

TIL TERJE BOYE HANSEN

MORTEN GAATHAUG

DIVERTIMENTO

FOR

SOLO FAGOTT

H-MOLL

Op. 3

Komp. 1978

(rev. 1981)



DIVERTIMENTO FOR SOLO FAGOTT

Morten Gaathaug
Op. 3

I

Allegro moderato

5

10

15

cresc.

leggiero

20

25

30

p sub. ff un poco sostenuto e rubato

35

a tempo sempre stacc.

1.

Handwritten musical score for a single melodic line in bass clef, key of D major (two sharps), and 3/4 time signature. The score consists of 11 staves of music, with measures numbered 40 through 65. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measure numbers and key markings:

- Measure 40: $\textcircled{40}$
- Measure 45: $\textcircled{45}$
- Measure 50: $\textcircled{50}$
- Measure 55: $\textcircled{55}$
- Measure 60: $\textcircled{60}$
- Measure 65: $\textcircled{65}$

Performance instructions and dynamics:

- p dolce* (measures 40-44)
- cresc.* (measures 45-49)
- tr. (b)* (measure 49)
- f* (measure 50)
- mf* (measures 50-54)
- cresc.* (measures 54-59)
- a tempo* (measures 59-64)
- p marcato e cresc.* (measures 60-64)
- poco rit.* (measures 60-64)
- f come prima* (measures 60-64)
- p cresc.* (measures 60-64)
- ff* (measures 65-69)
- ten.* (measures 65-69)
- a tempo* (measures 65-69)
- (non legato)* (measures 65-69)

The score concludes with a double bar line and repeat dots at the end of the 11th staff.

II.

Andante

⑤ *p* espressivo

cresc.

⑩ *p*

Poco più sostenuto

(grave)

legato, ad lib.

accell. e cresc.

dim. e rit.

⑫ *pp* Tempo I

quasi improvvisando

f

p espressivo

⑮ rit.

cresc.

f poco a poco dim.

pp

(attacca)

III.

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score is written on ten staves, alternating between bass and treble clefs. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are circled. A large diagonal watermark "NB noter" is visible across the middle of the page.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- tr.* (trill)
- sub. ff* (subito fortissimo)
- sub. p* (subito piano)

Other markings include a fermata over measure 60 and a double bar line at the end of the piece.

Handwritten musical score for bass clef, key of D major (two sharps). The score consists of 11 staves of music, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked in circles above the staves.

Measure 70: *p*

Measure 85: *ff*

Measure 95: *poco rit.*

Measure 100: *Meno allegro*

Measure 105: *p*

Measure 110: *Piu meno allegro*

Measure 115: *rit.*

Measure 120: *Sub. tempo I*

Measure 125: *poch. rall.*

Measure 130: *ff*

Measure 135: *5.*

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Durata ca. 7 min.

