

1. Innleiðing.

Drámkvæe

Eivind Groven

$\text{♩} = 80$

in Piccolo

in Grand

Fl.

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Corn I

Corn II

Corn III

Corn IV

Klokke

Piano

Supr. Voc.

Ten. Bass

Phe.

Viol. I

Viol. II

Viola

Cello

Bass

non dir.

non dir.

da.

Han la seg með um jol-ef-tan og

1

2

Piano

Kor

Vakna kje fyrr iim trettandagjen da fol- kjial kyn- kjim gjekk
 Det var Olav
 Storkan svornen fekk
 Og det var Olav Aste- son

3

Ciste-son som heve sove so len - gie Vak-na kje fyrr iin tret-tan- da -
 Vak-na kje fyrr iin tret-tan da

col. I

Pizz.

mf

(4)

Handwritten musical score for a piece with lyrics in Icelandic. The score includes vocal lines, piano accompaniment, and guitar parts. The lyrics are: "gjem dá fæg-la-ne skokk vengjer Han vakna kje fyrr ím trettandagjenda so-li rann í sko-ke ven-gjer. Han vakna kje fyrr ím trettandagjenda so-li rann í gjem dá fæg-la-ne skokk ven-gjer sko-ke ven-gjer. Han vakna kje fyrr ím trettandagjenda so-li rann í". The score features various musical notations including triplets, dynamics (mf, f, p), and performance instructions like "pizz.". There is a large watermark "NB noter" and "This music is copyright protected" overlaid on the score.

5

Klokke.

li - e Da sa - la han ut fljotan folan han vilde til kyrkjum ri - e Og det var

col I

arco

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with lyrics: "O - lav aste - son som he - ve so - ve so den gje". The second staff is a piano accompaniment. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment. The score includes dynamic markings such as *p* and *pp*, and articulation markings such as *I* and *pp*. A large watermark "MP noter" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.

♩ = ca 72

Sopran solo:

Handwritten musical score for Soprano solo and various instruments. The score is in 3/4 time and includes parts for:

- Sopran solo:** Melody line with lyrics "m - a -".
- Baryton solo:** Melody line with lyrics "a - a a a".
- Kor:** Chorus parts for Soprano, Alto, Tenor, and Bass.
- Bratsj:** Trombone part.
- Celli:** Cello part.

Dynamic markings include *p* (piano) and *pp* (pianissimo). A watermark "NB noter This music is copyright protected" is visible across the score.

Solo: Handwritten musical score for a solo voice part. The lyrics are:

les iupp desti me lam ge
 Og det var Olav As-te-son som he-ve soue so
 Olav set seg i kyrkje dymni og te le drai mane mange

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte).

8

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are in Danish. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'mf'.

Vocal line lyrics: *længje gamle men-ner og iin-ge dei gje-ve et-te- gaa-me med han O- lar aiste-son*

Piano accompaniment lyrics: *Gam-le men-ner og iin-ge dei gje-ve et-te- gaa-me med han O- lar aiste-son*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in Danish. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Vocal line lyrics: *te-le si- ne draai-me. Og det var O- lar aiste-son som he-ve so-ve so len-gje*

Piano accompaniment lyrics: *te-le si- ne draai-me og det var O- lar aiste-son som he-ve so-ve so len-gje*

2. Dei fyrste synir.

(9) $\text{♩} = 116$

Picc. *pp*

pp

pp

pp

Tenor solo

mp *mf*

morendo

1. Ég heyr ró - re mig upp með sky og ned - at með ha - set svar -
 2. Ég heyr ró - re mig upp með sky og ned - at þú heyr - senn græn -

pp

ppp

ppp

10

11

Handwritten musical score for guitar and voice. The score is divided into two systems, labeled 10 and 11. The first system (10) includes guitar notation with chords and dynamics (pp, f), and a vocal line with lyrics: "te na Den Som vil mitt fot - spor fyl - te, han lar kje av bli - om". The second system (11) continues the guitar and vocal parts with lyrics: "Den Som vil mitt fot - spor fyl - te, han lar kje av bli - om hjer - te min - ne". The guitar part features various chord voicings and techniques like pizzicato and arpeggios. A large watermark "NB noter" is visible across the middle of the page.

(12)

skji - me og regime falde so vi de
na - na na na - na

meo

13

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a complex, possibly chromatic style.

Solo:

mf
 Eg her vor-re meg upp med sky og ned-att med svar-te di - kje

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are in Norwegian. Dynamic markings include *mf* and *pp*.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *Rizz.*

14

Handwritten musical score for a choir and soloist. The score includes vocal parts with lyrics in Dutch: "By heu set at heite hel - ve - te my of ein del ar him - me - ri - kje". It features various musical notations such as clefs, notes, rests, and dynamic markings like "pp", "p", "mf", and "simile". There are also performance instructions like "Solo:". A large watermark "MNB noter" is visible across the center of the page.

(15) ♩ = 116 (♩ = ♩)

Comi

Trp.

Ten. or. Sol.

Pke.

mf *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f*

tr *tr*

p *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f*

eg her fare i vi nigde vatnet og i vi dju-pe da-lar, høyrer vatnet og ser det inkje. under jordi so meane det fara

16

This music is copyright protected

NB noter

This music is copyright protected

og er so trøyt og ferdamod og inne so mine eg herne høyrer vatnet og får det inkje, under jor-di so minnedet renne

f

f

f

mf

mf

mf

pp

pp

pp

p

p

18

$\text{♩} = 116$

I

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Flute 1 (Fl. 1):** Starts with a first ending bracket (I) and a *pp* dynamic. The melody consists of eighth and quarter notes with various accidentals.
- Oboe (Ubo):** Enters in the second measure with a *pp* dynamic, playing a melodic line with eighth and quarter notes.
- Clarinet (cl.):** Enters in the second measure with a *pp* dynamic, playing a melodic line with eighth and quarter notes.
- Violins (Vln. I & II):** Multiple staves showing harmonic accompaniment with eighth and quarter notes.
- Violas (Vln. II):** Multiple staves showing harmonic accompaniment with eighth and quarter notes.
- Celli (Vcl.):** Multiple staves showing harmonic accompaniment with eighth and quarter notes.
- Bassoons (Fag.):** Multiple staves showing harmonic accompaniment with eighth and quarter notes.
- Double Basses (Kontrab.):** Multiple staves showing harmonic accompaniment with eighth and quarter notes.
- Conductor's Part (C):** Located at the bottom left, showing a rhythmic pattern of eighth notes.
- Vocal Soloist (Soprano):** Enters in the fourth measure with a *mf* dynamic. The lyrics are: "Eg kann no - ko ar kvörjom di - for tykkjast ég". The melody is written in a soprano clef with various accidentals and dynamics.

The score includes a large watermark: "INB noter This music is copyright protected".

19

Cl.

Handwritten musical notation for Clarinet (Cl.). The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a measure with a fermata over a B-flat note. The piece concludes with a few more notes and a final cadence.

Solo:

Handwritten musical notation for Solo. The notation is on a single staff with a treble clef and a key signature of two flats. It includes lyrics in Norwegian. The piece concludes with a final cadence.

fro. Eg var longe i moldi moka, Ra eg tatt den dau-en god
 Je ma-nen skjå-ne og veggjene falle so vi-
 Je ma-nen skjå-ne og veggjene falle so vi-

3. Gjallarbrüi

$\text{♩} = 120$

(20)

Handwritten musical score for the piece "3. Gjallarbrüi". The score is written in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral arrangement including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Pos.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Piano (Pia.), and Percussion (Pke.).

The score begins with a dynamic marking of *p* for the Clarinet and *pp* for the Bassoon. The Flute part starts with a *Piccolo* marking and dynamic markings of *mf*, *f*, and *ff*. The Percussion part includes a *Pia.* (Piano) section with dynamic markings of *fz*, *fz*, and *ppp*, and a *Pke.* (Percussion) section with a *Senza sord.* (Senza sordina) marking and dynamic markings of *ff*, *pp*, and *ppp*.

The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment with dynamic markings of *ff*. The woodwinds (Clarinet, Bassoon, Cor, Trumpet, Trombone) play melodic lines with various dynamic markings including *ff*, *fz*, *pp*, and *ppp*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

21

The image shows a handwritten musical score on a grand staff. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A large watermark 'NB noter' is prominently displayed in the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '20' is located in the top left corner, and a circled number '21' is in the top right corner.

(22)

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a vocal line (labeled 'Pucc.'), a piano line (labeled 'f'), and a cello line (labeled 'cel. fl.'). The middle system includes a bass line with rhythmic markings (slashes and 'x'), a guitar line with fret numbers (I, III, II, I, II, IV), and a piano line with notes and dynamics (p, f). The bottom system includes a piano line, a percussion line (labeled 'Piatto'), and a guitar line. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The image shows a handwritten musical score on a page numbered 23. The score is written on multiple staves. At the top right, the number '23' is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like 'I' and 'II' above notes. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'. Below the main staves, there is a section labeled 'Tenor solo' with a treble clef and some handwritten notes. At the bottom of the page, there are several empty staves. The handwriting is in black ink on a white background.

24

Handwritten musical score for a piece with lyrics. The score includes vocal lines and piano accompaniment. A large watermark "NB noter" is visible across the center.

Lyrics:
 moy . Sünde gjekk mi skarlaks ka'-pa og neglan ar kvör min fot . So var eg mugi úteksti í gjenomdu tyngur

Performance markings:
 - *mf* (mezzo-forte)
 - *ff* (fortissimo)
 - *Pizz.* (Pizzicato)
 - *arco* (Arco)
 - *f* (forte)

poco
acc.

(25)

The musical score consists of several staves. The vocal line (soprano) has the following lyrics: *mog sünde gjekk mi skarlateskåpe og neqlan ar kvör mun fing. Kjem eg meg at Gjallarbru-i*. The piano accompaniment includes chords and melodic lines. A watermark 'INB noter' is overlaid on the score. The tempo marking 'poco acc.' is at the top right, and a circled '25' is also present.

Handwritten musical score for a piece, page 25. The score includes staves for strings, woodwinds (Piccolo), brass (Piazz), and voice. The music is in a key with two flats and 4/4 time. A circled number '26' is written above the first staff. The lyrics are in Icelandic: "hanga so hágt i minde. Ho er all med guflla sleppi og Sammi kvorjóm tunde". The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. A watermark "INB noter" and "This music is copyright protected" is visible across the middle of the page.

(27)

Fl.

Cl.

Sax.

Trp.

Tbn.

Pian.

Kor

Ormen hog-ge og bikkja bi-te og
 Ormen hog-ge og bikkja bi-te og
 Ormen hog-ge og bikkja bi-te og

28

Piccato b^b $4/4$

Flute

Clarinet

Trumpet

Trombone

Saxophone

Vocal

Piano

Lyrics: stü-ten stend midte på lei -i Tri er tingi på Gjallarbrü-i og al-le er gramme og vrei-e

Lyrics: Tri er tingi på Gjallarbrü-i og al-le er gramme og vrei-e

Performance instructions: Pizz., col I, ff, mf, p

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cor.), Trumpet (Trp.), Trombone (Pos.), Violin (Vcl.), Viola (Vla.), Cello (Vcl.), Double Bass (Vcl.), and Piano (Pizz). It features a vocal line with lyrics in Norwegian. The music is written in a key with one flat and a 2/4 time signature. The score is marked with dynamic instructions like 'ff' and 'arco'.

Vocal Lyrics:
 Bikkja bit og ormen sting og stuten stend og stangar. Det slepp in - gjen i vi gjal - lar - brøi, som
 Bikkja bit og ormen sting og stuten stend og stangar. Det slepp in - gen i vi gjal - lar - brøi i som

31

Handwritten musical score for a full orchestra and choir. The score includes parts for Flute I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Alto Saxophone, and Bassoon. The vocal parts are for Soprano, Alto, Tenor, and Bass. The music is in a key with one flat and a 3/4 time signature. The score is marked with dynamic levels such as *ff* and *f*, and includes performance instructions like *Grand* and *Pke.*. A large watermark "NB noter" is visible across the center of the page.

32

33

Cl. I

F. I

Fl. I

Ob. I

Tb. I

Solo

gitar gungje gjallantrici. 1to

IMB noter
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The image shows a handwritten musical score on page 32. It features a vocal line with lyrics in Norwegian, a piano accompaniment, and a double bass line. The lyrics are: "er både bratt og lei f Vassa so hev eg dei Vå-se-myran no er eg kvitte dei my Vå-i so hev eg dei Vå-se". The score includes various musical notations such as notes, rests, and dynamics like *mf* and *p*. A watermark "NB noter" is present in the center, along with the text "This music is copyright protected".

35

myran dei her kje stai meg grimm.

No her og gjengje Gjallarbrui med rappa roald

This is a handwritten musical score for a piece with lyrics. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are in Norwegian and describe a scene with a crocodile and a man.

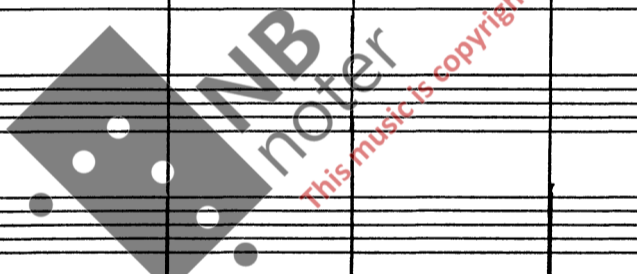
The lyrics are:

minn by her gjengje bjel- lar - trø-i og der var krokane på men eg totte ver-re

The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mf* (mezzo-forte) and *p* (piano). There are also some markings like *un.* (unaccompanied) and *tan.* (tandem).

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

The musical score is written on ten staves. The top staff is a vocal line with lyrics: "dei gagle-my-ran. Gud betre den dei skö ga". The lyrics are written in a cursive, handwritten style. The vocal line is accompanied by several instrumental staves. The second and third staves from the top are likely for a piano or organ, showing complex chordal textures with many accidentals (sharps and flats). The fourth and fifth staves are likely for a bass or another instrument, showing a more rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics like *f* (forte) and *mf* (mezzo-forte). There are also some markings like "I, III" and "Col I" which might refer to different parts or instruments. The overall style is that of a handwritten manuscript.



38

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Piano (Pke.).

Key markings and annotations include:

- 42 (measure number)
- 47 (measure number)
- Ob. obo (instrument marking)
- mf (mezzo-forte)
- f (forte)
- em sord^o (crescendo marking)
- col I (Corno I)
- col II (Corno II)
- col cello (Cello)
- Pizz (Pizzicato)
- mf (mezzo-forte)
- f (forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. A large watermark "INB noter" is visible across the center of the page.

Piccolo

39

[Handwritten musical notation]

The image shows a handwritten musical score for a Piccolo. The score is written on multiple staves. At the top, the instrument is identified as 'Piccolo' and the measure number '39' is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a large watermark in the center that reads 'NB noter This music is copyright protected'. The bottom of the page has some additional markings, possibly for a conductor or rehearsal.

Handwritten musical score for a multi-instrument ensemble. The score includes vocal lines with lyrics in Norwegian and instrumental parts for strings and woodwinds.

Vocal Lyrics:
 Giv me for iwi Gvimar a'sen og sume iwi Skale- strond. Men dei som for iwi Gjallar hy- len dei kome vate fram.
 Giv me for iwi Gvimar a'sen og sume iwi Skale- strond. Men dei som for iwi Gjallar hy- len dei kome vate fram.

Instrumental Parts:
 - **Violins:** Includes markings for *arco* and *col Viol.*
 - **Violas:** Includes marking for *col Viol.*
 - **Celli:** Includes marking for *col Viol.*
 - **Double Basses:** Includes marking for *col Viol.*
 - **Strings:** Includes markings for *Pizz.* (pizzicato) and *pp* (pianissimo).
 - **Woodwinds:** Includes markings for *f* (forte) and *mf* (mezzo-forte).

The score is written on multiple staves, with a large watermark "MP3notes.com" and "This music is copyright protected" overlaid across the center.

41

pp
 Dui som for iwi Gjallarhy-len dei komu vä-te fram
 pp

ppp
 ppp
 ppp

4. Sol er den --

$\text{♩} = 104$

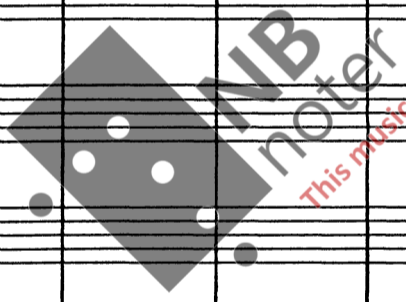
(42)

Handwritten musical score for '4. Sol er den --'. The score is written on 12 staves. The top two staves are for the vocal line, with lyrics '4. Sol er den --'. The third staff is for the piano accompaniment, starting with a treble clef and a 3/4 time signature. The bottom staves are for the guitar accompaniment, with various clefs and time signatures. The score includes dynamic markings such as *p*, *pp*, and *mf*, and articulation marks like accents and slurs. There are also some handwritten annotations and a large watermark in the center of the page that reads 'NB noter This music is copyright protected'.

Handwritten musical notation on four staves. The first staff begins with a circled measure number '42'. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The second and third staves continue the melodic lines. The fourth staff features a dynamic marking 'a2'.

3

3



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Handwritten musical notation on five staves. The first two staves are grouped with a brace on the left. The notation includes notes, rests, and dynamic markings such as 'mf' and 'p'. The bottom two staves show a bass line with notes and rests.

Handwritten musical score for voice and piano. The score is written on a grand staff with two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are in German and appear to be a hymn or religious song.

Lyrics:
 Sal er den i fo-es- hei-men fa-tige gje- ve sko Han tar in- kje
 Sal er den i fo-es- hei-men fa-tige gje- ve sko Han tar in- kje

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A watermark "MP3.com" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes a treble clef staff at the top, followed by a bass clef staff with fingerings (2, 3, 2, 3, 2, 3, 2). Below are two vocal staves with lyrics in Swedish: "berfött gange på kvasse Hek-le-mog. Tun-ga". The piano accompaniment consists of two staves with complex rhythmic patterns and dynamics like "f" and "mf".

47

Piccolo

Fl.

Handwritten musical notation for Piccolo and Flute. The Piccolo part features a series of sixteenth-note runs. The Flute part has a melodic line with dynamics *mf* and *p*. Below the staves, there are rhythmic markings: 3, 2, 3, 2, 3, 2, 3, 2.

Handwritten musical notation for strings. The Violin I part has a melodic line with dynamics *p* and *mf*. The Violin II part has a similar melodic line. The Cello and Double Bass parts have a rhythmic accompaniment.

Vocal parts with lyrics. The lyrics are: "ta-lar og sanning svarar på ör-me-dag Sal er den i fö-es-hei-men". The notation includes vocal lines for Soprano and Alto, with dynamics *f* and *mf*.

Tambus. (petit cassa)

Handwritten musical notation for Tambourine and other percussion. The Tambourine part has a rhythmic pattern with dynamics *mf* and *p*. There are also other percussion parts with rhythmic notation.

Handwritten musical score for a piece. The score includes staves for Flute (Fl.), Trumpet (Tr.), and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in Albanian and are repeated in two parts.

Lyrics:
 fa-ti-ge gjere kii, han tar inkje sium-lug gan-ge pa ha-ge gjal-lar-bru
 fa-ti-ge gjere kii, han tar inkje sium-lug gan-ge pa ha-ge

Performance markings:
 Fl.: *mf*, *mf*
 Tr.: *mf*
 Violin I: *mf*
 Violin II: *mf*
 Viola: *mf*
 Cello: *mf*
 Double Bass: *mf*

Tempo/Character markings:
al, *tr*

Rehearsal/Section markings:
 I, II, III, IV

Other markings:
 3, 2, 3, 2, 3 (fingerings)
fz, *fz*, *fz*, *pp*, *pp*, *fz*

(48)

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The first system includes a piano introduction with chords and a vocal line. The second system contains the vocal melody with lyrics: "Tun-ga ta-lar og san-ning svarar på do-mel-lag". The third system continues the vocal melody with lyrics: "og sann- ing". The fourth system shows the vocal melody and piano accompaniment with lyrics: "Tun-ga ta-lar og sann- ing". The fifth system continues the piano accompaniment. The sixth system shows the vocal melody and piano accompaniment with lyrics: "Tun-ga ta-lar og sann- ing". The seventh system continues the piano accompaniment. The eighth system shows the vocal melody and piano accompaniment with lyrics: "Tun-ga ta-lar og sann- ing". The ninth system continues the piano accompaniment. The tenth system shows the vocal melody and piano accompaniment with lyrics: "Tun-ga ta-lar og sann- ing". The eleventh system continues the piano accompaniment. The twelfth system shows the vocal melody and piano accompaniment with lyrics: "Tun-ga ta-lar og sann- ing". The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp, pp, pp.), articulation (accents), and fingerings. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

49

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in Danish and piano accompaniment with various musical notations like dynamics (mf, f) and articulation (accents).

Lyrics:
 svarer på do-me-lag, og sanning svarer på do-me-lag
 svarer på do-me-lag og sanning svarer på do-me-lag

Performance Instructions:
 - Dynamics: *mf*, *f*
 - Articulation: accents (>), slurs
 - Fingerings: 2, 3, 2, 3
 - Pedal: I

50 Fl. grand

Fl. grand

clar.

Sopr.

Alt.

Ten.

Sal en den i fø-es-kei-men fa-tige gje-ve bræn, han tar kje reddast i ai-rom-heimen for harske kæn - de -

sal en den i fø-es-keimen fa-tige gje-ve bræn, han tar kje reddast i ai-rom-heimen for harske kæn - de -

51

Piccolo

Fl.

gait

Tæn-ga talar og san-nings svarar på do-me-dag

52

Handwritten musical score for voice and piano. The score is written on a grand staff (treble and bass clefs) with an additional staff for the right hand. The lyrics are in German: "Sal er den i fo-es hei-man fati-ge gje-ve".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large watermark "NB netter" is visible across the middle of the page, along with the text "This music is copyright protected".

The lyrics are:
 Sal er den i fo-es hei-man fati-ge gje-ve
 Sal er den i fo-es hei-man fati-ge gje-ve
 Sal er den i

The image shows a handwritten musical score on ten staves. The top five staves are mostly empty, with some faint notes and dynamics like 'p' and 'mf' at the beginning. The middle section contains two systems of music with lyrics in Norwegian. The first system has a vocal line and a piano accompaniment line. The lyrics are: 'Komm. Han tar kje røddast i ai-rom-heimen for kvassie stü-te-komm Tun-ga'. The second system continues the lyrics: 'Komm. Han tar kje røddast i ai rom-heimen for kwas-se stü-te-honn Tun-ga' and 'fö-es-heimen fati-ge gie-ve komm. Han tar inkje røddast i ai-rom heime.' The bottom section features piano accompaniment with chords and melodic lines, including dynamics like 'mf' and 'f'. The bottom-most staff contains a series of double bar lines with repeat signs.

Piccolo (54) *p dolce*

Fl

Ob

Cl

Trp

mf

mf

talar og san-ning svarar på do-me-dag.

talar og sanning svarar på do-me-dag

p dolce

p dolce

The image shows a handwritten musical score on ten staves. The top two staves contain a piano introduction, starting with a treble clef and a key signature of one sharp (F#). The first staff has a melody with a slur, and the second staff has chords. The bottom two staves contain a vocal melody with lyrics. The lyrics are: "Всё, что было, всё, что есть, / Всё, что будет, всё, что ждёт, / Всё, что было, всё, что есть, / Всё, что будет, всё, что ждёт." A large watermark "NB noter" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it.

The image shows a handwritten musical score on ten staves. The first three staves contain the first system of music, and the next three staves contain the second system. The score includes vocal lines (soprano and alto) and piano accompaniment. The lyrics are in Estonian. The first system includes dynamic markings *p* and *mf*, and a sequence of fingerings: 2, 3, 2, 3, 2, 3, 2. The second system includes dynamic markings *mf* and *f*. A large watermark 'BIBLOTHECA' is visible across the middle of the page.

p

mf

f

Sal er den i fo-es- hei - men fa-ti-ge gje-ue mat, han tar inkje reddast i ai-rom - hei-me

Sal er den i fo-es- hei - men fa-ti-ge gjeue mat, han tar inkje reddast i ai-rom - hei-me an-ten for hde iller

2 3 2 3 2 3 2

Piccolo & Grand

(56)

Fl.

Oboe

Cl.

a2

3 2 3 2 3 2

mf

mf

mf

Pos I

Pos II

mf

antem for hø'e ell hat. Tungga ta-lar by sanning sva- rar på do- me- dag.

hat Tungga ta-lar og sanning sva- rar på do- me- dag.

f

col I

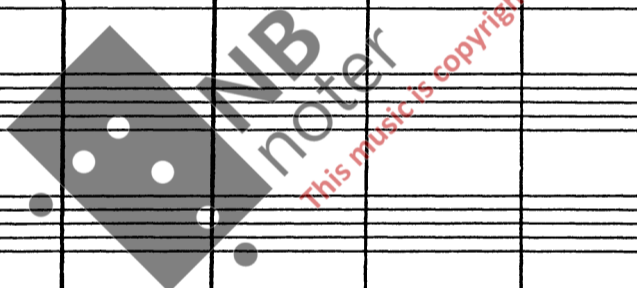
mf

mf

Pizz

mf

Handwritten musical score for piano, consisting of 12 staves. The score is divided into two systems. The first system (staves 1-6) features a complex piano introduction with dense chords and a melodic line in the right hand. The second system (staves 7-12) contains the main body of the piece, including a section with a 3/4 time signature and a section with a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *mezzo*.



(60) $\text{♩} = 72$

(61)

This is a handwritten musical score for the piece "5. Skiselden". The score is written on ten systems of staves. The first system includes a grand staff (treble and bass clefs) and a horn part. The second system includes a horn part labeled "Eng. horn." and a piano part. The third system includes a piano part with lyrics "warar på do - me - dag" and "svarar på do - me - dag". The fourth system includes a piano part with lyrics "Sambur" and a piano part. The fifth system includes a grand staff and a piano part. The sixth system includes a grand staff and a piano part. The seventh system includes a grand staff and a piano part. The eighth system includes a grand staff and a piano part. The ninth system includes a grand staff and a piano part. The tenth system includes a grand staff and a piano part. The score is marked with various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. There are also performance instructions like *Com 8*, *Pizz.*, and *mf*. A large watermark "NB noter" is visible across the middle of the page.

(62)

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each representing a different instrument. The instruments included are Oboe (labeled 'Obo'), Flute (labeled 'Fl.'), Clarinet (labeled 'Cl.'), Bassoon (labeled 'Fag.'), Violin (labeled 'Vcln.'), Viola (labeled 'Vcln. II'), Cello (labeled 'Vcln. III'), Double Bass (labeled 'Vcln. IV'), and Percussion (labeled 'Perc.'). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. A large watermark is visible in the center of the page, reading 'NB noter This music is copyright protected'.

(63)

Piccolo
et Grand

(64)

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), Tuba, Percussion (Perc.), Piano (Pno), Piccolo (Picc), and Cymbals (Cym). The score is marked with various dynamics such as *f*, *ff*, *pp*, *sfz*, and *arco*. It also includes performance instructions like *Pizz.* and *Col I*. The score is divided into two measures, (63) and (64), with a tempo marking of *Piccolo et Grand*. A large watermark for 'NB noter' is visible across the center of the page.

(65)

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Violins I and II:** The top two staves, with dynamics ranging from *f* to *ff*.
- Violas:** The third staff, with dynamics *f* and *ff*.
- Celli:** The fourth staff, with dynamics *f* and *ff*.
- Double Basses:** The fifth staff, with dynamics *f* and *ff*.
- Woodwinds:** The sixth and seventh staves, including parts for flute, oboe, and bassoon, with dynamics *f* and *ff*.
- Brass:** The eighth and ninth staves, including parts for trumpet and trombone, with dynamics *f* and *ff*.
- Piano:** The tenth staff, with dynamics *f* and *ff*.
- Xylophone:** The eleventh staff, with dynamics *mf* and *f*.
- Percussion:** The twelfth and thirteenth staves, including parts for snare drum and cymbals, with dynamics *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

(66)

The image shows a handwritten musical score for piano and percussion. The score is written on a grand staff with five systems of staves. The top system contains the piano part, and the bottom system contains the percussion part. The piano part is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The percussion part includes parts for Piano, Cassa, and another instrument (possibly Tom-toms or Snare). The score is marked with various dynamics such as *ff*, *mf*, and *ffz*. There are also markings for articulation like accents and slurs. The score is divided into sections labeled I, II, III, and IV. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

NB noter
This music is copyright protected

Piano

Cassa

Cassa

p

Piccolo mf mf mf mf mf

(67) *ff*

mf *mf* *ff* *ff* *mf* *ff* *mf* *ff*

69

Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamics (f, ff, a2), articulation (accents), and performance instructions like *Pia tti*. The score includes a large watermark: "INB noter This music is copyright protected".

The score is organized into systems. The first system includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). Dynamics range from *f* to *ff*. The second system continues the piece with similar notation and dynamics. The third system includes the instruction *Pia tti* and features a grand staff with a treble clef and a bass clef. The fourth system continues the piece with a grand staff and various dynamics. The fifth system includes a grand staff with a treble clef and a bass clef, and a final system with a grand staff and a bass clef.

70

az

Handwritten musical score for a vocal solo and piano accompaniment. The score includes staves for vocal solo, piano, and various woodwinds. The vocal line has German lyrics: "Ich vermag es nicht umheimlich in manchen Netzen zu sein. Ich vermag es nicht umheimlich in manchen Netzen zu sein. Ich vermag es nicht umheimlich in manchen Netzen zu sein." The piano accompaniment features complex chordal textures and arpeggiated patterns. Dynamic markings include *mf*, *p*, *pp*, and *f*.

(71)

a2
4

himme-rik hösse mang ei nau' eg sa'g

Solo
 sag meg ein om drongjen ; den fyste eg var ved

mf

di - ten småsvein var han i fangje og gjekk i

mf

arco

mf

mf

mf

mf

a2 (74)

Handwritten musical score for a piece with 12 staves. The score includes a vocal line with lyrics "heime van trong i dy-re tid" and a piano accompaniment. The music is in a complex key signature with many sharps and flats. A large watermark "MNB noter" is overlaid on the score.

Handwritten musical score for voice and piano. The score includes staves for Soprano (Sop.), Tenor (Ten.), and Piano (Piano). The lyrics are in German and appear to be a hymn or prayer.

Lyrics:

1. Hilf mir, mein Herr, die	dein	großes	Gnaden	wirken	zu	den	armen	Seelen
2. Hilf mir, mein Herr, die	dein	großes	Gnaden	wirken	zu	den	armen	Seelen

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *mf*. A large watermark "MP3noter" is visible across the center of the page.

78 Piccolo

Handwritten musical score for Piccolo. The score includes vocal lines with lyrics and instrumental parts for Piccolo and Cello. The lyrics are in Norwegian and Swedish. The tempo is marked 'Piccolo' and the dynamics include 'p' (piano) and 'Con sord.' (with mutes).

Lyrics:
 Den måtte eg dei ormane tui dei bi-te kvora-re i spor-de
 kinni som ha kvor a-re ban-na
 kinni som ha kvor a-re ban-na

Instrumental parts:
 Piccolo: *p*
 Cello I: *p*

Performance instructions:
 Con sord. I

Piccolo

(79)

Handwritten musical score for Piccolo, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *mf*, *f*, and *ppizz*, and includes a vocal line with lyrics in Swedish: "Det var den syndiga systern Bonni som gifte krorare på jor-di".

The score is divided into two systems. The first system includes staves for Piccolo, Cor, Trp, Pos, and Xyl. The second system includes staves for Flute, Clarinet, Bassoon, and String quartet. The vocal line is positioned between the Flute and Clarinet staves.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ppizz* (pizzicato). The vocal line includes lyrics: "Det var den syndiga systern Bonni som gifte krorare på jor-di".

There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony or concert band. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *77*).

The vocal line includes the following lyrics:

Dei sto kinna i raui'e blo'e
 Det van so tung ei vinne
 Det er hätti

The score is marked with a circled number (81) in the upper right corner. A large watermark "IMB notary" is visible across the center of the page.

Handwritten musical score for a piece, page 78. The score includes staves for vocal parts and piano accompaniment. The lyrics are in Icelandic and describe a scene of a man hanging from a gallows.

Lyrics:
 helvite, heitar hell nokon huggje
 Den hængdedu iwi ein tjörükjetil og brytja me'i ein presteryggje

Performance Instructions:
 - *f* (forte)
 - *col I* (Cello I)
 - *pizz.* (pizzicato)
 - *col II* (Cello II)
 - *col III* (Cello III)
 - *col IV* (Cello IV)

Watermark: MB noter. This music is copyright protected.

83

Handwritten musical score for orchestra and piano. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Piano, and Double Bass. The music is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *f*, *ff*, *mf*, and *pp*, and performance instructions like *Calc.*, *arco*, and *pizz.*. A large watermark for 'MNB noter' is visible across the center of the page.

Handwritten musical score for a full orchestra and solo voice. The score includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Solo Voice, and Piano. The music is in a key with two flats and a common time signature. A circled number '84' is written above the first staff. The lyrics are in Norwegian: "So kom eg meg át votno dei der i sane brønno bli, Men Gud skant det i tungen min,". The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. A large watermark for 'MNB noter' is visible across the center of the page.

poco rit.

Obo

poco rit.

8g vende meg den i- free

rit.

f For månen skjine og regjine falle vi - de

f For månen skjine og regjine falle vi - de

Handwritten musical score for the first system, featuring piano accompaniment with complex rhythmic patterns and triplets.

Solo *dolce*

Jäg meg til Paradis det lysen i mine land

For minnen skjenne og regjene fal-le so vi - de

For minnen skjenne og regjene fal-le so vi - de

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Klokker

Handwritten musical score for the third system, featuring bell accompaniment and piano accompaniment.

88

Handwritten musical score for piano and voice. The score includes multiple staves for piano accompaniment and a vocal line with lyrics in Norwegian. The lyrics are: "Der såg eg atte qu'vor mi, meg mine kje bette gange. Reis du deg til Brokksvalen der sko domer". The score features various musical notations such as treble and bass clefs, time signatures, dynamics (mf, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

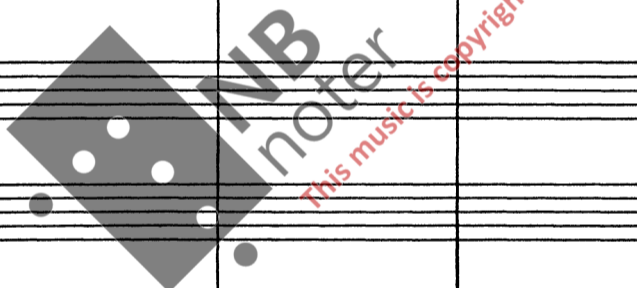
Stan de For må-nen Ski-ne og vegene fot-le so vi - de

Kjem og meg åt

Handwritten musical score with various staves, clefs, notes, and dynamic markings. Includes a watermark: NB noter This music is copyright protected.

Pilgrims kyrkjan, den var meg ingjen mann kjende, berre ho go-de gje' mor mi med rau'e gull på hendt

Pizz. *arco* *Pizz.*



7. Dømedag.
♩ = 110

Handwritten musical score for a symphony, page 88. The score is in 4/4 time and features a variety of instruments and vocal parts. The tempo is marked as ♩ = 110. The music is in a key with one flat (B-flat major or D minor).

Instrumentation: Flute I, Flute II, Clarinet in B-flat, Bassoon, Oboe, English Horn, Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, Cymbals (Cassa), Glockenspiel (Klokke), and Piano.

Vocal Parts: Two vocal lines are present, both with the lyrics: "Brokksvalin den skö dommen stande." The vocal parts are written in a soprano and alto range.

Key Features:

- Measures 1-4 contain complex rhythmic patterns, including triplets and sixteenth-note runs.
- Measures 5-8 show a transition in the woodwinds and strings.
- Measures 9-12 feature a prominent tuba part and a cymbal roll.
- Measures 13-16 contain the vocal entries and piano accompaniment.
- Measures 17-20 show a return to the woodwind and string textures.
- Measures 21-24 conclude the page with a piano part marked *Pizz.* and *mp*.

The image shows a handwritten musical score for percussion instruments. The score is written on a grand staff with multiple staves. The instruments listed are Timpani, Cassa, and Congas. The notation includes various rhythmic patterns, dynamic markings (p, f, mf), and articulation marks. There are also some handwritten annotations like 'I', 'I, III', and 'con sord.'. A large watermark 'NB noter' is visible across the center of the page.

Piccolo (43) un poco più mosso

Handwritten musical score for Piccolo and other instruments. The score is written on multiple staves. The Piccolo part is marked with a circled number 43 and the tempo instruction "un poco più mosso". The score includes various dynamics such as *f*, *mf*, and *ff*. There are also performance markings like "Con sord." and "Senza sord." for the drums. The notation includes notes, rests, and articulation marks. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

(94) a tempo

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems. The first system includes a first violin part (Violin I) with a double bar line and a second violin part (Violin II) with a double bar line. The second system includes a first violin part (Violin I) with a double bar line and a second violin part (Violin II) with a double bar line. The score is marked with dynamics such as *f*, *ff*, *p*, and *ffz*. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

Oboe

Cl.

Fag.

Cor.

Trp. *con sord.*

Pos. I II

Tuba

(Tambur)
Petit
Cassa

Grand
Cassa

Xylo.

con sord.

p *f* *mf* *f* *mf* *f* *mf* *f*

con sord. *p* *f* *mf* *f* *mf* *f* *mf* *f*

arco *p* *mf* *f* *mf* *f* *mf* *f*

p *mf* *f* *mf* *f*

95

Handwritten musical score for Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Xylophone. The score includes lyrics in Norwegian and dynamic markings such as *mf*, *f*, and *ff*.

Lyrics:

Der kom ferdi nor'antil Der kom ferdi nor'antil. Den rei no so kvasst og Den rei no so kvasst. Fyre rei Grutte Graskjegge alt med sitt store brass alt med sitt store brass
 Der kom ferdi nor'antil og Der kom ferdi nor'antil og Der rei no so kvasst og den rei no so kvasst Fyre rei Grutte Graskjegge alt med sitt store brass alt med sitt store brass
 Der kom fer di nor, an - til og den rei no so kvasst og den rei kvasst og den rei kvasst

94 (96)

(97)

Piccolo

Handwritten musical notation for Piccolo, including notes with accidentals (bb, b) and dynamic markings (fff).

fff

Col. piccolo

Handwritten musical notation for Cor Anglais, including notes with accidentals (bb, b) and dynamic markings (fff).

fff

Col. oboe

Handwritten musical notation for Cor Anglais, including notes with accidentals (bb, b) and dynamic markings (fff).

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

fff

f

Handwritten musical notation for Cor Anglais, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Tattik, tattik tattikattik x x x x

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

der kom ferdie norantel, herkomferdi norantel

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

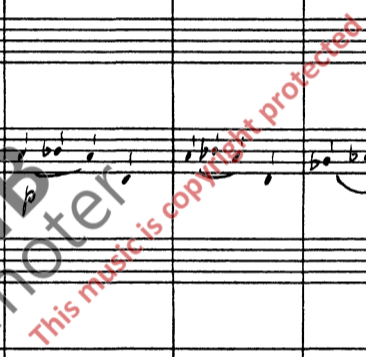
mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf

Handwritten musical notation for strings, including notes with accidentals (bb, b) and dynamic markings (mf).

mf



Piccato

Pizz.

Pizz.

Pizz.

Pizz.

p

The musical score is written for a large ensemble. The top staves feature woodwind and string parts with complex rhythmic patterns and dynamics. The vocal line includes the Finnish lyrics: "dem tottast unavast dem tottast unavast. Fyne rei Grütte Gräskjögge Han rei på svartan hest på svartun hest på svartan hest." The percussion part, labeled "Cassa", includes bass drum and cymbal parts with specific notations like "arco" and "pizz". The score is marked with various dynamics such as *f*, *ff*, and *mf*, and includes articulation marks like "tattik". A red watermark "this music is copyright protected" is visible across the middle of the page.

96

98

un poco
pizz

99

Pizzacc

Handwritten musical score for orchestra and piano. The score includes staves for Flute, Clarinet, Oboe, Bassoon, Violin I & II, Viola, Cello, Piano, Tam-tam, and Percussion. It features complex rhythmic patterns, dynamic markings like 'ff', 'pp', and 'p', and performance instructions such as 'un poco pizz' and 'Pizzacc'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Violins, Violas, and Cellos. The vocal line features the lyrics: "der kam fer-di sünmantil, der kam fer di sünmantil".

Key musical elements include dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *col I* and *col obo*. The score is written in a system of staves, with the vocal line positioned centrally. A large watermark "MP3.com" is visible across the middle of the page.

Fl. I
 Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Percussion
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Der kom ferdi sønnan til og den tyktest ver a best
 Der kom ferdi sønnan til og den tyktest ver a best
 Fy-ri rei sanete Silc-middjel

Musical score with various instruments and vocal parts. Includes dynamic markings such as *mf*, *p*, and *f*.

102

Handwritten musical score for a piece with lyrics. The score includes multiple staves for melody and accompaniment, with dynamic markings like 'mf' and 'f'. A large watermark 'AMB noter' is visible across the center.

Lyrics: *han rei på kvi - tan hest -*

Lyrics: *Der kom ferdi sumantil og*

Lyrics: *Der kom ferdi Hinna - til og dan rei no so*

Piccato (103)

The musical score is written for a choir and orchestra. It features several staves for vocal parts and instrumental parts. The lyrics are in Norwegian and describe the birth of Christ. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like *Piccato*, *arco*, and *pizz.* (pizzicato). The score is marked with a circled number 103 and the word *Piccato*.

Handwritten musical score for a piece titled "Det var Sanete". The score includes piano accompaniment and vocal lines with lyrics in Danish. The lyrics are: "tøttest meg ve-ra trå", "Fy-re nei Sanete Sa-le-Mikkjel og lærer under ar-men læg", and "Det var Sanete". The score features various musical notations including treble and bass clefs, time signatures, dynamics, and articulation marks.

Viol I
Viol II
Viol III
Fl
Cl
Bsn
Tbn
Tpt
Pos
Tuba
Sax

Col I, II
Col III
Col IV

3 3 3 3

Col I, II
a2
f

Pos
Tuba
f

Så-le-Mikkjel han bles i lü-ren lan-ge og no skø alle. sæ-li-ne fram for dø-men stande. J Brokksvalin, i

så-le-Mikkjel, han bles i lü-ren lan-ge og no skø alle. al-le sæ line fram for dø-men stande. J Brokksvalin, i

så - li ne
bp

Col alla
f

Handwritten musical score for orchestra and voice. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Tambourine, Snare, Cymbals), and Piano. The vocal line is in Finnish, with lyrics: "Brokksvalin, den skö do-men stande". The score features various musical notations including dynamics (mf, pp, ff, p, mp), articulation (accents, slurs), and performance instructions (Pizz.). A large watermark "INB noter" is visible across the center of the page.

The musical score is handwritten and consists of 11 staves. The instruments are labeled on the left as follows: Fl. I, Ob., Cl., Bassoon, Violin, Viola, Cello, Double Bass, Tromb., and Piant. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). A large watermark "MUSICNOTES" is overlaid diagonally across the middle of the page. At the top right, there is a circled number "107" and a "2" above it. The bottom of the page contains a small, upside-down footer.

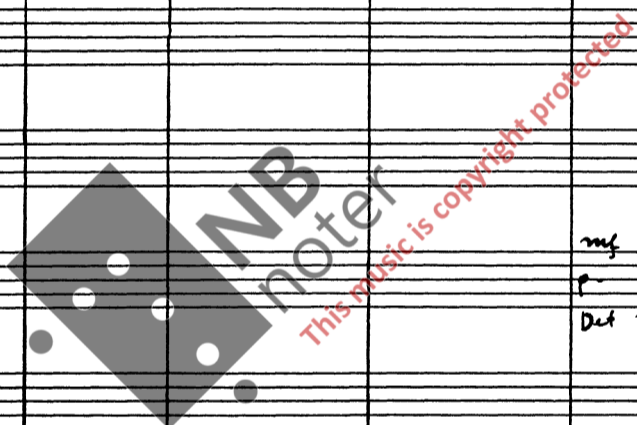
108

The musical score is written on a system of staves. The top staff is for guitar, showing intricate rhythmic patterns with various accidentals (flats, sharps, naturals) and dynamic markings such as *f* and *ff*. Below the guitar staves are two vocal staves with lyrics in French: "van, ho gret for Syndine sine", "Des gret for Syndine sine", and "Dei gret for Syndine si-ne". The bottom section of the score includes a bass line and a piano accompaniment section with chords and notes, also featuring dynamic markings like *f* and *ff*. A large watermark is centered over the middle of the page, reading "All Rights Reserved" and "The music is copyright protected".

Handwritten musical score for a symphony orchestra and piano. The score is divided into measures, with dynamic markings such as *ff*, *p*, *pp*, and *mf*. The instruments include Flutes (Fl. I, II), Clarinets (Clar. I, II), Horns (Horn), Piano, and Cymbals (Cym.).

Lyrics in the vocal line include: "Det var samete", "Sale-Mikkjel han var i skale-", and "Pizz. mf".

Performance instructions include "Subito pp" and "Pizz.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks.



Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in Dutch and piano accompaniment. The lyrics are: "Sä-le-mikkjel, han vog i skä-le-vikt. Sanete Sä-le-mikkjel. han vog i skä-le-vikt. Det var sanete Sä-le-mikkjel. Og det var sanete Sä-le-mikkjel han vog i skä-le-vikt - Og det var sanete Sä-le-mikkjel vikt Det var sanete Sä-le-mikkjel, han vog i skä-le-vikt Det var sanete Sä-le-mikkjel han vog i skä-le-vikt. Det var sanete Sä-le-mikkjel han vog i skä-le-vikt."

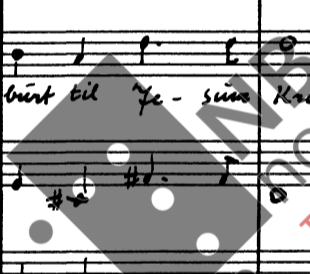
han vogi skå - le - vikt. Tungta ta - lar og sanning sva - rar på do - me - dag So

han vogi skå - le - vikt Tungta ta - lar og sanning sva - rar på do - me - dag So

ff *ff* *ff* *ff*

(11)

Violin I (Viol. I) and Violin II (Viol. II) parts with various dynamics (f, ff) and articulation marks (accents, slurs).
Woodwind parts including Clarinet I (Cl. I) and Clarinet II (Cl. II).
String parts for Violins I and II, Violas, Cellos, and Double Basses.
Percussion parts including Timpani (Tym.) and Snare Drum (Sn.).
Two vocal staves with lyrics in Danish: "Vog han al-le syn-de-sa-lene bunt til Je-suus Krist".



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ff

117 $\text{♩} = 60$

Cello I *Cello II*

Violoncello

Bass

Piano

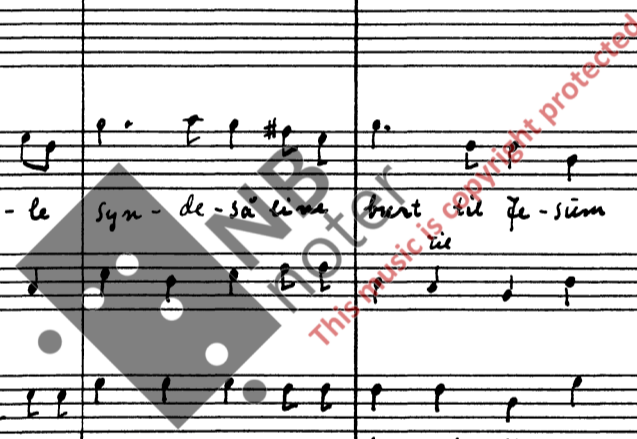
arco *arco*

f *f* *f* *f* *f*

So voghan al- le syn- de- sa li- na bunt til fe- sum Krist Tungu ta- lan og

bunt til fe- sum krist, so voghan alle syn- de- sa- li- na bunt til fe- sum Krist Tungu ta- lan og

3 2 3 2 3 2 3 2 3 2



Handwritten musical score for a piece titled "113 Tempo I". The score is written on multiple staves, including vocal lines with lyrics and instrumental parts for Tuba and strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Indonesian. A large watermark "Noter" is visible across the center of the page.

Vocal Lyrics:

san-ning sva-ran pa do-me - dag pa do-me - dag
 Tun-ga ta-lan-ny san-ning sva-ran pa do-me dag.
 San-ning sva-ran pa do-me - dag pa do-me - dag
 Tun-ga ta-lan-ny san-ning sva-ran pa do-me dag.
 Tun-ga ta-lan-ny san-ning sva-ran pa do-me dag
 pa do-me dag

Instrumental Labels:

- Tuba
- col I
- col all.

Pesante

ff

ff

ff

ff

ff

ff

I III
Cor II

ff

ff

I II

ff

Tuba

Sanning sva-rar, sanning sva-rar på do- me dag

ff molto

Sanning sva-rar, sanning svarar på do- me dag

ff molto

Klokker

ff

ff

ff

ff

ff

ff

ff

ff

