

Til Øivind Farmen

MORTEN GAATHAUG

CONCERTINO

for akkordeon og strykeorkester



In memoriam Johan Kvandal

Op. 54

2000-2002



FORORD

Da Johan Kvandal døde i februar 1999 hadde han såvidt begynt på en concertino for akkordeon og strykeorkester, bestilt av Øivind Farmen. Jeg ble først spurta om jeg ville fullføre dette verk, på grunnlag av de etterlatte skisser, men det ble fort klart at materialet var for spinkelt til at dette lot seg gjøre. Derimot fant jeg ut at jeg kunne skrive en helt ny komposisjon, og allikevel beholde tilknytningen til Kvandals idé.

I tråd med sin vante praksis hadde Kvandal tenkt å bruke en norsk folketone som grunnlag for tematikken i verket. Denne folketonen - en frygisk variant av "Truls med bogen" fra Elverum (hentet fra Ellings samlinger) - hadde jeg selv allerede et godt forhold til, da jeg har brukt den i min pianoskole fra 1997. Følgelig er denne melodi beholdt som hovedtema. Sidetemaet er en avledning av Kvandals egen tematikk, slik den fremstår i innledningen til hans skisse.

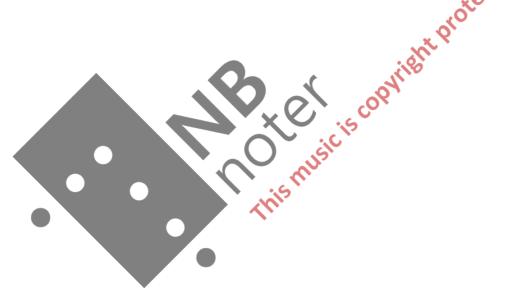
Den øvrige struktur er utformet som en slags vandring fra maktesløshet til seier. Innledningen avspeiler den tristesse man alltid føler stilt overfor døden. Overført til Kvandals forestillingsverden uttrykker den bekymring for den gamle kulturs fremtid, en bekymring Kvandal tok meget alvorlig, og som ikke er blitt mindre aktuell etter hans egen bortgang. Allegro-delen er musikantisk og livsbejaende - også i tråd med et av særtrekkene ved Kvandals musikk. Den søker å gripe tak i dødens motsetning - livskreftene - og uttrykker troen på at musikken vil seire tross alt.

Langhus 17. juni 2002

Morten Saathaug



Durata 17 min.



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Concertino

for akkordeon og strykeorkester

Adagio lamentoso (♩ = 60)

Morten Gaathaug, 2000-2002

NB noter
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6

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13

p

f.

unis.

div.

unis.

pizz.

p

19

p

p

div.

p

p

p

25

div.

ff *intenso*

div.

ff *intenso*

unis.

tutti

p *dolce*

l. solo

ff *intenso*

div.

l. solo

ff *intenso*

div.

l. solo

ff *intenso*

arcò

ff *intenso*

30

NB
noter
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tutti

p *dolce*

tutti

p *dolce*

tutti

p

tutti

p

mf

dim.

più dim.

mf dim.

div.

p dolce

mf dim.

mf dim.

pp

p

mf dim.

p

35

div.

pp

div.

pp

unis. pizz.

mf

pizz.

mf

pizz.

mf

f

mf

mf

39

unis.

ff

fp

<sfz

unis.

ff

fp

<sfz

42

accel.

sffz *ff* *fp* *sffz* *mp* *cresc.*

a tempo

sffz *mf*

ff *fp* *< sfz*

45

ten.

3 *3*

quasi gliss.

p dolce

quasi gliss.

p dolce

48

p dolce

ff

pp sempre dolce

pp sempre dolce

c

c

c

c

51

NB
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c

c

ff

ff

ff

ff

mf

54

57

con eleganza

60

63

68

p cresc.

sfz

sostenuto e dopo accelerando

71

p cresc.

sffz

mp

meno e accel.

74

mf

simile

f

brillante

76

77

ff

attacca

Allegro ($\text{♩} = 104$)

79

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83

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86

div.

unis.

89

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SOLO

f

5

92

*NB
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96

99

ff

div. a3 non div.

pizz. *mf*

pizz. *mf*

pizz. *mf*

mf

f *ff*

arco *f*

ff

ff

103

ff

f

f

f

f

f

f

105

108

111

Musical score page 111 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines.

Continuation of musical score page 111, showing five staves of music for different instruments. The staves are arranged vertically: treble, bass, alto, tenor, and another bass. The music includes various note heads, stems, and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines.

114

Musical score page 114 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines. A large gray diamond-shaped watermark is overlaid on the center of the page, containing the text "NB Noter" and "This music is copyright protected".

Continuation of musical score page 114, showing five staves of music for different instruments. The staves are arranged vertically: treble, bass, alto, tenor, and another bass. The music includes various note heads, stems, and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines.

117

121

125

arco

ff

3

ff

ff

ff

arco

ff

ff

div.

pizz.

furioso

ff

sffz

129

ff

unis.

div.

ff

come prima

unis.

ff

arco

sffz

133

135

138

p

p

mf

f

mf

f

mf

f

141

div.

mf

div.

mf

unis.

mf

unis.

tr

tr

mf

mf

mf

mf

144

tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

147

dim.

mf

mf

tr ~~~~~ 5 *tr* ~~~~~ 5 *tr* ~~~~~

mf *dim.* *p*

mf *dim.* *p*

150

p cresc.

f

dim. *p*

mf *cresc.* *f*

p *cresc.* *pizz.*

mf *cresc.* *pizz.* *f*

154

f

ff

ff

div.

f

ff *ff arco*

leggiero e grazioso

158

p

p

ff

p

pizz.

p

pizz.

p

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162

p

f

arco

arco

f

f

166

f

mf leggiero

mf leggiero

mf leggiero

pizz.

mf

169

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

171

f

f

f

f

f

f

174

pizz.

f

p

pizz.

f

p

f

178

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NB
noter

p

182

arco

This music is copyright protected

NB
noter

mf

mf
arco

mf

mf
pizz.

mf

<> <>

186

NB
Poter
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189

30

192

195

197

200

204

208

212

215

unis.

218

Musical score page 218. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures. Measure 1 starts with a forte dynamic. Measure 2 features a sustained note with a wavy line. Measure 3 includes a dynamic marking 'f'.

Musical score page 219. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 shows eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic 'mf'. Measure 4 starts with a dynamic 'f'. Measure 5 ends with a dynamic 'f'.

221

Musical score page 221. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 features sixteenth-note patterns. Measure 2 continues with sixteenth-note patterns. Measure 3 ends with a dynamic 'mf'.

Musical score page 222. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1 starts with a dynamic 'mf'. Measure 2 continues with a dynamic 'mf'. Measure 3 ends with a dynamic 'unis.'. Measure 4 starts with a dynamic '5'.

224

div.

unis.

pizz.

5

div.

unis.

pizz.

227

ff

f

f

3

3

f

f

f

pizz.

f

231

I. solo
gli altri *f* arco

235

I. solo
gli altri
mf
unis.
tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

239

tr tr 5 tr 5 tr

mf

mf

NB
noter

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242

p cresc.

mf

dim. *p*

mf cresc.

p cresc.

mf

dim. *p*

p cresc.

pizz.

mf

f

246

f

f

pizz. arco

arco

f

250

ff

f

f

f

f

f

252



255

258

261

264

unis.

f

f

f pizz.

pizz.

mf

mf

sfz

267

sfz

c

3 3 3

unis.

ff dim.

unis.

ff dim.

unis.

ff dim.

ff arco

ff arco

ff dim.

ff dim.

c c c c c c

270

c c

f f

273

c c

f

NB noter
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c c

f

276

div.

unis.

5

ff

ff

279

NB
noter

f

SOLO

mf

mf

282

pizz.

p

pizz.

p

pizz.

p

286

mf

arco

mf

arco

mf

290

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294

297

301

305 *marcato*

cresc.

f

cresc.

f

cresc.

f

f

f

f

309

f

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3*

p

p cresc.

p cresc.

p cresc.

312

mf cresc.

f

f

f

pizz.

f

315

arco

318

NB
noter

321

323

325

328

331

334

f

337

pizz.

arco

f

arco

f

339

341

343

346

arco

350

353

356

358

361

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364

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