax.

Trompet 1

Trompet 2

Trompet 3  
Horn i F

Fagott/Bar-sax.  
Trombone  
Tuba/Euph.

Violin 1

Violin 2

Bratsj

Cello/Bass

Gitar

Trekspill

Slagverk

Triangel

Piano 1

Piano 2

Piano 3

Rytmegruppe

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*ad libitum*

*mf*

*f*

7

Fl. 1

Fl. 2

Ob.  
Klar. 1

Klar. 2/3  
Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

7

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

7

1

Pno. 2

3

Rytmegr.



13

Fl. 1

Fl. 2

Ob.  
Klar. 1

Klar. 2/3  
Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

13

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

NB  
noter  
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Tamburino

Pno. 1

Pno. 2

Pno. 3

Rytmegr.

Sheet music for orchestra and ensemble. Measures 13 and 14 are shown. Measure 13 includes parts for Flute 1, Flute 2, Oboe/Klarinet 1, Klarinet 2/3/Alt-sax, Trombone 1, Trombone 2, Trombone 3/Horn, Bassoon/Tuba/Euphonium, Violin 1, Violin 2, Bassoon, Cello/Bass, Guitar, Trekksp., Slagv., and Rytmegr. Measure 14 includes parts for Tamburino, Pno. 1, Pno. 2, Pno. 3, and Rytmegr. Dynamics like f (fortissimo) and pizz. (pizzicato) are indicated throughout.

19

Fl. 1

Fl. 2

Ob. Klar. 1

Klar. 2/3 Alt-sax.

Trp. 1

Trp. 2

Trp. 3 Horn

Fg./Bar-sax. Trbne. Tuba/Euph.

19

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

19

1

2

3

Rytmegr.

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The musical score consists of six systems of staves. System 1 (measures 1-4) features woodwind instruments (Flute 1, Flute 2, Oboe/Klarinet 1, Clarinet 2/3/Altsax, Trombone 1, Trombone 2, Trombone 3/Horn), brass instruments (Tuba/Euphonium), and strings (Violin 1, Violin 2, Bassoon, Cello/Bass). System 2 (measures 5-8) includes strings (Violin 1, Violin 2, Bassoon, Cello/Bass), brass (Trombone 1, Trombone 2, Trombone 3/Horn), and guitar. System 3 (measures 9-12) features woodwinds (Flute 1, Flute 2, Oboe/Klarinet 1, Clarinet 2/3/Altsax, Trombone 1, Trombone 2, Trombone 3/Horn), strings (Violin 1, Violin 2, Bassoon, Cello/Bass), and piano (Piano 1, Piano 2, Piano 3). System 4 (measures 13-16) includes woodwinds (Flute 1, Flute 2, Oboe/Klarinet 1, Clarinet 2/3/Altsax, Trombone 1, Trombone 2, Trombone 3/Horn), strings (Violin 1, Violin 2, Bassoon, Cello/Bass), and piano (Piano 1, Piano 2, Piano 3). The score concludes with a final system of staves for Rytmegr.



30

Fl. 1

Fl. 2

Ob. Klar. 1

Klar. 2/3 Alt-sax.

Trp. 1

Trp. 2

Trp. 3 Horn

Fg./Bar-sax. Trbne. Tuba/Euph.

30

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

8<sup>ta</sup>

1

Pno. 2

3

Rytmegr.

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### 3. En liten sang om regnet

(Tekst: Sigbjørn Obstfelder)

Morten Gaathaug, 1996

Tempo di marcia (♩ = 120)

Flöyte 1

Flöyte 2

Obo

Klarinett 1

Klarinett 2/3

Violin 1

Violin 2

Bratsj

Cello/Bass

Gitar

Slagverk

Barnekor

Piano 1

Piano 2

Rytme gruppe

1 pizz.

pizz. *mf*

pizz. *mf*

pizz. *mf*

*mf*

(Bare 2 gang)

*f*

En er en, og to er to vi

En er en, og to er to vi

1 *mf*

*mf*

*mf*

*mf*

Drypp, drypp, drypp, drypp, drypp, drypp, drypp, drypp, drypp, drypp,

6

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2/3

6

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Tamburin

Slagv.

Barnek.

hop - per i vand, vi tril - ler i sand. Zik, zak, vi dryp - per på tag, tik tak, det reg - ner i dag.

hop - per i vand, vi tril - ler i sand. Zik, zak, vi dryp - per på tag, tik tak, det reg - ner i dag.

6

1

Pno. 2

3

Rytmegr.

drypp. drypp. drypp dryp - pe - drypp drypp drypp dryp - pe - drypp drypp

9

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2/3

9 f arco

Fiol. 1

Fiol. 2 arco f arco

Br.

Cello/B.

Git.

Slagv.

Barnek.

Regn. regn. regn. regn. o - sen - de regn. po - sen - de regn. regn. regn. regn. regn.

Regn. regn. regn. regn. o - sen - de regn. po - sen - de regn. regn. regn. regn. regn.

9

1 f 3

Pno. 2 f 3 3 3

sopra

3

Rytmeogr.

drypp dryp - pe - drypp drypp

12

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2/3

12

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

NB  
This music is copyright protected

dei - lig og vådt dei - lig og råt! En er en, og to er to vi hop - per i vand, vi tril - ler i sand.  
 dei - lig og vådt dei - lig og råt! En er en, og to er to vi hop - per i vand, vi tril - ler i sand.

12

1

Pno. 2

3

sopra

3

Rytmegr.

drypp dryp - pe - drypp drypp

Flute 1 and Flute 2 play eighth-note patterns. Oboe and Clarinet 1 play eighth-note patterns. Clarinet 2/3 plays sustained notes. Violin 1 and Violin 2 play eighth-note patterns. Bassoon and Cello/Bass play eighth-note patterns. Guitar and Slagv. play eighth-note patterns. Children's voices sing the lyrics. Piano 1 and Piano 2 play eighth-note patterns. Piano 3 plays eighth-note patterns. Rhythm grinder (Rytmegr.) plays eighth-note patterns.

15

Fl. 1

Fl. 2

Ob. *mf*

Klar. 1

Klar. 2/3

15

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

*NB* *noter* *\*This music is copyright protected*

Barnek.

Zik, zak, vi dryp - per på tag, tik tak, det reg - ner i - dag.

Zik, zak, vi dryp - per på tag, tik tak, det reg - ner i - dag.

tik tak, det reg - ner i - dag.

15

1

Pno. 2

3

Rytmegr.

drypp.

drypp.

drypp.

18

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2/3

18

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

Håndtromme

NB  
noter  
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ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff

18

1

Pno. 2

3

Rytmegr.

ff

ff

sffz

Maracas tr ~~~~~

f

This page contains a complex musical score for orchestra and percussion. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2/3, Violin 1, Violin 2, Bassoon, Cello/Bass, Guitar, Slagvad, Barnek, Håndtromme (hand drum), and Piano 1, 2, 3, and Rytmegr. The music is divided into measures, with dynamics such as ff, p, and pizz. A large red watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# 4a. Høvleren

(Tekst: Sigbjørn Obstfelder)

Barnekor

Morten Gaathaug, 1996

Poco moderato

Subito presto

Når so - len står op med brask og bram,  
den høv - ler hop-per af dy-nen fram,

Allegro

*f dim.*

ha - ler buk - ser - ne på o - ver sok - ker - ne grå, går så der - næst til Ti - ne sin  
ha - ler buk - ser - ne på o - ver sok - ker - ne grå, går så der - nest til Ti - ne sin

13

*p*

kaf - fe at få. (pust etter behov)

18

høvl, høvl, høvl, høvl, høvl, høvl, Og

21

so - len skin - ner i høvl - spå - nen ind, høvl - spå,

24

sølv - spå, høvl - spå, sølv - spå, og

27

høv - ler - en tar sig i hår - lug - gen sin.

Det var pok - ker til  
mi - xa, ma - xa, mi - xa,

31

skin,

høvl - spån,

skin, skin,

34

sølv - spån,

høvl - spån,

sølv - spån.

skin, skin,

37

skin, skin, skin, skin, skin,

skin, skin, skin, skin, skin,

rit.

40

**Poco moderato**

Og høv - le - ren tar seg et em - ne af ask,

skin, Og høv - le - ren tar seg et em - ne af ask,

43

**sosten.**

**Subito presto**

med ø - xen han gir det et dra - be - ligt dask. (Klapp)

med ø - xen han gir det et dra - be - ligt dask. (Klapp)

## 4b. Høvleren

(Tekst: Sigbjørn Obstfelder)

1 Poco moderato

Morten Gaathaug, 1996

Barnekor

Barnekor (Treble clef) and Klaver (Treble and Bass clefs) parts. The Klaver part includes dynamic markings *mf*, *un poco libero*, *12*, *Red.*, and *Når*. The score is in common time.

4

sostenuto

Subito presto

Piano (Treble and Bass clefs) and vocal parts. The vocal part includes lyrics: "so - len står op med brask og bram, den høv - per hop - per af dy - nen fram," repeated. The piano part includes dynamics *p*, *sffz*, and *p*. The vocal part ends with "(Sng)..."

9 Allegro

*f dim.*

*p*

Piano (Treble and Bass clefs) and vocal parts. The vocal part includes lyrics: "ha - ler buk - ser - ne på o - ver sok - ker - ne grå, går så der - næst til Ti - ne sin kaf - fe at få." The piano part includes dynamics *mf*, *f dim.*, and *p*.

(pust etter behov)

*p* Mi - xa, ma - xa, mi - xa, ma - xa,

*p misterioso*

*mf*

Høvl, høvl, høvl, høvl. Og  
 mi - xa, ma - xa, mi - xa, ma - xa,

*div. ad lib.*

so - len skin - ner i høvl - spå - nen ind, høvl - spån,  
 mi - xa, ma - xa, mi - xa, ma - xa,

*sempre staccato*



36

sølv - spån, høvl - spån, sølv - spån.  
 skin, skin.

*sfz*

*sfz*

*sfz*

39

**Poco moderato**

dim. rit. *pp* *mf* Og høv - le - ren tar seg et  
 skin, Og høv - le - ren tar seg et

*pp*

*p*

NB noter  
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44

*sostenuto* Subito presto

em - ne af ask, *p* med ø - xen *f* han gir det et dra - be - ligt dask. (Klapp)  
 em - ne af ask, med ø - xen han gir det et dra - be - ligt dask. (Klapp)

*sfz* *p* *ff*

## 5a. Nocturne

(Tekst: Sigmund Obstfelder)

Morten Gaathaug, 1996

1     Andantino ( $\text{♩} = 96$ )

Floyte 1

Floyte 2

Oboe

Klarinett 1

Klarinett 2

Klarinett 3

Violin 1

Violin 2

Bratsj

Cello/Bass

Gitar

Slagverk

Barnekor

Piano 1

Piano 2

Piano 3

Ritmegruppe

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p dolce*

*p dolce*

Møl - lens ving - er stan - ser sin su - sen, å - en spei - ler

Møl - lens ving - er stan - ser sin su - sen, å - en spei - ler

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

6

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

nat - tens øi - e, blom - ster - nes læ - ber yd - mykt be - der, trær - nes kro - ner hvis - ker,

nat - tens øi - e, blom - ster - nes læ - ber yd - mykt be - der, trær - nes kro - ner hvis - ker,

8va-----

1

Pno. 2

3

Rytmegr.

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Fl. 1  
Fl. 2  
Ob.  
Klar. 1  
Klar. 2  
Klar. 3  
11  
Fiol. 1  
Fiol. 2  
Br.  
Cello/B.  
Git.  
Slagv.  
Barnek.  
hvis - ker.  
Pres - ter - ne tæn - der de  
hvis - ker.  
Pres - ter - ne tæn - der de  
11  
1  
2 1  
3  
Rytmegr.

*p dolce*

*p dolcissimo*  
Piatto sosp. (med triangelflikke)

26

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

NB  
noter  
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ble - ge kjer - ter, non - ner - ne nyn - ner de from - me bøn - ner, bør - ne - ne fol - der de spin - kle hæn - der,  
 ble - ge kjer - ter, non - ner - ne nyn - ner de from - me bøn - ner, bør - ne - ne fol - der de spin - kle hæn - der.

16

1

Pno. 2

3

Rytmegr.

21

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

21

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

sva - ner - ne skju - ler sit næb un - der ving - en.  
 sva - ner - ne skju - ler sit næb un - der ving - en.

(8va)

21

1

Pno. 2

Pno. 3

Rytmegr.

*quasi campane*

28

27

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

27

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

Snart skal de so - ve, al - le de træt - te, hvi - le ho - det mygt på pu - den, glem - me de grå, sorg - mo - di - ge tan - ker.

Snart skal de so - ve, al - le de træt - te, hvi - le ho - det mygt på pu - den, glem - me de grå, sorg - mo - di - ge tan - ker.

27

1

Pno. 2

3

Rytmegr.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*p*

*pp*

*pp*

*pp con delicatezza*

*p*

*8va*

*\* R&D.*

33

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

NB  
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poco *f*

poco *f*

poco *f*

poco *f*

Piato sosp. (med triangel-stikke)

*mf*

slum - re, so - ve, drøm - me, so - ve.  
slum - re, so - ve, drøm - me, so - ve.

(8va)-----

33 (8va)-----

1

2

3

poco *f*

poco *f*

Rytmegr.

39

Fl. 1      poco f      dim.

Fl. 2      poco f      dim.

Ob.      poco f      dim.

Klar. 1

Klar. 2      dim.

Klar. 3

39

Fiol. 1      poco f      dim.

Fiol. 2      arco

Br.      poco f      div.

Cello/B.

Git.      dim.

Slagv.

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Barnek.

U - de i blå - et svæ - ver en kvin - de, Her - rens mo - der, Ma - ri - a, Ma - ri - a, luk - ker sjæ - le - nes

U - de i blå - et svæ - ver en kvin - de, Her - rens mo - der, Ma - ri - a, Ma - ri - a, luk - ker sjæ - le - nes

39

1      poco f      dim.

Pno. 2      2 1      dim.

3      dim.      sfz

Rytmegr.

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

44

Ft. 1

Ft. 2

Br.

Cello/B.

Git.

Slagv.

Barnek.

NB  
noter

This music is copyright protected

oi - ne kjær - lig, træ - der jord-vug-gens gjæng - er var - lig.  
 oi - ne kjær - lig, træ - der jord-vug-gens gjæng - er var - lig.  
 (8va).....

1

Pno. 2

Pno. 3

Rytmegr.

49

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Klar. 3

Fiol. 1

Fiol. 2

Br.

Cello/B.

unis. sul pont.  
≡  
≡

pp

p

p

p

49

Fiol. 1

Fiol. 2

Br.

Git.

Slagy.

Barnek.

(svak tremolo med fingertuppen over løse strenger)

pp

pp

NB  
noter

This music is copyright protected

1

Pno. 2

Pno. 3

pp  
legato

p

p

p

(svak hvisken, eller sus)

Rytmegr.

pp

## 5b. Nocturne

Andantino ( $\text{♩} = 96$ )

Morten Gaathaug, 1996

Floyte 1

Floyte 2

Oboe

Klarinett 1

*p dolce*

Klarinett 2

*p dolce*

Alt-sax.

Trompet 1

Trompet 2

Horn i F

Fagott/Bar-sax.  
Trombone  
Tuba/Euph.

Gitar

Violin 1

*p dolce*

Violin 2

*p dolce*

Cello/Bass

*p dolce*

Slagverk

NB noter  
This music is copyright protected

Piano 1

*p dolce*

Piano 2

*p dolce*

Piano 3

*p dolce*

6

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Alt-sax.

Trp. 1

Trp. 2

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

Git.

Fiol. 1

Fiol. 2

Cello/B.

Slagv.

NB  
noter  
*This music is copyright protected*

6

1

2

3

8va

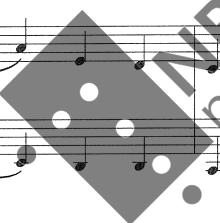
35

Fl. 1  
 Fl. 2  
 Ob.  
 Klar. 1  
 Klar. 2  
 Alt-sax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Fg./Bar-sax.  
 Trbne.  
 Tuba/Euph.  
 Git.  
 Fiol. 1  
 Fiol. 2  
 Cello/B.  
 Slagv.  
 1  
 Piano 2  
 3

11  
*p p*  
*p dolce*  
*p dolcissimo*  
*p dolce*  
*p*  
*p*  
*p*

**NB**  
 noter  
 This music is copyright protected

Fl. 1  
 Fl. 2  
 Ob.  
 Klar. 1  
 Klar. 2  
 Alt-sax.  
 16  
 Trp. 1  
 Trp. 2  
 Horn  
 Fg./Bar-sax.  
 Trbne.  
 Tuba/Euph.  
 Git.  
 Fiol. 1  
 Fiol. 2  
 Cello/B.  
 Slagv.



1  
 2  
 3  
 Piano

8<sup>va</sup>

2 1

3

sfz sfz

21

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Alt-sax.

Trp. 1

Trp. 2

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

Git.

Fiol. 1

Fiol. 2

Cello/B.

Slagv.

(8va)

1

2

3

*pp*

*pp*

*quasi campane*

*p*

*Ad.*

*\* Ad.*

This musical score page contains ten staves of music. The top section (measures 21) includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trombone 1, Trombone 2/Horn, Bassoon/Baritone/Saxophone/Tuba/Euphonium, and Guitar. The middle section (measures 21) includes parts for Violin 1, Violin 2, Cello/Bass, and Slagwirbel (Slagwirbel). The bottom section (measures 21) includes parts for Piano 1, Piano 2, and Piano 3. Measure 21 features dynamic markings like *pp* and *p*, and performance instructions like *quasi campane*. Measure 21 starts with a dynamic *pp* and ends with *Ad.* and *\* Ad.* markings. A large red watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle section of the score.

27

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Alt-sax.

Trp. 1

Trp. 2

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

Git.

Fiol. 1

Fiol. 2

Cello/B.

Slagv.

27

p dolce

pizz.

p

arco

p

8va

pp con delicatezza

p

\* ♫. ♫. ♫. ♫. ♫. ♫. ♫. ♫.

39

33

Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Alt-sax.

33

Trp. 1

Trp. 2

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

Git.

Fiol. 1

Fiol. 2

Cello/B.

Slagv.

NB noter  
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poco f

poco f

pp

poco f

poco f

Piatto sosp. (med triangel-stikke)

mf

(8<sup>va</sup>)

1

2

3

poco f

poco f

40

39

Fl. 1      poco f      dim.

Fl. 2      poco f      dim.

Ob.      poco f      dim.

Klar. 1

Klar. 2      dim.

Alt-sax.      *mf*      dim.

Trp. 1      *mf*      dim.

Trp. 2      *mf*

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.      *mf*      dim.

Git.

Fiol. 1      poco f      dim.

Fiol. 2      div.

Cello/B.

Slagv.

39

1      poco f      dim.

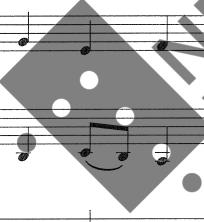
Piano 2      2 1      dim.

3      3      dim.      *sfs*

8va-----

44  
 Fl. 1  
 Fl. 2      *f dim.*  
 Ob.      *p*  
 Klar. 1  
 Klar. 2      *p*  
 Alt.-sax.  
 Trp. 1      *p*  
 Trp. 2  
 Horn  
 Fg./Bar-sax.  
 Trbne.  
 Tuba/Euph.  
 Git.      *p*  
 Fiol. 1  
 Fiol. 2      *p*  
 Cello/B.  
 Slagv.  
 1  
 (8va)  
 44      *f dim.*  
 2      1  
 Piano      *p*  
 3      *sfs*      *p*

NB  
noter  
This music is copyright protected



Fl. 1

Fl. 2

Ob.

Klar. 1

Klar. 2

Alt-sax.

49

Trp. 1

Trp. 2

Horn

Fg./Bar-sax.  
Trbne.  
Tuba/Euph.

Git.

Fiol. 1

Fiol. 2

Cello/B.

Slagv.

(svak tremolo med fingertuppen over løse strenger)

NB  
noter  
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unis. sul pont.

49

1

Piano 2

3

43

## 6. Finale

(Tekst: Sigbjørn Obstfelder)

Morten Gaathaug, 1996

1      **Vivo** ( $\text{♩} = 152$ )

Flöytre 1

Flöytre 2

Oboe

Klarinett 1

Klarinett 2/3

Alt-sax.

Trompet 1

Trompet 2

Trompet 3

Horn

Baryton-sax.  
Euphonium  
Trombone

Fagott  
Tuba

Violin 1

Violin 2

Bratsj

Cello/Bass

Gitar

Trekkspill

Slagverk

Barnekor

1

Piano 2

3

Rytmegruppe

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Flöytre 1, Flöytre 2, Oboe, Klarinett 1, Klarinett 2/3, Alt-sax., Trompet 1, Trompet 2, Trompet 3, Horn, Baryton-sax./Euphonium/Trombone, Fagott/Tuba, Violin 1, Violin 2, Bratsj, Cello/Bass, Gitar, Trekkspill, Slagverk, Barnekor, 1, Piano 2, 3, and Rytmegruppe. The music is set in 2/4 time with a key signature of two sharps. Dynamics such as ff (fortissimo), f (forte), and ff (fortissimo) are indicated throughout the score. Measure numbers 1 through 3 are marked above certain staves. The score concludes with a final dynamic marking of ff followed by a fermata over the last measure of staff 3.

11

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt.-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Trbne.

Fg./Tuba

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

11

Stortromme SOLO

Piano 1

Piano 2

Piano 3

Rytmegr.

*This music is copyright protected*

Flute 1 and Flute 2 play eighth-note patterns. Oboe/Klarinet 1 and Klarinet 2/3 play eighth-note patterns with dynamic ff. Clarinet 2/3 has a dynamic ff at the end of the measure. Alto-Saxophone plays eighth-note patterns with dynamic ff. Trombone 1 and Trombone 2 play eighth-note patterns with dynamic f. Trombone 3 (with sordine) and Horn (without sordine) play eighth-note patterns with dynamic ff. Bassoon/Euphonium/Trombone and Bassoon/Tuba play eighth-note patterns with dynamic sffz. Violin 1 and Violin 2 play eighth-note patterns with dynamic ff. Bassoon (Bassoon/Bass Trombone) and Cello play eighth-note patterns. Guitar and Trombone (Trekksp.) play eighth-note patterns with dynamic ff. Slagverket and Barnek (children) play eighth-note patterns with dynamic sffz. Piano 1 and Piano 2 play eighth-note patterns with dynamic ff. Piano 3 and Rytmegren (Metronome) play eighth-note patterns with dynamic ff.

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Trbne.

Fg./Tuba

21

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

NB notes  
This music is copyright protected

Slagv.

Barnek.

21

1

Piano 2

3

Rytmegr.

29

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

unis.

Alt-sax.

Trp. 1

Trp. 2

Trp. 3

Horn

Bar-sax.  
Euph./Tribne.

Fg./Tuba

29

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

29

1

Piano 2

3

Rytmegr.

This music is copyright protected

37

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

loco

Alt-sax.

Trp. 1

Trp. 2

Horn

Trp. 3 Horn

Bar-sax. Euph./Trbne.

Fg./Tuba

37

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

37

1

Piano 2

3

Rytmegr.

This music is copyright protected

45

Fl. 1

Fl. 2

cresc.

cresc.

ff

Ob./Klar. 1

Klar. 2/3

cresc.

ff

Alt-sax.

cresc.

f

Trp. 1

Trp. 2

Trp. 3

Horn

cresc.

ff

Bar-sax.  
Euph./Trbne.

Fg./Tuba

45

ff

ff

unis.

fiol. 1

cresc.

ff

fiol. 2

cresc.

ff

Br.

cresc.

ff

Cello/B.

cresc.

ff

git.

cresc.

ff

Trekksp.

cresc.

ff

Slagv.

Tamburo rullante

f

Barnek.

45

1

cresc.

ff

Piano 2

cresc.

ff

3

ff

ff

f

Rytmeigr.

53

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Trbne.

Fg./Tuba

53

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

53

1

Piano 2

3

Rytmeigr.

61

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Tbn.

Trombone  
8va ad lib.

Fg./Tuba

61

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

1

Piano 2

3

Rytmegr.

This music is copy right protected

69

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3

Horn

Bar-sax.  
Euph./Trbnc.

Fg./Tuba

69

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

69

1

Piano 2

3

Rytmeppiner

Rytmegr.

*NB*  
Doder  
This music is copyright protected

This musical score page contains ten staves of music. The instruments listed are Flute 1, Flute 2, Oboe/Klarinet 1, Clarinet 2/3, Alto Saxophone, Trombone 1, Trombone 2, Trombone 3/Horn, Bassoon/Euphonium/Tuba, Bassoon/Tuba, Violin 1, Violin 2, Bassoon, Cello/Bass, Guitar, Tambourine, Baritone, Piano 1, Piano 2, Piano 3, Rhythmic Pinner, and Rhythmic Guide. The music is in 69 measures. Measures 1-6 show woodwind entries (Flutes, Oboe, Clarinet, Alto Saxophone, Trombones, Bassoon) with dynamic markings ff. Measures 7-12 show similar entries from different groups of instruments. Measures 13-18 show entries from the strings (Violins, Bassoon, Cello/Bass). Measures 19-24 show entries from the brass (Trombones, Bassoon, Horn). Measures 25-30 show entries from the woodwinds (Flute, Oboe, Clarinet, Alto Saxophone). Measures 31-36 show entries from the strings. Measures 37-42 show entries from the brass. Measures 43-48 show entries from the woodwinds. Measures 49-54 show entries from the strings. Measures 55-60 show entries from the brass. Measures 61-66 show entries from the woodwinds. Measures 67-72 show entries from the strings. Measures 73-78 show entries from the brass. Measures 79-84 show entries from the woodwinds. Measures 85-90 show entries from the strings. Measures 91-96 show entries from the brass. Measures 97-102 show entries from the woodwinds. Measures 103-108 show entries from the strings. Measures 109-114 show entries from the brass. Measures 115-120 show entries from the woodwinds. Measures 121-126 show entries from the strings. Measures 127-132 show entries from the brass. Measures 133-138 show entries from the woodwinds. Measures 139-144 show entries from the strings. Measures 145-150 show entries from the brass. Measures 151-156 show entries from the woodwinds. Measures 157-162 show entries from the strings. Measures 163-168 show entries from the brass. Measures 169-174 show entries from the woodwinds. Measures 175-180 show entries from the strings. Measures 181-186 show entries from the brass. Measures 187-192 show entries from the woodwinds. Measures 193-198 show entries from the strings. Measures 199-204 show entries from the brass. Measures 205-210 show entries from the woodwinds. Measures 211-216 show entries from the strings. Measures 217-222 show entries from the brass. Measures 223-228 show entries from the woodwinds. Measures 229-234 show entries from the strings. Measures 235-240 show entries from the brass. Measures 241-246 show entries from the woodwinds. Measures 247-252 show entries from the strings. Measures 253-258 show entries from the brass. Measures 259-264 show entries from the woodwinds. Measures 265-270 show entries from the strings. Measures 271-276 show entries from the brass. Measures 277-282 show entries from the woodwinds. Measures 283-288 show entries from the strings. Measures 289-294 show entries from the brass. Measures 295-300 show entries from the woodwinds. Measures 301-306 show entries from the strings. Measures 307-312 show entries from the brass. Measures 313-318 show entries from the woodwinds. Measures 319-324 show entries from the strings. Measures 325-330 show entries from the brass. Measures 331-336 show entries from the woodwinds. Measures 337-342 show entries from the strings. Measures 343-348 show entries from the brass. Measures 349-354 show entries from the woodwinds. Measures 355-360 show entries from the strings. Measures 361-366 show entries from the brass. Measures 367-372 show entries from the woodwinds. Measures 373-378 show entries from the strings. Measures 379-384 show entries from the brass. Measures 385-390 show entries from the woodwinds. Measures 391-396 show entries from the strings. Measures 397-402 show entries from the brass. Measures 403-408 show entries from the woodwinds. Measures 409-414 show entries from the strings. Measures 415-420 show entries from the brass. Measures 421-426 show entries from the woodwinds. Measures 427-432 show entries from the strings. Measures 433-438 show entries from the brass. Measures 439-444 show entries from the woodwinds. Measures 445-450 show entries from the strings. Measures 451-456 show entries from the brass. Measures 457-462 show entries from the woodwinds. Measures 463-468 show entries from the strings. Measures 469-474 show entries from the brass. Measures 475-480 show entries from the woodwinds. Measures 481-486 show entries from the strings. Measures 487-492 show entries from the brass. Measures 493-498 show entries from the woodwinds. Measures 499-504 show entries from the strings. Measures 505-510 show entries from the brass. Measures 511-516 show entries from the woodwinds. Measures 517-522 show entries from the strings. Measures 523-528 show entries from the brass. Measures 529-534 show entries from the woodwinds. Measures 535-540 show entries from the strings. Measures 541-546 show entries from the brass. Measures 547-552 show entries from the woodwinds. Measures 553-558 show entries from the strings. Measures 559-564 show entries from the brass. Measures 565-570 show entries from the woodwinds. Measures 571-576 show entries from the strings. Measures 577-582 show entries from the brass. Measures 583-588 show entries from the woodwinds. Measures 589-594 show entries from the strings. Measures 595-600 show entries from the brass. Measures 601-606 show entries from the woodwinds. Measures 607-612 show entries from the strings. Measures 613-618 show entries from the brass. Measures 619-624 show entries from the woodwinds. Measures 625-630 show entries from the strings. Measures 631-636 show entries from the brass. Measures 637-642 show entries from the woodwinds. Measures 643-648 show entries from the strings. Measures 649-654 show entries from the brass. Measures 655-660 show entries from the woodwinds. Measures 661-666 show entries from the strings. Measures 667-672 show entries from the brass. Measures 673-678 show entries from the woodwinds. Measures 679-684 show entries from the strings. Measures 685-690 show entries from the brass. Measures 691-696 show entries from the woodwinds. Measures 697-702 show entries from the strings. Measures 703-708 show entries from the brass. Measures 709-714 show entries from the woodwinds. Measures 715-720 show entries from the strings. Measures 721-726 show entries from the brass. Measures 727-732 show entries from the woodwinds. Measures 733-738 show entries from the strings. Measures 739-744 show entries from the brass. Measures 745-750 show entries from the woodwinds. Measures 751-756 show entries from the strings. Measures 757-762 show entries from the brass. Measures 763-768 show entries from the woodwinds. Measures 769-774 show entries from the strings. Measures 775-780 show entries from the brass. Measures 781-786 show entries from the woodwinds. Measures 787-792 show entries from the strings. Measures 793-798 show entries from the brass. Measures 799-804 show entries from the woodwinds. Measures 805-810 show entries from the strings. Measures 811-816 show entries from the brass. Measures 817-822 show entries from the woodwinds. Measures 823-828 show entries from the strings. Measures 829-834 show entries from the brass. Measures 835-840 show entries from the woodwinds. Measures 841-846 show entries from the strings. Measures 847-852 show entries from the brass. Measures 853-858 show entries from the woodwinds. Measures 859-864 show entries from the strings. Measures 865-870 show entries from the brass. Measures 871-876 show entries from the woodwinds. Measures 877-882 show entries from the strings. Measures 883-888 show entries from the brass. Measures 889-894 show entries from the woodwinds. Measures 895-900 show entries from the strings. Measures 901-906 show entries from the brass. Measures 907-912 show entries from the woodwinds. Measures 913-918 show entries from the strings. Measures 919-924 show entries from the brass. Measures 925-930 show entries from the woodwinds. Measures 931-936 show entries from the strings. Measures 937-942 show entries from the brass. Measures 943-948 show entries from the woodwinds. Measures 949-954 show entries from the strings. Measures 955-960 show entries from the brass. Measures 961-966 show entries from the woodwinds. Measures 967-972 show entries from the strings. Measures 973-978 show entries from the brass. Measures 979-984 show entries from the woodwinds. Measures 985-990 show entries from the strings. Measures 991-996 show entries from the brass. Measures 997-1002 show entries from the woodwinds. Measures 1003-1008 show entries from the strings. Measures 1009-1014 show entries from the brass. Measures 1015-1020 show entries from the woodwinds. Measures 1021-1026 show entries from the strings. Measures 1027-1032 show entries from the brass. Measures 1033-1038 show entries from the woodwinds. Measures 1039-1044 show entries from the strings. Measures 1045-1050 show entries from the brass. Measures 1051-1056 show entries from the woodwinds. Measures 1057-1062 show entries from the strings. Measures 1063-1068 show entries from the brass. Measures 1069-1074 show entries from the woodwinds. Measures 1075-1080 show entries from the strings. Measures 1081-1086 show entries from the brass. Measures 1087-1092 show entries from the woodwinds. Measures 1093-1098 show entries from the strings. Measures 1099-1104 show entries from the brass. Measures 1105-1110 show entries from the woodwinds. Measures 1111-1116 show entries from the strings. Measures 1117-1122 show entries from the brass. Measures 1123-1128 show entries from the woodwinds. Measures 1129-1134 show entries from the strings. Measures 1135-1140 show entries from the brass. Measures 1141-1146 show entries from the woodwinds. Measures 1147-1152 show entries from the strings. Measures 1153-1158 show entries from the brass. Measures 1159-1164 show entries from the woodwinds. Measures 1165-1170 show entries from the strings. Measures 1171-1176 show entries from the brass. Measures 1177-1182 show entries from the woodwinds. Measures 1183-1188 show entries from the strings. Measures 1189-1194 show entries from the brass. Measures 1195-1200 show entries from the woodwinds. Measures 1201-1206 show entries from the strings. Measures 1207-1212 show entries from the brass. Measures 1213-1218 show entries from the woodwinds. Measures 1219-1224 show entries from the strings. Measures 1225-1230 show entries from the brass. Measures 1231-1236 show entries from the woodwinds. Measures 1237-1242 show entries from the strings. Measures 1243-1248 show entries from the brass. Measures 1249-1254 show entries from the woodwinds. Measures 1255-1260 show entries from the strings. Measures 1261-1266 show entries from the brass. Measures 1267-1272 show entries from the woodwinds. Measures 1273-1278 show entries from the strings. Measures 1279-1284 show entries from the brass. Measures 1285-1290 show entries from the woodwinds. Measures 1291-1296 show entries from the strings. Measures 1297-1302 show entries from the brass. Measures 1303-1308 show entries from the woodwinds. Measures 1309-1314 show entries from the strings. Measures 1315-1320 show entries from the brass. Measures 1321-1326 show entries from the woodwinds. Measures 1327-1332 show entries from the strings. Measures 1333-1338 show entries from the brass. Measures 1339-1344 show entries from the woodwinds. Measures 1345-1350 show entries from the strings. Measures 1351-1356 show entries from the brass. Measures 1357-1362 show entries from the woodwinds. Measures 1363-1368 show entries from the strings. Measures 1369-1374 show entries from the brass. Measures 1375-1380 show entries from the woodwinds. Measures 1381-1386 show entries from the strings. Measures 1387-1392 show entries from the brass. Measures 1393-1398 show entries from the woodwinds. Measures 1399-1404 show entries from the strings. Measures 1405-1410 show entries from the brass. Measures 1411-1416 show entries from the woodwinds. Measures 1417-1422 show entries from the strings. Measures 1423-1428 show entries from the brass. Measures 1429-1434 show entries from the woodwinds. Measures 1435-1440 show entries from the strings. Measures 1441-1446 show entries from the brass. Measures 1447-1452 show entries from the woodwinds. Measures 1453-1458 show entries from the strings. Measures 1459-1464 show entries from the brass. Measures 1465-1470 show entries from the woodwinds. Measures 1471-1476 show entries from the strings. Measures 1477-1482 show entries from the brass. Measures 1483-1488 show entries from the woodwinds. Measures 1489-1494 show entries from the strings. Measures 1495-1500 show entries from the brass. Measures 1501-1506 show entries from the woodwinds. Measures 1507-1512 show entries from the strings. Measures 1513-1518 show entries from the brass. Measures 1519-1524 show entries from the woodwinds. Measures 1525-1530 show entries from the strings. Measures 1531-1536 show entries from the brass. Measures 1537-1542 show entries from the woodwinds. Measures 1543-1548 show entries from the strings. Measures 1549-1554 show entries from the brass. Measures 1555-1560 show entries from the woodwinds. Measures 1561-1566 show entries from the strings. Measures 1567-1572 show entries from the brass. Measures 1573-1578 show entries from the woodwinds. Measures 1579-1584 show entries from the strings. Measures 1585-1590 show entries from the brass. Measures 1591-1596 show entries from the woodwinds. 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77

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Trbne.

Fg./Tuba

77

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekssp.

Slagv.

\*)  
Barnek.

77  
*ff (in tempo)*

Tsi, tsi, tsip - tsi, tsi, tsip tschi tschang!

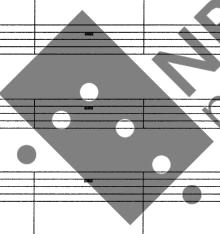
Deklameres av en eller flere:  
der er sang, der er sang, der er sang, sang, sang.

1

Piano 2

3

Rytmegr.



*NB  
noter  
This music is copyright protected*

Blomster bøier sine klokker for ham,  
og de ringer,  
mens vi springer,

f mf

\*) Dersom koret ikke medvirker, går takt 77-86 ut.

87

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

div.

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Horn senza sord.

Bar-sax.  
Euph./Trbne.

Fg./Tuba

87 f

sffz

f

sffz

87 f

sffz

f

sffz

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Stortromme SOLO

Slagv.

Barnek.

Blom - ster boi-er si - ne

87

1

Piano 2

3

Rytmegr.

*NB*  
noter  
This music is copyright protected

97

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3 Horn

Bar-sax. Euph./Trbne.

Fg./Tuba

97

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

klok - ker for ham, og luf - ten rin - der så varmt, så varmt, og far - verne smi - ler, mens

97

1

Piano 2

3

Rytmeigr.

105

FL. 1

FL. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3

Horn

Bar-sax.  
Euph./Tbnne.

Fg./Tuba

105

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekssp.

N.B.  
This music is copyright protected

Slagv.

Barnek.

tid - dryp i - ler, i - ler, i - ler mot tid - bund. Der er strå - ler i luft, d'er

105

1

Piano 2

3

Rytmegr.

113

Fl. 1

Fl. 2

Ob./Klar. 1

Klar. 2/3

Alt-sax.

Trp. 1

Trp. 2

Trp. 3  
Horn

Bar-sax.  
Euph./Trbne.

Fg./Tuba

113

Fiol. 1

Fiol. 2

Br.

Cello/B.

Git.

Trekksp.

Slagv.

Barnek.

strå - ler i duft. trå - de som fö - der liv i et nu, trå - de som

113

1

Piano 2

3

Rytmegr.

*8va ad lib.*      *loco*

*p cresc.*      *a2*      *p cresc.*

*p cresc.*

*mf*

*p*

*p*

120

Fl. 1

Fl. 2

cresc.

ff

Ob./Klar. 1

Klar. 2/3

cresc.

ff

Alt-sax.

cresc.

f

Trp. 1

ff

Trp. 2

ff

Trp. 3

Horn

Bar-sax/Euph.

Trombone

ff

ff

Fg./Tuba

120

Fiol. 1

cresc.

ff

Fiol. 2

cresc.

ff

Br.

cresc.

ff

Cello/B.

cresc.

ff

Git.

cresc.

ff

Trekssp.

cresc.

ff

NB  
Noter  
This music is copyright protected

Slagv.

Barnek.

de - ler trå - de i - tu. trå - de som læg - ger sig blødt i kors -

120

1

cresc.

ff

Piano 2

cresc.

ff

3

ff

ff

Ritmegr.