

TIL HALSEN MUSIKKFORENING

MORTEN GAATHAUG

ØSTENFOR SOL

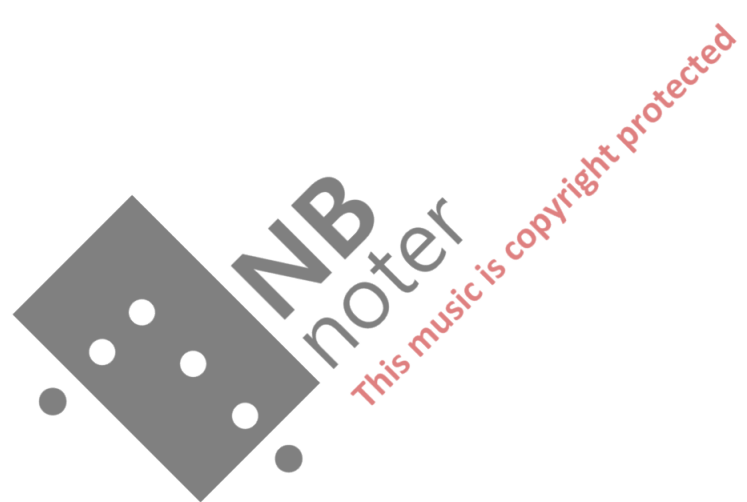
KONSERTMARSI

FOR

KORPS (SYMPHONIC BAND)

Komp. 1985





The score is written in C

H

10

8

15

Handwritten musical score for a large ensemble. The score is divided into two systems, each containing 15 measures. The instruments listed on the left are: Picc., Fl., Ob., Cl. Eb, Cl. Bb, Alto d., Bass d., Bsn., Alto sax, Ten sax, Bar. sax, Corn., Trp., Hrn., Trb., Bass trb., Bar/Euph., Tuba, Str. b, Perc., and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'MIB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score is written in a clear, legible hand, with some corrections and annotations visible.

20

25

col fl. piece

col d. b.

col 1

col d. b.

20

25

col cor. 3 & 4

col cor. 3 & 4

col cor. 3 & 4

Wood bl.

Picc. *col. fl. piece.*

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar. sax.

Corn.

Trp.

Hrn.

Trb.

Bass trb.

Bar / Euph.

Tuba

Str. b.

Perc.

35

40

1.

Handwritten musical notation for measures 35-40, featuring staves with notes and rests.

Handwritten musical notation for measures 35-40, featuring staves with notes and rests.

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Handwritten musical notation for measures 35-40, featuring staves with notes and rests.

NB
noter
This music is copyright protected

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. Bb
 Alto cl.
 Bass cl.
 Bsn.
 Alto sax.
 Ten. sax
 Bar. sax
 Corn.
 Trp.
 Hrn.
 Trb.
 Bass trb.
 Bar / Euph.
 Tuba
 Str. b.
 Perc.

senza sord.
 senza sord.
 col. trb. 1
 col. trb. 2
 col. trb. 2
 col. trb. 2
 col. trb. 2

This music is copyright protected

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. Bb
 Alto cl.
 Bass cl.
 Bsn.
 Alto sax.
 Ten. sax.
 Bar. sax.
 Corn.
 Trp.
 Hrn.
 Trb.
 Bass trb.
 Bar / Euph.
 Tuba
 Str. b.
 Perc.
 Bs. dr.
 Sn. dr.
 Timp.

Picc.

Fl.

Ob.

Cl. Eb

Cl. Bb

Alto cl.

Bass cl.

Bsn.

Alto sax.

Ten. sax.

Bar sax.

Corn.

Trp.

Hrn.

Tub.

Bass tub.

Bar / Euph.

Tuba

Str. b.

Tamb.

Tr.

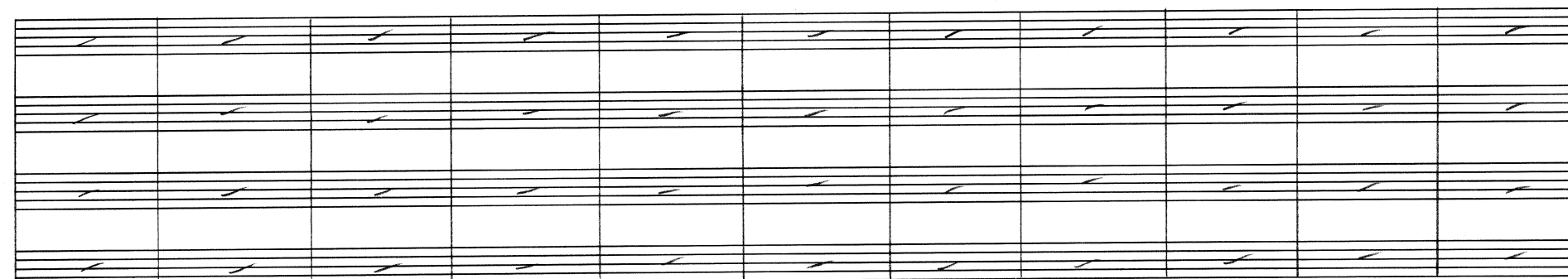
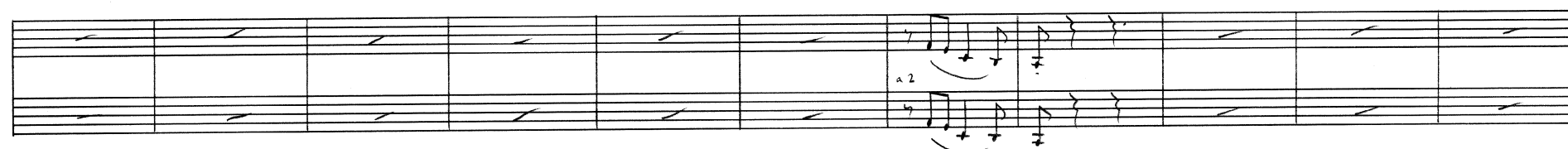
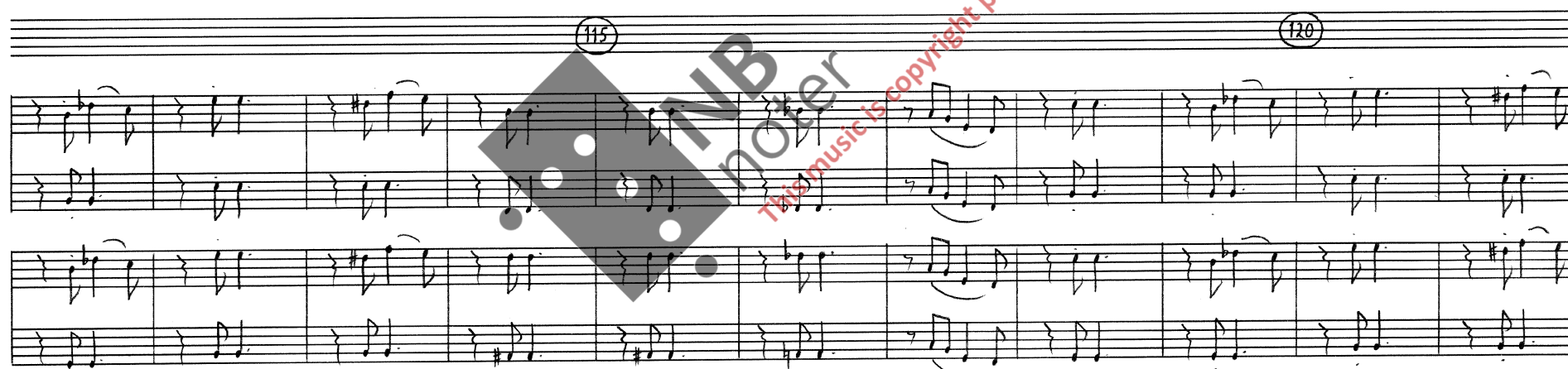
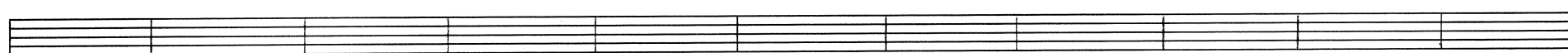
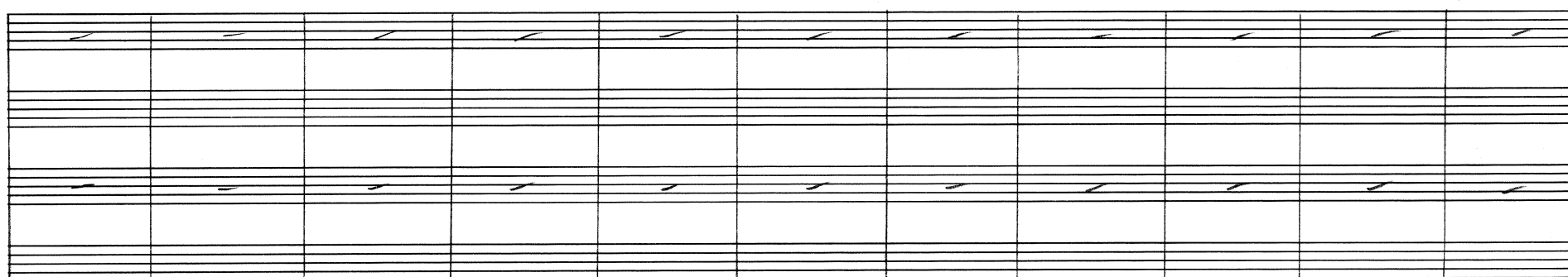
Perc.

105

Trio

110

Handwritten musical score for a large ensemble. The score is divided into two systems, each spanning measures 105 to 110. The instruments listed on the left include Perc., Fl., Ol., Cl. Eb, Cl. Bb, Alto cl., Bass cl., Bsn., Alto sax., Ten. sax., Bar. sax., Corn., Trp., Hrn., Trb., Bass trb., Bar./Euph., Tuba, Str. b., and Perc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f). A large diagonal watermark reading "INB noter" is visible across the center of the page. The score concludes with a double bar line at measure 110.



Handwritten musical score for a large ensemble, spanning measures 125 to 130. The score is divided into two systems, with measures 125-129 on the first system and measures 130-134 on the second system. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- Cl. Eb
- Cl. Bb
- Alto cl.
- Bass cl.
- Bsn
- Alto sax.
- Ten. sax
- Bar sax
- Corn.
- Trp.
- Hrn.
- Tub.
- Bass tub.
- Bar / Euph.
- Tuba
- Str. b.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NMB noter" and "This music is copyright protected" is overlaid across the center of the page. The bottom of the page features the page number 14 and the reference code RA.18039/79.

Handwritten musical notation for measures 135-140 and the first four measures of a new system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2*, *col d 1*, and *col d 2*.

Handwritten musical notation for measures 141-146 of the first system. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f* and *col bar*.

Handwritten musical notation for measures 147-152 of the first system. The notation includes various rhythmic values and dynamic markings such as *col d 2* and *col bar*.

Handwritten musical notation for measures 153-158 of the second system. It includes various rhythmic values and dynamic markings such as *col 1* and *a2*.

Handwritten musical notation for measures 159-164 of the second system. It includes various rhythmic values and dynamic markings such as *a2* and *col bar*.

Handwritten musical notation for measures 165-170 of the second system. It includes various rhythmic values and dynamic markings such as *a2* and *col bar*.

Handwritten musical notation for measures 171-176 of the second system. It includes various rhythmic values and dynamic markings such as *col Hba* and *f*.

Handwritten musical notation for measures 177-182 of the second system. It includes various rhythmic values and dynamic markings such as *Bs. dr.*, *f*, and *Timp.*

Perc.
 Fl.
 Cl.
 Cl. Fl.
 Cl. Bb
 Alto cl.
 Bass cl.
 Bsn.
 Alto sax.
 Ten. sax.
 Bar sax.
 Corn.
 Trp.
 Hrn.
 Trb.
 Bass trb.
 Bar / Euph.
 Tuba
 Str. b.
 Perc.

cat. d. 1
 cat. d. 1
 cat. d. 1
 cat. d. 1
 cat. bar sax
 cat. bar sax
 cat. bar sax
 cat. d. 3
 cat. d. 3
 cor bar sax
 mf
 simile
 mf
 simile
 mf
 mf
 mf
 Trgl.
 mf

145
 150

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. Bb
 Alto cl.
 Bass cl.
 Bsn.
 Alto sax.
 Ten. sax
 Bar. sax

Corn.
 Trp.
 Hrn.
 Trb.
 Bass trb.
 Bar / Euph.
 Tuba
 Str. b.
 Perc.
 Tamb.
 Timp.

175

180

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. piece" is written below the staff, and "col. d. 1" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. 1" is written below the staff, and "col. d. 3" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. bar. sax" is written below the staff, and "col. tra" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. 1" is written below the staff, and "col. d. 3" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. 1 & 2" is written below the staff, and "col. tra" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. 1 & 2" is written below the staff, and "col. tra" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. tra" is written below the staff, and "col. tra" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. tra" is written below the staff, and "col. tra" is written below the staff.

Handwritten musical score for measures 175-180. The score is written on a grand staff (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Bs. dr." is written below the staff, and "Gl. sp." is written below the staff.

[illegible]

190

cresc.

195

Handwritten musical score for measures 190-195. The score is written on multiple staves. Key markings include:

- Measure 190: *cresc.*
- Measure 191: *mf*
- Measure 192: *mf*
- Measure 193: *mf*
- Measure 194: *mf*
- Measure 195: *mf*

Instrument parts are labeled:

- col d. 1
- col d. 2
- col d. 3
- col bar
- col a sax 2

190

cresc.

195

Handwritten musical score for measures 190-195. The score is written on multiple staves. Key markings include:

- Measure 190: *cresc.*
- Measure 191: *mf*
- Measure 192: *mf*
- Measure 193: *mf*
- Measure 194: *mf*
- Measure 195: *mf*

Instrument parts are labeled:

- col corn 1
- col corn 2
- col bar
- Woodw.
- Tr.
- p cresc.*

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings. A large watermark "NMB" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument List (from top to bottom):

- Perc.
- Fl.
- Ob.
- Cl. Eb
- Cl. Bb
- Alto cl.
- Bass cl.
- Bsn.
- Alto sax.
- Ten. sax.
- Bar. sax.
- Corn.
- Trp.
- Hrn.
- Tub.
- Bass tub.
- Bar. / Euph.
- Tuba
- Sl. b.
- Tam. b.
- Cymb. b.
- Perc.

Key Features:

- Handwritten notation on staves.
- Dynamic markings (e.g., ff , f , mf , ff).
- Rehearsal marks (e.g., 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.).
- Watermark: "NMB" and "This music is copyright protected".