

Til Roman Reznik

# MORTEN GAATHAUG

## KONSERT

for fagott og orkester

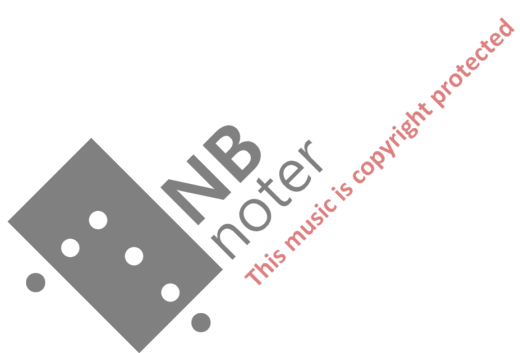


## Concerto

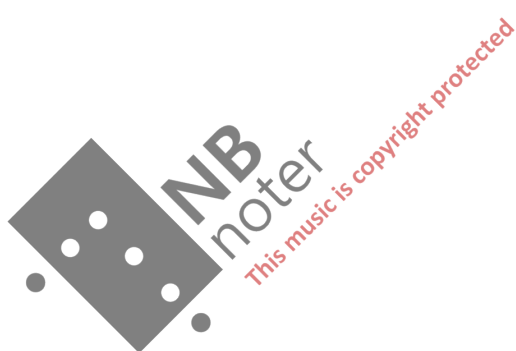
for bassoon and orchestra

Op. 106

2016



I. Allegro	s. 5
II. Andante espressivo	s. 65
III. Allegro	s. 94



Durata 24 min.

## FORORD

Dette verk er skrevet på bestilling fra Roman Reznik og Kharkiv filharmonikere i anledning den nystartede Nansen-festival i Kharkiv i Ukraina. Verkets grunnleggende idé tar utgangspunkt i Fritjof Nansens humanitære arbeid under hungerkatastrofen i Ukraina på 1920-tallet, og ønsker å belyse forbrødringen mellom de to land. Som et symbol på dette, er det i andre sats vevet sammen folkemusikalsk materiale fra begge landene. Ellers er verket en klassisk instrumental-konsert, hvor solist og orkester er i stadig dialog. Åpningstemaet er avledet av tilsvarende i Beethovens trippelkonsert, et verk og en tradisjon jeg har stor kjærlighet til. Som gjennomgangstema i alle tre satsene er valgt en egen melodi - en romantisk *idée fixe* - som gjennomgår dramatisk forvandling.

Ski 15. august 2016

Morten Jaathun



### FORTEGNELSE OVER SLAGVERKET

#### LIST OF PERCUSSION INSTRUMENTS

(2 performers)

Piatti  
Tamburo piccolo  
Triangolo  
Piatto sospeso  
Tamburino  
Tomtoms  
Tamtam  
Campanelli  
Gran Cassa  
Whip (Frusta)  
Xylophone (Silofono)

# I.

Allegro (♩ = 120)

Morten Gaathaug, 2016

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

2 Tromboni tenori

Trombone basso e tuba

Timpani

Batteria

Fagotto principale

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score is written for a full symphony orchestra. It begins with a tempo marking of 'Allegro' and a metronome marking of 120 quarter notes per minute. The score is in common time (C). The first four measures show the woodwind and brass sections with rests, while the strings and harp have some initial activity. The strings play a rhythmic pattern of eighth notes, and the harp plays a simple accompaniment. The first violin part has a melodic line starting in the third measure. The first and second violins, viola, and cello/bass all play with a dynamic marking of *p* (piano). The harp part is also marked *p*. The score is marked with a large watermark 'NB noter' and the text 'This music is copyright protected'.

5 a2

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B *f* 3 1. *mf*

2 Trbne. ten. *mf*

Tr. b. e Tuba *mf*

Timp. *f*

Batt. *f* Piatti (sec.)

Fg. princip.

Arpa

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco



13

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F

2 Trb. in B *f*

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp. *tr*

Batt. *f* Tamb. picc. *tr*

Fg. princip.

Arpa

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla. *f*

Vlc. *f*

Cb. *f* arco



17

2 Fl. *ff* *f*

2 Ob. *ff* *f*

2 Cl. in B *ff* *f*

2 Fg. *ff* *mf*

4 Cor. in F *ff* *f* *mf*

2 Trb. in B *ff* *f*

2 Trbne. ten. *ff*

Tr. b. e Tuba *ff* *mf* Tba.

Timp. *ff* *f*

Batt. *ff* *p* *tr*

Fg. princip.

Arpa

VI. I *ff* *f dim.*

VI. II *ff* *f dim.*

Vla. *ff* *f dim.*

Vlc. *ff* *f dim.*

Cb. *ff* *f dim.*







33

2 Fl. II. *p*

2 Ob. II. *p*

2 Cl. in B II. *p*

2 Fg. II. *mf*

4 Cor. in F I. *mf* IV. *p*

2 Trb. in B *mf*

2 Trbne. ten. *p*

Tr. b. e Tuba *p*

Timp.

Batt.

Fg. princip. *mf* 6

Arpa *f*

VI. I

VI. II *mf*

Vla.

Vlc.

Cb. *p*

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41

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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45

2 Fl. *f* *a2*

2 Ob. *f*

2 Cl. in B *a2*

2 Fg. *f* *a2*

4 Cor. in F *f* *a2*

2 Trb. in B *mf*

2 Trbne. ten. *mf*

Tr. b. e Tuba

Timp. *mf*

Batt. *f* *mf*  
Trgl.  
Ptto. sosp.

Fg. princip.

Arpa *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*



48

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

51

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*f*

*con sord.*

*p*

*mf*

*mf*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

a2

mf

a2

mf

I.

mf

mf

pizz.

mf

59

2 Fl. *a2*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B *f*

2 Trbne. ten. *a2* *f*

Tr. b. e Tuba *f*

Timp. *f*

Batt. *Piatti*

Fg. princip. *ff* 5 *mf* *teneramente*

Arpa *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *arco* *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*mf*

*f*

*f*

*f*

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*con sord.*

*f*

*pizz.*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.









90

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff*

4 Cor. in F *f* a2

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba *f*

Timp.

Batt. *mf*

Fg. princip. *f* *ff*

Arpa *ff*

VI. I *mf* div.

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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101

*tr*

2 Fl. *mf*

2 Ob. *ff*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B

2 Trbne. ten. *con sord.*

Tr. b. e Tuba *con sord.*

Timp.

Batt. *Piatti*

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

I.

*mf*

*mf*

*p*

*p*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

II.

*p*

Tamb. picc.

*p*

2 Fl. *mf*

2 Ob.

2 Cl. in B *mf*

2 Fg. I. solo *f*

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip. *mf*

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.



2 Fl.

2 Ob. *p*

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten. *p*  
Tba.

Tr. b. e Tuba *p*

Timp.

Batt.

Fg. princip.

Arpa *mf*

VI. I

VI. II

Vla.

Vlc.

Cb.

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2 Fl. *mf*

2 Ob.

2 Cl. in B *p*

2 Fg.

4 Cor. in F *p*

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp. *mp*

Batt.

Fg. princip. *mf*

Arpa

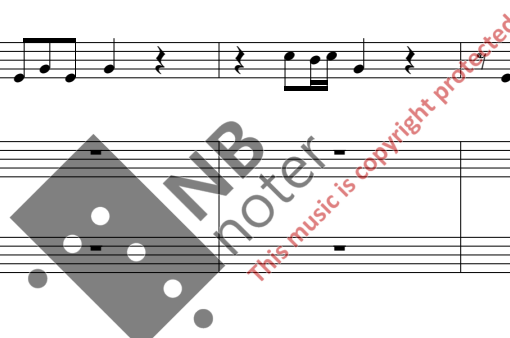
Vi. I

Vi. II

Vla.

Vlc.

Cb. *pizz.* *mf*



130

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

II.

*senza sord.*

*pizz.*

*mf*

*mf*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*ff*

*mf*

*mp*

*p*

*f*

3

5

a2

Piatti

Tamb.

Trbne. basso



2 Fl.

2 Ob.

2 Cl. in B

2 Fg. *f* *mf* *a2* *I.* *mf* *a2*

4 Cor. in F *mf* *a2* *mf*

2 Trb. in B *mf*

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp. *p*

Batt. *mf*

Fg. princip. *mf*

Arpa

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *f* *5*

Cb. *f* *5* *pizz.* *mf*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*a2*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*



152

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f dim.* *mf*

*p*

*mf* *pizz.*

*mf* *pizz.*

*mf dim.* *p*

SOLO *mp*

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

*p*

arco

*p*

*p*

pizz.

*p*

*p*

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166

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B *f* 3 I. *mf*

2 Trbne. ten. *mf*

Tr. b. e Tuba *mf*

Timp. *f*

Batt. Piatti (sec.)

Fg. princip.

Arpa

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco





174

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff*

4 Cor. in F *ff*

2 Trb. in B

2 Trbne. ten. *f*

Tr. b. e Tuba *f* Trbne. basso

Timp. *f* *mf* *tr* *Piatti*

Batt. *ff*

Fg. princip.

Arpa

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*















200

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff* *p* 1.

4 Cor. in F

2 Trb. in B *ff* *sfz*

2 Trbne. ten. *ff*

Tr. b. e Tuba *ff*

Timp.

Batt. Tomtom *ff*

Fg. princip. *mf*

Arpa *p*

VI. I *leggiere* *p*

VI. II *leggiere* *p*

Vla. *leggiere* *p*

Vlc. *p*

Cb. *p*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*



216

219

*dim.*

222

*subito gusto*

*mf* *ff*

226

*sosten.*

*a tempo*

*p* *f*

230

*calmo*

*mf* *f* *p*

234

*a tempo*

*mf giocoso* *f*

239

*ancora agitato ed appassionato*

*pp* *mf* *f* *ff*

244

*f*

248

*p cresc.* *f cresc.*

251

*f* *p tenero*

255

*a tempo*

*mf* *f*

262

*ff* *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

tr

IV.

*p*

*tr*

*ff*

*p*

*mf*

*ff*

*mf*

pizz.

*p*

pizz.

*p*

*p*

2 Fl. *p cresc.*

2 Ob. *p cresc.*

2 Cl. in B *p cresc.*

2 Fg. *p cresc.*

4 Cor. in F

2 Trb. in B

2 Trbne. ten. *p cresc.*

Tr. b. e Tuba *p cresc.*

Timp. *p cresc.*  
*tr*

Batt. *Piatto sosp. tr*  
*Tamb. picc. tr*  
*p cresc.*

Fg. princip.

Arpa *d-moll* *ad lib.*  
*gliss. p cresc.*

VI. I *arco* *p cresc.*

VI. II *arco* *p cresc.*

Vla. *arco* *p cresc.*

Vlc. *arco* *p cresc.*

Cb. *p cresc.*





# II.

Andante espressivo (♩ = 60)

Morten Gaathaug, 2016

2 Flauti

2 Oboi

2 Clarinetti in B  
*pfz*

2 Fagotti

4 Corni in F  
*pp*

2 Trombe in B  
I. *con sord.*  
*pp*

2 Tromboni tenori

Trombone basso e tuba

Timpani

Batteria

Fagotto principale  
*p cantabile*

Arpa  
*mp*

Violino I  
*pp*

Violino II  
*pp*

Viola  
*pp*

Violoncello  
*pp*

Contrabbasso  
*pp*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

8

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

I. solo

*mf cantabile*

*narrante*

pizz.

pizz.

pizz.

pizz.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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NB noter

27 I.

2 Fl. *p*

2 Ob.

2 Cl. in B *p*

2 Fg.

4 Cor. in F *p*

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp. *p*

Batt.

Fg. princip. *mp*

Arpa

VI. I *mf*

VI. II *mf*

Vla.

Vlc. *mf*

Cb. *mf*

II.

*pp*



30

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

33 a2

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

36

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

**NB**  
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2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*  
a2

4 Cor. in F *mf*

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba *p* Tuba 3

Timp.

Batt. *p* Ptti.

Fg. princip. *mf* *mf*

Arpa

VI. I *f*

VI. II *f*

Vla. *f* *p*

Vlc. *f* *p* tr ~

Cb. *f* *p*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. *mf*

4 Cor. in F *mf* a2

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba *f*

Timp. *mf*

Batt.

Fg. princip. *f*

Arpa *f*

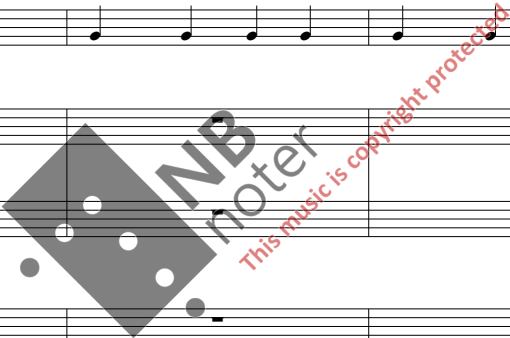
VI. I

VI. II

Vla.

Vlc. *mf*

Cb. *mf*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

Tamb. picc.

*tr*

*p*

IV.

3

3

3

55 a2

2 Fl. *f* *mp* I.

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B *f*

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp. *f* *tr* *mp*

Batt. *f* *fz*

Fg. princip. *mf*

Arpa

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*



59 a2

2 Fl. *f* *mp* I. *b*

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba *p* Tuba

Timp. *f* *mp* *tr*

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

63 a2

2 Fl. *f*

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten. *p* *mf*

Tr. b. e Tuba *f* *ff*

Timp. *f* *tr*

Batt. Tamb. picc. *f* *tr* *tr* *tr*

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.



2 Fl.

2 Ob. *a2* *f* *mf* *I.*

2 Cl. in B *a2* *f*

2 Fg. *a2* *f*

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip. *f* *tr* *p*

Arpa

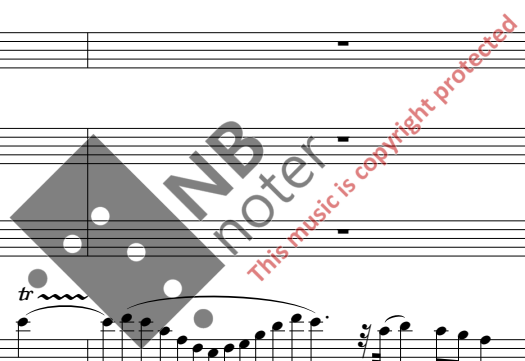
VI. I *pp* *div.* *pp* *unis.*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

This image shows a page of a musical score, page 72. It contains staves for various instruments: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F, 2 Trumpets in B, 2 Tenor Trombones, Tuba and Euphonium, Timpani, Percussion, Bassoon Principal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon Principal part has a key signature change to one flat. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

I. solo  
*p*

NB noter  
This music is copyright protected

80 I.

2 Fl. *mf*

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F *pp*

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt. *p* Trgl.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc. *p*

Cb. *p*

84

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*p*

*pp*

*mp*

*p*

*pp*

7



88

II.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*pp*

*pp*

Tamb. picc. *tr* ~

*f*

*mf*

*mf*

*mf*

*mf*

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2 Fl.

2 Ob. *f* *I.* 3

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba *p*

Timp.

Batt. *mp*

Fg. princip. *mf*

Arpa *mf*

VI. I *trem.* *ppp* *div.* *Sw*

VI. II *ppp*

Vla.

Vlc.

Cb.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

This music is copyright protected

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*p*

*tr*

*p*

NB noter  
This music is copyright protected

101

2 Fl. *mf p*

2 Ob. *mf*

2 Cl. in B *mf p*

2 Fg. *mf p*

4 Cor. in F *mp pp*

2 Trb. in B *mp pp*

2 Trbne. ten. *mf*

Tr. b. e Tuba *mf*

Timp.

Batt. *p* Campanelli

Fg. princip.

Arpa

VI. I *con sord. pp* *senza sord. mp pp*

VI. II *unis. tr. p pizz. mp* *arco mp pp*

Vla. *con sord. pp* *senza sord. pp* *mp pp*

Vlc. *con sord. pp* *senza sord. pp* *mp pp*

Cb. *pp* *mp pp*

a2

*mf p*

*mf*

*mf p*

*mp pp*

*mp pp*

*mf*

*mp pp*

*p*

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*pp* *mp pp*

# III.

Morten Gaathaug, 2016

Allegro (♩ = 112)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

2 Tromboni tenori

Trombone basso e tuba

Timpani

Batteria

Fagotto principale

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso



9

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*p*

*tr*

Gran Cassa

*This music is copyright protected*







2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

III.

*mf*

arco

pizz.

*mf*

This music is copyright protected

21

II. *mf*

2 Fl.

2 Ob.

II. *mf*

2 Cl. in B

2 Fg.

IV. *f*

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

*con bacch. di timpani*  
*tr*

*mf*

Fg. princip.

Arpa

VI. I *f* arco

VI. II *f*

Vla. *f*

Vlc. *f* arco

Cb. *f*

24

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

27

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f marcato*

*ff*

*This music is copyright protected*

Detailed description of the musical score: The score is for page 33 and includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Cornets in F, 2 Trumpets in B, 2 Tenor Trumpets, Trombone and Tuba, Timpani, Snare Drum, Bass Drum, First Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent. The timpani plays a simple rhythmic pattern. The snare drum has a complex rhythmic pattern. The bass drum has a complex rhythmic pattern. The first bassoon has a simple melodic line. The harp has a simple accompaniment. The strings play a rhythmic pattern. The dynamic markings are *f marcato* for the cornets and *ff* for the harp. A large watermark is present across the score.



36

2 Fl. *a2 tr*

2 Ob. *f a2 tr*

2 Cl. in B *a2 tr*

2 Fg. *f a2 tr*

4 Cor. in F

2 Trb. in B *f*

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp.

Batt.

Fg. princip.

Arpa

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc.

Cb.









2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

I.

Gran Cassa ord.

*mp*

*mf*

*p*

*tr*

*bacch. di legno*







62

I.

*mf*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

III.

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

*mf*

VI. I

VI. II

Vla.

Vlc.

arco

pizz.

Cb.

*mf*

65

II.

2 Fl. *mf*

2 Ob. *f*

2 Cl. in B *mf*

2 Fg. *f*

4 Cor. in F *f*

IV.

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt. *mf*

Campanelli

*con bacch. di timpani*  
*tr*

Fg. princip.

Arpa *f*

VI. I *f* arco

VI. II *f*

Vla. *f*

Vlc. *f*

Cb.

*This music is copyright protected*

68

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

71

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*NB*  
noter  
This music is copyright protected



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f marcato*

*f marcato*

*ff*

The musical score for page 77 is arranged in a standard orchestral format. It features 15 staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The next four staves are for brass: 4 Cornets in F (split into two staves), 2 Trumpets in B-flat, 2 Trumpets in tenor, and a Trombone and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section consists of Flute Principal, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f marcato* for the brass and *ff* for the harp. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

80

2 Fl. *a2 tr*

2 Ob. *a2 tr*  
*f*

2 Cl. in B *a2 tr*

2 Fg. *a2 tr*  
*f*

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc.

Cb.





2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*pp*

*mf*

*p*

*mf*

*mp*

*mp*

6

This image shows a page of a musical score for page 86. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Cor Anglais in F, 2 Trumpets in B, 2 Trombones (tenors), Trumpet and Euphonium/Tuba, Timpani, Snare Drum, First Bassoon (Principal), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The score includes various dynamic markings: *pp* (pianissimo) for the Tuba, *mf* (mezzo-forte) for the Bassoon and Viola, *p* (piano) for the Violin II, and *mp* (mezzo-piano) for the Violoncello and Contrabass. A rehearsal mark '6' is present at the end of the Bassoon staff. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *a2 f*

4 Cor. in F *IV. f*

2 Trb. in B

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp.

Batt. *con bacch. di timpani tr mf*

Fg. princip. *tr f*

Arpa *f*

VI. I *arco f arco*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score for page 92 is arranged in a standard orchestral format. It begins with a treble clef and a 2/4 time signature. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in B-flat, two tenor trumpets, and a tuba. The percussion section includes timpani and a snare drum. The string section includes first and second violins, violas, violas, violas, and cellos. The harp part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for NBnoter is visible across the center of the page, along with the text 'This music is copyright protected'.

95

2 Fl. *ff*

2 Ob. *ff* a2 *f*

2 Cl. in B *ff* *f*

2 Fg. *ff* *f*

4 Cor. in F III. *f* a2

2 Trb. in B *f*

2 Trbne. ten.

Tr. b. e Tuba

Timp. *f* *mf* *p*

Batt.

Fg. princip. *mf*

Arpa *mf*

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

Cb. *pizz.* *p*

99

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f* II. *p*

2 Trb. in B *f* a2

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp.

Batt. Whip *f*

Fg. princip. *f* *mf*

Arpa *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f* *pizz.* *mp*

Cb. *f* *pizz.* *mp*

2 Fl. *mf* a2

2 Ob. *mf* a2

2 Cl. in B *mf* a2

2 Fg. *mf* a2

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf* arco

Cb.



107

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*p*

Tomtoms

*mp*

*pizz.*

*mp*

*mp*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl. in B *ff* *a2*

2 Fg. *ff* *a2*

4 Cor. in F *mf*

2 Trb. in B *mf*

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa *non arp.* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *arco* *ff*

Cb.



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*mf*

*fz*

*fz*



2 Fl. *mf* *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

4 Cor. in F *f*

2 Trb. in B *f*

2 Trbne. ten. *f*

Tr. b. e Tuba *f*

Timp.

Batt. *tr* *pp* *f*

Fg. princip. *f*

Arpa

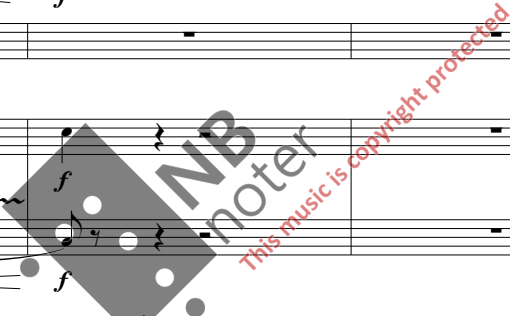
VI. I *mf* *f*

VI. II *mf* *f*

Vla. *f*

Vlc. *f* *f*

Cb. *f*





131

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

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135

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*ff*

*tr*

Tamburino

(8<sup>va</sup>)

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*poco sostenuto*

The image shows a page of a musical score for page 147. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Cornets in F, 2 Trumpets in B, 2 Tenor Trumpets, Trombone and Euphonium, Timpani, Snare Drum, First Flute (Fg. princip.), Harp (Arpa), Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 2/4. The key signature has one sharp (F#). The first flute part has a melodic line starting at measure 147, marked *poco sostenuto*. The rest of the score consists of rests for all other instruments. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.





160

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

I.

Gran Cassa ord.

*mp*

*mf*

*tr*

*p*

*bacch. di legno*

This music is copyright protected





169

2 Fl. *mf* I.

2 Ob. I. *mf*

2 Cl. in B

2 Fg. I. *mf*

4 Cor. in F III.

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa *mf*

VI. I

VI. II

Vla.

Vlc. arco

Cb. pizz. *mf*

172

II.

2 Fl. *mf*

2 Ob.

2 Cl. in B *mf*

2 Fg. *f* *a2* *a2* *f*

4 Cor. in F *f* IV.

2 Trb. in B *mp*

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt. *mf* Campanelli  
*con bacch. di timpani*  
*tr*

Fg. princip.

Arpa *f*

VI. I *arco*

VI. II *arco*

Vla. *f*

Vlc. *f*

Cb. *f*



175

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*tr*

*this music is copyright protected*

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2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Cor. in F

2 Trb. in B

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt.

Fg. princip.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score consists of 13 staves. The woodwind section (2 Fl., 2 Ob., 2 Cl. in B, 2 Fg.) and strings (4 Cor. in F, 2 Trb. in B, 2 Trbne. ten., Tr. b. e Tuba, Timp., Batt., Fg. princip., Arpa, VI. I, VI. II, Vla., Vlc., Cb.) are active throughout. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. The keyboard instruments (Arpa and Fg. princip.) play accompanimental parts. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

*mf*

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. in B *f* *a2*

2 Fg. *f* *a2*

4 Cor. in F *mf*

2 Trb. in B *f* *a2*

2 Trbne. ten.

Tr. b. e Tuba

Timp.

Batt. *f* *Trgl.*

Fg. princip. *f* 5

Arpa

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb.

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

4 Cor. in F *f*

2 Trb. in B *ff*

2 Trbne. ten.

Tr. b. e Tuba *f dim.*

Timp.

Batt. *f* *ff* *ff*  
Tamtam L. v.

Fg. princip. *f*

Arpa *ff dim.*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *f dim.*

