

257

356 L

Mot vår

Eivind Groven

Espresso - 1 = 72 poco sostenuto

Fl. $\text{F} \ 3/4 \ 7$

Obr. $\text{B} \ 3/4 \ 7$

Kl. i B. $\text{B} \ 3/4 \ 7$

i Horn $\text{F} \ 3/4 \ 7$

Trp. $\text{B} \ 3/4 \ 7$

Basson $\text{B} \ 3/4 \ 7$

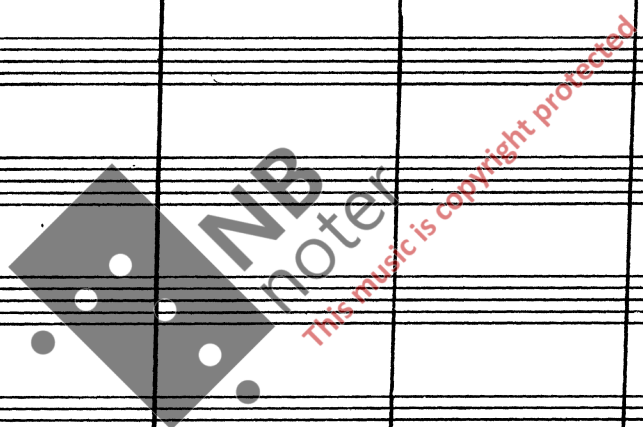
Vn I $\text{F} \ 3/4 \ 7$

Vn II $\text{F} \ 3/4 \ 7$

Vcl. $\text{B} \ 3/4 \ 7$

SKALA

Nr. 5



Handwritten musical score for a symphony orchestra. The score is divided into two measures, labeled with circled numbers 1 and 2. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. i B (Clarinet in B), H. i F (Horn in F), Trp. (Trumpet), Basson (Bassoon), ~~Violin~~, ~~Viola~~, ~~Cello~~, ~~Double Bass~~, Cello (Cello), and K. b. (Double Bass).

Measure 1 (circled 1) shows the beginning of the piece. Measure 2 (circled 2) contains the following musical details:

- Fl.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.
- Ob.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.
- Kl. i B:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.
- H. i F:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *mp*.
- Trp.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.
- Basson:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.
- Cello:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *mp*.
- K. b.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics: *p*.

The score includes various musical notations such as stems, beams, and slurs. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for guitar on a page with 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The first staff has a circled '3' above it. The second and third staves contain rhythmic patterns. The fourth and fifth staves have melodic lines with 'mf' dynamics. The sixth and seventh staves are mostly empty. The eighth and ninth staves have a double bass clef and contain bass lines with 'f' and 'mf' dynamics. The tenth and eleventh staves continue the bass lines. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.

4

④ *piu mosso*

The image shows a handwritten musical score on a page with a large watermark in the center that reads "NB noter" and "this music is copyright protected". The score is written on multiple staves. At the top right, there is a circled number "4" followed by the tempo marking "piu mosso". The music includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The notation is somewhat sketchy, with some notes and rests appearing to be written in pencil or light ink. The score is divided into measures by vertical bar lines. There are some additional markings, including a large "4" written vertically on the right side of the lower half of the page.

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line on the top staff, with a circled number '5' above it. The second measure is mostly empty, with some faint markings. The third measure features a full guitar arrangement with a melody on the top staff and accompaniment on the lower staves. Dynamics such as 'f' (forte) are indicated throughout. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for guitar, consisting of two systems of staves. The first system includes a circled number '6' and a measure with a '7' above it. The second system includes a measure with a '7' above it. The score features various musical notations such as notes, rests, and dynamic markings including *p*, *pp*, and *pizz.* (pizzicato). A large watermark is present in the center of the page.



Watermark: NB noter
This music is copyright protected

Handwritten musical score on a page with 12 staves. The score is divided into four measures by vertical bar lines. The first measure contains a circled number '7' in the top left corner. The notation includes various notes, rests, and accidentals (sharps and naturals). A large watermark is centered over the middle of the page, consisting of a grey square with three white dots and the text 'NB noter' and 'this music is copyright protected' in red. The bottom right of the score features some handwritten annotations, including the word 'pizz.' written twice with arrows pointing to specific notes.

8

⑧

7

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff has a circled '8' above it. The second staff begins with a forte 'f' dynamic. The third staff has a 'f' dynamic and a slur over a group of notes. The fourth staff has a 'f' dynamic and accents over several notes. The fifth and sixth staves are mostly empty, with a large watermark in the center. The seventh and eighth staves are marked 'arco' and 'f' and contain a complex, rhythmic pattern of notes. The ninth and tenth staves are marked 'f' and contain a simpler rhythmic pattern. The score is written in black ink on white paper.

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9

Handwritten musical score for a string quartet, measures 9-12. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like p, pp, and f. A watermark "NB noter" is visible in the center.

10

This is a handwritten musical score for piano and strings. The score is organized into two systems, each with five staves. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and two bass clef staves. The second system includes a grand staff and two bass clef staves. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f ardo.* (fatto). A circled number '10' is written above the first measure of the second system. A watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it. A dashed line with an '8' above it spans across the top of the second system.

The image displays a handwritten musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth notes and a bass line with chords. The second system includes a grand staff with a treble clef staff, a bass clef staff, and a double bass clef staff. The notation includes various musical symbols such as notes, rests, and slurs. A large watermark is centered over the page, reading "NB noter" in a stylized font, with the text "this music is copyright protected" written in red below it.