

KRØLLTANGO

ET KAFÉVERK TIL EGET
OSLO TANGOFORENING OG
KRØLLE KRO.

MUSIKK: GUNNAR GERMETEN jr.

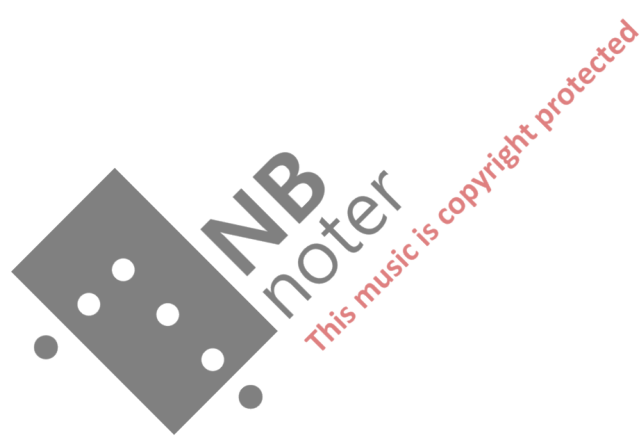
TEKST: ASGER VÅNNEBO

FOR: FIOLIN, ACCORDEON (TREKKSPILL)

SANG/GITAR, KLAVER OG KONTRABASS.

BESTILT AV OSLO TANGOFORENING.

GUNNAR GERMETEN jr. 86



GUANAR GERMETEN 1.86



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vln, Acc., SANG G.T., P.W.F.C., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords (E7), dynamics (sf, mp), and articulation marks (accents, slurs). A large black diamond watermark with the text "NB noter" and "This music is copyright" is overlaid on the score.

-2-

f

mf

mf

mp

ped. ad lib.

sf

sf

sf

mp

poco f

mf

sf

mp

NB
 noter = 96 (subito)
 This music is copyright protected

Handwritten musical score for a 12-line system. The score includes staves for Violoncello (Vcl.), Accordion (Acc.), Guitar (Gtr.), Piano (Pn), and Contrabass (C.B.). The notation is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Vcl.:** *mp*, *poco f*
- Acc.:** *poco f*
- Gtr.:** *F7*, *G7*
- Pn:** *sf*, *ped*
- C.B.:** *mp*, *mp*
- Chords:** *G7*, *C7*
- Dynamic markings:** *poco f*, *sf*, *mp*
- Watermark:** "NB noter" and "This music is copyright protected"

Handwritten musical score on 12-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *poco f*, *poco f*, *poco f*, *sf*, *sf*, *mp*, *mp*, *poco f*, *sf*.
- Chord markings:** *C7*, *D7*, *D7*, *G7*.
- Other markings:** *-4-*, *mb*, *noter*, *This music is copyright protected*.

The score is written in a system of 12-line staves, with each system containing multiple staves. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for guitar and piano. The score is written on a system of staves. The instruments are labeled on the left: Viol (Violin), Acc (Accordion), Git (Guitar), PAF (Piano), and C.B. (Cello/Bass).

The score is divided into two systems. The first system includes staves for Viol, Acc, Git, PAF, and C.B. The second system includes staves for Viol, Acc, PAF, and C.B. The guitar part includes chord diagrams for G7, C7, and F7 in the first system, and F7, B7, and Eb7 in the second system.

Handwritten annotations include "Poco f" (Poco forte) and "ped" (pedal) with asterisks. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

The notation includes various musical symbols such as notes, rests, beams, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves: Eb7, Ab7, Ab7, and C#m. Performance markings include 'mp' (mezzo-piano), 'f' (forte), and 'ped' (pedal). A large, semi-transparent watermark is centered over the middle of the page, reading 'NB notef' and 'This music is copyright protected'. The word 'PIERDANDO' is also visible in the background.

B

♩ = ca. 76

- 7 -

Viol. *mp*

Acc. *mp*
C#m 7 giss C#7 giss f#m 7 ciss f#m ciss

SANG
Gitar
8 poco Sommer natt på Cuba eller vinternatt i nord

pnft *mp*
ped. ad lib.

c.b. *mp*

NB
noter
This music is copyright protected

H 7 fiss H7 fiss em 7 h em h

8 Netter vi må over - natte samme hvor vi bor

mp *mf*

5

em 7 h E7 h f#m6 7 f#m6 f#m6

8 Sommer natt på Cuba eller vinternatt i nord

mp f

em6 7 h em h em6 7 e H7 H7

8 La oss natte sammen La oss gjøre natta stor krøll deg

mp f

! = ! Poco RUBATO

- 9 -

VCL $\frac{4}{8}$ mp

ACL $\frac{4}{8}$ mf H7 em am^6 H7 H7 em

SANG GIT $\frac{4}{8}$ bort til meg krøldeg inntil meg krøldeg rundt omkring krøldeg i en ring krøldeg

PNFRC $\frac{4}{8}$

C.B. $\frac{4}{8}$ mp *poco staccato*

15 **NB** **noter** *This music is copyright protected*

E7 am^6 H7 em

gjerne bort kom tilbake fort bare krøll: veizeg vil krølle med deg og når

♩ = Poco Rit.

-10- A TEMPO
KRØLLETE

Poco Rit.

Handwritten musical score for the first system, measures 1-4. The score includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part includes chords like E7, am6, and E7. The lyrics are in Norwegian: "alt går i krøll og natta er god" and "Møtes vi i en krøll tango?". There are performance markings like "f" (forte) and "ped" (pedal).

C ♩ = ca. 72
cantabile e sostenuto

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts. The piano part features chords like am, A7, and dm. The lyrics continue: "Poco f" and "am e A7 e dm a dm a dm a". There are performance markings like "poco f", "am dolce", and "mf". A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the system.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left: Vln (Violin), Acc. (Accordion), Git (Guitar), Pnfc (Piano Forte), C.B. (Cello/Bass), and a double bar line followed by a 5, indicating a new section. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Chord symbols are written below the guitar and piano parts, including G7, Cm, C7, Fm, and Fm6. A large black diamond watermark with the text "NB note!" and "This music is copyright protected" is overlaid on the central part of the score. The word "RUBATO" is written above the piano part in the lower right section.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Chordal accompaniment with notes and rests.
- Staff 4: Chordal accompaniment with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.

Chordal markings below the staves include: *cm*, *g*, *cm*, *s*, *cm*, *cm*, *g*, *cm*, *6*, *G7*.

Lyrics and performance instructions include: *TEATRALT*, *krøll deg*, and *SENTIMENTACT*.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Chordal accompaniment with notes and rests.
- Staff 4: Chordal accompaniment with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.

Chordal markings below the staves include: *cm*, *G7*.

Lyrics and performance instructions include: *MELODI NYNNE*, *Gm (tremolo)*, *G7 (tremolo)*, *g bort til meg*, *RUBATO*, *quasi cymbalom*, *mf*, *ped. ad lib.*, *poco f*, and *x) TEKST AD LIB.*

- 8va →

Handwritten musical score for multiple instruments and voice. The score is written on ten staves, with the following parts labeled on the left:

- Vln (Violin)
- Acc. (Acoustic guitar)
- SANG Giti (Singer)
- Pf (Piano)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano)
- poco f** (poco fortissimo)
- f** (forte)
- f_{m6}** (forte minor 6th)
- C7** (dominant seventh chord)
- f_{m6} (f dim) (tremolo)**
- MELODI NYNNEs** (Melody Nynnes)
- kinntil meg** (until me)
- krøll deg** (roll you)
- pizz.** (pizzicato)
- sf** (sforzando)
- rundtom-kring** (round-ton-circle)
- poco f** (poco fortissimo)

A large, dark, diamond-shaped watermark is overlaid on the center of the page, containing the text "NB noter" and "This music is copyright protected".

$\text{♩} = \text{ca. } 112 (\text{sub. } 10)$

-14-

15 -8va

4500

(RHYTHMISCH BELG)

NB
noter
This music is copyright protected

poco f

f_m
mp

f_m
mp

mp

mf (mp)

poco f

3 6

Handwritten musical score for a 12-line system. The staves are labeled on the left: Vln, Acc., Git., Poff., C.B., and a bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large black diamond watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the middle of the page.

Handwritten annotations and markings include:

- Vln:** Pizz. (pizzicato), sf (sforzando), arco, poco f (poco forte).
- Acc.:** Chords, including G7 and D.
- Git.:** Chords, including G7 and D.
- Poff.:** poco f (poco forte), mp (mezzo piano).
- C.B.:** Chords, including Cm (C minor) and C7 (C dominant seventh).
- Bottom staff:** Chords, including Cm6 and C7.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** *pizz* (pizzicato), *arco* (arco), *#* (sharp).
- Staff 2:** *sf* (sforzando), *poco f* (poco forte), *a* (accents).
- Staff 3:** *D7* (chord), *a* (accents).
- Staff 4:** *D7* (chord), *a* (accents).
- Staff 5:** *poco f* (poco forte), *mp* (mezzo-piano), *3* (triplets).
- Staff 6:** *mp* (mezzo-piano), *3* (triplets).
- Staff 7:** *25* (measure number), *am* (chord), *d* (chord), *E7* (chord), *poco f* (poco forte), *h* (chord).
- Staff 8:** *am* (chord), *E7* (chord), *poco f* (poco forte), *h* (chord).
- Staff 9:** *poco f* (poco forte), *3* (triplets), *6* (chord).
- Staff 10:** *poco f* (poco forte), *3* (triplets), *6* (chord).

A large watermark is present across the center of the page:

NB
noter
This music is copyright protected

-17-

Vcl

Acc.

Gtr.

Pof.

C.B.

30

NB notes

This music is copyright protected

Pizz.

arco

A7

poco f

A7

poco f

mp

dm mp

dm6

poco f

mp

fiss

-18- Poco RIT.

Handwritten musical score for guitar and bass. The score is written on ten staves. The first staff is for guitar, the second for bass, and the remaining eight staves are for guitar. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, dark, diamond-shaped watermark with the text "NB notes" and "This music is copyright protected" is overlaid on the middle of the score. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for guitar and bass. The score is written on ten staves. The first staff is for guitar, the second for bass, and the remaining eight staves are for guitar. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, dark, diamond-shaped watermark with the text "NB notes" and "This music is copyright protected" is overlaid on the middle of the score. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- VEL** (Violin): Staff 1. Includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation features a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in the final measure.
- Acc.** (Acoustic Guitar): Staff 2. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *em*, *F#7*, and *Ciss*.
- GIT.** (Guitar): Staff 3. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *emb*, *E7*, and *F#7*.
- 2 NPTC** (Two Nylon String Pedals): Staff 4. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *#0*, *#0*, and *#0*.
- C.B.** (Cello/Bass): Staff 5. Includes a bass clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *h m 6*, *G#7*, *diss*, *C#7*, and *giss*.
- VEL** (Violin): Staff 6. Includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The notation features a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in the final measure.
- Acc.** (Acoustic Guitar): Staff 7. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *h m 6*, *G#7*, *diss*, *C#7*, and *giss*.
- GIT.** (Guitar): Staff 8. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *h m 6*, *G#7*, *diss*, *C#7*, and *giss*.
- 2 NPTC** (Two Nylon String Pedals): Staff 9. Includes a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *#0*, *#0*, and *#0*.
- C.B.** (Cello/Bass): Staff 10. Includes a bass clef and a key signature of one sharp. The notation includes a series of eighth notes, some beamed together, and a triplet of eighth notes in the final measure. Chords are indicated below the staff: *h m 6*, *G#7*, *diss*, *C#7*, and *giss*.

A large, dark, diamond-shaped watermark is overlaid on the center of the page, containing the text "NB notes" and "This music is copyright protected".

-20-
40

Poco RIT-ER-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, including $f\#m^6$, $D\#7$, $G\#7$, $C\#m$, and $G\#7$. Performance markings include mf , f , sf , and mf . A large watermark is present in the center of the page.

NB
noter
This music is copyright protected

GRONKORNET (RUBATO)

x) alternativt

D

♩ = ca. 76

-21-

VLN. *mf*

ALL. *mf* C#m 7 giss C#7 giss f#m 7 ciss f#m ciss

SANG. 8 Sommernatt på Cuba eller vinter-natt i nord

PIAT. *mf* *poco f*

C.B. *mf*

mf

H 7 fiss H7 fiss em 7 h em *poco f* h

Netter vi må over-natte samme hvor vi bor

mf *poco f*

Handwritten musical score for the first system. The music is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves.

em 7 h E7 h f#m6 7 f#m6

Sommernatt på Cuba eller vinternatt i nord 8va

mf

mf

mf

mf

mf

Handwritten musical score for the second system. The music is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves.

em6 7 h em h em6 7 e H7

La oss natte sammen La oss gjøre natte stor Krøll deg

em6 7 h em h em6 7 e H7

La oss natte sammen La oss gjøre natte stor Krøll deg

em6 7 h em h em6 7 e H7

La oss natte sammen La oss gjøre natte stor Krøll deg

! = ! Poco RUBATO

- 23 -

Handwritten musical score for a song. The score is written on a system of staves. The first staff is for Violin (Vln) in 4/8 time, marked *mp*. The second staff is for Accordion (Acc.) in 4/8 time, marked *mf*. The third staff is for Song (SANG) in 4/8 time, with lyrics in Norwegian. The fourth staff is for Piano (Pn) in 4/8 time, marked *poco staccato*. The fifth staff is for C.B. (Cello/Bass) in 4/8 time, marked *mp*. The sixth staff is for a second Violin (Vln) in 4/8 time, marked *mp*. The seventh staff is for a second Accordion (Acc.) in 4/8 time, marked *mp*. The eighth staff is for a second Song (SANG) in 4/8 time, with lyrics in Norwegian. The ninth staff is for a second Piano (Pn) in 4/8 time, marked *poco staccato*. The tenth staff is for a second C.B. (Cello/Bass) in 4/8 time, marked *mp*. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Lyrics (Norwegian):

bort til meg krølles inn til meg krølles rundt omkring krølles i en ring krølles

gjørne bort kom til bakte fast bare krøl i vei Jeg vil krølle med deg Ognår

1. Poco Rit.

-24- Å TEMPO

alt går i krøll og natte er god sf Møtes vi i en krøll tango

ped. * ped.

- ETTER AT APPLAUSEN FORHÅPENTLIG ER I GANG, SPILL EVENTUELT

OM IGJEN FRA C TIL OG MED TAKT 8, MEN SLUTT PÅ

TONIKA. IMPROVISER FRITT ETTER STEMNINGEN.