

MORTEN GAATHAUG

ORNIS MUSICALIS

for blåsekvintett og klaver



Ornis musicalis

for wind quintet and piano

Op. 93

2013



FORORD

ORNIS MUSICALIS er en musikalsk reise i fuglenes verden. Sang fra 50 fuglearter har bidratt til det tematiske materialet. Komposisjonen er direkte inspirert av mine mange fugleturer i inn- og utland. Geografisk konsentrerer verket seg om det sørlige Afrika, og den formelle oppbygningen avspeiler helt konkret en tur til Namibia høsten 2012. En fugl er allestedsnærværende, som i det virkelige Afrika, og det er savanneduen. Dens karakteristiske rop "*work harder, work harder, work harder, work harder*" får stå som et motto for verket.

Det har alltid vært populært å ha fugler i bur, og gjerne de som er flinke sangere eller imitatorer. I 1717 utkom en bok ved navn "The Bird Fancier's Delight". Det var en samling blokkfløyte-melodier, bestemt for å bli spilt for fugler, slik at de kunne lære seg dem. I mitt verk er det omvendt: Fuglene har sunget for meg, og jeg har prøvd å lære meg deres melodier. Men poenget er ikke å etterlikne fuglene så naturtro som mulig. Hvert motiv skal spilles som i en rent musikalsk kontekst.

De aller fleste av de 50 fugleartene (se oversikt bakerst) ble enten hørt eller sett på turen. Men én art er bare med i min fantasi, og det er "Gullfuglen". Denne opptrer til gjengjeld gjennom hele verket (akkurat som savanneduen). Tematikken som portretterer denne er hentet fra det siste av mine "24 fugleportretter", op. 87. Verket faller i fem deler, som går i ett uten pause, og den frie oppbygningen søker å gi et inntrykk av en reise gjennom stadig skiftende landskaper.

PREFACE

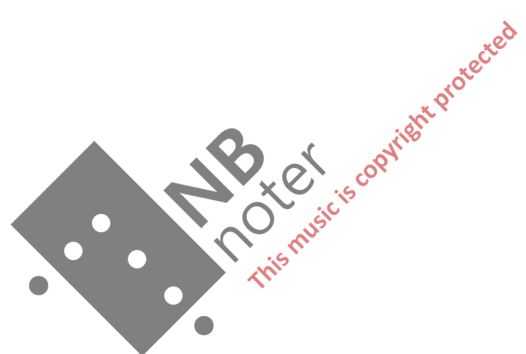
ORNIS MUSICALIS is a musical journey in the world of birds. The thematic material is derived from the song of 50 different bird species. The composition is directly inspired by my many birding trips, domestic and abroad. Geographically it is concentrated on the southern part of Africa, and the formal structure reflects directly a trip to Namibia in autumn 2012. One bird is everywhere present, as in the real Africa, and that is the Ring-necked Dove. Its characteristic call "*work harder, work harder, work harder, work harder*" may stay as a motto for the piece.

It has always been popular to keep cage-birds, especially those who are clever songsters or imitators. In 1717 a book was released under the title "The Bird Fancier's Delight". This was a collection of recorder melodies, intended to be played for birds, so that they could learn and repeat them. In my piece it is reverse: The birds have sung for me, and I have tried to adapt their melodies. The point is not to imitate the birds as natural as possible, though. Each motif should be played as in a pure musical context.

Almost all of the 50 bird species (see list on the last page) was either heard or seen on the trip. But one bird is only present in my imagination, and that is "The Golden One". This one appears in return throughout the piece (just like the Ring-necked Dove). The material portraying it is taken from the last of my "24 Portraits of Birds", op. 87. The piece contains of five parts, played continuously without pauses, and the free formal construction seeks to give the impression of a travel through a constantly changing landscape.

Ski 14. oktober 2013

Morten Søathaug



Durata 20 min.

Ornis musicalis

I. Introduction

Quasi improvvisando

Morten Gaathaug, 2013

Allegro amabile (♩ = 112)

Flauto

Oboe

Clarinetto in A

Corno in F

Fagotto

Pianoforte

mf

sosten.

protected

7

p

dim.

pp

p

pfz p

pfz p

p

dim.

pp

p

pfz

p

p

dim.

pp

Violet-backed Starling (*Cinnyricinclus leucogaster*)

mf

p

mp

mf

mp

p

mp

mf

25

mf

mp

mp

Ring-necked Dove (*Streptopelia capriola*)

mf

p

mf

mp

30

cresc.

p

mp

mp

cresc.

34

dim.

f

mf

mp

p

f dim.

38

Brown Scrub-Robin
(*Cercotrichas signata*)

p

mp

p

mp

42

mf

mf

mf

p

p

p

NB noter

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47

mp

p

mp

mp

mp

p

mf

3

3

NB noter

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52

p *mf* *p* *mf* *p*

3

57

mp *mf* *mp* *mp* *mp* *mf*

Southern Boubou (*Laniarius ferrigineus*)

62

mf

mp

mp

mf

mf

p

p

p

68

Yellow-rumped
eremomela (*Eremomela gregalis*)

mp

p

74

cresc.

cresc.

cresc.

80

f

f

f

mf

f

mp

mf

f

f

f

mp

84

mp

cresc.

mp

cresc.

fz

fz

fz

Boulder Chat (*Pinarornis plumosus*)

mf

simile

f

pp

pp

p

fz

f

sfz

White-starred Robin
(Pogonocichla stellata)

109

mf

mp ma can- tabile

pp

pp

mp ma cantabile

114

mf

mf

mf

mf

119

mf

122

123

f

f

f

f

f

mf

mf

Common quail (*Coturnix coturnix*)

126

127

mp

mp

p

Hartlaub's francolin (*Francolinus hartlaubi*)

mf

p

Spa

mf

f

131

mf

mp *espressivo*

mf

Bronzewinged Courser (*Rhinoptilus chalcopterus*)

135

mp

fz

mp

mp

139

mf

mf

f

mp

mf

143

mf

mp

mp

Karoo Bustard (*Eupodotis vigorsii*)

mf

147

Rueppell's Bustard (*Eupodotis rueppellii*)

mf

mf

Striped Pipit (*Anthus lineiventris*)

151

f

mf

mf

mf

mf

155

mf

mf

mf

mf

mf

159

Musical score for Cloud Cisticola (*Cisticola textrix*) starting at measure 159. The score is in 4/4 time and consists of two systems. The first system has five staves: four single staves and one grand staff. The second system has two staves: a single staff and a grand staff. Dynamics include *mf*, *f*, and *mp*. A large watermark "NB noter" is visible across the middle of the page.

163

Continuation of the musical score for Cloud Cisticola (*Cisticola textrix*) starting at measure 163. The score is in 4/4 time and consists of two systems. The first system has five staves: four single staves and one grand staff. The second system has two staves: a single staff and a grand staff. Dynamics include *mf* and *mp*. A large watermark "NB noter" is visible across the middle of the page.

167

p

p

p cresc.

171

mf

cresc.

White-chested Alethe (*Alethe fuelleborni*)

p

f

p

This musical score is for the White-chested Alethe (*Alethe fuelleborni*). It features a piano introduction in the right hand, marked *p*, and a piano introduction in the left hand, also marked *p*. The piano introduction is followed by a section marked *f* (forte) in the right hand, which is a rapid, repetitive pattern of eighth notes. The left hand provides a steady accompaniment of eighth notes. The score is written in common time (C) and includes a watermark for 'NB noter'.

Yellow-throated Wood-Warbler (*Phylloscopus ruficapilla*)

p

mf

mf

This musical score is for the Yellow-throated Wood-Warbler (*Phylloscopus ruficapilla*). It features a piano introduction in the right hand, marked *p*, and a piano introduction in the left hand, also marked *p*. The piano introduction is followed by a section marked *mf* (mezzo-forte) in the right hand, which is a rapid, repetitive pattern of eighth notes. The left hand provides a steady accompaniment of eighth notes. The score is written in common time (C) and includes a watermark for 'NB noter'.

p
p
p
mf
f
tr
mf
p

III. Coastal Wetlands

Meno mosso (♩ = 88)

p
f

198

Poco piú
(♩ = 104)

mf

p

203

pp

p

mf

207 Brown Scrub-Robin (*Cercotrichas signata*)

p *lamentoso*
p *lamentoso*
pp
p
pp
p

The score for the Brown Scrub-Robin is written for a piano and voice. The piano part consists of a right hand with a melodic line and a left hand with a harmonic accompaniment. The voice part is a single line with a melodic line. The tempo is marked *lamentoso* and the dynamics are *p* and *pp*.

213 *un poco sostenuto, quasi rit.*

un poco sostenuto, quasi rit.
accel.
mf
Andantino (♩ = 112)
sfz
p
p
mf
*Red. **
simile

The score for the Spotted Ground-Trush is written for a piano and voice. The piano part consists of a right hand with a melodic line and a left hand with a harmonic accompaniment. The voice part is a single line with a melodic line. The tempo is marked *Andantino* (♩ = 112) and the dynamics are *mf*, *sfz*, *p*, and *mf*. The score includes a section marked *un poco sostenuto, quasi rit.* and another marked *accel.*. The score also includes a section marked *Red. ** and *simile*.

218

218

3 3

223

pochiss. rit. *a tempo*

NB noter
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223

pochiss. rit. *a tempo*

pochiss. rit. *a tempo*

NB noter
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228

3 3

mp

mf

mp

mf

233

3 3

mp

mf

mp

mf

238

Musical score for measures 238-241. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

242

Musical score for measures 242-245. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the score, along with the text 'This music is copyright protected'.

247 Olive Thrush (*Turdus olivaceus*)

The musical score for Olive Thrush (Turdus olivaceus) is presented in a multi-staff format. The top system consists of five staves: four individual staves and one grand staff (treble and bass clef). The first staff (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, G4, F4, and E4, a quarter rest, and finally a half note D4. The second staff (treble clef) has a half note G4, a quarter rest, and then four measures of whole rests. The third staff (treble clef) starts with a quarter rest, followed by an eighth note A4, a sixteenth note G4, and a triplet of sixteenth notes F4, E4, and D4, all beamed together. This is followed by a quarter rest, then a half note D4, and a quarter rest. The fourth staff (treble clef) has a half note D4, a quarter rest, and then four measures of whole rests. The fifth staff (bass clef) begins with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The sixth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The seventh staff (bass clef) starts with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The eighth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The ninth staff (bass clef) begins with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The tenth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The eleventh staff (bass clef) starts with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The twelfth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The thirteenth staff (bass clef) begins with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The fourteenth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The fifteenth staff (bass clef) starts with a half note G3, followed by a quarter rest, then eighth notes F3, E3, and D3, a quarter rest, and finally a half note C3. The sixteenth staff (bass clef) has a half note G3, a quarter rest, and then four measures of whole rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A finger number '5' is indicated under the triplet in the third staff. A red arrow points to the bottom of the page.

253

Violin I

Violin II

Viola

Cello/Double Bass

Piano

Rufoust-vented Warbler (*Parisoma subcaeruleum*)

Subito meno allegro (♩ = 88)

259

263

Mouise-coloured Sunbird (*Cyanomitra veroxii*)

The musical score continues from measure 267. It features five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. Measure 267 shows dynamic markings of *mf* and *f*. Measure 268 has *f* and *mf* markings. Measure 269 has *mf* and *mp* markings. Measure 270 has *mp* and *f* markings. The piano part consists of chords and arpeggiated figures. The vocal parts have various melodic lines and rests. The time signature is 5/4.

271

This musical score is for a piano piece, measures 271-272. The key signature is one flat (B-flat), and the time signature is 5/4. The score is written for five staves: four individual staves and a grand staff (treble and bass clef). The first four staves are for the right hand, and the grand staff is for the left hand. The music features a complex rhythmic pattern with many triplets and slurs. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). A large watermark 'Musicalnotes' is visible across the top of the page.

Musical score for piano, measures 271-272. The key signature is one flat (B-flat), and the time signature is 5/4. The score is written for five staves: four individual staves and a grand staff (treble and bass clef). The first four staves are for the right hand, and the grand staff is for the left hand. The music features a complex rhythmic pattern with many triplets and slurs. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). A large watermark 'Musicalnotes' is visible across the top of the page.

[illegible]

275

musical score for measures 275-280. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent eighth-note melody in the right hand, starting on a whole note in the left hand. The vocal parts have various rests and melodic lines. A large watermark 'Nnotes' is visible across the top of the image.

277

mf

fz

mf

mf

mf

279

f

f

f

f

ff

Grey-headed (<i>Malaconotus</i>	Bush-shrike <i>blanchoti</i>)
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	
	

mp

cantabile

p

f

mf

p

pp cantabile

mf

Common Bulbul (*Pycnonotus barbatus*)

mf

p

pochiss. rit.

Bush Blackcap (*Lioptilus nigricapillus*)

297 *a tempo*

mf

a tempo

pp

pp

Double-banded Sandgrouse (*Pterocles bicinctus*)

mf

p

302

p

mf

f

p

p

mf

p

mp

Blue-breasted Cordonbleu
(*Uraeginthus angolensis*)

f

p

306

3

mf

p

mp

mf

f

3

mf

f

310

mf

mf

mf

mf

mf

IV. Highland Savanna II

L'istesso tempo (♩ = 88)

314

p

dolce

pp

p

Yellow-fronted Tinkerbird (*Pogoniulus chrysoconus*)

mf

319

Red-billed Buffalo-Weaver (*Bubalornis niger*)

mf

mf

mf

p

mf

323

f

f

f

326

f

f

329

mf

mf

mf

332

White-browed Robin-Chat (*Cossypha heuglini*)

Herero Chat (*Namibornis herero*)

f

f

f

mf

f

335

335

335

336

337

mf

mf

mf

338

338

A musical score for a piece titled "Red-chested Cuckoo (Cuculus solitarius)". The score is written for a piano and features six staves. The first five staves are for the right hand, and the sixth is for the left hand. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a melodic line in the upper staves, marked with a mezzo-forte (mf) dynamic, and a bass line in the lower staves, marked with a forte (f) dynamic. The second measure continues the melodic line, marked with a fortissimo (ff) dynamic, and the bass line, marked with a forte (f) dynamic. The third measure concludes the piece with a final chord in the upper staves, marked with a fortissimo (ff) dynamic, and a final chord in the lower staves, marked with a forte (f) dynamic. A large, diagonal watermark reading "NB: This music is copyright" is overlaid on the score. The title "Red-chested Cuckoo (Cuculus solitarius)" is written in a small font above the sixth staff. The number "338" is written in the top left corner.

341

3

f 6

3

344

mf

mf

mf

mf

mf

Damara Rock-jumper (*Chaetops pycnopygius*)

347

347

f

mf

mf

p

5

350

[illegible]

353

353

mf

mp

leggiere

mp

Rufous-tailed Palm Thrush (*Cichladusa ruficauda*)

356

356

mf

mf

mp

mp

mf

Red.

Barred Wren-Warbler (*Calamonastes fasciolatus*)

367

sub. *p cresc.*

sub. *p cresc.*

p cresc.

sub. *p cresc.*

sub. *p cresc.*

sub. *p*

370

f

f

f

mf

f

ff

Common Fiscal (*Lanius collaris*)

f

f

374

f
f
f
mf
f

378

pfz $\rightrightarrows$ *pp*
pfz $\rightrightarrows$ *pp*
f
mf
pfz $\rightrightarrows$ *pp*

V. Morning on Okavango River

Meno mosso, un poco libero

382

Red-eyed Dove
(*Streptopelia semitorquata*)

p

3

386

Piu allegro (♩ = 144)

mf

mp

mp

mf

392

Measures 392-397 of the musical score. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking of *poco marc.* (poco marcato). The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The voice part is represented by a single staff with a treble clef, showing a melodic line with lyrics. A large watermark 'NB noter' is visible across the middle of the page.

398

Measures 398-403 of the musical score. The score continues with the piano and voice parts. The piano part shows a continuation of the melodic and rhythmic patterns, with dynamics ranging from *mf* to *p* (piano). The voice part continues with a melodic line. A large watermark 'NB noter' is visible across the middle of the page.

404

f
African Cuckoo-Hawk (*Aviceda cuculoides*) *mf*

mf

mp

mp

mp

mp

mf marcato

410

f

mf

mf

mf

mf

mf

f

f

f

f

416

f

f

mf

mf

f

mf

Southern Ground-Hornbill
(*Bucorvus leadbeateri*)

mf

8vb

421

mf

f

mf

f

Rattling Cisticola
(*Cisticola chiniana*)

mf

8vb

425 *frullato* *ord.*

mp *p* *poco marc.* *mp* *poco marc.* *mp*

f *mf* *mf* *mf*

mf

(8vb)-----

430

mf *f* *poco marc.* *mp* *mf* *cresc.*

mf *mf*

(8vb)-----

448

mf

f

mf

f

mf

f

mf

Red.

simile

453

mf

f

458

f

mp

f

464

464

f mp *mf* *f*

mp *f* *f*

f mp *f mp*

f *f mp* *mf*

f *mp* *mf*

mf

470

f *mf* *f*

mf *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f

mp
Red-winged Starling
(*Onychognathus morio*)

mf cresc.

fz

mf cresc.

mf cresc.

mf cresc.

ff

f

ff

f

ff

ff

Forest Weaver (*Ploceus bicolor*)

486

mf

f

f

frullato

mp

mp

mf

491

mf

mf

mf

mf

mf

Maestoso (♩ = 112)

497

Black-cheeked Waxbill
(*Estrilda erythronotos*)

mp
p
p
pp
pp
mp
mf

501

Pied Cuckoo (*Clamator jacobinus*)

Collared Palm-Thrush (*Cichladusa arquata*)

mf
cantabile espressivo
mp
mf
mf
mf

505

505

mf

poco rit.

509

509

poco rit.

mf

f

Barred Long-tailed Cuckoo
(*Cercococcyx montanus*)

mf

f

poco rit.

f

3 3 3 3 3 3

525 (♩ = 112)

mf

mp

mf

*And. * simile*

531

pochiss. rit.

a tempo

p

mp

mp

pochiss. rit.

a tempo

537

mf

fz

mp

senza fine

542

fz

mf

senza fine

547

Musical score for measures 547-551. The score is written for a piano with five staves. The first staff (treble clef) contains the main melody, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (treble clef) is empty. The third staff (treble clef) contains a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mp* is present in the third staff. The key signature has one sharp (F#). The time signature is 4/4.

552

Musical score for measures 552-556. The score is written for a piano with five staves. The first staff (treble clef) contains a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (treble clef) contains a half note G4, followed by a quarter note A4, and then a half note B4. The third staff (treble clef) contains a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mp* is present in the second staff, and *mf* is present in the third staff. The key signature has one sharp (F#). The time signature is 4/4.

557

mp 6

mp 6

mp 6

mp 6

mf cantabile

561

dim.

pp

f

f

f

f

f

dim.

pp

f

Presto

(♩ = 132)

568

571

Bokmakierie (*Telophorus zeylonus*)

574

Musical score for measures 574-576. The score is written for five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large watermark 'NB noter' is visible across the middle of the page.

577

Musical score for measures 577-580. The score is written for five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large watermark 'NB noter' is visible across the middle of the page.

581

p *f* *p*
p *f* *p*
p *f* *p*
mp
p *f* *p*
f *p* *mf*

584

f *mf*
f *mf*
f *mf*
f *mf*
f *p* *f* *ff*

