

Til Kjell Marcussen og hans elever

MORTEN GAATHAUG

LITEN SUITE



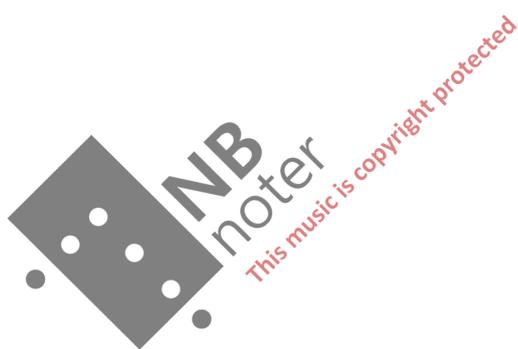
for små gitarister

2013



I.	Landstrykervise	s. 5
II.	Badeballvals	s. 5
III.	Oj, denna var tung!	s. 6
IV.	Trubadur	s. 7
V.	På sykkeltur	s. 8
VI.	Aftenstund i huldrestua	s. 9
VII.	Eventyrwise	s. 10





Durata 8 min.

I. Landstrykervise

Moderato

Morten Gaathaug, 2013

Musical score for 'I. Landstrykervise' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The accompaniment consists of chords, some of which are marked with a bar line above them. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a 3/4 time signature.

II. Badeballvals

Tempo di valse

Morten Gaathaug, 2013

Musical score for 'II. Badeballvals' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a waltz-like style. The accompaniment consists of chords, some of which are marked with a bar line above them. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dim.* (diminuendo). The piece concludes with a double bar line.

III. Oj, denna var tung!

Pesante

Morten Gaathaug, 2013

8 *f*

5

11 *rit.*

17 *p*

23

29 *rit.*

IV. Trubadur

Moderato, quasi arpa

Morten Gaathaug, 2013

5

8 *mf*

9

8 *fz*

13 (Slag på to forskjellige steder på kassen) *f* *mp* *f* *fz* ord.

17

8 *p* *fz*

22

8 *mf*

26

8 *pp*

V. På sykkel tur

Commodo

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8 *mf*

5 *p*

9 *f*

13 *mp*

17 Fine *mf*

23 *mp* *mf*

29 *f* *p* D. C. al Fine

VI. Aftenstund i huldrestua

Andantino

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mf mp

4 mf mp

8 f

12 cresc.

16 f mp

20 mf p

24 f

27 poco rit. ff

VII. Eventyrvis

Allegro deciso

Morten Gaathaug, 2013

The musical score is written in a single system with a treble clef and a common time signature (C). It consists of six staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also present. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, accents, and dynamic hairpins. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.