MORTEN GAATHAUG

FUGLEVISE-FANTASI

Suite for firhendig klaver

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FANTASY ON SONGS ABOUT BIRDS

Suite for piano four hands

Op. 70

2007

FORORD

Denne lille suite er satt sammen av fire norske folkeviser som alle handler om fugler. Den første - OM FUGLENES MANGFOLDIGHET - er en oppramsingsvise, hvor tekstforfatteren forsøker å få med seg flest mulig fugler. Denne versjonen er nedtegnet etter Henrik Brændryen av O. M. Sandvik:

Kråka ho satt på åkre hemta kønn,
hakkspetten satt og hakka,
hakka på stubban' harde som hønn
høyrde ei røy som lokka.

Lerka ho satt og spela så vilt,
svala ho flaug og svinga så stilt.
Lita furulus, sporv og hampetjuv,
høyrde trasten kor han skratta.

Den neste og den siste finnes i Lindemans "Norske Fjældmelodier", den tredje i Edvard Bræins "Folkemusikk fra Nordmøre".

DEN MISFORNØYDE UGLE

En ensom vandrer treffer på en ugle, og han spør hvorfor den hyler så ynkelig der den sitter. "Skal ikke jeg hyle", sier ugla, "jeg som sitter på låven og passer bondens korn, slik at ikke den grå musa eter det opp. Likevel får jeg bare kjeft. Mens katten - som er mitt søskenbarn - for samme jobben får melk i et fat og en varm seng borti ovnskroken. Skal jeg da ikke hyle?"

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DANSEN I GÅSEGÅRDEN

Denne leiken fremføres gjerne som en vekselsang, og går som en slags "Bro, bro brille", hvor det er om å gjøre å få gåsa opp i gryta. Dansen jeg har brukt går i halling-takt, og skiller seg klart ut fra andre varianter. For en som i alle år har feiret Mortensgås, til minne om den hellige Martin av Tours, er denne dansen blitt en naturlig del av ballasten.

STORKRÅKEVISA

Å mann han gikk ut i tømmerskau,
hei hu hei hu hallala,
så så han ei kråke som gol på en haug
og den kråka hu ville jo bite meg.

Å mann han gikk hen te kjærringa si,
å kjære mi kjærring du redda mitt liv.
Hu hei, hu ha, kossen gikk det så,
hu hei, hu ha, kossen gikk det så?

"Storkråkevisa" kjenner vi fra mange versjoner. Den handler om mannen som skulle i veaskogen, men så kommer han løpende hjem til kjerringa si: "Det er ei kråke der ute som vil drepa meg," sier mannen. "Tøys", sier kjerringa, "ingen kråke vil drepe en kristen mann". Så blir mannen jaget ut i skogen igjen. Han skyter kråka, og resten av visa handler om hvordan han nyttiggjør seg alle fuglens deler. Den lykkelige utgang er at mannen ved endt arbeide får seg "så mang en bra manns rus".

Ski, 7. juli 2007

Morten Saathaug

INNHOLD

I.	Om fuglenes mangfoldighet *On the Variety of Birds*	s. 4
II.	Den misfornøyde ugle *The Discontented Owl*	s. 10
III.	Dansen i gåsegården *The Dance in the Goose Yard*	s. 16
IV.	Storkråkevisa *The Big Crow Song*	s. 24

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Durata 9 min. (1'45 + 2'15 + 2'00 + 2'30)

I. Om fuglenes mangfoldighet

Allegro (♩ = 120)

Morten Gaathaug, 2007

Secondo

ff *marcato*

f

4

8

12

tr

tr

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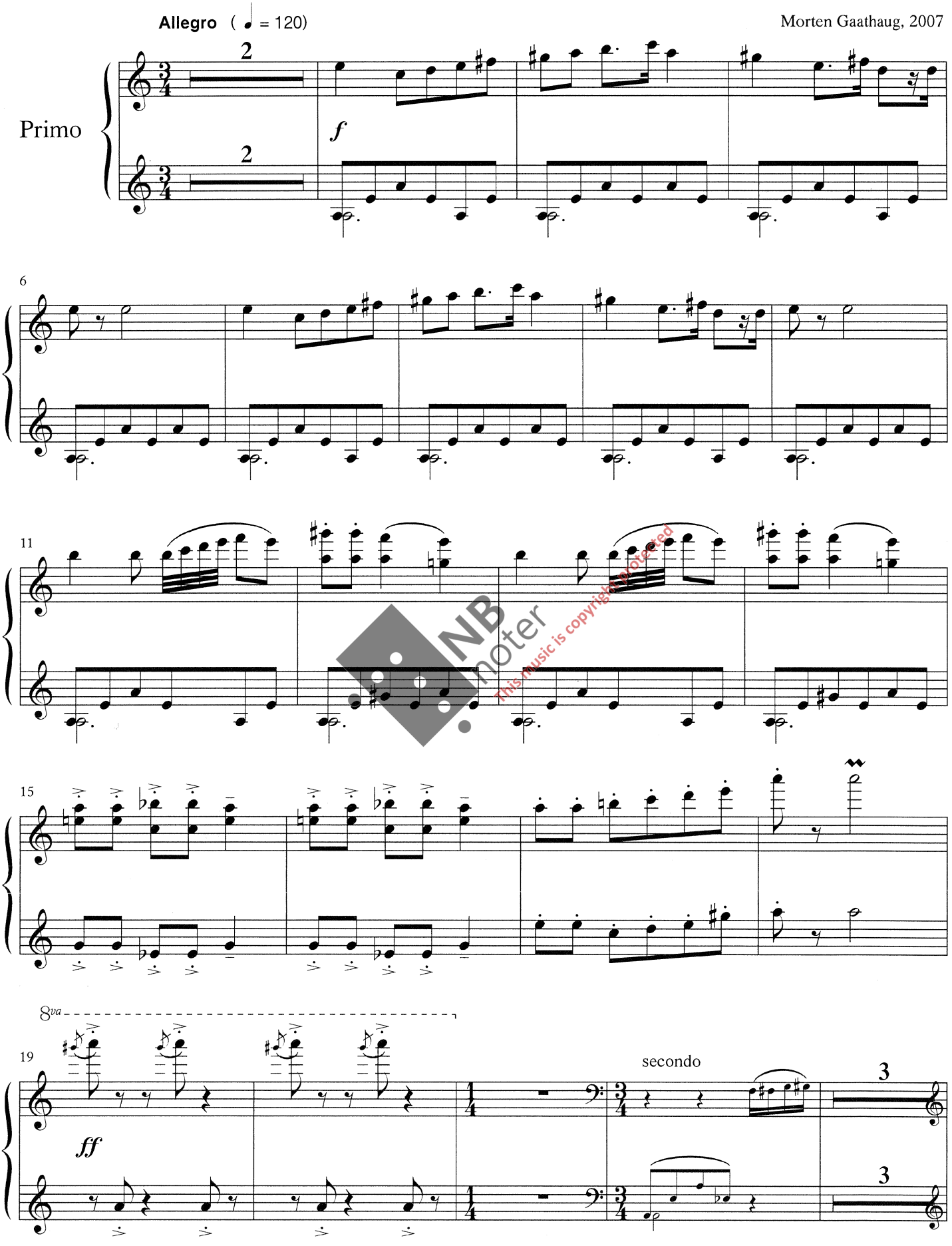
16

ff

21

f

I. Om fuglenes mangfoldighet



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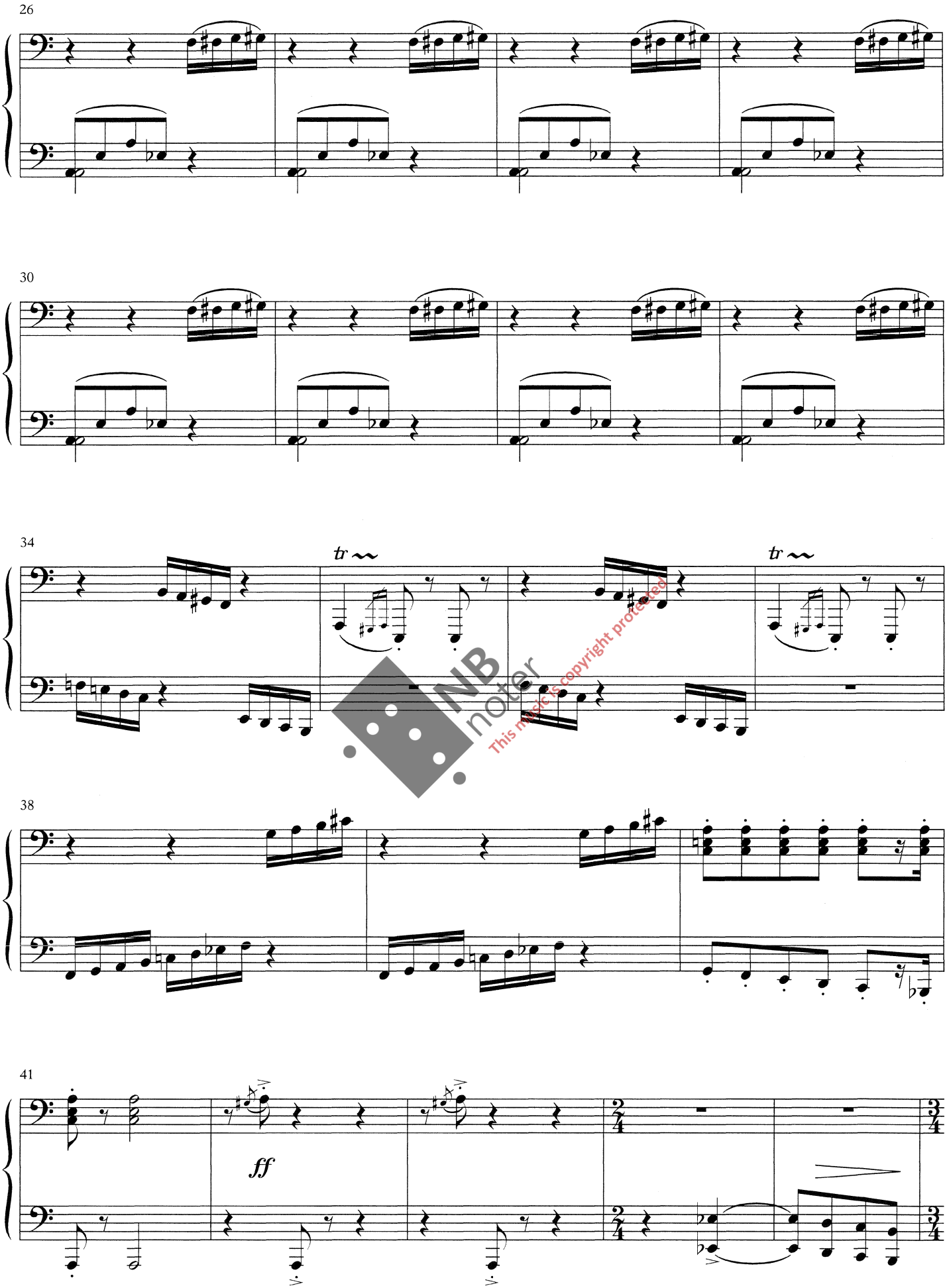

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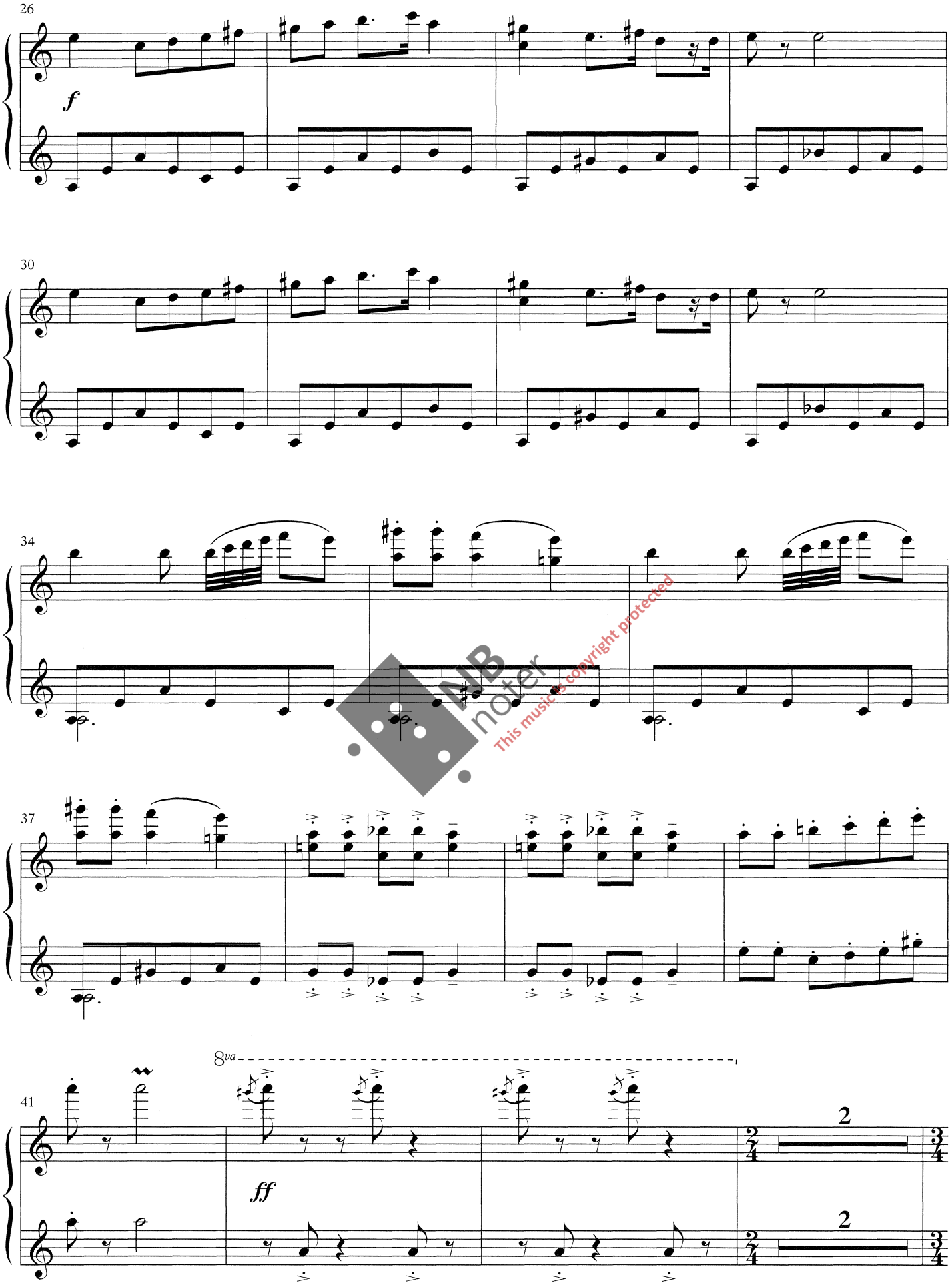

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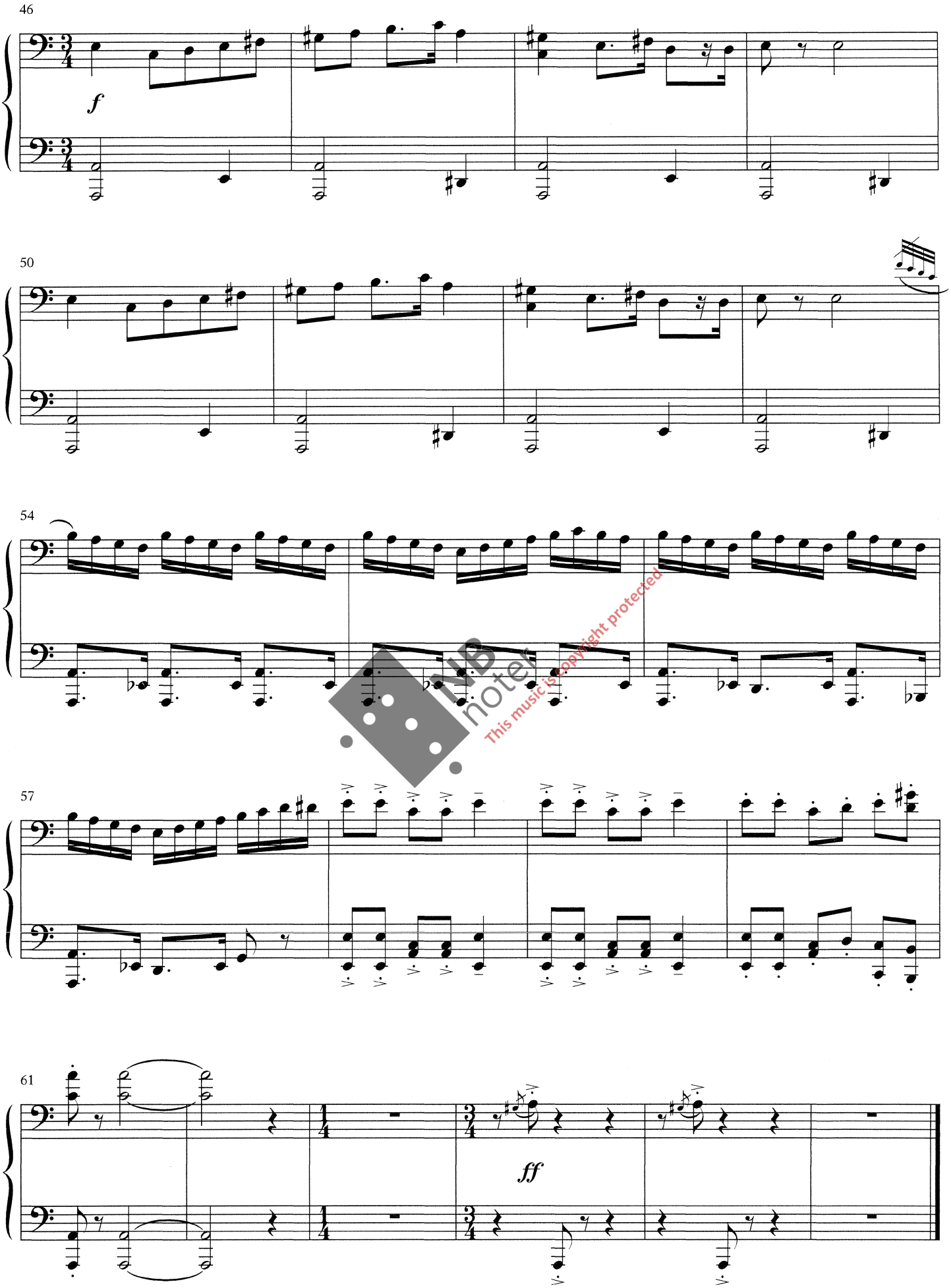

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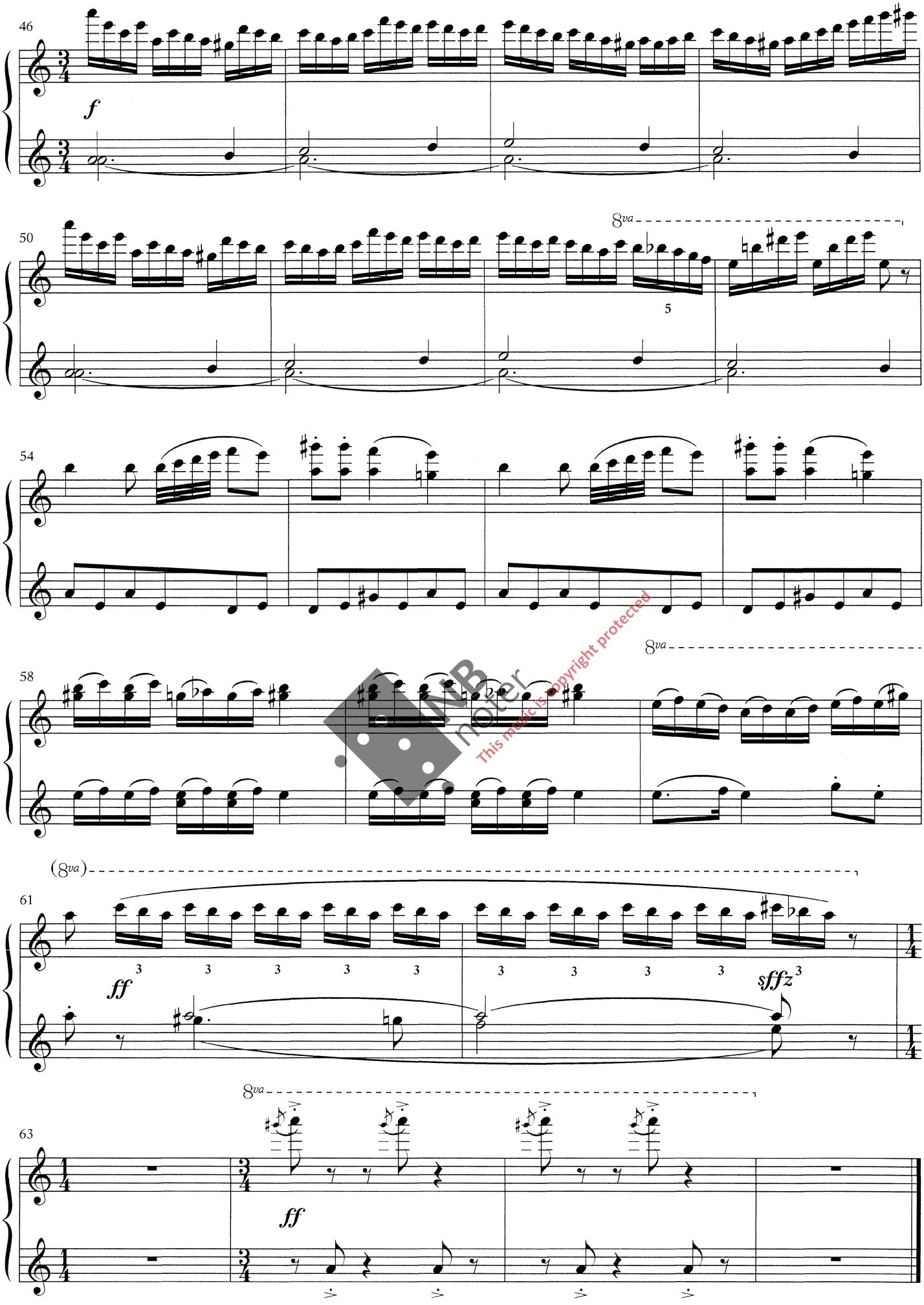

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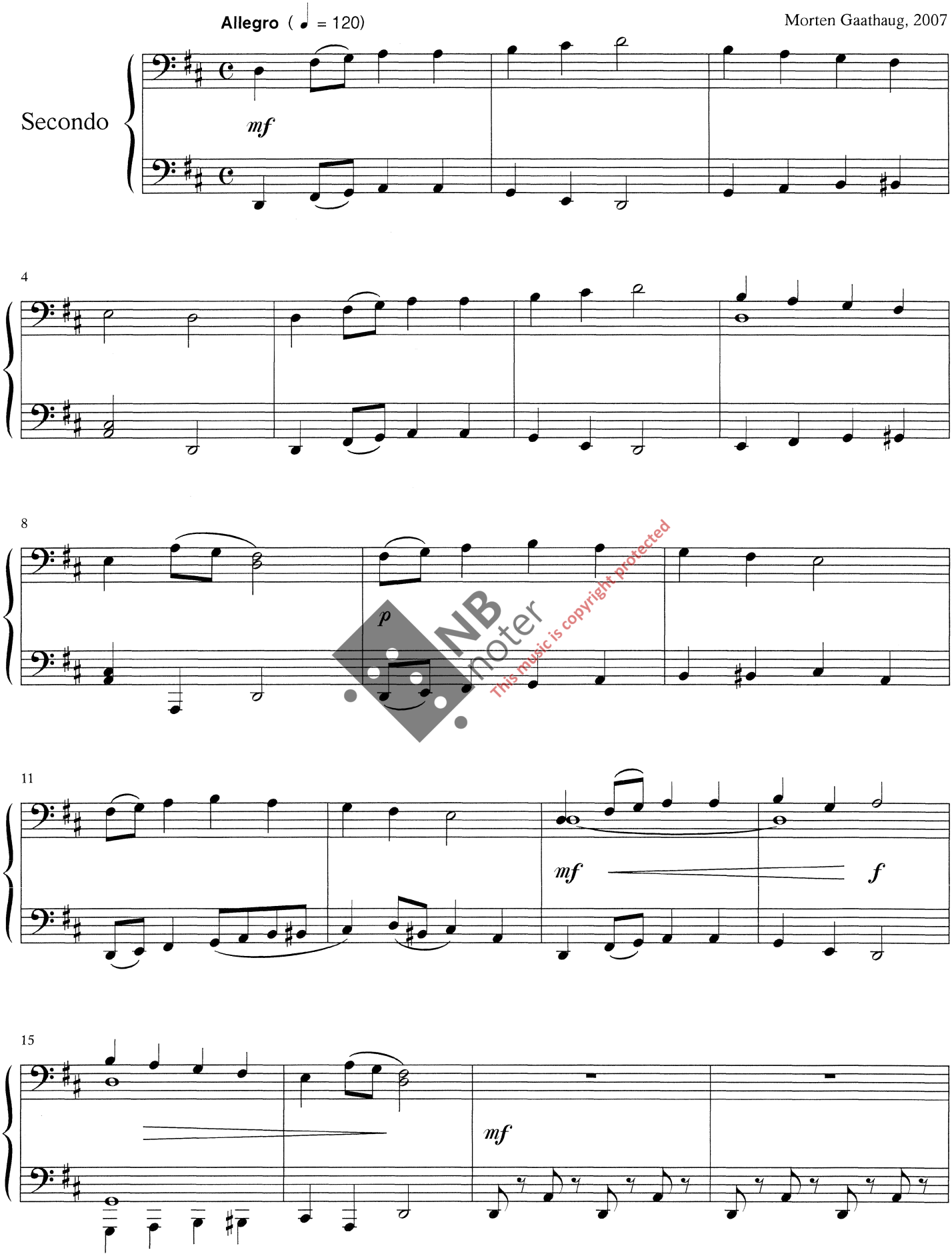
II. Den misfornøyde ugle



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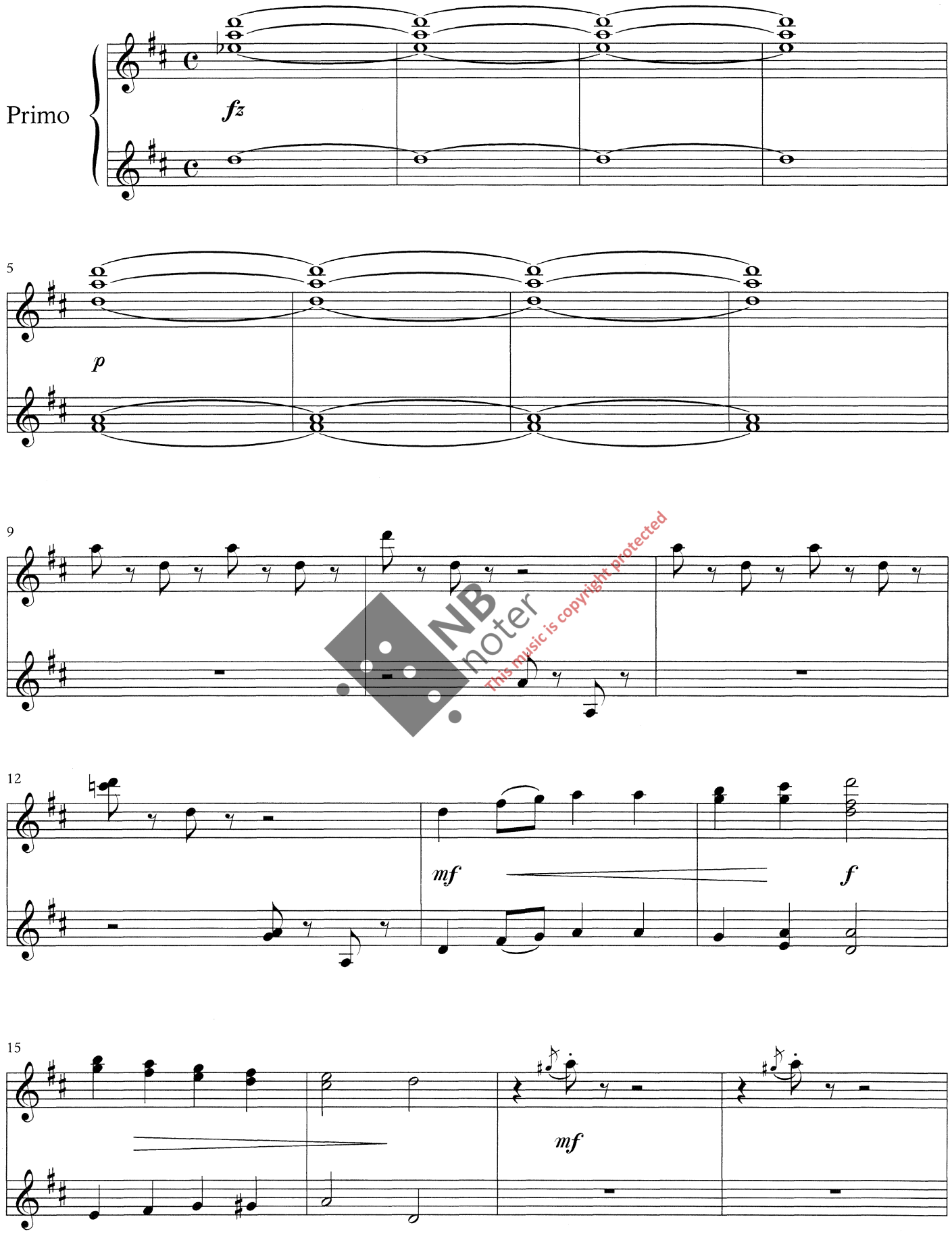
II. Den misfornøyde ugle

Allegro (♩ = 120)

Morten Gaathaug, 2007



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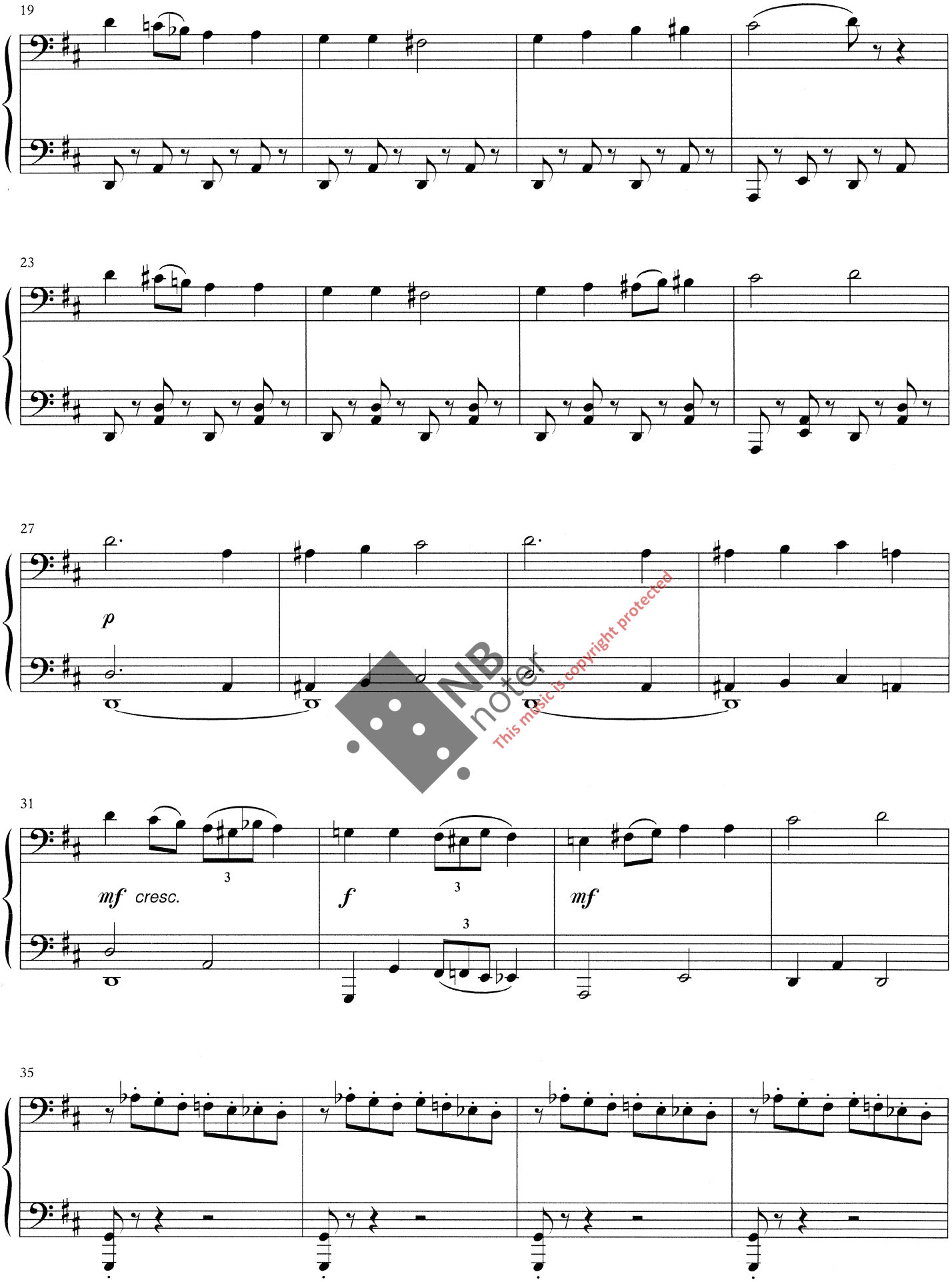

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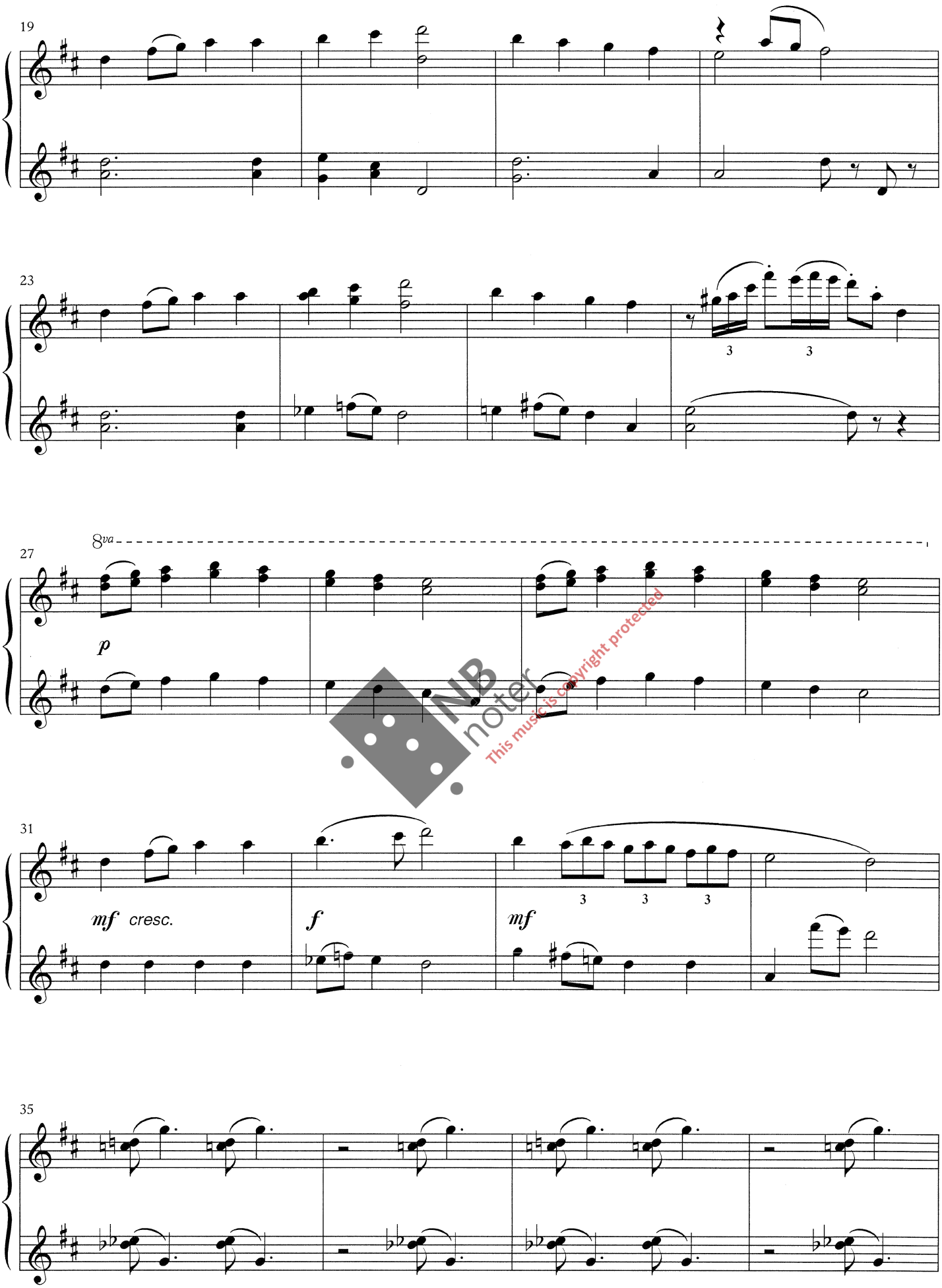

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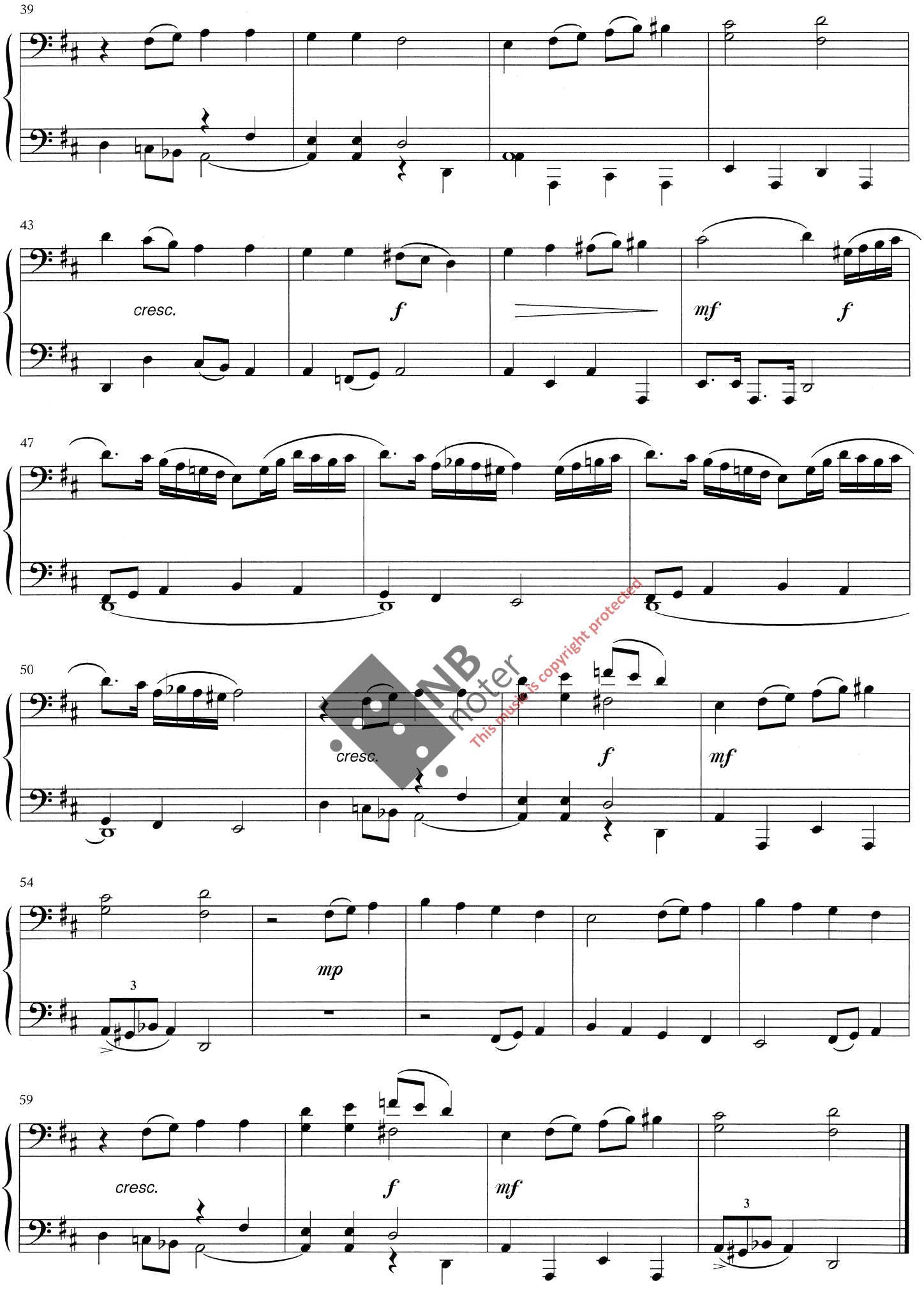

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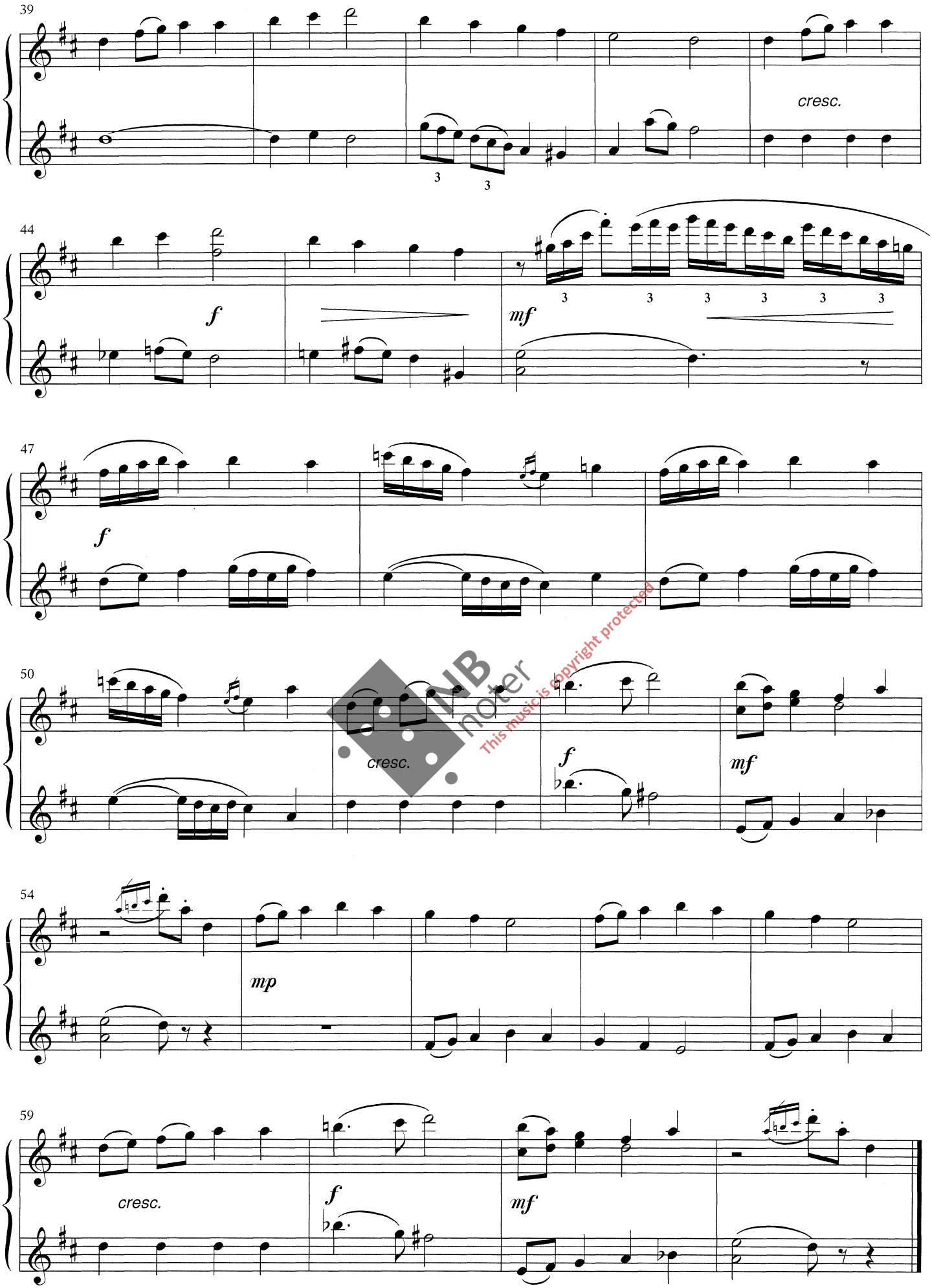

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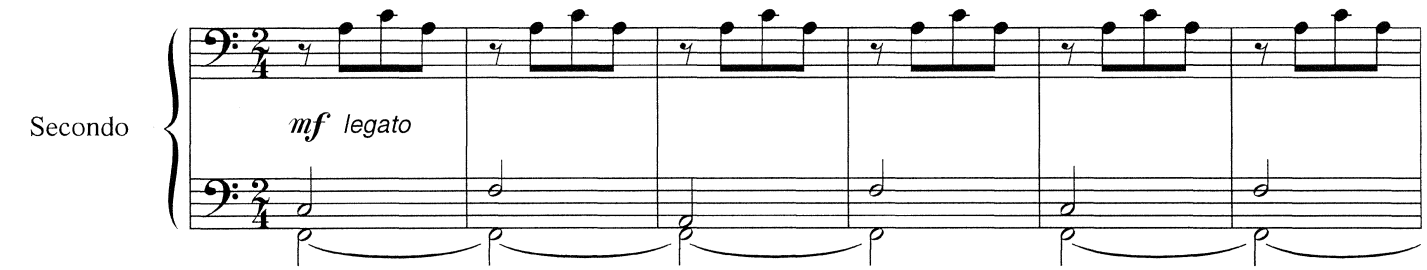
III. Dansen i gåsegården

Giocóso (♩ = 120)

Morten Gaathaug, 2007

Secondo

mf *legato*



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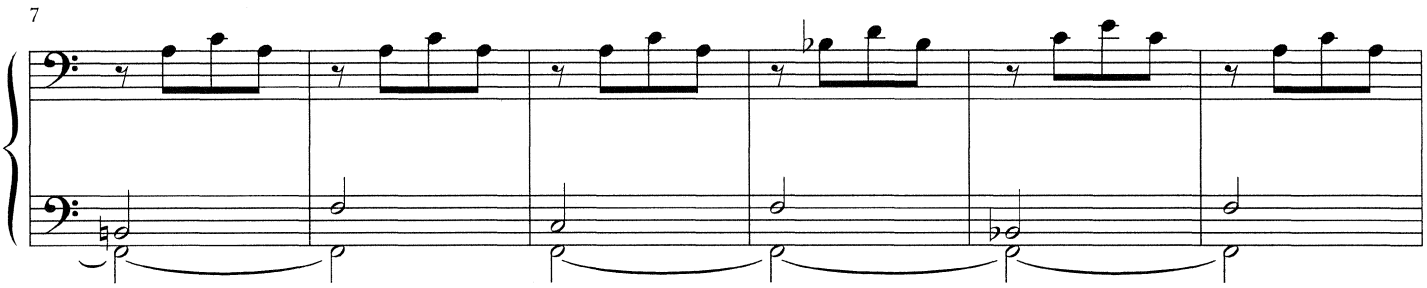

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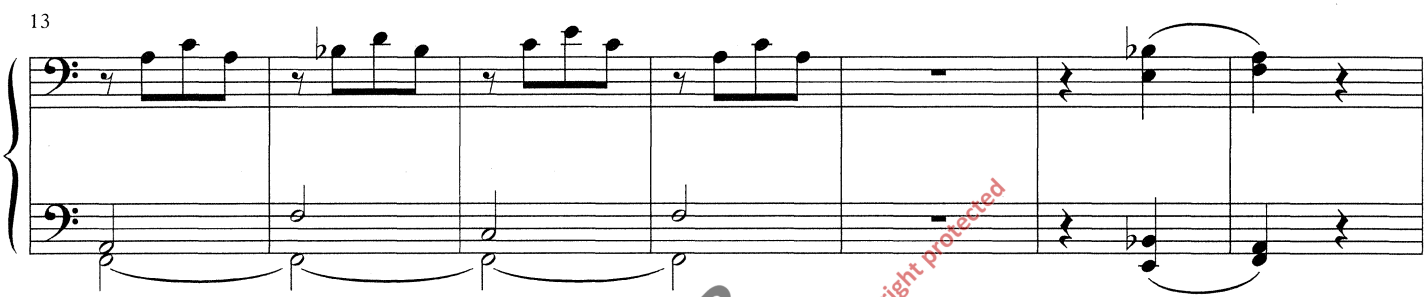

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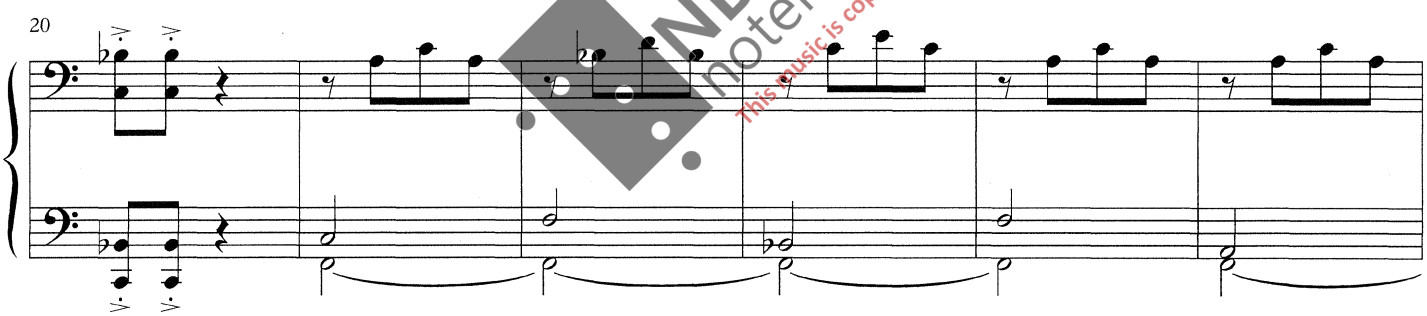

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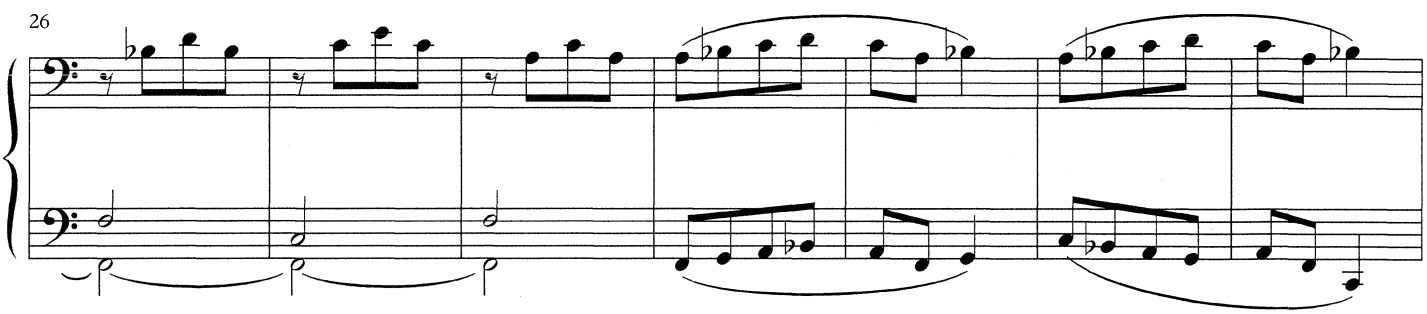

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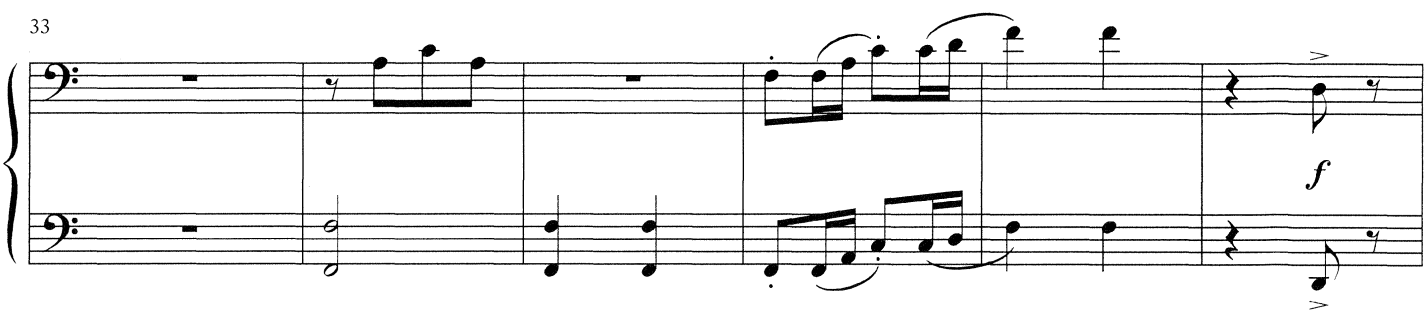

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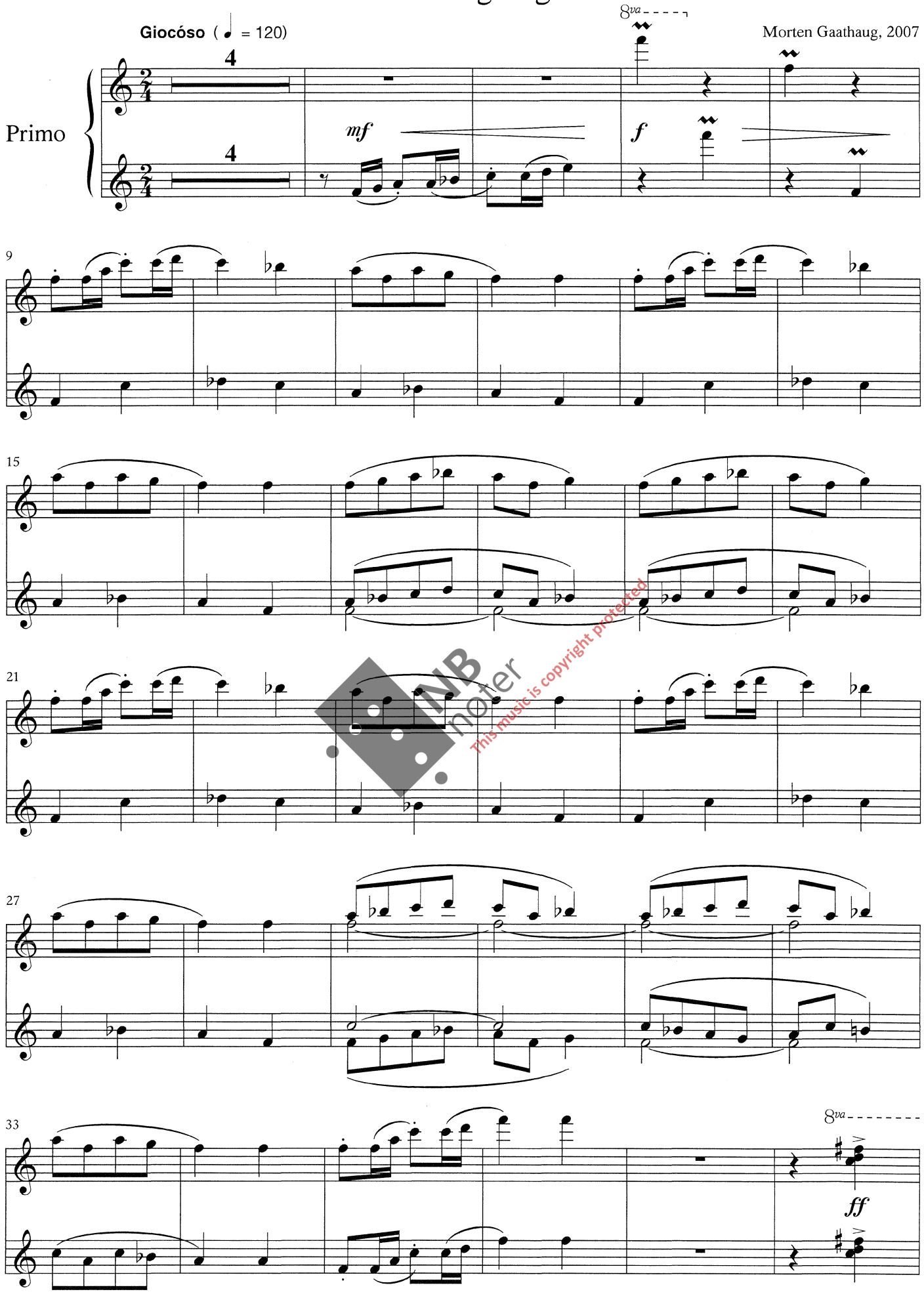
III. Dansen i gåsegården

Giocóso (♩ = 120)

Morten Gaathaug, 2007

Primo



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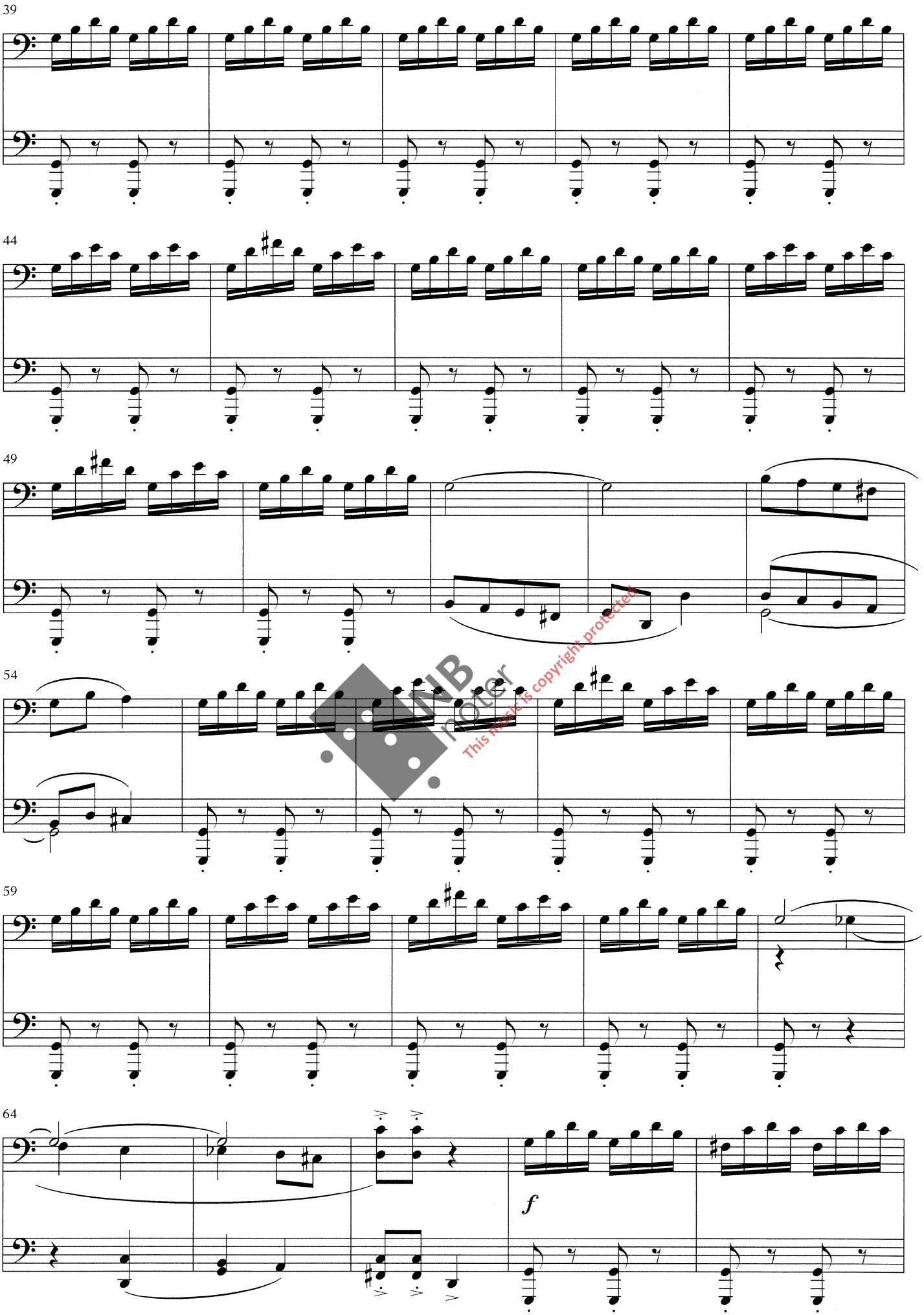

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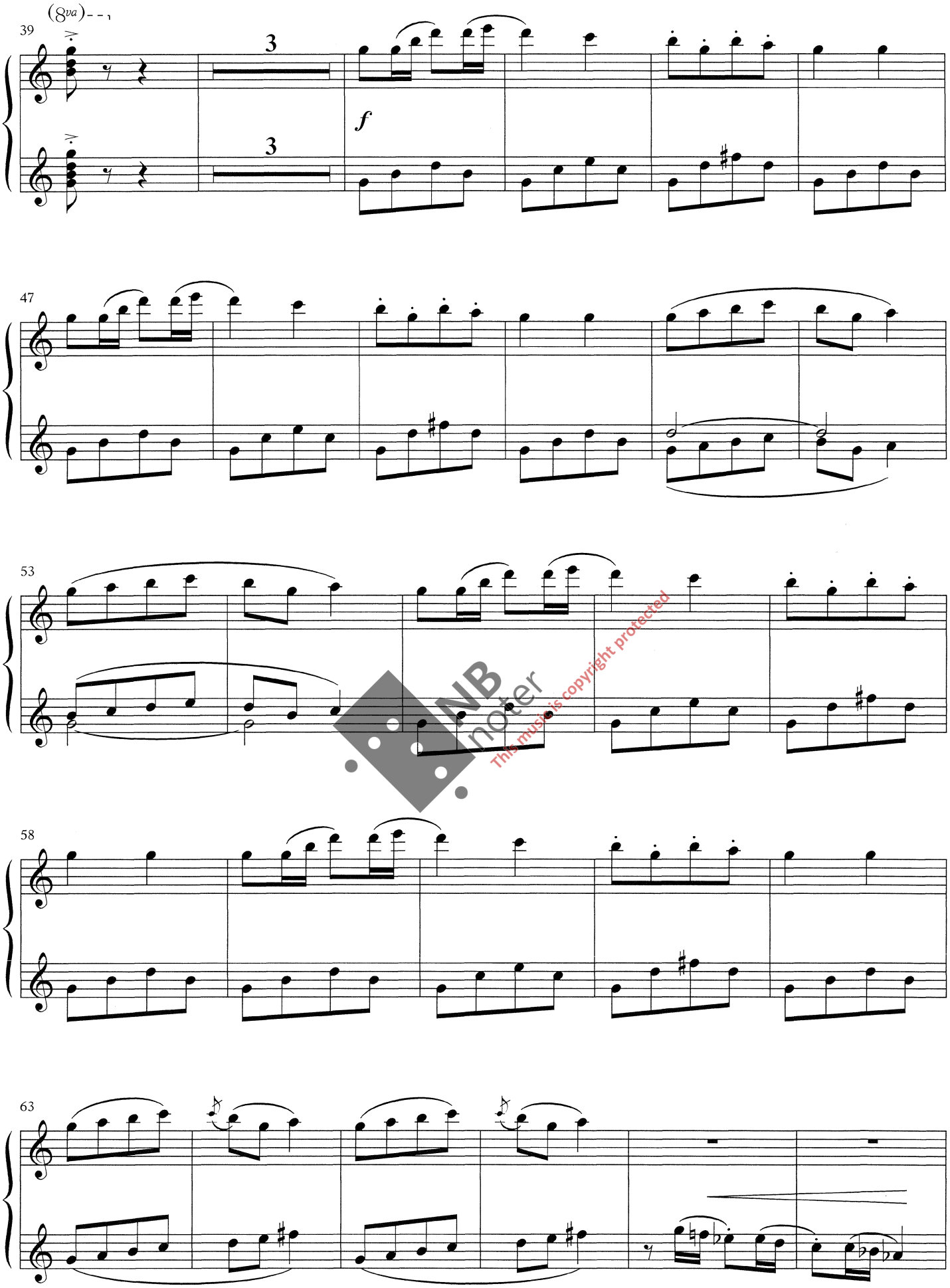

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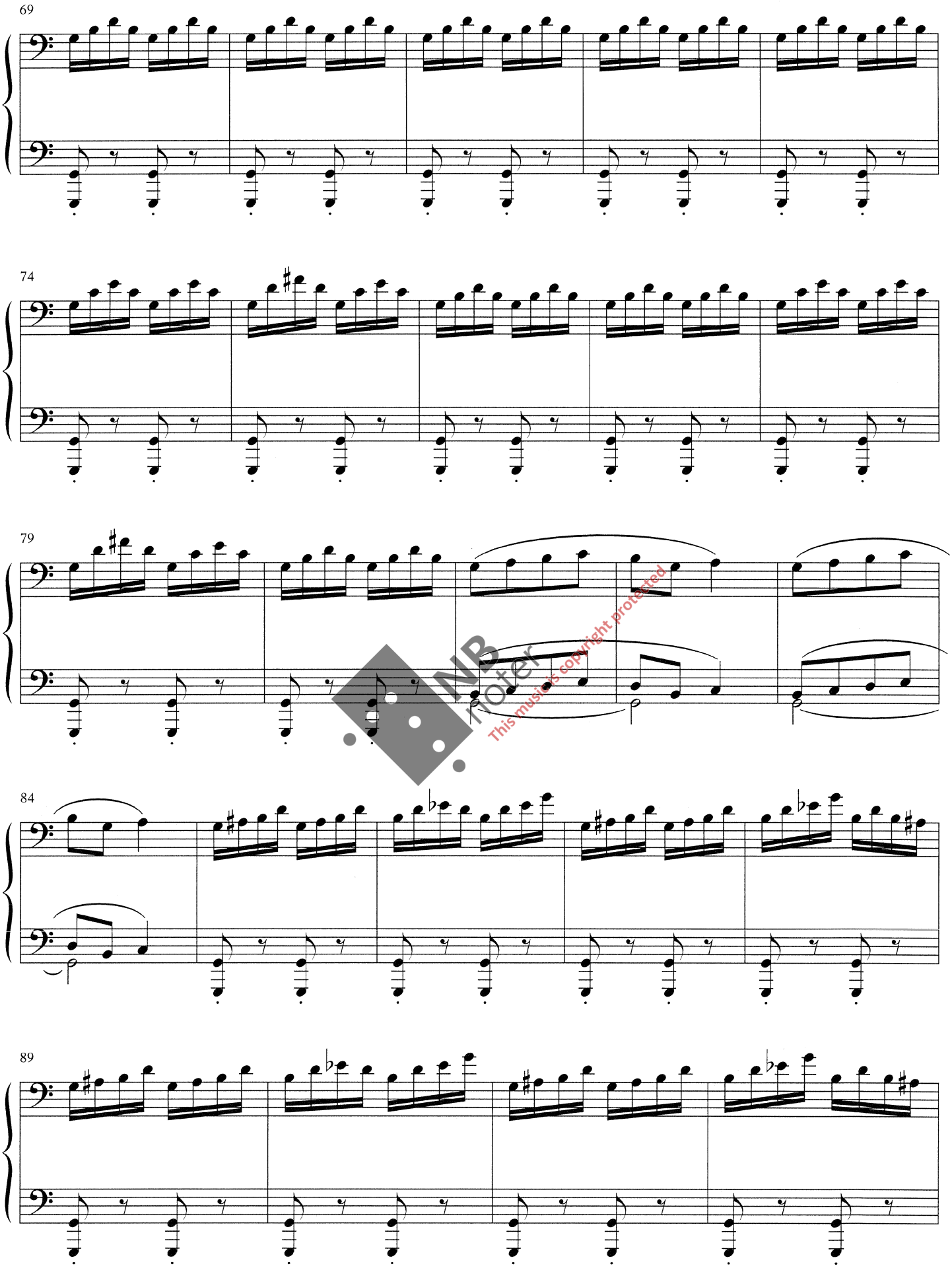

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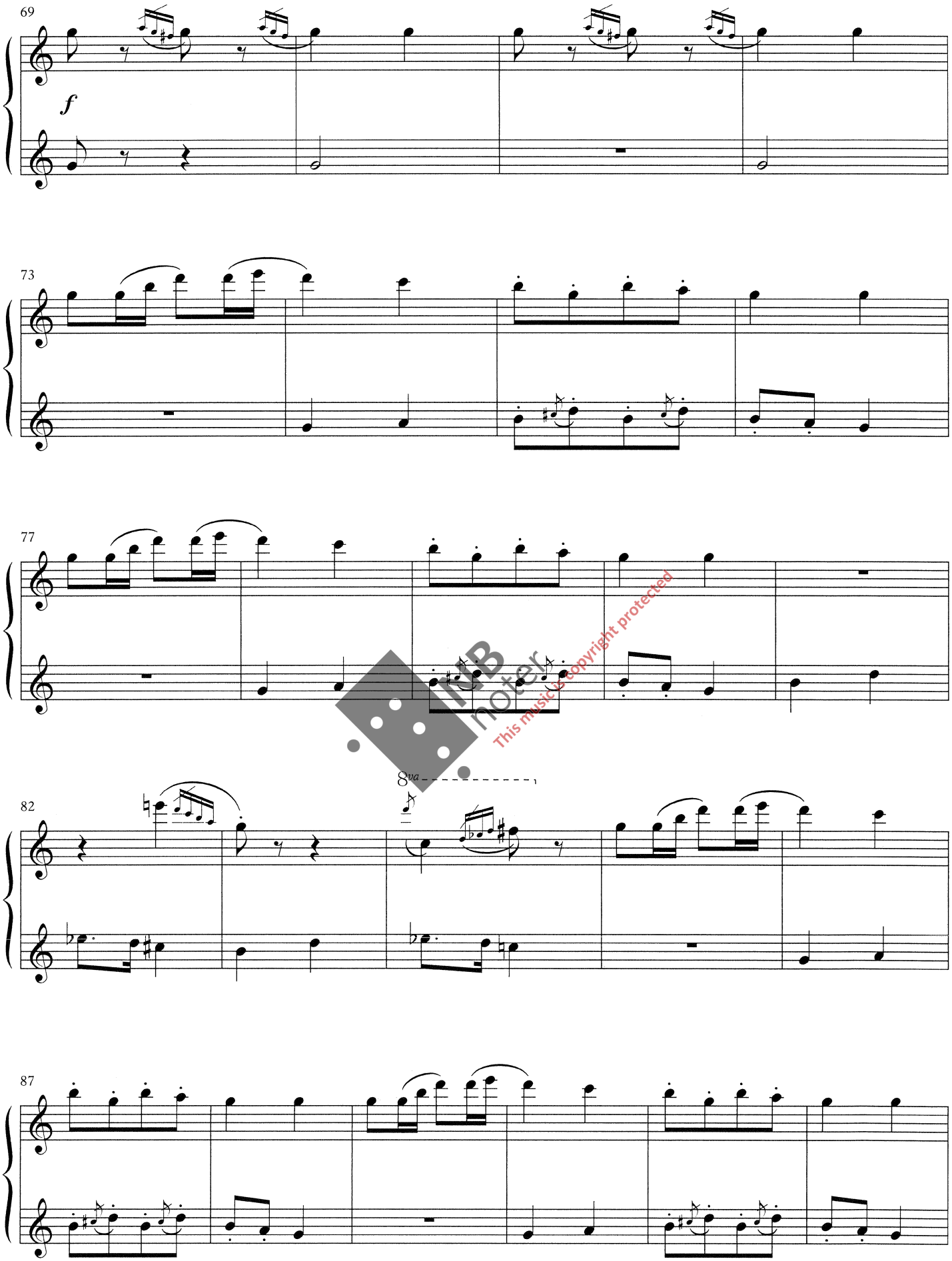

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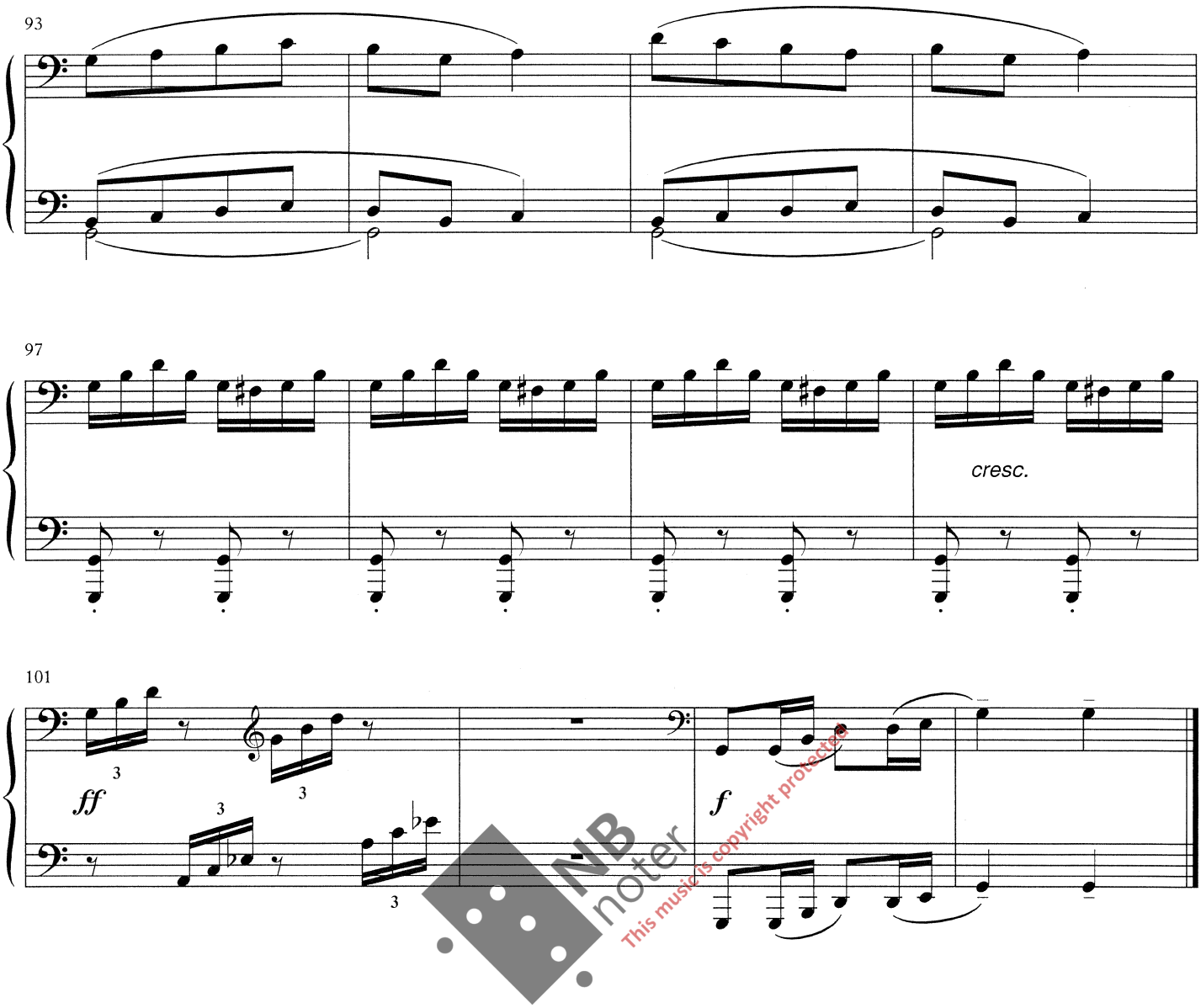

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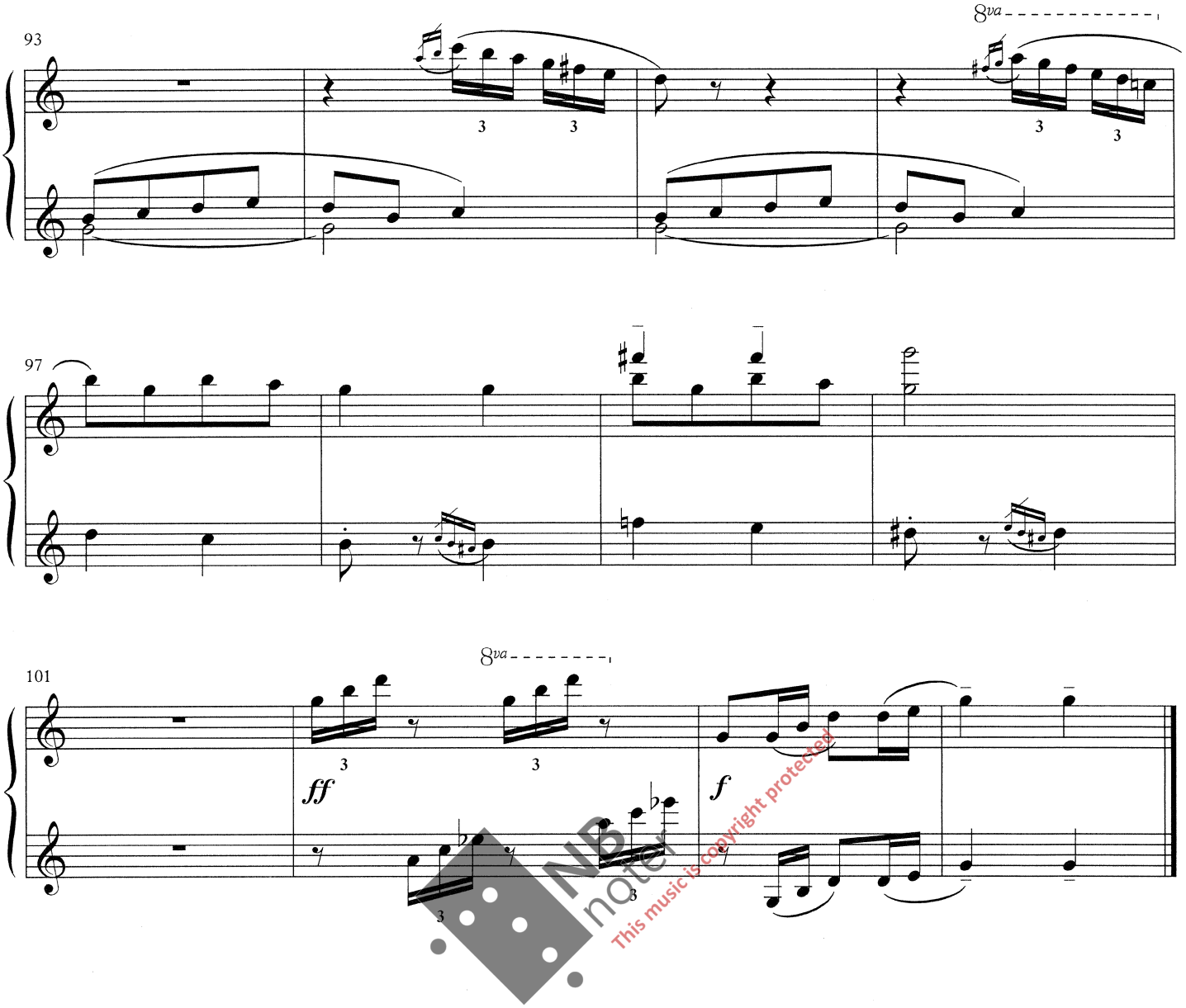

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IV. Storkråkevisa

Moderato (♩. = 76)

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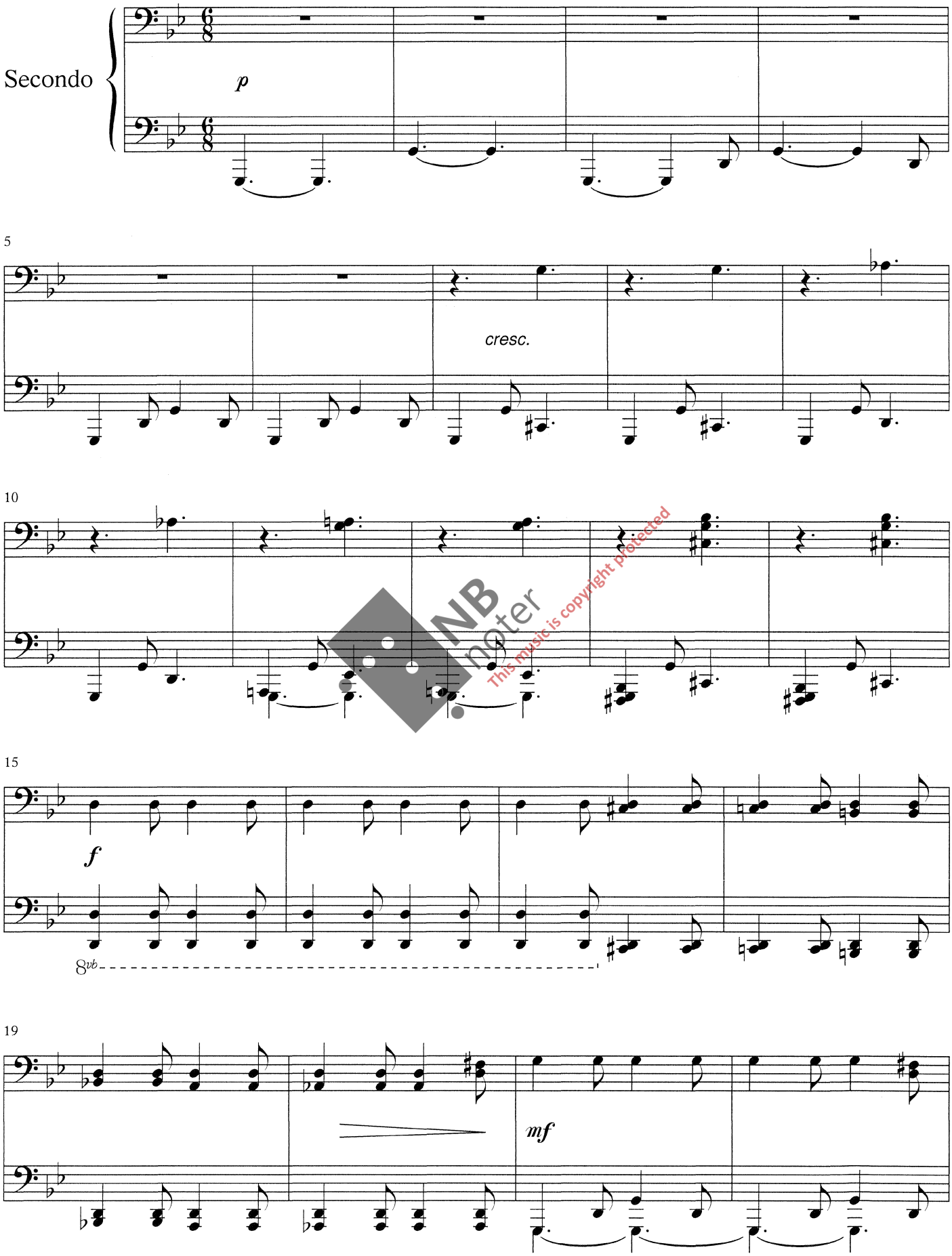

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IV. Storkråkevisa

Moderato (♩. = 76)

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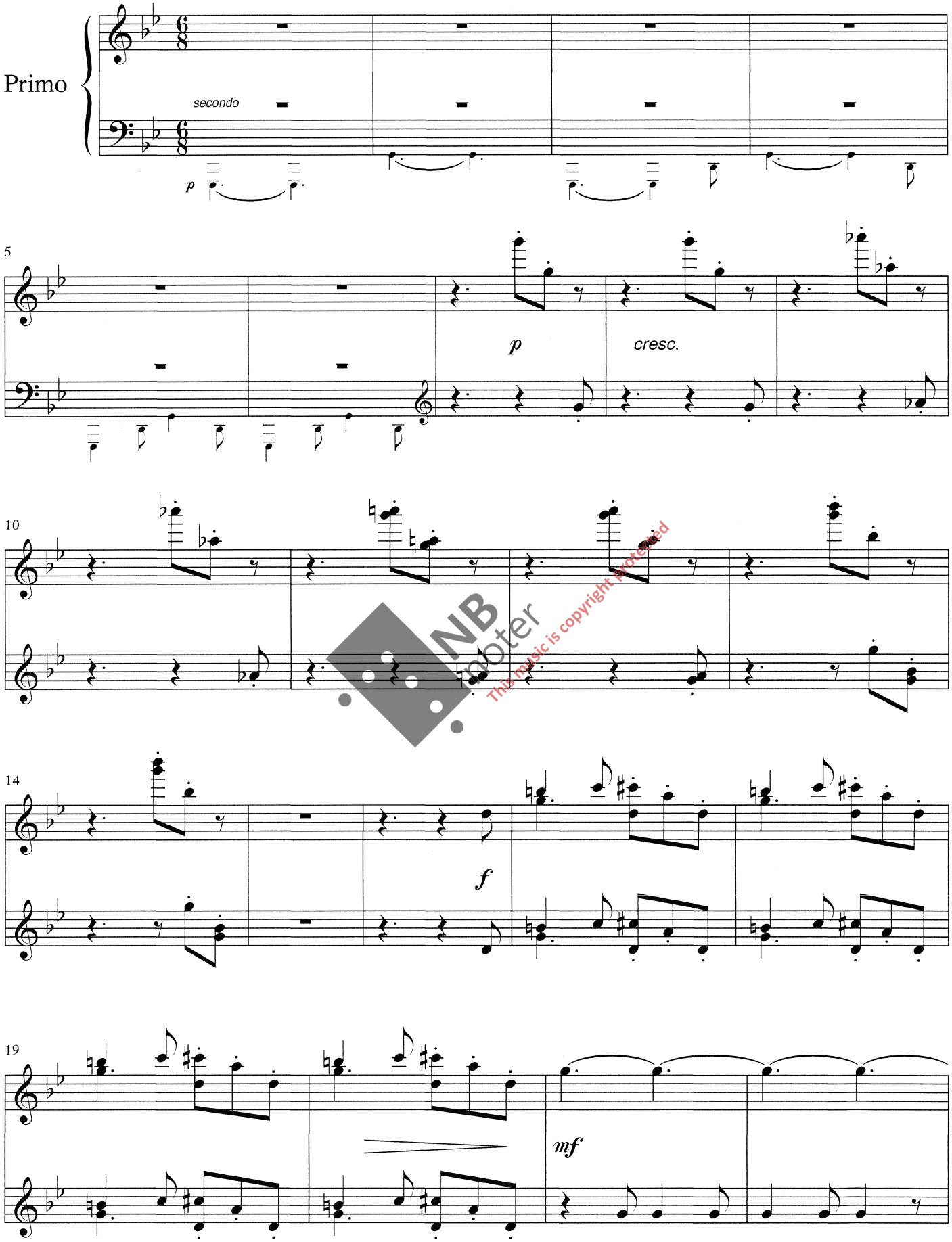

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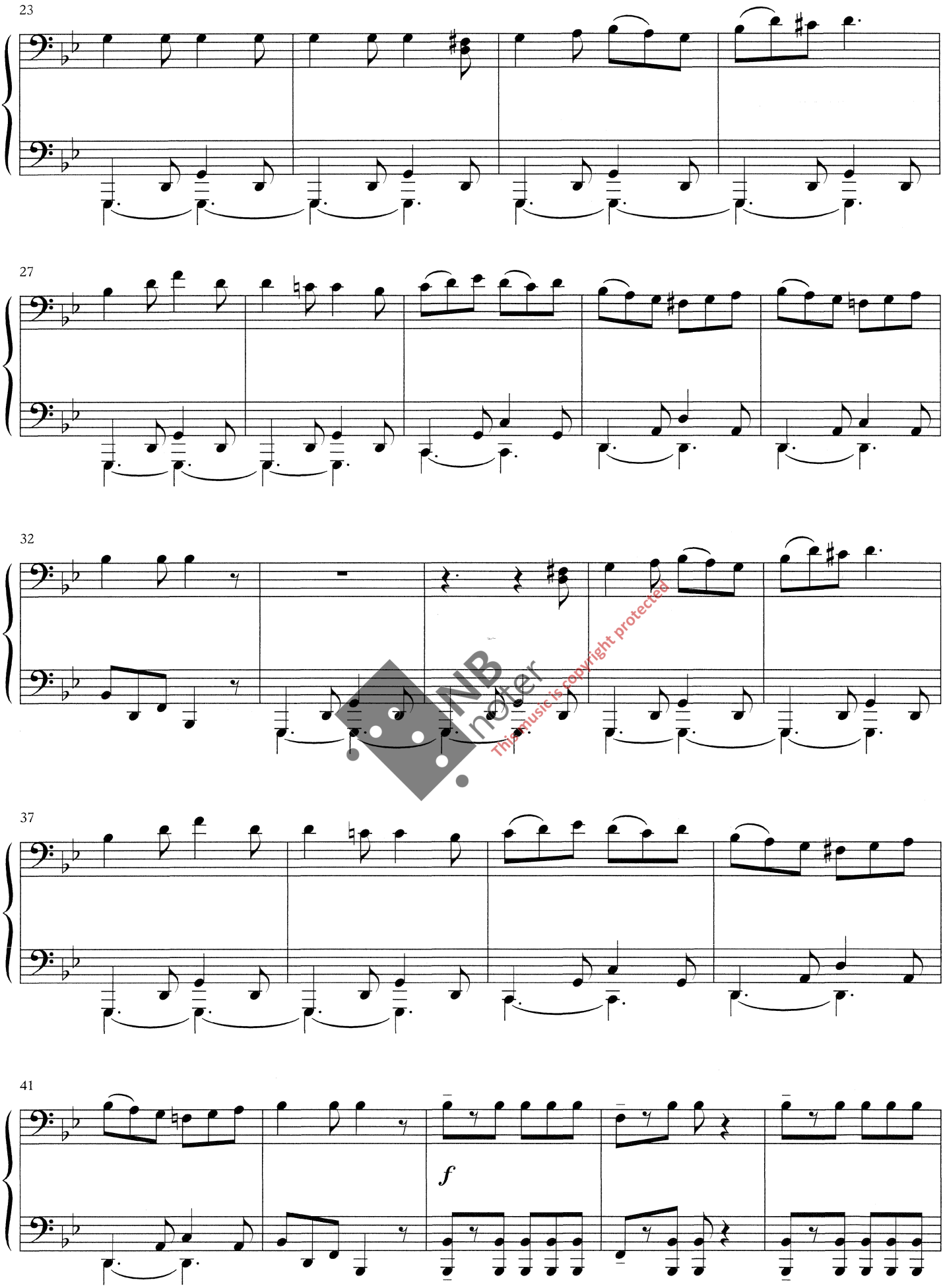

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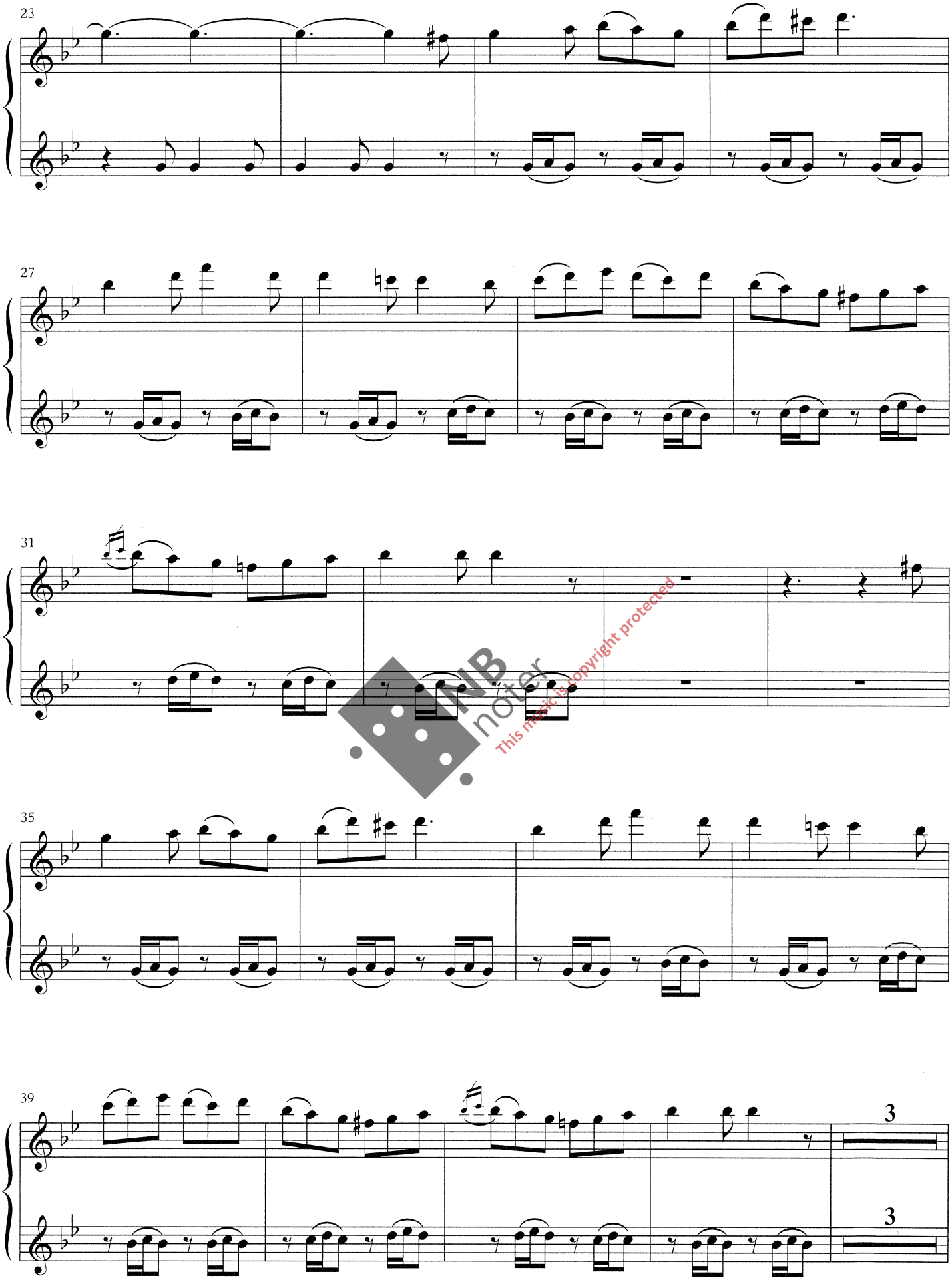

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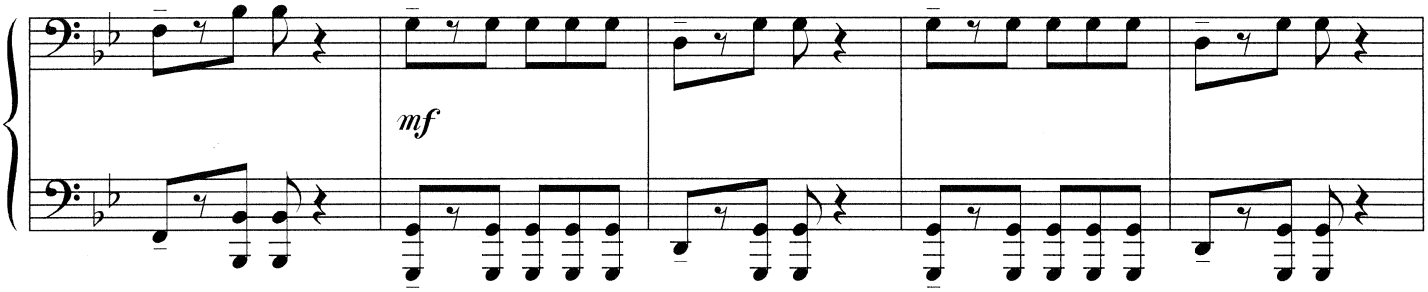

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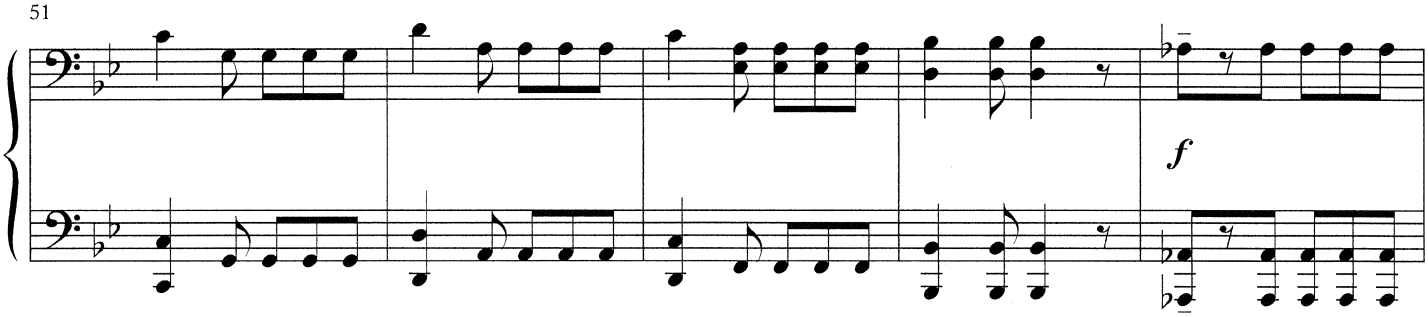

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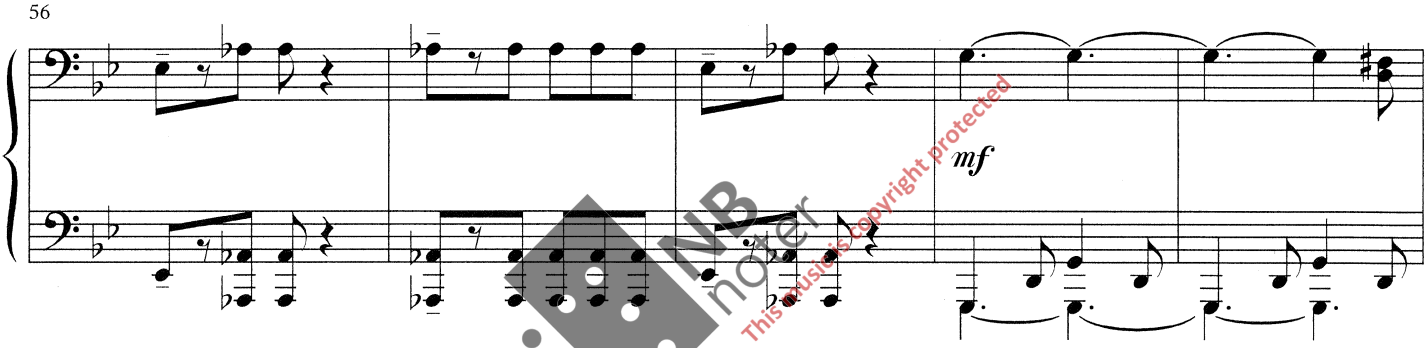

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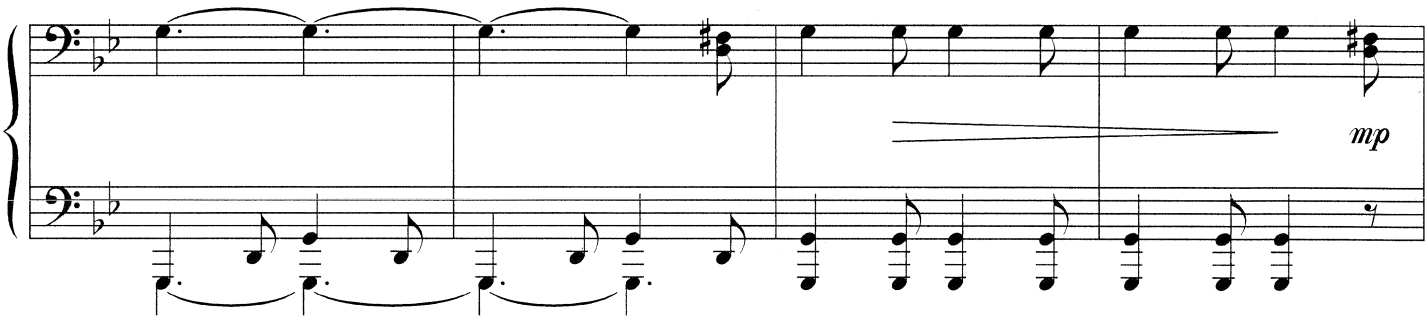

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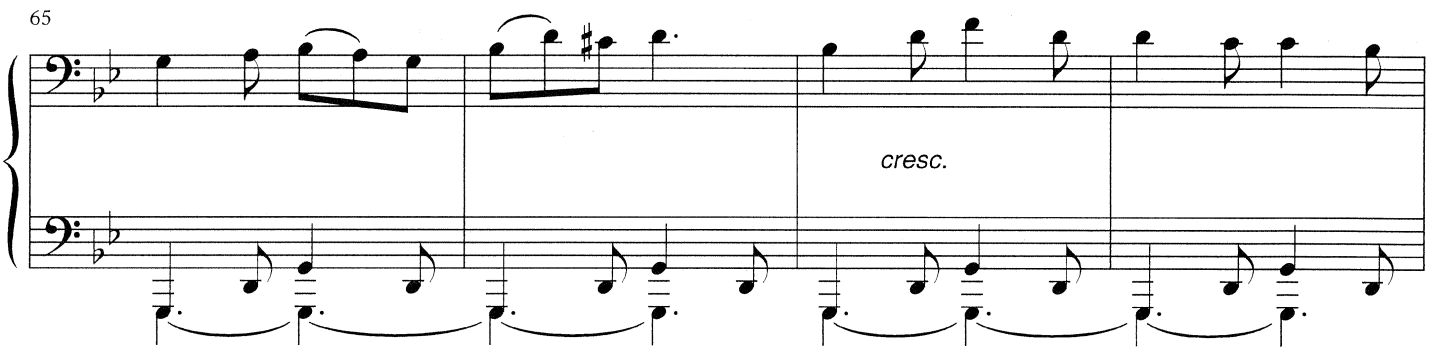

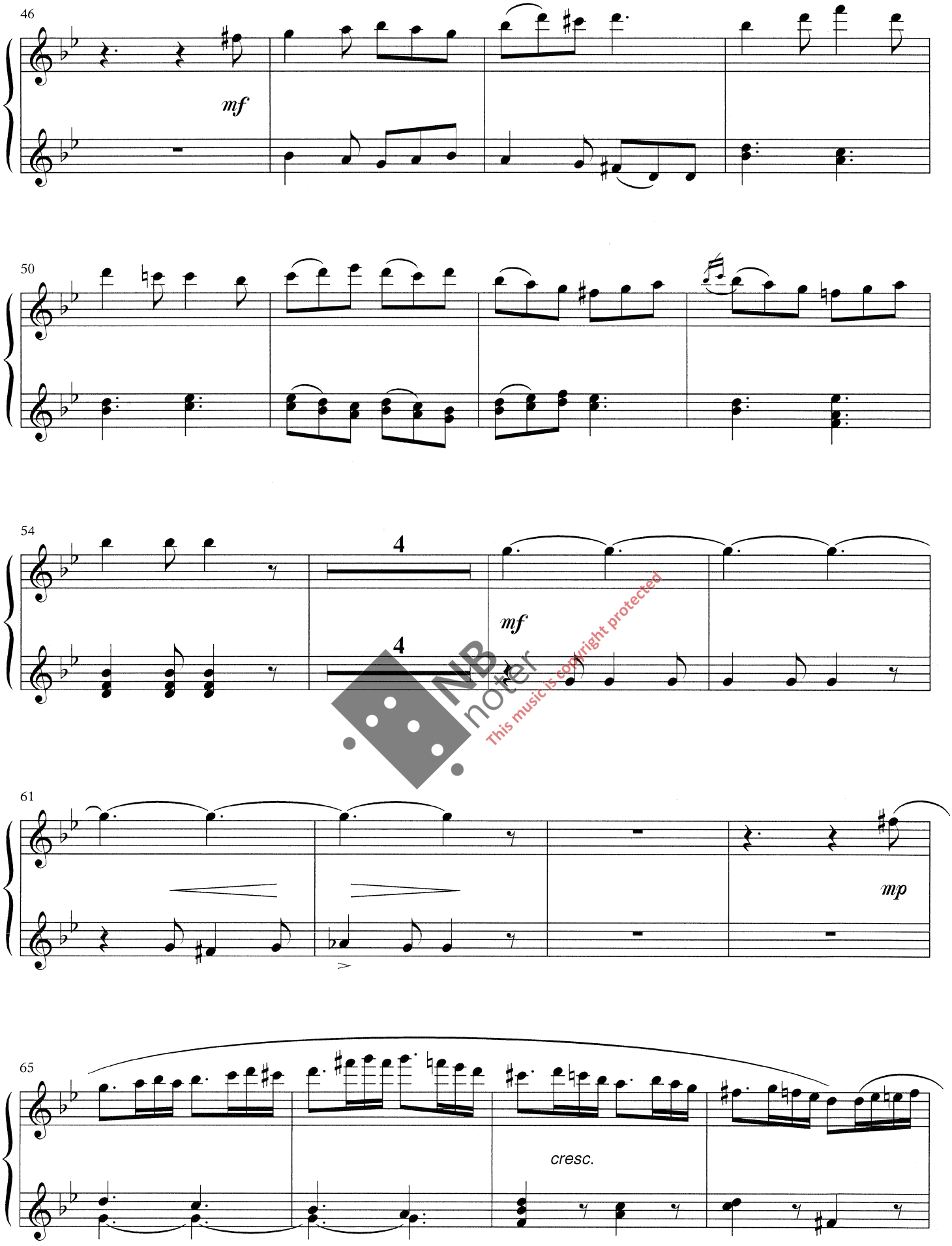

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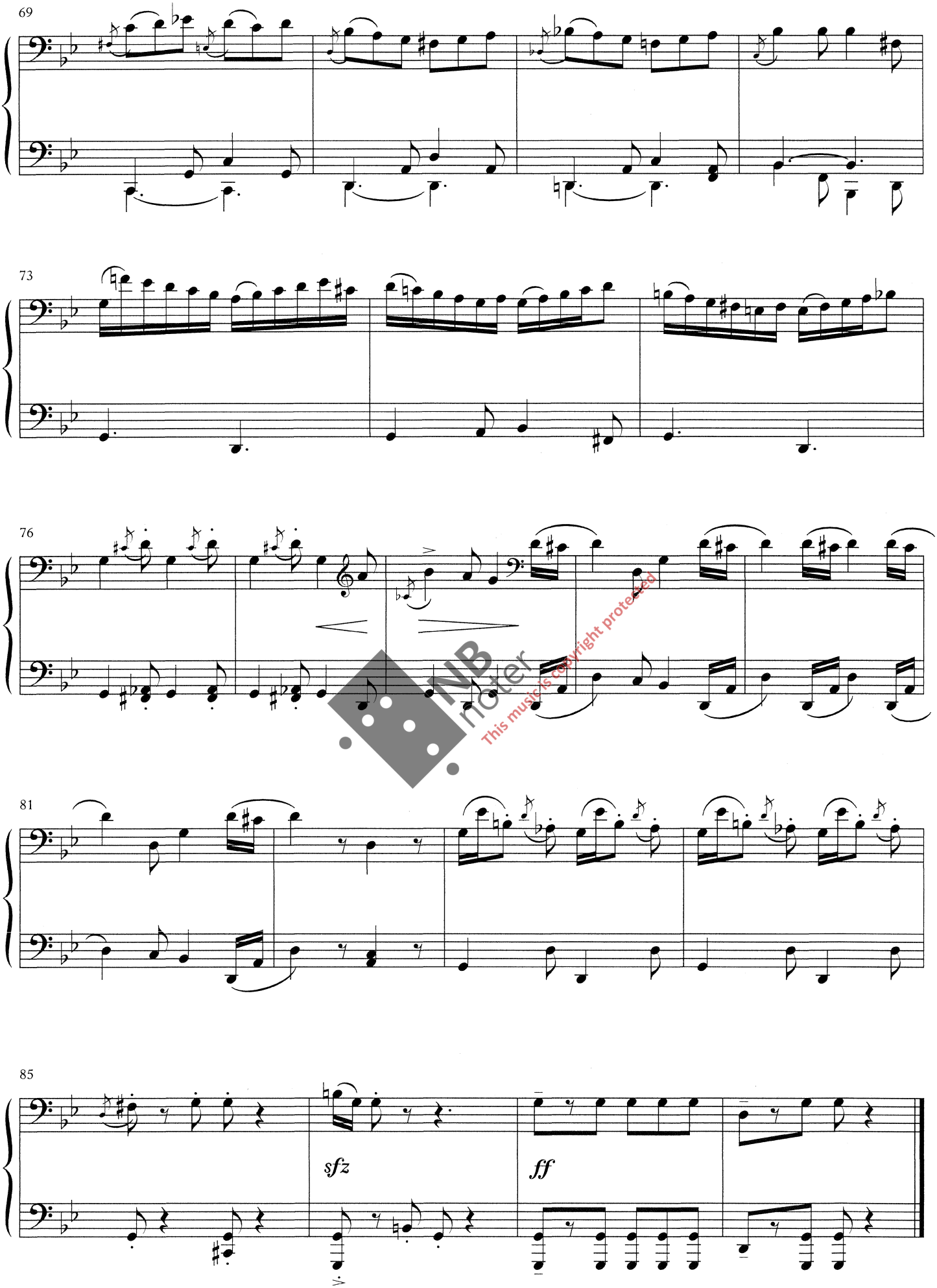

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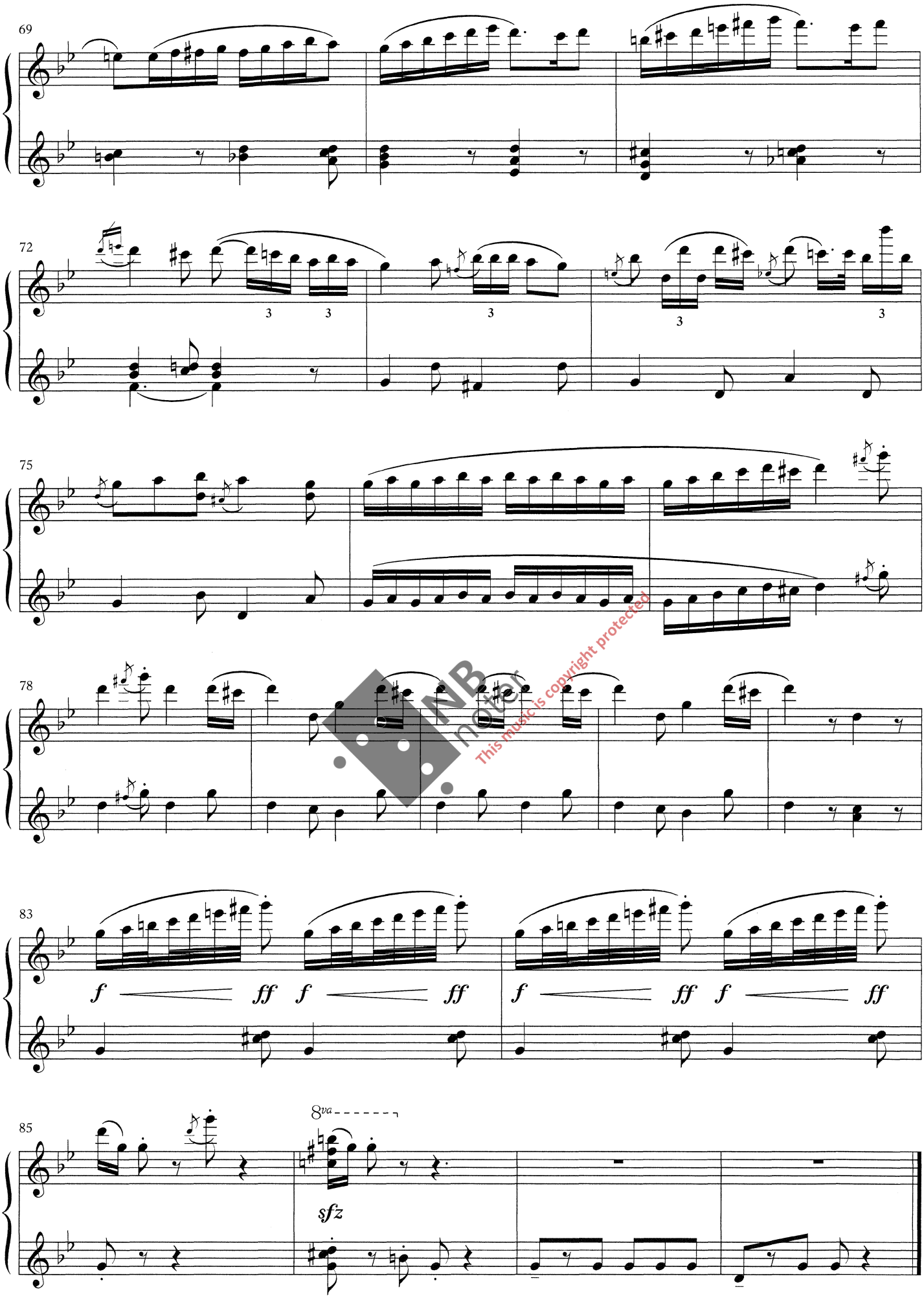

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Festmusikk for to op. 21 (1981)
Norsk Musikkforlag AS (N.M.O. 9734)

Østenfor sol. Konsertmarsj (1985)
Musikkinformasjonssenteret

Sonate op. 49 (1997)
Musikkinformasjonssenteret

20 firhendige småstykker (2001)
Trollkvenna Forlag AS

Det glitrer i berget - liten suite over norske folketoner, op. 55 (2002)
Musikkinformasjonssenteret

Dansen den går på Grønali hei - liten suite over norske folketoner, op. 65 (2005)
Musikkinformasjonssenteret