

Til Ragnhild Zeigler

MORTEN GAATHAUG

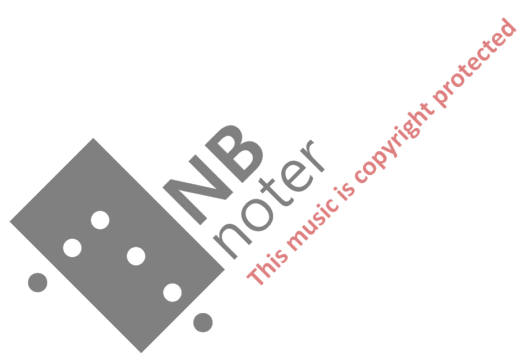
IMPROVISASJON OG MELODI



IMPROVISATION AND MELODY

for saw and piano

2011



FORORD

Til dette verk kan benyttes en vanlig håndsag av typen Sandvik 22'. Det spilles melodisk på den med en cellobue, men to forskjellige slagstikker trengs også for rytmiske effekter; en av tre og en av metall. I tillegg brukes sagen som tradisjonelt redskap, og til instrumentariet hører derfor også en sagkrakk og en dertil egnet tørr trestokk, som kan gi hørbare rytmiske sagelyder. Ved uroppførelsen i Ski 27/8-2011 ble det benyttet edelgran, som også hadde det fortrinn at den avga en behagelig lukt. Trestikken kan gjerne være en tidligere avsagd trekubbe, og metallstikken kan være et til sagen beslektet redskap, f. eks. en kniv.

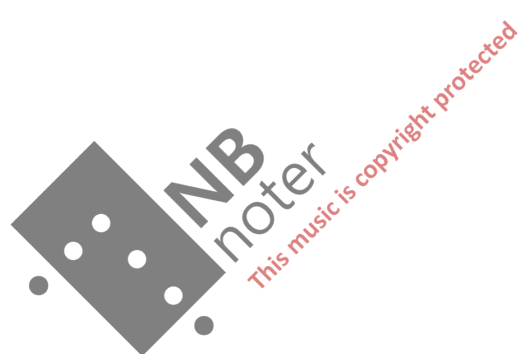
PREFACE

For performances of this work it can be used an ordinary handsaw of the type Sandvik 22'. The melodic playing will be executed with a cello bow, but it will also be needed two sorts of beating sticks, one of wood and one of metal, for rhythmical effects. Additionally the saw will be used as a traditional working tool, and among the instruments it will therefore be needed a sawhorse and a suitable dry piece of timber, which can produce audible rhythmic sawing sounds. At the premiere in Ski 27/8-2011 a sort of noble fir was used, which also had the ability to produce a nice odour. The wooden stick can well be a previously cut log, and the metal stick a tool related to the saw, f. ex. a knife.

Ski 30/8-2011

Morten Søathaug





Durata 8 min.

Improvisasjon og melodi

Morten Gaathaug, 2011

Con dignità (♩ = 72)

ff p

This musical score is for a piece titled 'Con dignità' with a tempo of 72 beats per minute. It is written in common time (C) and features a piano introduction. The score is written for a grand staff (treble and bass clef). The first two measures are marked 'ff' (fortissimo) and the following two measures are marked 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

5 Slag på saga med trestikke (beats on saw with wooden stick)

p f

This musical score is for a piece titled 'Slag på saga med trestikke' (beats on saw with wooden stick). It is written in common time (C) and features a piano introduction. The score is written for a grand staff (treble and bass clef). The first two measures are marked 'p' (piano) and the following two measures are marked 'f' (forte). The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

9 Langsomme sagtak i trekubbe (slow sawing motions in wood)

f

This musical score is for a piece titled 'Langsomme sagtak i trekubbe' (slow sawing motions in wood). It is written in common time (C) and features a piano introduction. The score is written for a grand staff (treble and bass clef). The first two measures are marked 'f' (forte) and the following two measures are marked 'f' (forte). The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

14

p

This musical score is for a piece titled 'Langsomme sagtak i trekubbe' (slow sawing motions in wood). It is written in common time (C) and features a piano introduction. The score is written for a grand staff (treble and bass clef). The first two measures are marked 'p' (piano) and the following two measures are marked 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

18

mf
Andante, l'istesso tempo

22

26

sosten. ad lib. a tempo

30

34

sfz *p*

gliss.

gliss.

sfz *p*

sfz *p*

f

Allegro (♩ = 120)

49

Measures 49-52 of a musical score. The top staff is a single melodic line with eighth and quarter notes. The bottom system consists of a grand staff (treble and bass clefs) with chords and moving lines in both hands.

53

Measures 53-56 of a musical score. The top staff has a melodic line with some rests. The bottom system features a grand staff with complex chordal textures and moving lines in both hands.

57

Measures 57-60 of a musical score. The top staff continues the melodic line. The bottom system shows a grand staff with dense harmonic accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

61

Measures 61-64 of a musical score. The top staff continues the melodic line. The bottom system shows a grand staff with dense harmonic accompaniment.

Intens saging ad lib.

(energetic sawing ad lib.) **f** Ikke stopp før kubben faller i gulvet (do not stop until log hits the floor)

rit.

Slag på saga med metallstikke (Beats on saw with metal stick)

Tempo I, andante

f **p**

p

81

Measures 81-84 of a musical score. The top staff contains a single melodic line with eighth and sixteenth notes. The bottom staff is a grand staff with a treble clef and a bass clef. The bass clef part features a series of chords, mostly triads and dyads, with some accidentals. A watermark 'NB noter' is visible across the middle of the page.

85

Measures 85-86 of a musical score. The top staff continues the melodic line. The bottom staff features a grand staff with a treble clef and a bass clef. The bass clef part has a series of chords, including some with triplets. A watermark 'NB noter' is visible across the middle of the page.

87

Measures 87-90 of a musical score. The top staff contains a single melodic line with eighth and sixteenth notes. The bottom staff is a grand staff with a treble clef and a bass clef. The bass clef part features a series of chords, mostly triads and dyads, with some accidentals. A watermark 'NB noter' is visible across the middle of the page.

91

Measures 91-94 of a musical score. The top staff contains a single melodic line with eighth and sixteenth notes. The bottom staff is a grand staff with a treble clef and a bass clef. The bass clef part features a series of chords, mostly triads and dyads, with some accidentals. A watermark 'NB noter' is visible across the middle of the page.

95 Poco mosso, ma cantabile (♩ = 52)

mf sonnacchioso ed espressivo

95

100

104 *f*

mf

104

108 *p*

pp

108

112

f

pp

116

p

mp

120

mf

p

124

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the bass and chords in the treble.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures, including beamed sixteenth notes and chords.

136

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The piano part features a "loco" section with rapid sixteenth-note runs in both hands, marked *pp* (pianissimo).

140

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The piano part features a final section with chords and moving lines in both hands.