

Til Eli Maria Stenklev

# MORTEN GAATHAUG

## 24 FUGLEPORTRETTER

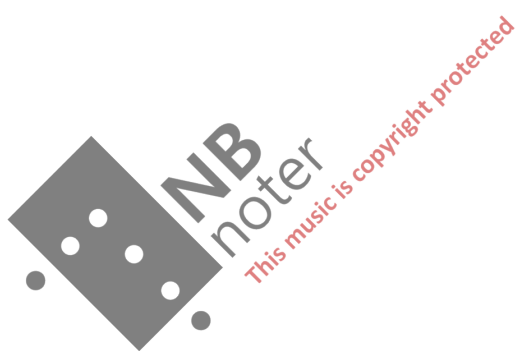
for klaver

## 24 PORTRAITS OF BIRDS

for piano

Op. 87

2012



Durata ca. 40 min.

## INNHold

I.	Sangsvane <i>Whooper Swan</i> ( <i>Cygnus cygnus</i> )	s. 4
II.	Svarttrost <i>Common Blackbird</i> ( <i>Turdus merula</i> )	s. 6
III.	Dansehegre <i>Reddish Egret</i> ( <i>Egretta rufescens</i> )	s. 8
IV.	Krumnebb-mesitt <i>Subdesert Mesite</i> ( <i>Monias benschi</i> )	s. 10
V.	Rødmaske-hornravn <i>Southern Ground-Hornbill</i> ( <i>Bucorvus leadbeateri</i> )	s. 11
VI.	Sørgedue <i>Mourning Dove</i> ( <i>Zenaida macroura</i> )	s. 12
VII.	Praktketsal <i>Resplendent Quetzal</i> ( <i>Pharomachrus mocinno</i> )	s. 14
VIII.	Rødvingetrupial <i>Red-winged Blackbird</i> ( <i>Agelaius phoeniceus</i> )	s. 16
IX.	Kakapo <i>Kakapo</i> ( <i>Strigops habroptila</i> )	s. 18
X.	Lappugle <i>Great Grey Owl</i> ( <i>Strix nebulosa</i> )	s. 20
XI.	Sidensvans <i>Bohemian Waxwing</i> ( <i>Bombycilla garrulus</i> )	s. 21
XII.	Skogbunnbylbyl <i>Appert's Greenbul</i> ( <i>Berneria apperti</i> )	s. 22
XIII.	Hvitstrupesteintrost <i>White-throated Rock-Thrush</i> ( <i>Monticola gularis</i> )	s. 24
XIV.	Asiagjøk <i>Indian Cuckoo</i> ( <i>Cuculus micropterus</i> )	s. 26
XV.	Islom <i>Common Loon</i> ( <i>Gavia immer</i> )	s. 27
XVI.	Rubinstrupe <i>Siberian Rubythroat</i> ( <i>Luscinia calliope</i> )	s. 28
XVII.	Tereksnipe <i>Terek Sandpiper</i> ( <i>Xenus cinereus</i> )	s. 30
XVIII.	Paradisparakitt <i>Paradise Parrot</i> ( <i>Psephotus pulcherrimus</i> )	s. 31
XIX.	Keiserørn <i>Imperial Eagle</i> ( <i>Aquila heliaca</i> )	s. 32
XX.	Sandløper <i>Sanderling</i> ( <i>Calidris alba</i> )	s. 34
XXI.	Storadjutant <i>Greater Adjutant</i> ( <i>Leptopilos dubius</i> )	s. 35
XXII.	Svømmesnipe <i>Red-necked Phalarope</i> ( <i>Phalaropus lobatus</i> )	s. 36
XXIII.	Ørkennattravn <i>Egyptian Nightjar</i> ( <i>Caprimulgus aegyptius</i> )	s. 38
XXIV.	Gullfuglen <i>The Golden One</i> ( <i>Femina miraculix</i> )	s. 40

Foran hver sats sier utøveren navnet på fuglen,  
samt resiterer den forklarende undertekst.

Before each movement the performer states the name of the bird  
and recites the explanatory subtext. For english translation, see the last pages.

# I. Sangsvane

Svanenes langsomme flukt. Ur-symbolet. Sibelius-fuglen. Tuonela.

Ondeggiando misterioso (♩ = 72)

Morten Gaathaug, 2012

The first system of music features a treble clef with a 12/8 time signature. The right hand plays a series of eighth notes, while the left hand has a few notes in the bass clef. A dynamic marking of *p* is present in the right hand.

The second system continues the piece. The right hand maintains its eighth-note pattern. The left hand has chords and notes in the bass clef. A watermark for 'NB noter' is visible over the system.

The third system shows the continuation of the musical themes. The right hand's eighth-note pattern is consistent. The left hand features chords and notes in the bass clef. A watermark for 'NB noter' is visible over the system.

The fourth system concludes the piece. The right hand's eighth-note pattern continues. The left hand has chords and notes in the bass clef. A watermark for 'NB noter' is visible over the system.

First system of musical notation. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A watermark is visible in the center of the page.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A watermark is visible in the center of the page.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A watermark is visible in the center of the page.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A watermark is visible in the center of the page.

8vb-----

## II. Svarttrost

Vårskogens melankolske trubadur. Alltid en vise med tragisk innhold.

Andantino con tristezza (♩ = 60)

Morten Gaathaug, 2012

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* and a *dolce* instruction. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with a dynamic marking of *pp*. A watermark for 'NB noter' is visible over the score.

The third system shows the continuation of the melody and accompaniment. The upper staff includes a triplet of eighth notes and a dynamic marking of *p*. The lower staff has a dynamic marking of *pp*.

The fourth system concludes the piece. The upper staff has a dynamic marking of *p*. The lower staff ends with a dynamic marking of *mf*.

First system of a piano score. The right hand starts with a piano (*p*) dynamic, playing a melodic line with a slur. The left hand begins with a mezzo-forte (*mf*) dynamic, playing a bass line with a slur. The system concludes with a piano (*p*) dynamic in the right hand.

Second system of a piano score. The right hand continues with a melodic line, featuring a slur and a fermata. The left hand provides harmonic support with a slur and a fermata. The system concludes with a piano (*p*) dynamic in the right hand.

Third system of a piano score. The right hand features a triplet of chords, marked with a '3' and a slur. The left hand has a triplet of eighth notes, also marked with a '3' and a slur. Dynamics include piano (*p*) and fortissimo (*fz*). A watermark 'NB Music' is visible over the system.

Fourth system of a piano score. The right hand plays a melodic line with a slur and a fermata, marked piano (*p*). The left hand plays a bass line with a slur and a fermata, marked piano (*p*). The system concludes with a *rit.* (ritardando) marking.

# III. Dansehegre

Tjener til sitt brød ved å danse. En elegant oppvisning - men den vet det ikke selv.

Tempo di valse rubato (♩ = 120)

Morten Gaathaug, 2012

The first system of musical notation for 'Dansehegre'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The tempo is marked 'Tempo di valse rubato' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

The second system of musical notation. It continues the piece with similar notation. The treble clef melody has a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

The third system of musical notation. It continues the piece with similar notation. The treble clef melody has a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with chords. A dynamic marking of *f* is present in the first measure, and *mf* in the second measure. A large watermark 'NB noter' is overlaid on the system.

The fourth system of musical notation. It continues the piece with similar notation. The treble clef melody has a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with chords.

The fifth system of musical notation. It continues the piece with similar notation. The treble clef melody has a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with chords. Dynamic markings include *f dim.*, *sostenuto*, *a tempo*, and *sosten.*

*a. t.* *a. t.*

*sost.* *sost.*

*a. t.*

*mf*

*f* *mf*

*f* *p* *mf*

*p*

# IV. Krumnebb-mesitt

Jeg fryser ved fare, åpent på grenen. Bare jeg sitter stille nok, så ser de meg ikke.

Senza tempo

Morten Gaathaug, 2012

First system of the piano score. The right hand features a series of chords with a melodic line above them. The left hand plays a steady accompaniment of chords. Dynamics include *sfz* and *p*. Performance markings include *ped.* and *8vb*.

Second system of the piano score. The right hand continues with chords and a melodic line. The left hand accompaniment remains. Dynamics include *mf*. Performance markings include *8vb*.

Third system of the piano score. The right hand features a melodic line with some chromaticism. The left hand accompaniment continues. Dynamics include *p*. Performance markings include *8va*. A watermark 'NB noter' and 'This music is copyright protected' is visible over the system.

Fourth system of the piano score. The right hand has a melodic line with triplet markings (3) and a *dim.* marking. The left hand accompaniment continues. Dynamics include *f*.

Fifth system of the piano score. The right hand has a melodic line. The left hand accompaniment continues. Dynamics include *p*.

# V. Rødmaske-hornraven

Fugleverdenens kommandotropp. Skrubbulsulne fotsoldater. Er det noe å spise her tro? Da spiser vi det.

Marziale con moto (♩ = 96)

Morten Gaathaug, 2012

First system of the piano score. It consists of two staves: a bass staff on the left and a treble staff on the right. The music is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the bass staff. The system concludes with a double bar line.

Second system of the piano score, continuing the two-staff format. It features similar rhythmic patterns and dynamics as the first system, ending with a double bar line.

Third system of the piano score. The treble staff begins with a *cresc.* (crescendo) marking. A large, semi-transparent watermark reading "NBnotes.com" and "this music is copyright protected" is overlaid across the system.

Fourth system of the piano score. The bass staff begins with a *f dim.* (forte decrescendo) marking. The music continues with the established rhythmic patterns.

Fifth system of the piano score. The bass staff begins with a *p* (piano) marking, and the treble staff begins with a *dim.* (decrescendo) marking. The system concludes with a double bar line.

# VI. Sørgedue

Triste fugler. Fugler som sørger. Hvorfor sørge, når man er så vakker?

Andante flebile (♩ = 60)

Morten Gaathaug, 2012

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a half note G4, followed by a dotted quarter note A4, and then a half note B4. The lower staff is in bass clef and contains rests for the first two measures, followed by a half note G3, a dotted quarter note A3, and a half note B3. The dynamic marking *mp dolce* is placed above the first measure of the upper staff.

*pp*

(♩ = ♩)

The second system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5 with a sharp sign, and a quarter rest. The lower staff is in bass clef with a 2/4 time signature, featuring a series of chords: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A3

4/2

*p* tranquillo

And. \* And. simile

*un poco piú tranquillo*

*pp*

\* And. \*

4/2

*ppp*

# VII. Praktketsal

Mayaenes hellige fugl. Bærer av grønne silkesløyfer. Urskogens kostymemester.

Comódo, espressivo (♩ = 60)

Morten Gaathaug, 2012

The musical score is written for piano and guitar. It consists of five systems of music. The first system shows the beginning with a mezzo-forte (*mf*) dynamic and a tempo of 60 quarter notes per minute. The piano part features a melodic line with slurs and fingerings 6 and 7. The guitar part has a bass line with slurs. The second system continues the melodic development. The third system includes a guitar solo with a *mf* dynamic and a *rit.* (ritardando) marking. The fourth system features a *mf* dynamic and an *accel.* (accelerando) marking, with a *Red.* (Reduction) symbol in the bass line. The fifth system concludes with a *mf dim.* (mezzo-forte decrescendo) and a *p* (piano) dynamic marking.

mf

7

8vb

ff

sopra

pp

Red.

This music is copyright protected

mf

p smorzando

pp

8va

# VIII. Rødvingetripial

Illsint type. Rir på ørnerygg. Rekker tunge til kritikerne.

Morten Gaathaug, 2012

Rabbiato (♩ = 120)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a forte (ff) dynamic. The upper staff features a series of chords, each marked with a fermata, moving through a sequence of keys: B-flat major, C major, D major, E-flat major, F major, G major, A major, and B-flat major. The lower staff provides a harmonic accompaniment with chords that correspond to the upper staff's progression.

The second system of musical notation continues the piece with two staves. It maintains the same key sequence and fermata markings as the first system, with the upper staff in treble clef and the lower staff in bass clef.

The third system of musical notation features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by a more active rhythmic pattern, with eighth and sixteenth notes. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some notes marked with accents.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music returns to the chordal style seen in the first two systems, with fermata markings and a key sequence of B-flat major, C major, D major, E-flat major, F major, G major, A major, and B-flat major.

First system of musical notation, featuring a piano accompaniment with chords and a melodic line in the right hand.

Second system of musical notation, including dynamic markings *mf* and *fz*.

Third system of musical notation, including a dynamic marking *ff*.

Fourth system of musical notation, featuring a large watermark "NB noter" and "This music is copyright protected".

Fifth system of musical notation, showing a complex piano accompaniment with chords and a melodic line.

Sixth system of musical notation, including a dynamic marking *fff*.

# IX. Kakapo

Et dypt signal i natten. Hannens utrettelige telegraf. Hører du meg, du kjære, langt over dype daler?

Morten Gaathaug, 2012

Stentando ostinato (♩ = 88)

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The piece is marked 'Stentando ostinato' with a tempo of quarter note = 88. The dynamics are marked as *p* (piano) in the first system, *mp* (mezzo-piano) in the second system, and *p* in the fifth system. The bass line features a rhythmic ostinato pattern of eighth notes. The treble line contains melodic phrases, some with slurs and accents. A large watermark 'NB noter' is overlaid on the middle of the score, with the text 'This music is copyright protected' written diagonally across it. Below the first and third systems, there are dashed lines with the label '(8vb)' indicating an octave reduction for the bass line.

8va-----

*p*

This system shows the first two measures of a musical piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure. An 8va (octave) marking is indicated above the staff.

*simile*

This system contains the next two measures. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *simile* marking is placed above the first measure.

8va-----

*mp*

*p*

This system covers the third and fourth measures. The right hand has a melodic line with a slur. The left hand continues with the eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* are shown. An 8va marking is present above the staff.

This system shows the fifth and sixth measures. The right hand has rests, and the left hand continues with the eighth-note accompaniment.

*morendo*

This system contains the final two measures of the piece. The right hand has rests, and the left hand continues with the eighth-note accompaniment. A *morendo* marking is placed above the first measure.

# X. Lappugle

Flyr lydløst og plukker mus med hørselen. En mystisk fugl. Spøkelsesfugl.

Morten Gaathaug, 2012

Høyre hånd mimer over tastaturet en tungt flyvende fugl.

Andante enigmato (♩ = 60)

*mf*

*tacet\**

The right hand mimics a heavily flying bird over the keyboard.

8vb

*mf*

(8vb)

*mf*

8va

*mf*

*tacet\**

8vb

*mf*

(8vb)

\*) Spilles ved lydfasting. (To be played if recorded.)

# XI. Sidensvans

Reiser rundt i store flokker, og når de sitter i trærne, regner det små klokker ned mellom grenene.

**A piacere, improvvisando** (♩ = 96)

Morten Gaathaug, 2012

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with a dynamic 'f' (forte) and an '8va' (octave) marking. The lower staff is in bass clef, also in common time, and features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with a dynamic 'f' and an '8va' marking. The system concludes with the instruction 'Ad lib.' below the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking. The lower staff is in bass clef, also in common time, and features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking. The lower staff is in bass clef, also in common time, and features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking. The lower staff is in bass clef, also in common time, and features a series of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are marked with an '8va' marking.

Repeteres ad lib. til stykket har vart i ca. et halvt minutt. (Repeat ad lib. until the piece has lasted for around a half-minute.)

## XII. Skogbunnbylbyl

Uredd og nyoppdaget. Nærkontakt i busk og kratt. Hvem er mest nysgjerrig på hvem?

Morten Gaathaug, 2012

Curioso (♩ = 192)

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The piece begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. It continues the grand staff from the first system. The melodic line in the upper staff has some notes beamed together. The accompaniment in the lower staff consists of chords and eighth-note patterns.

Third system of the musical score. A large watermark is overlaid on this system, reading "NB noter" and "This music is copyright protected". The dynamic marking *cresc.* (crescendo) is present in the lower staff. The melodic line in the upper staff continues with eighth notes.

Fourth system of the musical score. The dynamic marking *f* (forte) is present in the lower staff. The melodic line in the upper staff continues with eighth notes, and the accompaniment in the lower staff features chords and eighth-note patterns.

Fifth system of the musical score. The dynamic marking *mf* (mezzo-forte) is present in the lower staff. The melodic line in the upper staff continues with eighth notes, and the accompaniment in the lower staff features chords and eighth-note patterns.

3

3

*f dim.*

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It features a triplet of eighth notes. The system concludes with a dynamic marking of *f dim.*

*mf*

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The system concludes with a dynamic marking of *mf*.

*piú dim.*

*p*

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The system concludes with dynamic markings of *piú dim.* and *p*.

3

3

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp. It features a triplet of eighth notes. The second staff has a bass clef and a key signature of one sharp. It also features a triplet of eighth notes. A large watermark is overlaid on this system.

*cresc.*

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The system concludes with a dynamic marking of *cresc.*

*f*

*p*

*pp*

This system contains two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The system concludes with dynamic markings of *f*, *p*, and *pp*.

# XIII. Hvitstrupesteinrost

Fuglen flyr. Sangen har flukt. Flukten blir fuge.

Moderato cantabile (♩ = 104)

Morten Gaathaug, 2012

mp dolce

The first system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef is mostly empty, with a few notes in the second measure.

The second system of the musical score, continuing the melodic line in the treble clef and adding more accompaniment in the bass clef.

The third system of the musical score, featuring a large watermark 'NB noter' and 'This music is copyright protected' overlaid on the notation. A 'm.s.' marking is present in the bass clef.

The fourth system of the musical score, showing a more active bass line with eighth notes and chords.

The fifth system of the musical score, concluding the piece with a final melodic phrase in the treble clef and a sustained bass line.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment. The key signature has one sharp (F#).

Second system of a piano score. The right hand has a more active melodic line with slurs. The left hand continues with a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the left hand.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. Dynamics include *f dim.* (forte, decrescendo) and *mf* (mezzo-forte).

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. A *m.s.* (musica sordina) marking is present in the right hand.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with some rests.

Sixth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. A *rit.* (ritardando) marking is present in the left hand.

# XIV. Asiagjøk

Ledsagende spottefugl. Tilstede med ditt smil. Overalt hvor jeg går med mitt gode forsett.

Scherzando ironico (♩ = 120)

Morten Gaathaug, 2012

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords in the upper staff, with dynamics *f* and *p* indicated. The lower staff contains a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the upper staff, with dynamics *mf* and *mp* indicated. The lower staff contains a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the upper staff, with dynamics *f*, *p*, and *mf* indicated. The lower staff contains a rhythmic accompaniment of eighth notes.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the upper staff, with dynamics *mp* and *mf* indicated. The lower staff contains a rhythmic accompaniment of eighth notes.

# XV. Islom

Det øde rop. Den ensomme fugl. Villmarkens eget stempel.

Morten Gaathaug, 2012

Freddo (♩ = 60)

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents. A *Red.* (ritardando) marking is placed below the bass line in the third measure.

Second system of the musical score. It continues the grand staff notation. The piano (*p*) dynamic is indicated in the final measure. The *Red.* marking continues from the previous system.

Third system of the musical score. It continues the grand staff notation. A *Red.* marking is present at the end of the system. An *8va* (octave up) marking is placed above the treble staff in the final measure.

Fourth system of the musical score, starting at measure 13. It continues the grand staff notation. An *8va* marking is placed above the treble staff at the beginning of the system. The piece concludes with a double bar line. A small asterisk (\*) is located at the bottom center of the page.

# XVI. Rubinstrupe

Så nær, og enda usynlig. Anonym konsertgiver, så plutselig et lys - en rød rubin i krattet.

Chiacchieramente (♩ = 120)

Morten Gaathaug, 2012

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Chiacchieramente' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. The score is characterized by frequent triplet patterns in both hands. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, showing a treble and bass staff with flowing melodic lines.

Third system of musical notation, including treble and bass staves with triplets and a large watermark.

Fourth system of musical notation, featuring treble and bass staves with triplets and a large watermark.

Fifth system of musical notation, showing treble and bass staves with triplets and a large watermark.

Sixth system of musical notation, including treble and bass staves with chords, a glissando marking, and a dynamic marking of *mp*.

# XVII. Tereksnipe

Målbevisst jakt over mudderet. Et svirrende innsekt. Snapp! Du er død.

**Allegro aperto** (♩ = 132)

Morten Gaathaug, 2012

*mf*

*f*

*mp*

*f*

*ff*

8va

8va

# XVIII. Paradisparakitt

Du finnes ikke mer, du vakreste av alle. Din sang er forstummet. Din hule står tom.

Tranquillo (♩ = 72)

Morten Gaathaug, 2012

The musical score is written for piano and bass. It begins with a *pp* dynamic and a tempo marking of *Tranquillo* (♩ = 72). The piece is in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system shows the piano part with chords and the bass part with a rhythmic pattern. The second system introduces triplets in both parts, with a *mp* dynamic. The third system features a *p* dynamic and includes a trill in the bass. The fourth system continues with the trill and includes a *tr* marking. The fifth system is marked *poco più pesante* and features a *p* dynamic in the piano part and a *pp* dynamic in the bass part. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

# XIX. Keiserørn

Staselig navn. Et navn som forplikter. Et glimt av deg, er som en prosesjon gjennom skogen.

**Maestoso** (♩ = 72)  
3

Morten Gaathaug, 2012

First system of the piano score. It features a treble and bass clef with a common time signature. The music begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in the first measure. The piece concludes with a *sec.* (second ending) in the bass line.

Second system of the piano score. It continues the piece with a triplet of eighth notes in the right hand. The piece concludes with a *sec.* (second ending) in the bass line.

Third system of the piano score. It begins with a piano (*p*) dynamic and features two triplet markings in the right hand. The piece concludes with a *Red.* (ritardando) and an asterisk (\*) in the bass line.

Fourth system of the piano score. It features a *cresc.* (crescendo) marking in the right hand, followed by a forte (*f*) dynamic and a *piu cresc.* (more crescendo) marking. The piece concludes with a *Red.* (ritardando) in the bass line.

3

*ff*

3

This system contains two staves of music. The upper staff features a sequence of eighth-note chords, with a triplet of chords in the final measure. The lower staff has a similar eighth-note chordal pattern, also ending with a triplet. A dynamic marking of *ff* is placed between the staves.

3

This system continues the musical piece. The upper staff has a long, sustained chord in the second measure. The lower staff features a melodic line with eighth notes and a triplet in the final measure.

This system shows further development of the musical themes. The upper staff has a long, sustained chord in the second measure. The lower staff continues with eighth-note chords and a triplet in the final measure.

3

3

3

*8vb* - - - - -

*8vb* - - - - -

V V V V

2'00

This system concludes the piece. It features several triplet markings over chords in both staves. The lower staff ends with a triplet of eighth notes. The system concludes with a double bar line and a 2'00 time signature.

# XX. Sandløper

Kamp eller lek med bølgene? Bølgene kommer, du løper bort. Og omvendt. Du vil helst være tørrskodd.

Allegro (♩ = 132)

Morten Gaathaug, 2012

The musical score is written for piano in common time (C). It consists of six systems of music. The first system has a piano (*p*) dynamic. The second system has a forte (*f*) dynamic and includes a first ending bracket. The third system has a forte (*f*) dynamic. The fourth system has a fortissimo (*ff*) dynamic. The fifth system has a fortissimo (*ff*) dynamic. The sixth system has a mezzo-forte (*mf*) dynamic. A large watermark 'NB noter' is overlaid on the score.

# XXI. Storadjutant

Regent i Helvete. Sjøpelhaugens konge. Ikke pen, men respektert. Holder gribbene på avstand.

Morten Gaathaug, 2012

Con forza, stizzoso (♩ = 72)

8va - - ,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C) and features a dynamic marking of *ff*. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

The second system continues the piece with two staves. It includes a dynamic marking of *ff* and a fingering of '5' in the bass staff. A watermark for 'NB noter' is visible over the score.

The third system features two staves with dynamic markings of *mf* and *ff*. It includes a watermark for 'NB noter' and the word 'Red.' with an asterisk at the end of the system.

The fourth system is marked *ritardando* and features two staves. Both staves contain triplets of chords, with a dynamic marking of *ff*. The notation includes a watermark for 'NB noter' and the word 'Red.' with an asterisk at the end of the system.

# XXII. Svømmesnipe

Dupper på bølgen som en nett liten kork. Nikker med hodet, og elsker sitt element.

Morten Gaathaug, 2012

**Allegro fluente** (♩ = 132)

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and quarter notes. The lower staff is in bass clef with a common time signature (C). It starts with a piano (*p*) dynamic marking and features a continuous eighth-note accompaniment.

The second system continues the piece. The upper staff shows a melodic line with some chromaticism, including a flat sign. The lower staff maintains the eighth-note accompaniment.

The third system features a change in dynamics to mezzo-forte (*mf*) in the lower staff. The upper staff continues with its melodic development.

The fourth system concludes the piece. The lower staff returns to a piano (*p*) dynamic marking. The upper staff ends with a melodic phrase.

System 1: Treble clef contains chords with a flat in the second measure. Bass clef contains a melodic line with eighth notes and a slur.

System 2: Treble clef contains chords and a melodic line starting in the third measure. Bass clef contains a melodic line. Dynamic marking *mf* is present.

System 3: Treble clef contains a melodic line starting with a *Sva* marking. Bass clef contains a melodic line. Dynamic markings *f* and *mp* are present. A watermark is visible over the system.

System 4: Treble clef contains chords with a flat in the second measure. Bass clef contains a melodic line with a slur.

System 5: Treble clef contains chords with a flat in the second measure. Bass clef contains a melodic line with a slur.

# XXIII. Ørkennattravn

Det absolutte mørke. En monoton lyd. Tusen stjerner åpner himmelen. Magisk stillhet i hjertet.

Grave, quieto e lugubre (♩ = 60)

Morten Gaathaug, 2012

The first system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C) and contains a whole rest. The lower staff is a bass clef with a common time signature (C) and contains a half note with a fermata. The dynamic marking *pp* is placed above the first measure. Below the bass staff, there are six chords: G major triad, F major triad, G major triad, F major triad, E major triad, and D major triad.

The second system consists of two staves. The upper staff has a treble clef and contains a series of chords, each with a fermata. The lower staff has a bass clef and contains a series of chords, each with a fermata. The dynamic marking *pp* is placed above the first measure.

The third system consists of two staves. The upper staff has a treble clef and contains a series of chords, each with a fermata. The lower staff has a bass clef and contains a series of chords, each with a fermata. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the system. A dashed line labeled '8vb' is positioned below the bass staff.

The fourth system consists of two staves. The upper staff has a treble clef and contains a series of chords, each with a fermata. The lower staff has a bass clef and contains a series of chords, each with a fermata. The dynamic marking *pp* is placed above the first measure.

The fifth system consists of two staves. The upper staff has a treble clef and contains a series of chords, each with a fermata. The lower staff has a bass clef and contains a series of chords, each with a fermata. The dynamic marking *pp* is placed above the first measure.

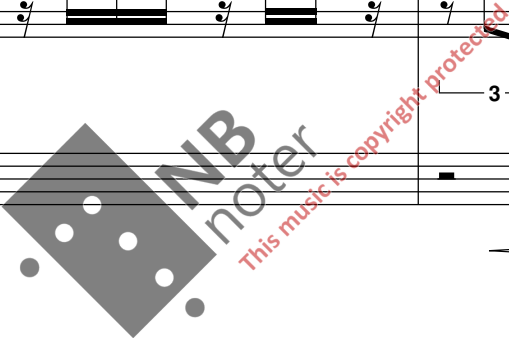
First system of musical notation. The treble clef contains a continuous sixteenth-note pattern. The bass clef contains a sustained chord.

Second system of musical notation. The treble clef continues with sixteenth-note patterns. The bass clef features a melodic line with triplets and a final note with a sharp sign.

Third system of musical notation, similar to the second system, with treble and bass staves.

Fourth system of musical notation. The treble clef contains sixteenth-note patterns and melodic lines with triplets. The bass clef contains a sustained chord.

Fifth system of musical notation. The treble clef contains sixteenth-note patterns. The bass clef contains a sustained chord and a dynamic marking of *pp*.



# XXIV. Gullfuglen

Gullfuglen eksisterer i din fantasi. Gullfuglen kommer når du trenger en venn. Gullfuglen synger når sjelen din blør.

**Allegro vigoroso** (♩ = 120)

Morten Gaathaug, 2012

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *f*. The first measure features a melodic line in the right hand and a chordal accompaniment in the left hand. The second measure is marked *ppp* and contains a whole rest in the right hand and a bass line in the left hand. The third measure is marked *mf scherzando* and shows a more active melodic line in the right hand. The system concludes with a final measure containing a whole rest in the right hand and a bass line in the left hand. A 'Sub' marking is present below the bass staff in the second measure.

The second system continues the piece with two staves. It begins with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* is present in the second measure. The system concludes with a final measure containing a whole rest in the right hand and a bass line in the left hand.

The third system continues the piece with two staves. It features a melodic line in the right hand and a bass line in the left hand. The system concludes with a final measure containing a whole rest in the right hand and a bass line in the left hand.

The fourth system concludes the piece with two staves. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the first measure. The system concludes with a final measure containing a whole rest in the right hand and a bass line in the left hand. The time signature changes to 5/4 in the final measure of both staves.

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked *p* (piano) and the mood is *teneramente* (tenderly). The key signature has one sharp (F#) and the time signature is 5/4. The system concludes with a common time signature (C).

Second system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment with eighth notes and chords. The tempo remains *p* and the mood is *teneramente*. The system concludes with a common time signature (C).

Third system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment with eighth notes and chords. The tempo remains *p* and the mood is *teneramente*. The system concludes with a common time signature (C).

Fourth system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment with eighth notes and chords. The tempo is marked *mf* (mezzo-forte) and the mood is *scherzando* (playfully). The system concludes with a common time signature (C).

Fifth system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment with eighth notes and chords. The tempo is marked *mf* and the mood is *scherzando*. The system concludes with a common time signature (C).

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the system.

Second system of the piano score. The right hand continues with its intricate texture, showing some chromatic movement. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

Third system of the piano score. The right hand's texture becomes more rhythmic and repetitive. The left hand accompaniment continues. A dynamic marking of *pp cresc.* (pianissimo crescendo) is placed in the middle of the system.

Fourth system of the piano score, ending with a double bar line. The right hand's texture is highly rhythmic. The left hand accompaniment continues. A dynamic marking of *ff* (fortissimo) is placed in the middle of the system.

**I. Sangsvane** *Whooper Swan* (*Cygnus cygnus*)

The slow flight of the swans. The primordial symbol. The Sibelius bird. Tuonela.

**II. Svarttrost** *Common Blackbird* (*Turdus merula*)

The melancholy troubadour of the spring forest. Always a song with a tragic theme.

**III. Dansehegre** *Reddish Egret* (*Egretta rufescens*)

Earns its living by dancing. An elegant performance – without knowing it itself.

**IV. Krumnebb-mesitt** *Subdesert Mesite* (*Monias benschi*)

I freeze if there is danger, perched openly on the branch.  
If I can only sit still enough, they won't see me.

**V. Rødmaske-hornravn** *Southern Ground-Hornbill* (*Bucorvus leadbeateri*)

The commando troop of the bird world. Famished foot soldiers.  
Is there anything to eat here? If there is, we'll eat it.

**VI. Sørgedue** *Mourning Dove* (*Zenaida macroura*)

Sad birds. Birds that are mourning. Why mourn when one is so lovely?

**VII. Praktketsal** *Resplendent Quetzal* (*Pharomachrus mocinno*)

The sacred bird of the Mayans. The wearer of green silk ribbons.  
The costume expert of the virgin forest.

**VIII. Rødvingetrupial** *Red-winged Blackbird* (*Agelaius phoeniceus*)

Hot-tempered type. Rides on the back of an eagle. Sticks its tongue out to the critics.

**IX. Kakapo** *Kakapo* (*Strigops habroptila*)

A deep signal in the night. The male's tireless telegraph.  
Do you hear me, my beloved, far beyond the deep valleys?

**X. Lappugle** *Great Grey Owl* (*Strix nebulosa*)

Flies silently and catches mice by ear. A mysterious bird. Ghostlike bird.

**XI. Sidensvans** *Bohemian Waxwing* (*Bombycilla garrulus*)

Travels in large flocks, and when they sit in trees small bells rain down between the branches.

**XII. Skogbunnylbyl** *Appert's Greenbul* (*Berneria apperti*)

Fearless and recently discovered. Close contact in bushes and thickets.  
Who is most curious about whom?

**XIII. Hvitstrupesteinrost** *White-throated Rock-Thrush* (*Monticola gularis*)

The bird flies. The song takes flight. The flight becomes a fugue.

**XIV. Asiagjøk** *Indian Cuckoo* (*Cuculus micropterus*)

Escorting mockingbird. Present with your smile. Everywhere I go with my good intentions.

**XV. Islom** *Common Loon* (*Gavia immer*)

The desolate call. The lonely bird. The very mark of the wilderness.

**XVI. Rubinstrupe** *Siberian Rubythroat* (*Luscinia calliope*)

So close, but still invisible. Anonymous concert-giver,  
then suddenly a light – a red ruby in the thicket.

**XVII. Tereksnipe** *Terek Sandpiper* (*Xenus cinereus*)

Determined hunter in the mire. A buzzing insect. Snap! You're dead.

**XVIII. Paradisparakitt** *Paradise Parrot* (*Psephotus pulcherrimus*)

You no longer exist, you who were the most lovely of all.  
Your song has fallen silent. Your little cave is empty.

**XIX. Keiserørn** *Imperial Eagle* (*Aquila heliaca*)

A dignified name. A name to live up to.  
A glimpse of you is like a procession through the forest.

**XX. Sandløper** *Sanderling* (*Calidris alba*)

Struggling or playing with the waves? The waves come, and you run away.  
And the other way around. You prefer to keep your feet dry.

**XXI. Storadjutant** *Greater Adjutant* (*Leptopilos dubius*)

The ruler of Hell. The king of the rubbish heap.  
Not pretty, but respected. Keeping the vultures at a distance.

**XXII. Svømmesnipe** *Red-necked Phalarope* (*Phalaropus lobatus*)

Bobbing on the waves like a neat little cork. You nod your head, and love your element.

**XXIII. Ørkennattravn** *Egyptian Nightjar* (*Caprimulgus aegyptius*)

Absolute darkness. A monotonous sound. A thousand stars open the sky. Magical peace in the heart.

**XXIV. Gullfuglen** *The Golden One* (*Femina miraculix*)

The golden bird exists in your imagination. The golden bird appears when you need a friend.  
The golden bird sings when your soul is bleeding.

