

Til Tormod Knapp

MORTEN GAATHAUG

REISEMINNER

fra Wien, Praha og Venezia, januar 1976

Trio for fløyte, cello og klaver

Travel Memories

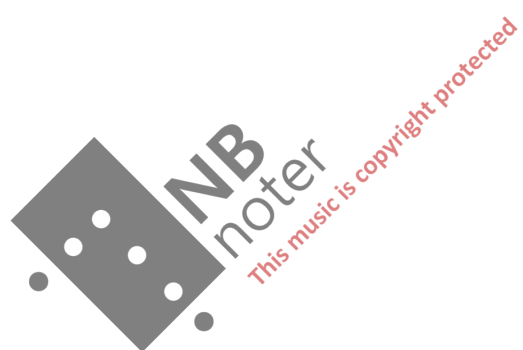
from Vienna, Prague and Venice, January 1976

Trio for flute, violoncello and piano

Op. 53

2000-01

I. Allegro inquieto	s. 3
II. Lento lugubre	s. 17
III. Allegretto scherzando	s. 23
IV. Allegro maestoso	s. 30



Durata 24 min.

Realisert med midler fra Norsk kulturråd

Reiseminner

fra Wien, Praha og Venezia, januar 1976

Morten Gaathaug, 2000-01

Allegro inquieto (♩ = 240)

Flauto

Violoncello

Pianoforte

frull.

f *3* *ff*

pizz. *mf*

ff *mf* *marcato*

5

f *arco* *fz* *f* *3*

10

pizz. *arco* *fz* *f* *mf* *pizz.* *mf* *mf* *simile*

3

This music is copyright protected

15

15

16

17

18

arco

mf

mf cresc.

19

19

20

21

22

f

poco f

23

23

24

25

26

f

f

27

27

28

29

30

30

34

39

44

48

f

f

mf

f

3

52

sfz

pizz.

mp

f

sfz

f

7

3

56

p

mf

mf

p

mf

60

mf cantabile

pizz.

p

p dolce ed espressivo

65

Red. *

69

arco
mf cantabile

Red. *

73

p leggiero

Red. *

77

Red. *

81

f

pizz.

f

mf marcato

85

f

arco

mf

f

f

staccatissimo

88

mf

f

f

92

ff

This music is copyright protected

96

mf

f *mf* *leggero*

mf

f *mf*

100

f

f

mf

104

f

mp *f*

ff *ff*

109

mp *f*

f

9

114

f

f

118

f

f

122

f

f

f

126

ff

ff

f

ff

f

130

f *fz* *fz*

133

136

f *f* *mf*

140

161

f

f

mf

f

3

165

sfz

pizz.

mp

sfz

f

3

169

p

mf

p

mf

3

173

mf cantabile

pizz.

p

p dolce ed espressivo

p

178

Red. *

182

arco
mf cantabile
Red. *

186

p leggiero
Red. *

189

Red. *

192

f

f marcato

Ped.

6

195

198

201

mf

mp *leggero*

mp *leggero*

p

cresc.

cresc.

cresc.

ff

ff

ff

ff

Lento lugubre (♩ = 60)

II.

p

pp

Poco meno mosso (♩ = 52)

pp

mp

rit.

molto pesante

mfz p

p freddo

poco cresc.

mp

poco cresc.

mf

poco cresc.

mf

senza vibr.

mp

pizz.

mp

sfz

sfz

19

ord.

poco cresc.

arco

mf

mf

poco cresc.

mf

23

cresc.

f

cresc.

f

cresc.

f

3

3

27

pizz.

dim.

3

3

31

mf

arco

mp

p

p

Tempo I

p

35

mf

f

p

39

mf

pizz.

sfz

Semplice, tempo più andante (♩ = 88)

42

mf

arco

p

47

p

mf

52

Tempo II, meno mosso

57

mf quasi improvando

p quasi improvando

sostenuto

62

pp

mp

più sosten.

in tempo, molto pesante

sfz p

p come prima

66

poco cresc.

mp

poco cresc.

mf

poco cresc.

mf

69 *senza vibr.*
mp
pizz.
mp
mp
sfz
sfz

72 *ord.*
mf
poco cresc.
arco
mf
poco cresc.
mf

76 *cresc.*
cresc.
f
cresc.
f
3
3

80 *pizz.*
dim.
3
3

8va

This music copyright protected

84

mf

arco

p

p

mp

p

mf sempre lugubre

88

f

p

mf

p

Red.

Red.

92

cresc.

cresc.

mf quasi improvando

96

f

f

pp

III.

Allegretto scherzando (♩. = 64)

musical score for III. Allegretto scherzando (♩. = 64). The score is in 6/8 time and consists of three systems. The first system (measures 1-5) features a piano introduction with a pizzicato bass line and a piano accompaniment. The second system (measures 6-10) shows a more active piano part with triplets and a forte bass line. The third system (measures 11-15) continues the piano part with a mezzo-forte bass line. The score includes various dynamics (p, mf, f, mp), articulations (pizz., >), and phrasing slurs. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

22

arco

fz

27

pizz.

32

arco

37

This music is copyright protected

42

marcato

47

pizz.

p

53

mf

fz

58

f

fz

f

f

This music is copyright protected

63

f

67

mf

mf

71

p

p

76

p

pizz.

frull. *ord.* *frull.*

81 *ord.*

86

91

marcato

96

96

101

mf

col legno

mp

mp leggiero

106

110

f

114

mf

118

118

p

cresc.

123

p cresc.

p cresc.

f

p cresc.

tr #

128

f

mp

f

mp leggiero

tr #

133

pp

mp

pp

mp

p

IV.

Allegro maestoso (♩ = 120)

The musical score is for a piece titled "IV. Allegro maestoso" with a tempo of 120 beats per minute. It is written in 5/4 time. The score is divided into three systems of staves. The first system includes a piano part with a trill and a forte part with a martellato section. The second system continues the piano and forte parts. The third system concludes the piece with a piano part and a forte part. Dynamics include *p*, *cresc.*, *mf*, *ff*, and *ffz*. A watermark "NB noter This music is copyright protected" is visible across the middle of the score.

13

f *f₃*

16

f

20

f *mp* *p* *cresc.* *mf* *cresc.*

24

ff *f*

Measures 28-31. Dynamics: *f*, *mf*.

Measures 32-35. Dynamics: *p*, *mf*.

Measures 36-39. Dynamics: *p*, *mf*.

Measures 40-43. Dynamics: *mf*, *leggiero*.

44

48

51

54

57

mp

mf

ff

arco

60

f

ff

63

ff

cresc.

ff

8^{vb}

66

p

pizz.

pp

pp

This music is copyright protected

69

f

73

f

77

f

81

mf

84

p

mf

p

88

p

mf

p

mf

p

mf

93

mf

mf

p

mf

leggiero

97

p

100

103

103

ff

ff

ff

106

ffz

109

5

112

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

fz *f* *fz* *f*

119

ff *ff* *f* *mf*

123

126 *tr* ~~~~~

ff

3 3

ff

ff

128 ~~~~~

3 3

130 *f*

f

f

133 *f* 3 3

f 3 3

alla marcia

137

140

