

"N O N O K U M U"

Tilegnet åpningen  
av  
Nordnorsk Kunstmuseum

For  
trompet i C  
trompet i B  
horn i F  
og  
klaver



GUNNAR GERMETEN *f. 87*

# TIL ÅPNINGEN AV NORD-NORSK KUNSTMUSEUM

DURATA CA. 25"

## "FANFARE"

GÜNNA GERMESEN, 187

$\text{♩} = 80-84$  *Poco ALLE*

TRP. I C *f* *mp* *mp* *poco a poco cresc.*

TRP. I B *f* *mp* *mp* *poco a poco cresc.*

HORN I F *f* *mp* *mp*

LE - - - - - RAN - - - - -  $\text{♩} = \text{ca. } 88$  *Poco Rit.*

$\text{♩} = 80-84$

**NB**  
noter

*This music is copyright protected*

10  $\frac{2}{4}$

*sff* *sff* *sff*

DURATA CA. 2' 15"

"NONO KUMU"

GUNAR GERMETEN, r. 87

$\downarrow = \text{CA. } 80$

TRP. I C

TRP I B

HORN I F

P.W.F. C

ped \*ped \*ped \*ped \*ped

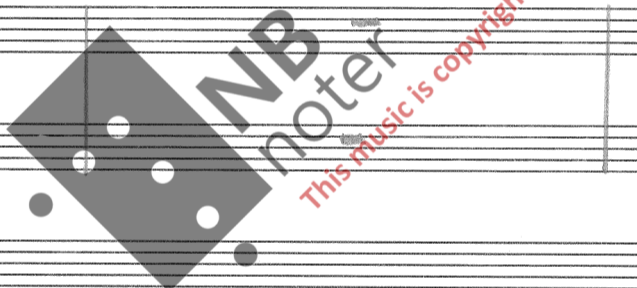
mp

mp

mp

mp

ped



mf

mf

mf

mf

mf

mf

ped \*ped \*ped \*ped \*ped

- 2 -  
"Nonokumu"

10

Handwritten musical score for the first system, measures 10-14. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of several staves with complex rhythmic patterns, including triplets and quintuplets. The bottom staff includes a 'ped.' (pedal) marking.

15

Handwritten musical score for the second system, measures 15-19. It continues with the same notation as the first system. A large watermark 'NMI noter' is overlaid on the score. The bottom staff includes the instruction 'ped. ad lib. (- men ikke for mye)'.

Handwritten musical score for the third system, measures 20-24. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is dense with notes and rests. The bottom staff includes the instruction 'PREPARERT' and 'x) sf'.

x) - fest et viskalar  
mellom de to  
dyreste strengene.  
sust. ped.

-3-  
"No Nokumu"

20 2

sf mf sfz sfz mf solo

cava basso (simile) sust. ped.

sostenuto e espressivo

poco sf mf

poco sf mf

\* ped \* ped \* ped

poco sf mf

poco sf

\* ped \* ped \* ped \* ped \*

- 4 -  
"No Nokumu"

30

Handwritten musical score for the first system, measures 30-34. It features a grand staff with piano, violin, and viola parts. The piano part includes triplets and dynamic markings like "poco cresc.", "f", "mf", and "mp". Pedal markings "ped" and "\*ped" are present below the piano staff.

Handwritten musical score for the second system, measures 35-39. It features a grand staff with piano, violin, and viola parts. The piano part includes triplets and dynamic markings like "mp". A watermark "NB noter" and "This music is copyright protected" is overlaid on the score. Pedal marking "sust. ped." is present below the piano staff.

Handwritten musical score for the third system, measures 40-44. It features a grand staff with piano, violin, and viola parts. The piano part includes triplets and dynamic markings like "p", "mp", and "mf". Pedal marking "sust. ped." is present below the piano staff.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

40

♩ = 80-84 Poco Rit.

**NB**  
noter  
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Sust ped.

45

Poco Rit.