

MORTEN GAATHAUG

CONCERTINO

for blåsekvintett og strykeorkester

Concertino

for wind quintet and string orchestra



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In memoriam Johan Kvandal

Op. 54-bis

2002/2019



FORORD

Da Johan Kvandal døde i februar 1999 hadde han såvidt begynt på en concertino for akkordeon og strykeorkester, bestilt av Øivind Farmen. Jeg ble først spurt om jeg ville fullføre dette verk, på grunnlag av de etterlatte skisser, men det ble fort klart at materialet var for spinkelt til at dette lot seg gjøre. Derimot fant jeg ut at jeg kunne skrive en helt ny komposisjon, og likevel beholde tilknytningen til Kvandals idé.

I tråd med sin vante praksis hadde Kvandal tenkt å bruke en norsk folketone som grunnlag for tematikken i verket. Denne folketonen - en frygisk variant av "Truls med bogen" fra Elverum (hentet fra Ellings samlinger) - hadde jeg selv allerede et godt forhold til, da jeg har brukt den i min pianoskole fra 1997. Følgelig er denne melodi beholdt som hovedtema. Sidetemaet er en avledning av Kvandals egen tematikk, slik den fremstår i innledningen til hans skisse.

Verket ble ferdig, og uroppført i NRK Klassisk den 26. april 2005, av Øivind Farmen og Kringkastingsorkesteret, med Christian Eggen som dirigent. Opp gjennom årene har jeg kjent en økende trang til å lage en versjon av dette verket for blåsekvintett og strykere. Anledningen bød seg i inneværende år, da Kvandals 100-års-jubileum skulle feires.

Verkets struktur er utformet som en slags vandring fra maktesløshet til seier. Innledningen avspeiler den tristesse man alltid føler stilt overfor døden. Overført til Kvandals forestillingsverden uttrykker den bekymring for den gamle kulturs fremtid, en bekymring Kvandal tok meget alvorlig, og som ikke er blitt mindre aktuell etter hans egen bortgang. Allegro-delen er musikantisk og livsbejaende - også i tråd med et av særtrekkene ved Kvandals musikk. Den søker å gripe tak i dødens motsetning - livskraftene - og uttrykker troen på at musikken vil seire tross alt.

Ski, 2. april 2019

Morten Søathun



Durata 17 min.



Concertino

for blåsekventett og strykeorkester

Morten Gaathaug, 2002/2019

Adagio lamentoso (♩ = 60)

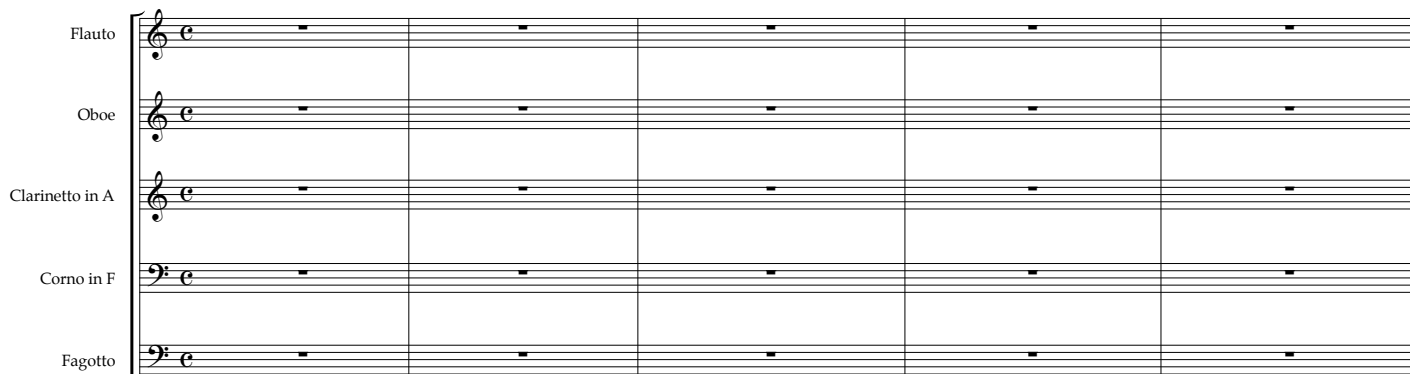
Flauto

Oboe

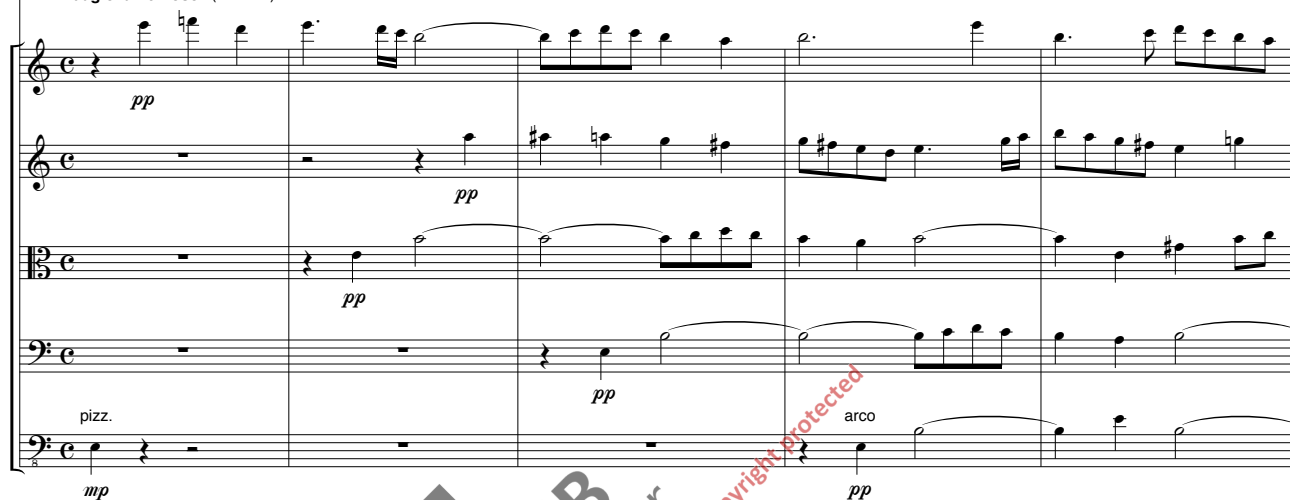
Clarinetto in A

Corno in F

Fagotto



Adagio lamentoso (♩ = 60)



pp

pp

pp

pp

pizz. mp

arco pp

6



div. *ff* intenso

unis. *pp*

div. *ff* intenso

unis. *pp*

div. *ff* intenso

unis. *pp*

div. *ff* intenso

pp

ff intenso

pp

13

System 13: A five-staff musical score. The first four staves are mostly empty. The fifth staff (treble clef) has a melodic line starting with a piano (*p*) dynamic. The sixth staff (bass clef) has a corresponding line, also starting with a piano (*p*) dynamic.

System 14: A five-staff musical score. The first staff (treble clef) contains a melodic line with a trill marked 'unis.' and a triplet marked '3'. The second staff (bass clef) contains a line with a trill marked 'div.' and a triplet marked '3'. The third staff (treble clef) contains a line with a trill marked 'unis.' and a triplet marked '3'. The fourth staff (bass clef) contains a line with a trill marked '3'. The fifth staff (bass clef) contains a line with a trill marked 'pizz.' and a piano (*p*) dynamic.

19

System 19: A five-staff musical score. The first staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic. The second staff (bass clef) contains a line with a piano (*p*) dynamic. The third staff (treble clef) contains a line with a piano (*p*) dynamic. The fourth staff (bass clef) contains a line with a piano (*p*) dynamic. The fifth staff (bass clef) contains a line with a piano (*p*) dynamic.

System 20: A five-staff musical score. The first staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic. The second staff (bass clef) contains a line with a piano (*p*) dynamic. The third staff (treble clef) contains a line with a piano (*p*) dynamic. The fourth staff (bass clef) contains a line with a piano (*p*) dynamic. The fifth staff (bass clef) contains a line with a piano (*p*) dynamic.

Violin I, Violin II, Viola, and Cello/Double Bass parts for measures 25-29. Dynamics: *p*.

Violin I, Violin II, Viola, and Cello/Double Bass parts for measures 30-34. Dynamics: *ff intenso*. Performance instructions: *div.*, *unis.*, *arco*.

Violin I, Violin II, Viola, and Cello/Double Bass parts for measures 35-39. Dynamics: *mf*, *dim.*.

Violin I, Violin II, Viola, and Cello/Double Bass parts for measures 40-44. Dynamics: *p dolce*, *p*, *mf dim.*, *pp*. Performance instructions: *tutti*.

p

p

p

p

pp

pp

unis. pizz.

mf

pizz.

mf

mf

ff

ff

ff

ff

ff

unis.

ff

unis.

ff

arco

ff

arco

ff

arco

ff

sfz *ff* *fp* *sfz* *sfz* *ff* *fp* *sfz* *mp* *cresc.* *accel.* *a tempo* *sfz* *mf*

ff *fp* *sfz* *ff* *fp* *sfz* *ff* *fp* *sfz* *ff* *fp* *sfz*

mf *mf* *mf* *ten.* *quasi gliss.* *p dolce* *quasi gliss.* *p dolce*

p dolce *ff*

p dolce *ff*

p dolce *ff*

p dolce *ff*

pp sempre dolce

pp sempre dolce

mf *mf*

mf *mf*

mf *mf*

ff *ff*

ff *ff*

ff *ff*

ff *mf*

60

con eleganza

p

mf

p

fz

mp

p

63

mf

f

mp

mp

gliss.

pp

gliss.

pp

mp

mp

mp

mp

ff

ff

mf

68

p cresc.

sfz

71

sostenuto e dopo accelerando

p cresc.

meno e accel.

sfz

mp

mp

mp

mp

Musical score for measures 74-75. The score is in 5/4 time. Measure 74 features a piano introduction with a *mf* dynamic. Measure 75 features a piano introduction with a *f* dynamic and a *brillante* marking.

Musical score for measures 76-77. The score is in 5/4 time. Measure 76 features a piano introduction with a *f* dynamic. Measure 77 features a piano introduction with a *ff* dynamic and a *brillante* marking.

Musical score for measures 78-79. The score is in 5/4 time. Measure 78 features a piano introduction with a *ff* dynamic. Measure 79 features a piano introduction with a *ff* dynamic.

Measures 79-82 of the musical score. The score is written for five staves. Measures 79 and 80 feature a melody in the upper staves with a forte (*f*) dynamic. Measures 81 and 82 show a more complex texture with rapid sixteenth-note passages in the lower staves, also marked with a forte (*f*) dynamic.

Measures 83-86 of the musical score. Measures 83 and 84 continue the melodic lines from the previous system. Measures 85 and 86 introduce a new melodic motif in the upper staves, marked with a forte (*f*) dynamic. The lower staves feature a steady eighth-note accompaniment.

Measures 87-90 of the musical score. Measures 87 and 88 show a continuation of the melodic lines. Measures 89 and 90 feature a new melodic motif in the upper staves, marked with a forte (*f*) dynamic. The lower staves continue with the eighth-note accompaniment.

Measures 91-94 of the musical score. Measures 91 and 92 show a continuation of the melodic lines. Measures 93 and 94 feature a new melodic motif in the upper staves, marked with a forte (*f*) dynamic. The lower staves continue with the eighth-note accompaniment.

86

90

103

ff

ff

ff

f

f

f

106

p

p

p

p

p

p

110

p

p

p

114

Measures 118-122. The score features a string quartet. Measures 118-120 show a complex rhythmic pattern with triplets and sixteenth notes in the upper staves. Measures 121-122 show a more melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include piano (p) and mezzo-forte (mf).

Measures 123-127. The score continues the string quartet. Measures 123-125 show a melodic line in the upper staves and a supporting bass line in the lower staves. Measures 126-127 show a more complex rhythmic pattern with triplets and sixteenth notes in the upper staves. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

Measures 128-132. The score continues the string quartet. Measures 128-130 show a melodic line in the upper staves and a supporting bass line in the lower staves. Measures 131-132 show a more complex rhythmic pattern with triplets and sixteenth notes in the upper staves. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

Measures 133-137. The score continues the string quartet. Measures 133-135 show a melodic line in the upper staves and a supporting bass line in the lower staves. Measures 136-137 show a more complex rhythmic pattern with triplets and sixteenth notes in the upper staves. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and fortissimo (sfz).

ff

ff

ff

f

f

ff

ff

ff

unis. div.

ff

come prima

sfz

NB

unis.

arco

135

136

137

138

mf

mf

pp

pp

p

p

mf

mf

mf

mf

139

140

141

142

p

p

mf

mf

f

f

f

f

div.

div.

mf

mf

unis.
mf

unis.
mf

tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

mf

mf

mf

mf

mf

dim.

p

mf dim.

mf *dim.* *p*

mf *dim.* *p*

tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~

mf *dim.* *p*

mf *dim.* *p*

151

mf *f* *f* *f* *f*

mp *cresc.* *f* *f* *f*

cresc. *p* *cresc.* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

f *f* *f* *f* *f*

mf *cresc.* *f* *f* *f*

cresc. *pizz.* *f* *f* *f*

mf *cresc.* *pizz.* *f* *f*

f *f* *f* *f* *f*

156

leggiero e grazioso *p* *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

div. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

170

170

171

172

f

f

f

f

173

174

175

176

f

f

f

f

173

173

174

175

176

f

f

f

f

177

178

179

180

f

p

f

p

f

mf

mf

mf

p

mf

mf

arco

mf

mf

arco

mf

mf

pizz.

mf

187

mf

mf

mf

sfz arco

sfz

mf pizz.

arco

mf pizz.

191

ff

ff

ff

ff

mf

ff

mf

sfz arco

sfz

Measures 201-205. Measures 201-203 are empty staves. Measures 204-205 show five staves with music starting on measure 204. All staves have a forte (*f*) dynamic marking.

Continuation of the musical score for measures 201-205. Measures 201-203 are empty staves. Measures 204-205 show five staves with music starting on measure 204. All staves have a forte (*f*) dynamic marking.

Measures 206-209. Measures 206-209 are empty staves.

Measures 210-213. Measures 210-211 show five staves with music starting on measure 210. Measures 212-213 show five staves with music starting on measure 212. Dynamics include *mf*, *f*, and *dim.*

mf

mf

mf

mp

div.

pp

p

p

p

p

mf

unis.

mf

226

f

f

f

ff

ff

pizz.

3

3

unis.
pizz.

f

f

f

pizz.

f

f

f

f

ff

ff

I. solo

gli altri

f

arco

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first two staves are vocal parts for Soprano and Alto, both in treble clef. The next two staves are for Piano and Bass, both in bass clef. The fifth staff is a grand staff for the Harpsichord, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure shows the vocal entries and the harpsichord accompaniment. The second measure continues the vocal lines and harpsichord accompaniment. The third measure features a trill in the Soprano part and a trill in the Bass part. The fourth measure concludes the piece with a final chord in the vocal parts and a final chord in the harpsichord. Dynamics include *mf* (mezzo-forte) and *p* (piano).

243

mf *f* *f*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f

f

dim. *p*

dim. *p*

p *cresc.*

p *cresc.*

pizz. *mf*

f *cresc.*

f

ff

ff

ff

ff

ff

pizz. arco *f*

f

arco *f*

251

ff

ff

f

f

f

254

mf

mf

mf

mf

mf

p

p

p

p

p

div. *p* unis. *ff* dim.

div. *p* unis. *ff* dim.

div. *p* unis. *ff* dim.

sfz *sfz* *ff* arco *dim.*

f *f* *f* *f* *f*

Musical score for measures 274-277. The score is for a piano and features complex rhythmic patterns with triplets and sixteenth notes. The piano part has a dynamic marking of *f* at the beginning.

Musical score for measures 278-281. The score continues with complex rhythmic patterns. The piano part has a dynamic marking of *ff* at the beginning of measure 280. The score includes markings for *div.* and *unis.*

Musical score for measures 278-281. The score continues with complex rhythmic patterns. The piano part has a dynamic marking of *f* at the beginning of measure 280. The score includes a *SOLO* marking for the piano part in measure 280.

Musical score for measures 282-285. The score continues with complex rhythmic patterns. The piano part has a dynamic marking of *mf* at the beginning of measure 284. The score includes a *5* marking for the piano part in measure 282.

mf

mf

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

arco

mf

arco

mf

arco

mf

292

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

pizz. arco

pizz. arco

pizz. arco

marcato

f *mf* *mf* *mf* *mf*

cresc. *cresc.* *f* *f* *f*

cresc. *cresc.* *cresc.* *f* *f*

317

318

319

320

sfz

arco

sfz

BIB noter

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321

322

323

324

sfz

BIB noter

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323

326

330

mf

f

mf

pizz.

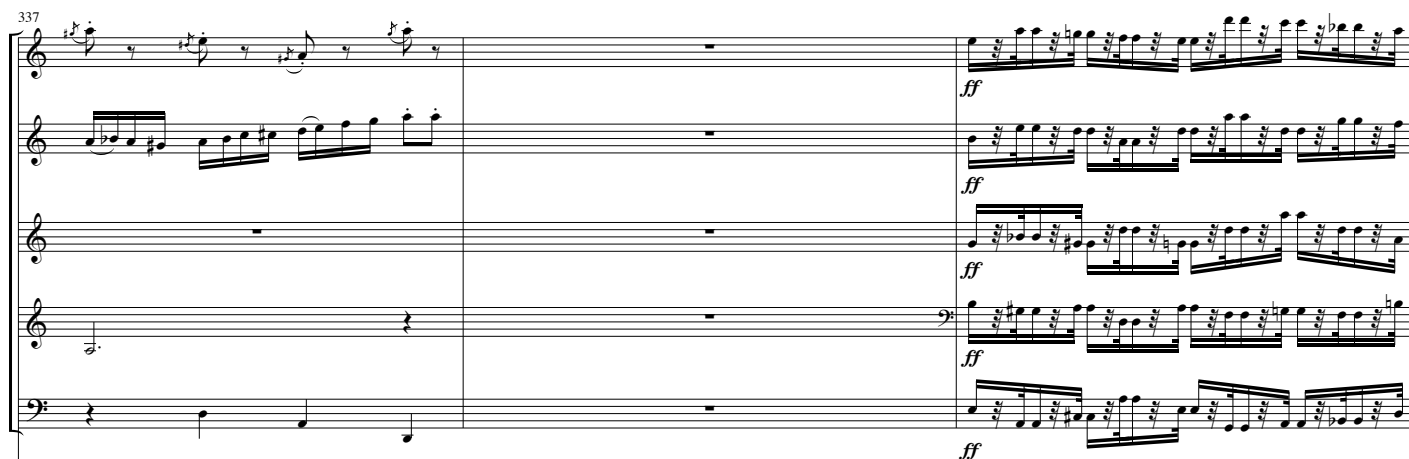
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334

f

mf

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ff

ff

ff

ff

ff



pizz.

arco

f

arco

f



ff

ff

ff

ff

ff



f

f

f

f

f

pizz.

[illegible][illegible]

347

ff
ff
ff

3
3
3

The musical score for 'The Rose Tree' is presented in a system of five staves. The first four staves are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth staff is for the Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano and Alto parts feature a melody with eighth and sixteenth notes, while the Tenor and Bass parts provide harmonic support with longer note values. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures, each containing a system of staves.

351

355

