

DURATA: CA. 45 MIN

PARTITUR 1 C

RIKSKONSERTENES SKOLEKONSERTER

markerer skolekonsert nr. **60.000**
med bestillingsverket

APPLAUS

En ute/inne konsert/forestilling for/med
elever/lærere i grunnskolen.

Opplegg og musikk:

GUNNAR GERMETEN JR.

TEKST

ASTRI VANNEBO

SCENOGRAFI

MARIANNE FJORDHOLM

KOREOGRAFI

JANE HVEDING

PRODUKSJON

ÅSLAUG BERRE

- clar (sib), soft. sax (sib), tromb. og
accordeon (nuta in trekkspill/gr.cassa
og kl-bat).

"APPLAUS"

SKOLEGÅRD

GUNNAR GERMETEN 1985

UTE OUVERTURE

♩ = ca. 88 poco rit. ♩ = ca. 80

clar. (sib) *p cresc.* *mf*

sopr. sax. (sib) *p cresc.* *mf*

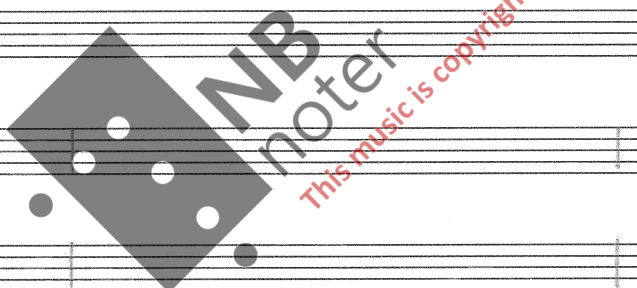
Trekkspill

hi-hat
gr. cast.
sa

trmb. Står skjult et sted i skolebygningen.

Bal-lett Står skjult sammen med trombonisten.

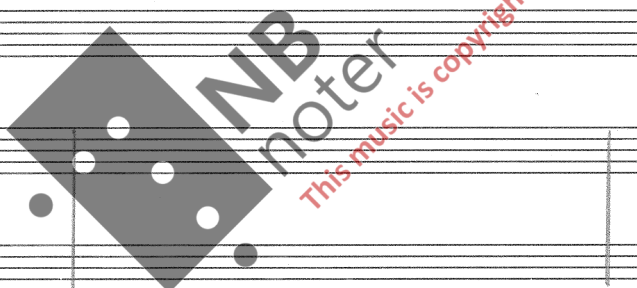
Kom-mentarer clar. og sax. dukker midt i friminuttet, plutselig opp på en forbering eller to busser i skolegården og begynner spille.



Musical notation for the second system, including staves for clarinet and saxophone with notes and dynamics like *mp* and *mf*.

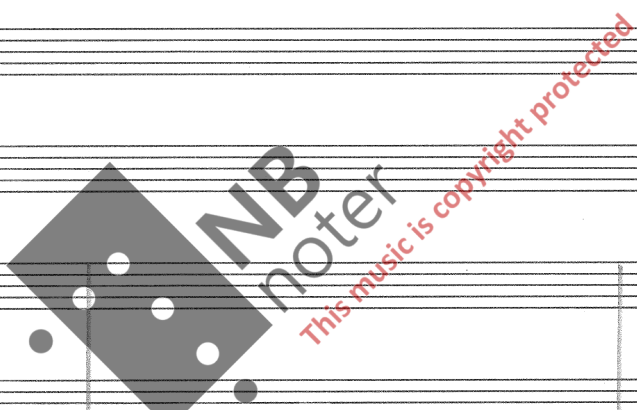
Handwritten musical score for the first system. It consists of several staves. The top two staves contain melodic lines with notes, rests, and dynamic markings such as *mp* and *f*. The bottom two staves contain bass lines with notes and rests. A large bracket on the right side of the system indicates a section starting with the text: "begynner å marsjere ut i skolegården".

Trelekspiller går bak og rundt elevene som har begynt å skille sammen rundt musikerne. Han fungerer uavhengig av det som ellers skjer.



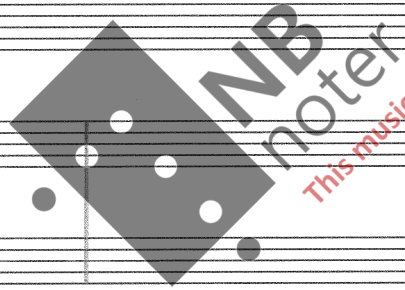
Handwritten musical score for the second system. It continues with several staves of music. The top two staves have melodic lines with notes and rests. The word "rampete" is written twice in a handwritten style, once above and once below the notes on the top staff. The bottom two staves contain bass lines with notes and rests.

E.GR.I
E.GR.II
clar.
Sax.
trekkspill
hi-hat
gr.c.
trmb.
Dans
Kom.



Situasjonen avgjør når trekkspiller begynner å spille.

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The piano part (top two staves) includes a treble clef and a bass clef. The guitar part (bottom two staves) includes a treble clef and a bass clef. The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *poco f* (poco forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The guitar part includes chord diagrams for F, G, B, G, C, and G.



This music is copyright protected

Handwritten musical score for the second system. It follows the same grand staff format as the first system. The piano part continues with various dynamics and articulations. The guitar part includes chord diagrams for F and C. A performance instruction in Norwegian is written in the bottom right corner: "Stå som en 'statue' i 10 - 20 sek. etter skjønn." (Stand like a 'statue' for 10 - 20 seconds after the end).

E.GR. I

E.GR. II

clar.

sax.

trekksp.

hi-hat gr. e.

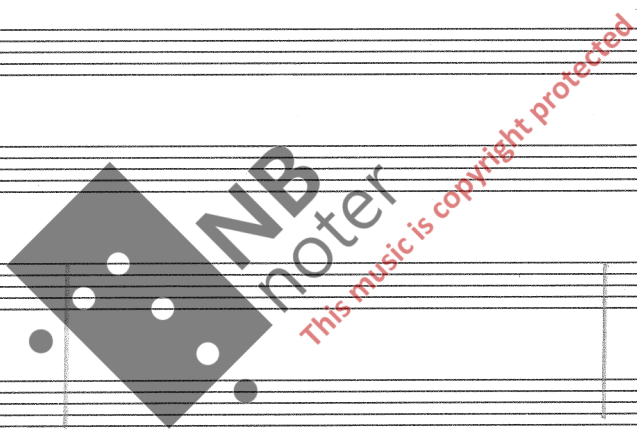
trmb.

Dans

Kom.

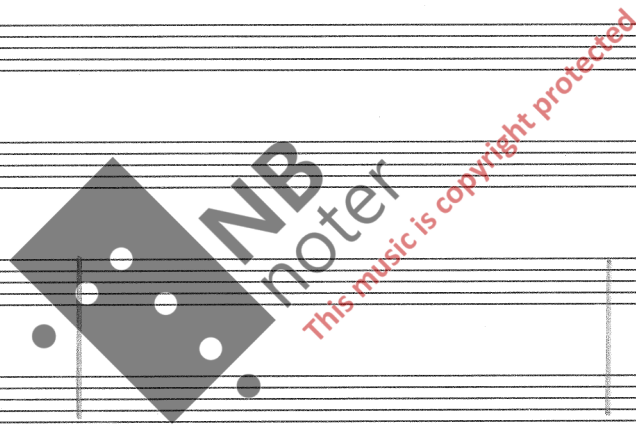
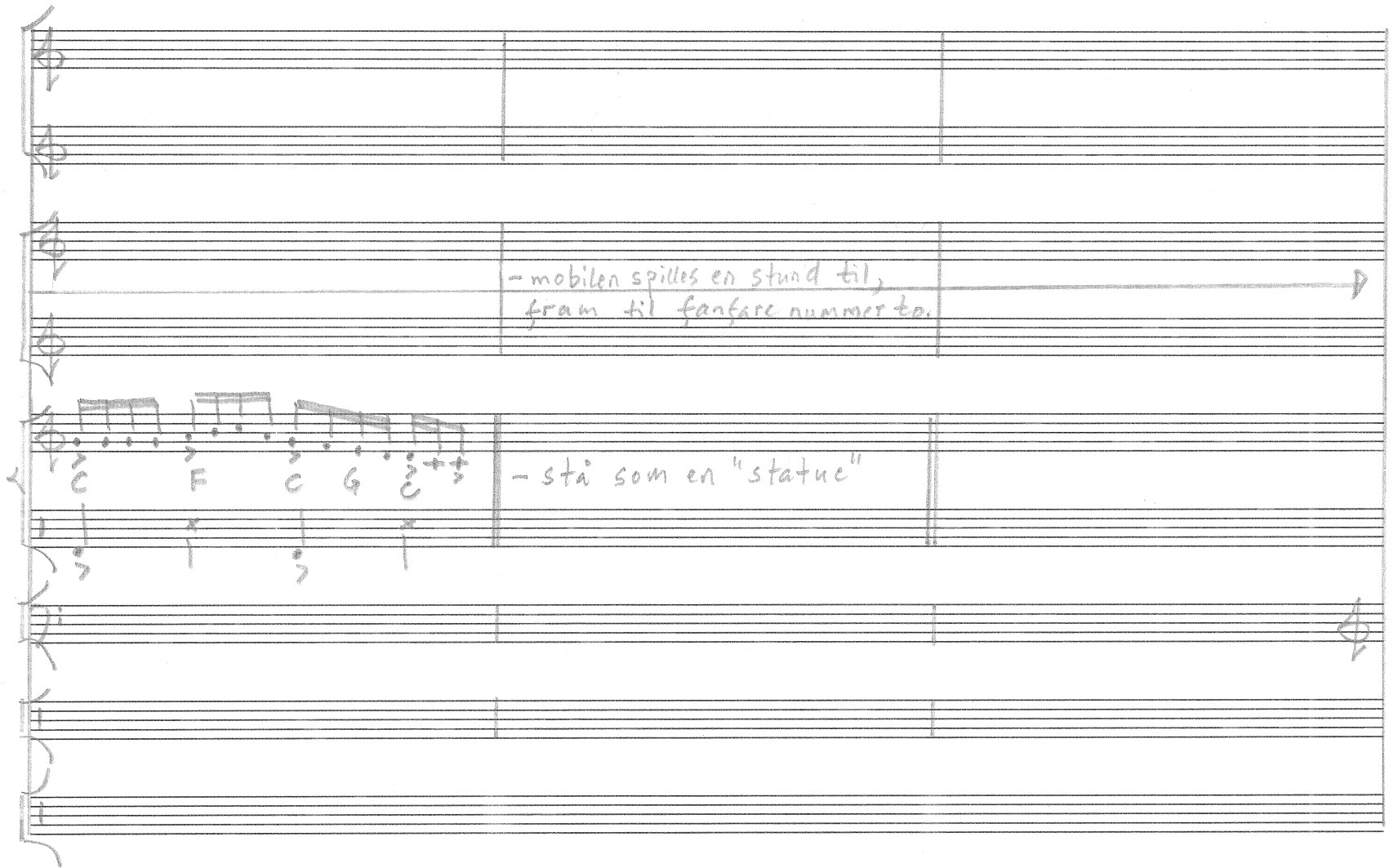
- gå videre

G F G F G F G B



- mobilen spilles en stund til,
fram til fanfare nummer to.

- stå som en "statue"



FANFARE
♩ = ca. 96



Trombonisten blæser fanfaren
henvendt mot klar. og sax.

GR. I

GR. II

clar.

sax.

trekksp.

hi-hat
gr. c.

trmb.

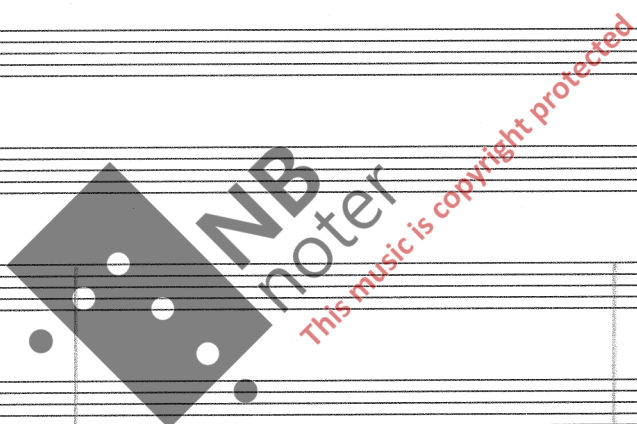
Dans

kom.

FANFARE

sf

3



TRUMBONESEKVENNS

DANSESEKVENNS

- henter danser og lærer henne inn, midt i skolegården

Danse og trombonesekvens er dokumentert på video og lydband.

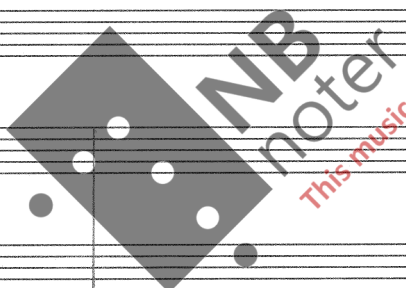
$\text{♩} = \text{ca. } 96$

f

- går til garderobe

- går til garderobe

Clar. går rundt elevene og
"puffefanger" GR. I



This music is copyright protected

Timeslutt - Friminutt | Timeslutt - Friminutt

Elevene har innøvd bevegelser og
klar. leder an formasjonen.

Snipp Snapp timeslutt • Fritt fram friminutt- Applaus! KLAPPES

This music is copyright protected

Timeslutt - Friminutt Timeslutt - Friminutt Snipp Snapp timeslutt

-når GR. I er godt igang, går
sax. rundt og "rottefanger" GR. II

Fritt fram friminutt - *pp* Louis! Timeslutt - Friminutt

NB noter
This music is copyright protected

GR. I Timeslutt - Friminutt Snipp Snapp timeslutt Fritt fram friminutt App-

GR. II Timeslutt - Friminutt

clar.

sax.

tr. sp.

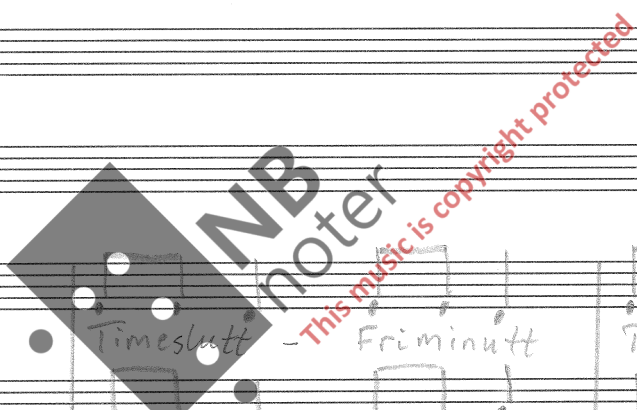
hi-het gr. c.

trmb.

Dans

Vom.

Elevene har innøvd bevegelser og sax. leder an GR. II



Dans! x x x Timeslutt - Friminutt Timeslutt - Friminutt

Timeslutt - Friminutt Hvem er flest? Hvem er først? Hvem er best? Hvem er størst?

Snipp Snapp timeslutt Fritt fram friminutt Applaus! x x x

Stoppeklokke er forbudt Målebåndet er kaputt Fiks ferdig friminutt App-

Timeslutt - Friminutt • Timeslutt - Friminutt Snipp Snapp timeslutt

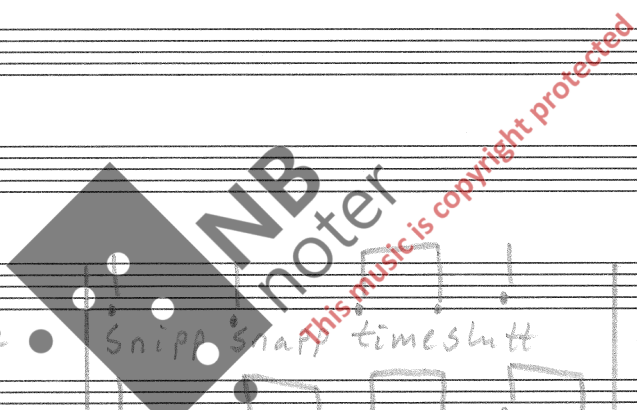
KLAPPES

lang! x x x Timeslutt - Friminutt Timeslutt - Friminutt

GR. I og II beleger seg, uavhengige
 av hverandre, rundt i stuegården.

GR. I
 GR. II
 clar.
 saxi.
 tr. sp.
 ni-hat
 gr. c
 trmb.
 Dans
 Kom.

Fritt fram friminutt App laus! x x x Timeslutt - Friminutt
 Hvem er flest? Hvem er først? Hvem er best? Hvem er størst? Stoppeklokke er forbudt



Timeslutt - Friminutt • Snipp Snapp timeslutt Fritt fram friminutt App-
 Milebåndet er kaputt Fiks ferdig friminutt Applaus! x x x

Handwritten musical score on a 20-line staff. The notation includes treble clefs, notes, rests, and dynamic markings. The lyrics are: "laus! x x x Timeslutt - Friminutt Timeslutt - Friminutt Timeslutt - Friminutt Hvem er flest? Hvem er først?". There are three 'x' marks above the first staff. The score is written in a cursive, handwritten style.



Handwritten musical score on a 20-line staff. The notation includes treble clefs, notes, rests, and dynamic markings. The lyrics are: "Snipp Snapp timeslutt • Fritt fram friminutt App laus! x x x Hvem er best? Hvem er størst? Stoppeklokke er forbudt Målebåndet er kagutt". There are three 'x' marks above the first staff. The score is written in a cursive, handwritten style.

GR. I
Time slutt - Friminutt Timeslutt - Friminutt Snipp Snapp timeslutt

GR. II
Fiks ferdig friminutt Applaus! Timeslutt - Friminutt

clar.
sax.
tr.sp.
hi-hat
gr.c.
trmb.
Dns
Korn.



Fritt fram friminutt Applaus Timeslutt - Friminutt

Time slutt - Friminutt Hvem er flest? Hvem er først? Hvem er best? Hvem er størst?

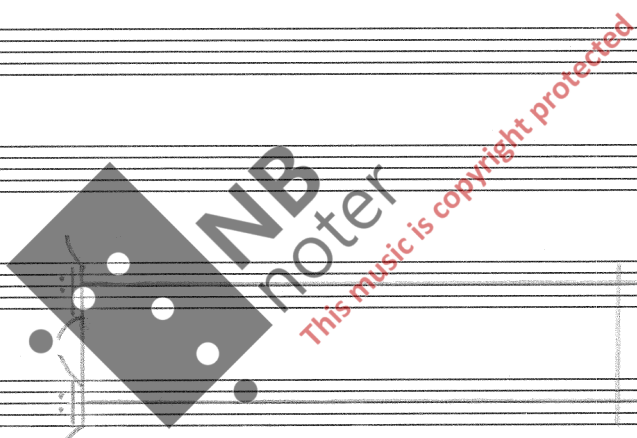
Timeslutt - Friminutt Snipp Snapp timeslutt Fritt fram friminutt App-

Stoppeklokke er forbudt Målebåndet er kaputt Fiks ferdig friminutt App-

Laus! x x x

Laus! x x x

GR. I bevirger seg etterhvert inn i gym-
salen, for så å plassere seg på sin side.



GR. I

GR. II

clar.

Sax.

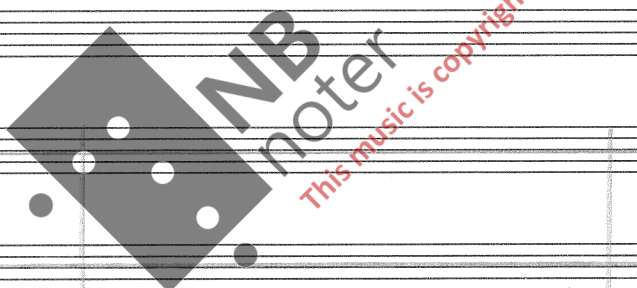
tr.sp.

hi-hat
gr.c.

trmb.

Dans

Kom. *GR. II følger etter GR. I inn i gym-
salen og plasserer seg på sin side.*



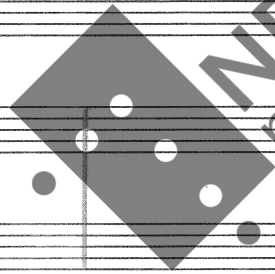
-følg opp pulsen til GR. II

*Trekkspiller følger etter
GR. II inn i gym-salen.*

INNEOUVERTURE

GYMSAL

♩ = 80-84



NB noter

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GR. I

GR. II

clar.

Sax.

Acc.

trmb.

Dans

Kom.

lyrisk

mp

sf

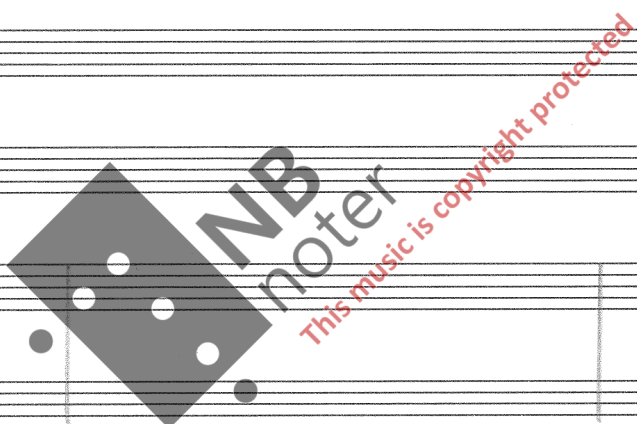
mp

sf

mp

mp

mp



lyrisk

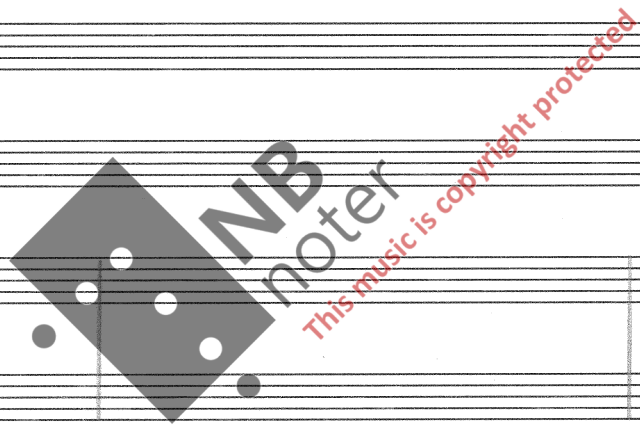
mp

lyst reg.

poco staccato

P

Handwritten musical score for the first system. It consists of five staves. The first two staves are empty. The third staff begins with a piano introduction marked "p" and the text "lett 'swing' ende". The fourth staff contains a melodic line with dynamics "p" and "mf". The fifth staff contains a bass line with chords and dynamics "mf".



Handwritten musical score for the second system, continuing from the first system. It consists of five staves. The first two staves are empty. The third staff continues the melodic line with dynamics "p" and "mf". The fourth staff continues the bass line with chords and dynamics "mf" and "p".

GR. I

GR. II

clar.

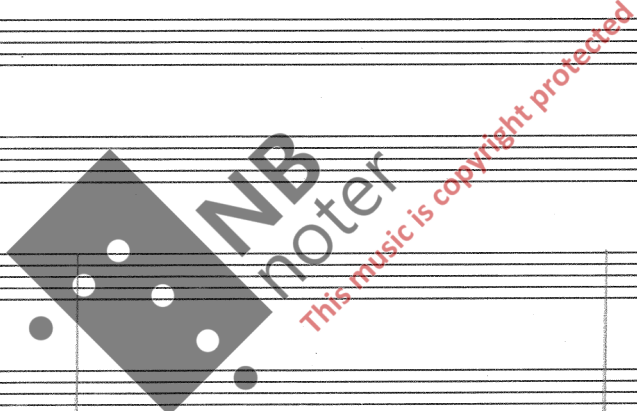
Sax.

Acc. <

trmb.

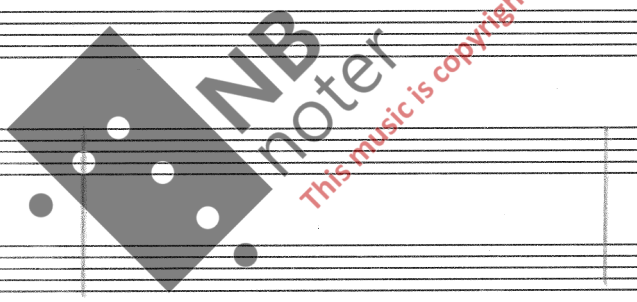
Dans

Viom.



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'.

A set of empty musical staves with double bar lines at both ends, serving as a separator between systems.



Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and a 'p' dynamic marking. The word 'ostinato' is written above the first staff.

GR. I

GR. II

clar.

Sax.

Acc.

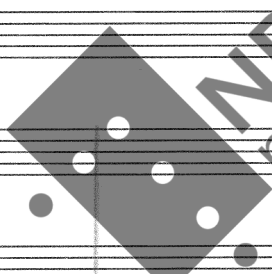
trmb.

Dans

Kom.

NB
noter
This music is copyright protected

Handwritten musical notation on three staves. The notation consists of rhythmic patterns with stems and beams, and some notes with flags. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music is organized into measures by vertical bar lines.



This music is copyright protected

poco rit. con calore

Handwritten musical notation on three staves. The notation includes notes with stems and beams, some with accents. Performance markings include *mp*, *poco f*, and *g^m*. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music is organized into measures by vertical bar lines.

g^m g^m 7 D⁺

GR. I

GR. II

à tempo

clar.

Sax.

Pcc.

gm gm₃ cm cm₃

trmb.

Dans

Kom.

poco f

poco f

mp

NB noter

This music is copyright protected

poco rit. con calore

f *mp* *poco f*

*gm*₅ *Ess* *Cm6* *Cm*₆

à tempo

f

gm *gm*₃ *Cm6* *D7*

GR. I

GR. II

Clar.

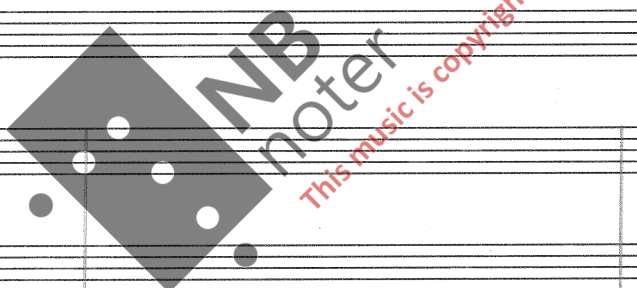
Sax.

Acc.

trmb.

Dans

Kom.



Let's "swing"ende

mp

Clar. gärtel
GR. I.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "Sal er scene, scenen sal". The piano accompaniment features a melodic line with some slurs and a dynamic marking of *mf*.

Handwritten musical score for the second system. The vocal line includes the lyrics "Gymsal spesial Applaus Gymsal spesial" followed by "Sal er scene, scenen sal" and "Fire vegger, gulv og tak". The piano accompaniment includes a dynamic marking of *poco f*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected". The word "KLAPPES" is written above the piano part. At the bottom right, there is a handwritten instruction: "Sax. går til GR. II og setter inn, når GR. I er godt igang."

GR. I
GR. II
clar.
Sax.
Acc.
Dans
Vom

Gymsal spesial Applaus
Ribbevesser, hest og matte
Gymsal spesial x x
Saler scene, scenensal
Gymsal spesial Applaus



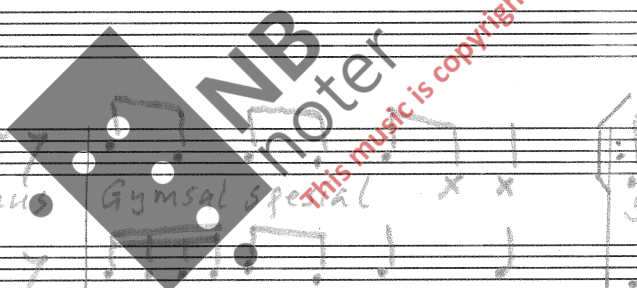
Gymsal spesial Applaus
Gymsal spesial x x
Saler scene scenen sal
Scenen satt og salen klar
Alle er vi med i spillet

Gymsal spesial Applaus Gymsal spesial x x Sal er scene, scenen sal

Sal er scene, scenen sal Gymsal spesial Applaus Gymsal spesial x x

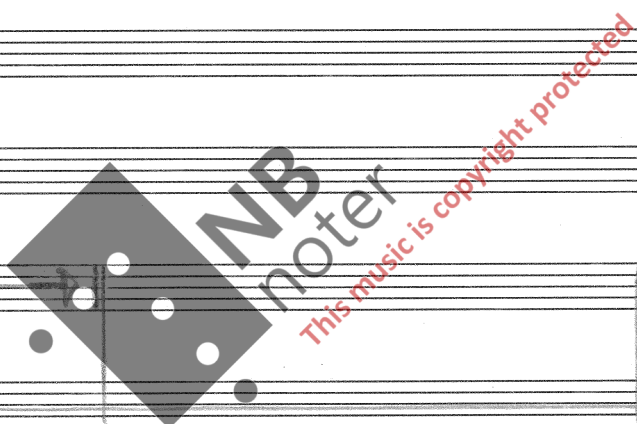
Gymsal spesial Applaus Gymsal spesial x x Sal er scene, scenen sal

Fire vegger, gulv og tak Ribbevegger, hest og matte Sal er scene, scenen sal



GR. I
GR. II
clar.
Sax.
Acc.
trmb.
Dns
Kng.

Gymsal spesial Applaus Gymsal spesial x x
Gymsal spesial Applaus Gymsal spesial x x

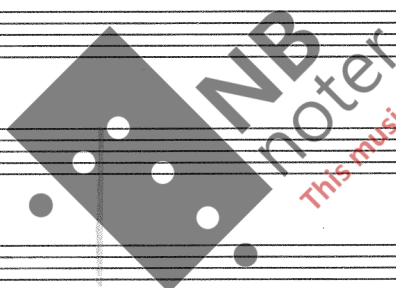


- kommer fra garderobe og går raskt fram til GR. I

FANFARE

GR. I og clar. fortsetter til trombonens fanfare

Handwritten musical score on a system of staves. The first two staves contain long horizontal lines with arrows pointing to the right, indicating a continuation from the previous page. The third staff has the handwritten instruction: *- henvender sig til GR. II FANFARE*. Below this, there is a handwritten musical notation for a fanfare, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several notes with accents (>) and dynamic markings: *sf* (sforzando) and *ff* (fortissimo). The fourth staff contains the handwritten instruction: *GR. II og sax. fortsetter til trombonens andre fanfare*.



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Handwritten musical score on a system of staves. The first three staves are empty. The fourth staff contains handwritten musical notation starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes notes with accents (>) and a dynamic marking of *mf* (mezzo-forte). The fifth staff contains the handwritten instruction: *- danser kommer til syne (fra garderobe)*. The notation continues with notes and rests, ending with a double bar line.

GR. I

GR. II

clar.

sax.

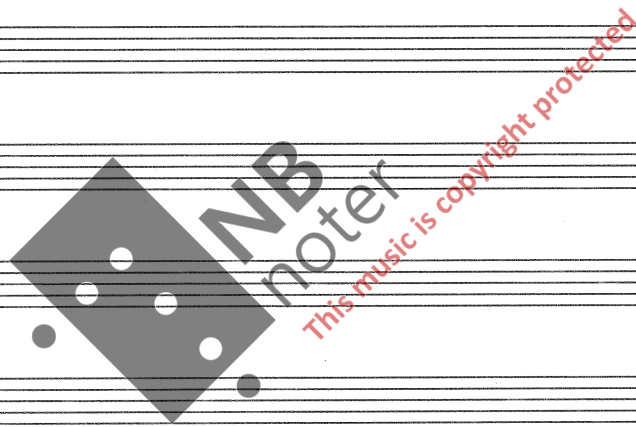
Acc.

trmb.

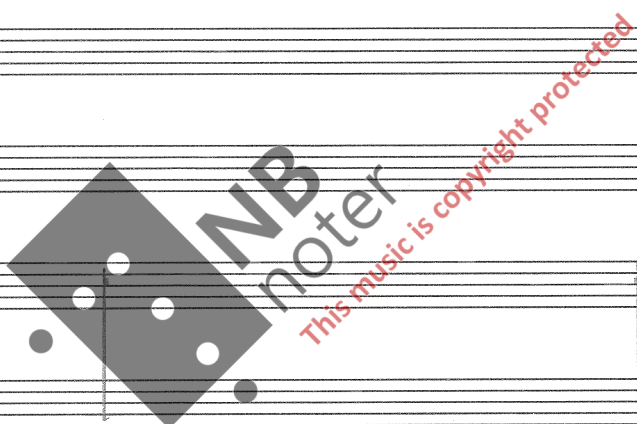
Dans

Kom.

- dans og trmb. er dokumentert på video og lydbånd



Handwritten musical notation on a system of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. A slur is placed over a group of notes with the word "pust" written above it. The notation is partially obscured by a watermark.



Handwritten musical notation on a system of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and dynamic markings of *f* and *sf*. A slur is placed over a group of notes with the word "belgpust" written above it. There are also slurs over other groups of notes. The notation is partially obscured by a watermark.

- går raskt til GR.I
- går raskt til GR.II

- danser ligger på matte

HAN

! = ca. 120 (eller raskere)

1

GR. I 2

3

1

GR. II 2

3

clar.

sax.

Acc.

trmb.

Dans

Kom.

Dum dum sild

NB
noter!
This music is copyright protected

Dum dum sild

Får det ikke til

Klossmajor på matte

klossmajor på kasse

Får det ikke til

Klossmajor på matte

Klossmajor på kasse

Erta berta sukkererta

improviser over motivene

improviser over motivene

GR. I

GR. II

clar.

sax.

Acc.

trmb.

Dans

kom.

NB
noter
This music is copyright protected

improviser over
motivene

NB
noter
This music is copyright protected

-danser under hest

GR. I

GR. II

clar.

sax.

Acc.

trmb.

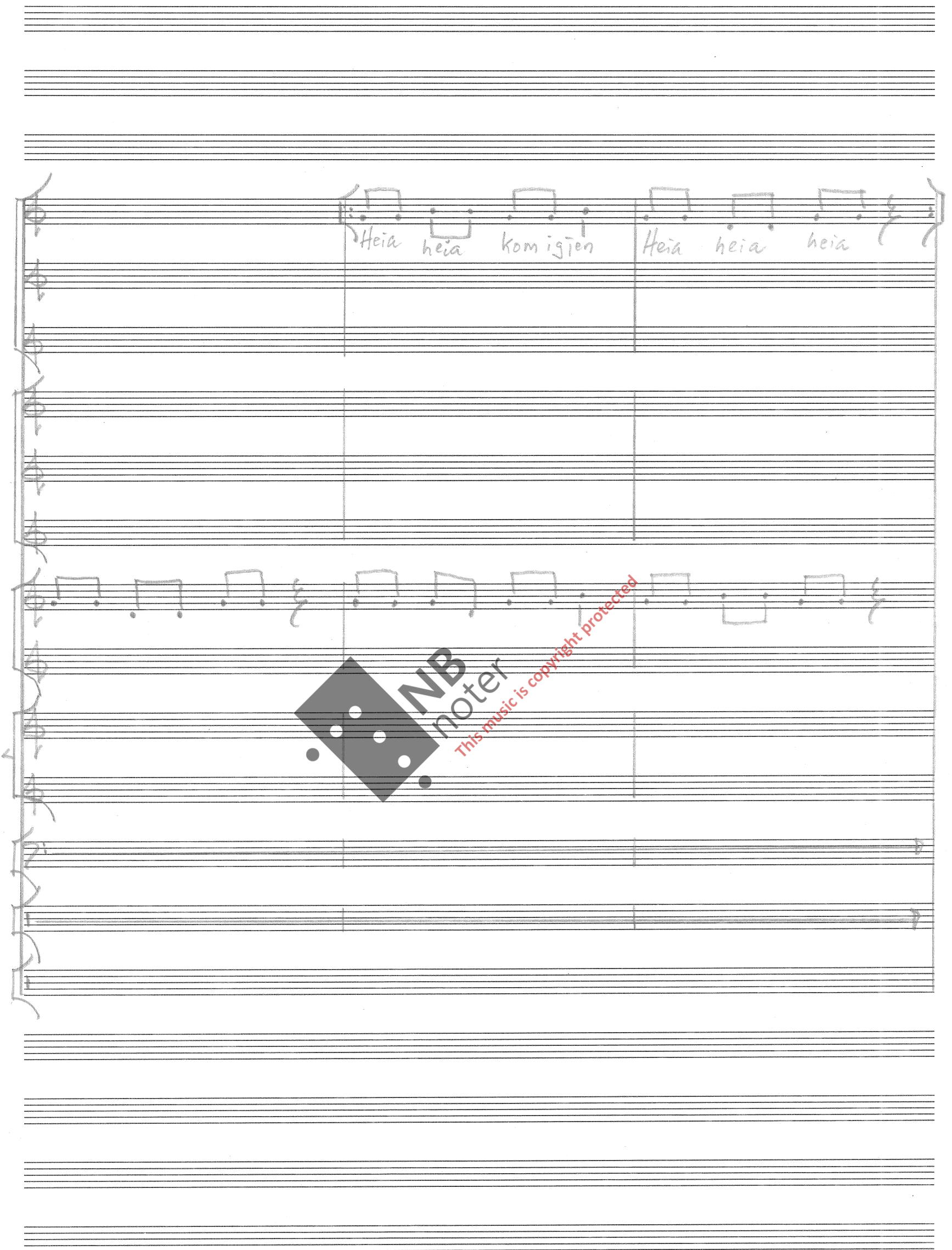
Dans

Kom.

- går til GR. I

NB
noter
This music is copyright protected

Handwritten musical score on a 20-line staff. The score is divided into two systems. The first system contains a vocal line with lyrics: "Heia heia kom igjen Heia heia heia". The second system contains a piano accompaniment line. The score is partially obscured by a watermark.



Heia heia kom igjen Heia heia heia

NB
noter
This music is copyright protected

GR. I

opp og hoppe prøv igjen

Bravo bravo bravo

Bravo. Applaus

GR. II

clar.

-improviser over motivene

Sax.

Acc.

trmb.

Dans

Kom.

The image shows a page of musical notation on 20-line staves. The notation is handwritten and appears to be a sketch or a very light score. The first three staves from the top have some faint markings, possibly clefs or accidentals. The 10th staff contains a few notes, including a quarter note, a half note, and a dotted quarter note, with some bracketing. The rest of the staves are mostly empty. A large, dark watermark is centered on the page, featuring a diamond shape with four white dots and the text "NB noter" and "This music is copyright protected" in red.

GR. I

GR. II

clar.

sax.

Accid.

trmb.

Dans

Vlom.

Dum dum sild

Færdet ikke til

klossmajor på matte

klossmajor på kasse

Ertta berta sukkerertta

NB noter

This music is copyright protected

The image shows a page of musical notation with 20 staves. The central section, from the 4th to the 12th staff, is enclosed in a large, faint bracket on the left. A prominent watermark is overlaid on this section, consisting of a dark grey diamond shape with four white dots inside, followed by the text "NB noter" in a bold, sans-serif font. Below this, the text "This music is copyright protected" is written in a smaller, red, italicized font. The rest of the page contains empty musical staves with some faint, illegible markings.

A musical score page with multiple staves. The staves are arranged in a system. On the left side, there are handwritten labels for various instruments: GR. I, GR. II, clar., Sax., Acc., trmb., Drums, and Kom. The staves are mostly empty, with some handwritten notes and symbols at the beginning of the first few staves. A large watermark is present in the center of the page, consisting of a dark square with four white dots and the text "NB noter" and "This music is copyright protected" in red.

A handwritten musical score for the piece 'HEIA'. The score is written on a system of ten staves. The top two staves are empty. The third staff contains the vocal line with the lyrics 'Heia heia Kom igjen' written below the notes. The fourth staff is empty. The fifth staff contains a piano accompaniment line with notes and rests. The sixth staff is empty. The seventh and eighth staves contain long horizontal lines, likely representing a bass line or a specific instrument part. The ninth and tenth staves are empty. A large watermark is overlaid on the score, reading 'NB noter' and 'This music is copyright protected'.

GR. I
Heia heia heia
ppp og hoppe prøv igjen
Bravo bravo bravo
Bravo Applaus

GR. II
Heia heia kom igjen Heia heia heia
Opp og hoppe Prøv igjen

clar.
- improviser over motivene

sax.

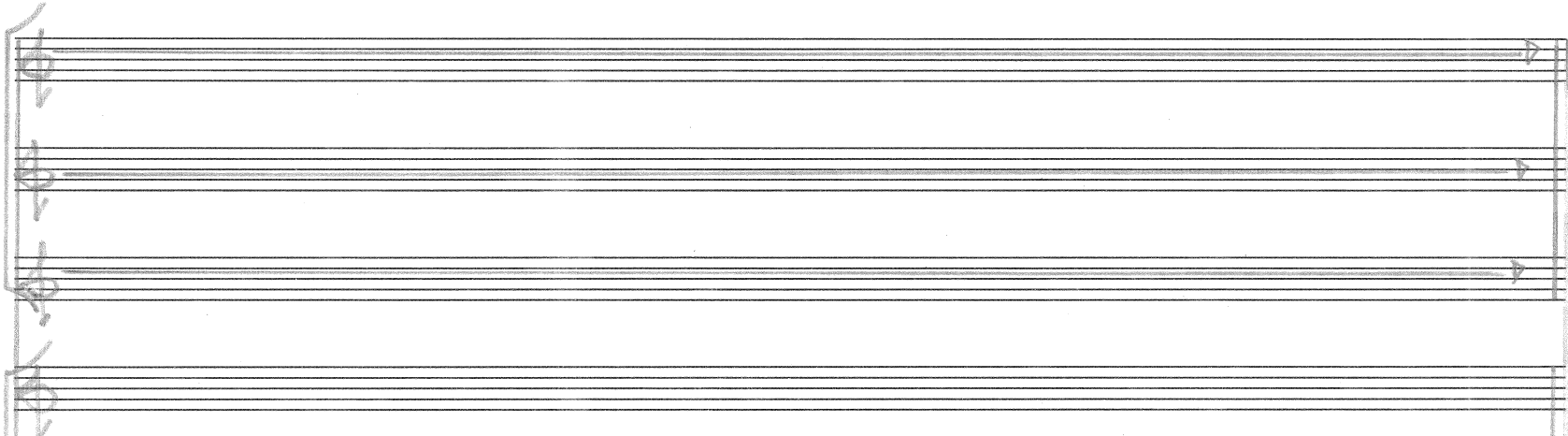
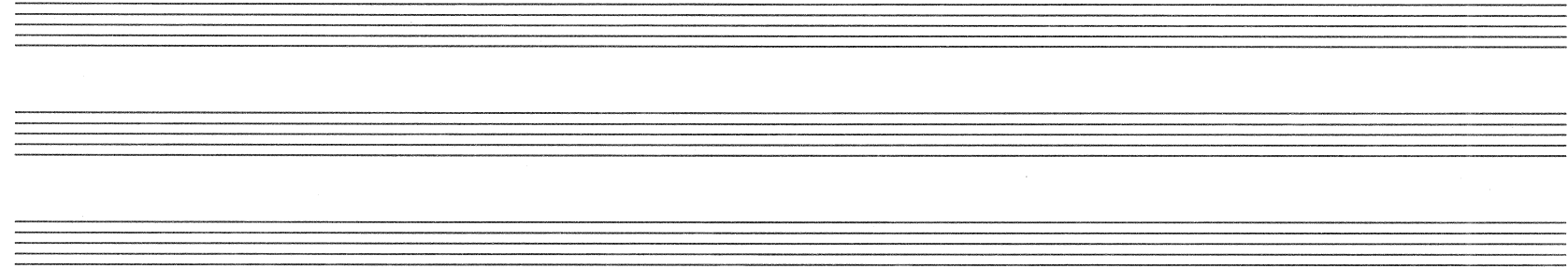
Acc.

trmb.

Dans

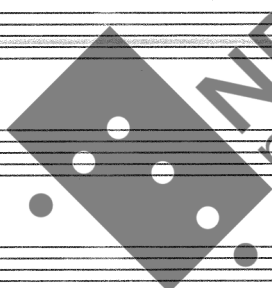
Kom.

NB
noter
This music is copyright protected



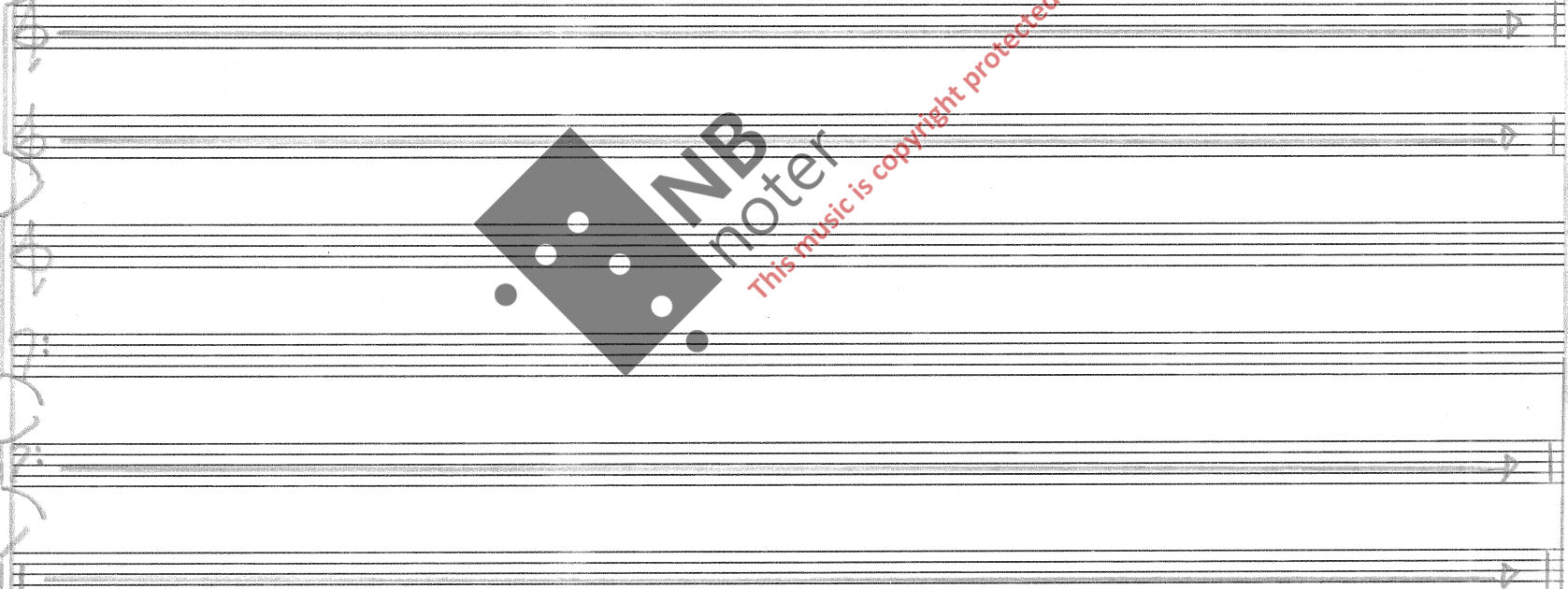
Bravo bravo bravo

Bravo! Applaus

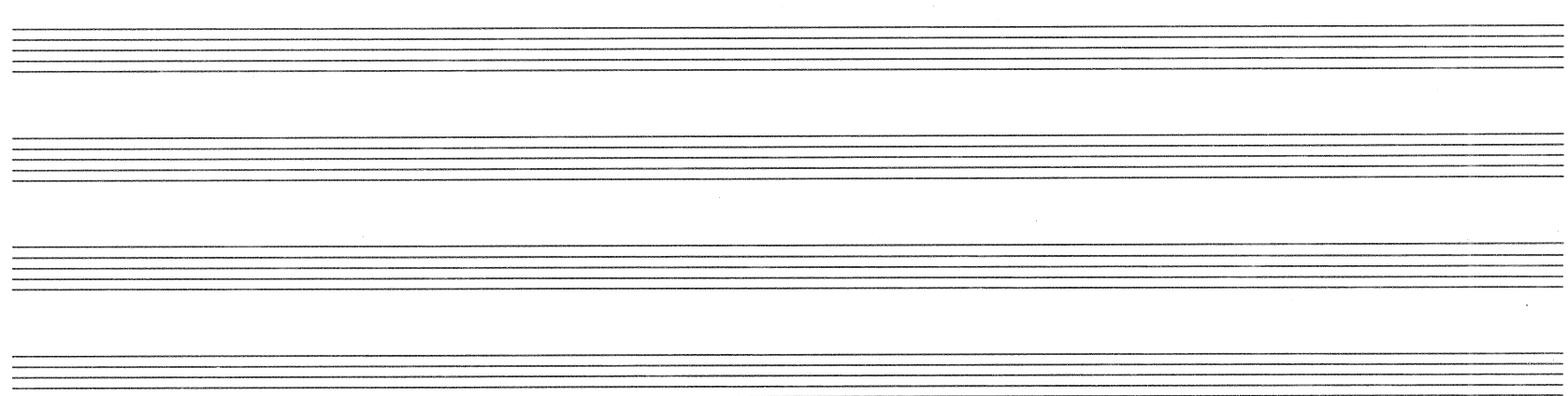


NB
noter

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musikere bygger opp "skulptur"
av best, beak og matte.



FORSPILL/APPLAUSSANG

- 50 -

GR. I

GR. II

clar. *! = ca. 80 lyrisk*
p *pp* *mp*

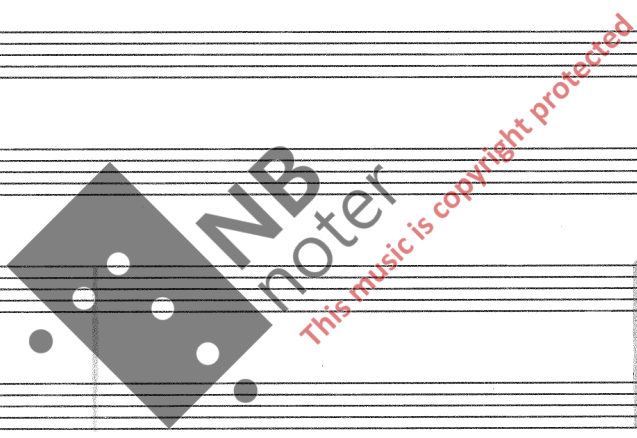
sax.

Acc. <

trmb.

Dans.

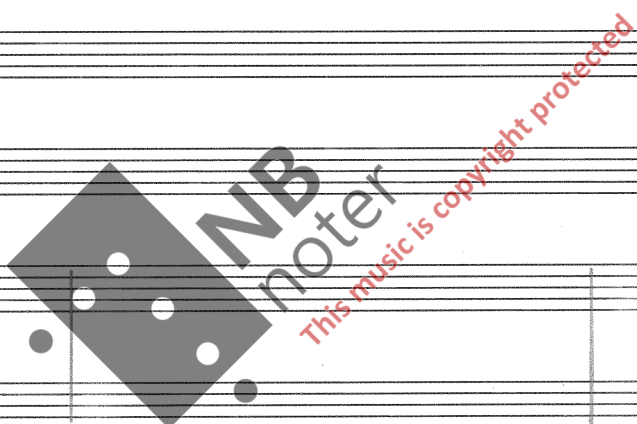
Kon.



mf

poco staccato e risoluto

poco f



GR. I

GR. II

clar.

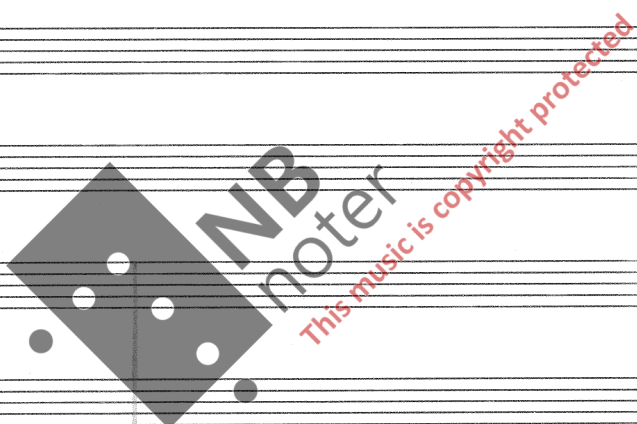
sax.

Acc. <

timb.

Dans

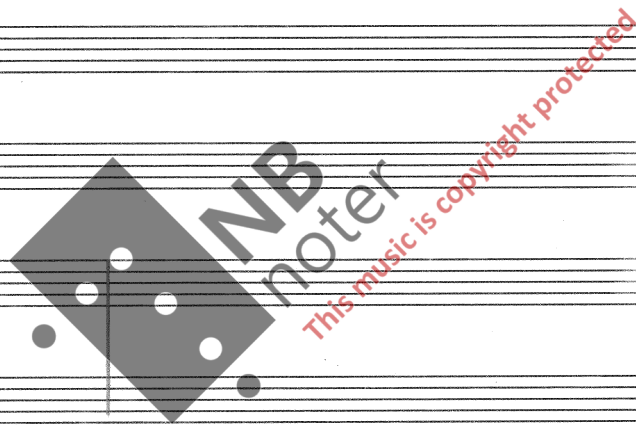
Vom.



Handwritten musical score for the first system. The treble clef staff contains a melody with notes and rests, marked with dynamics *p*, *mf*, and *p*. The bass line consists of chords: *g^m*, *g^m₃*, *g^m₅*, *g^m₃*, *D⁷*, *D⁷*, *g^m*, and *g^m₃*. A watermark "NB noter" is present in the center.

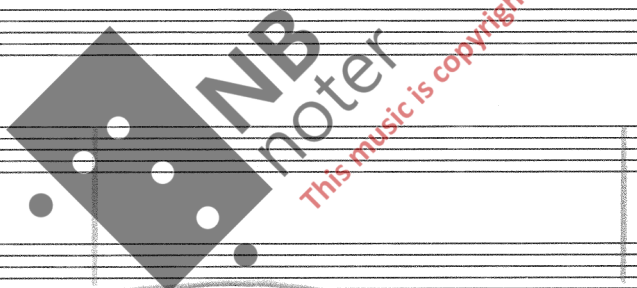
Handwritten musical score for the second system. The treble clef staff contains a melody with notes and rests, marked with dynamics *poco f*, *mp*, and *poco f*. The bass line consists of chords: *C^m*, *C^m₃*, *g^m₃*, *E^{ss}*, *C^m₆*, and *C^m₆₃*. A watermark "NB noter" is present in the center.

GR. I
GR. II
clar.
Sax
Acc.
trmb.
Dns.
Korn.



Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *mp*, *poco f*, and *mp*. The second staff continues the melody with *mp* and *mf* markings. The third staff shows a more active melodic line. The fourth staff contains a bass line with notes and rests, marked with *poco f*. The fifth staff shows chordal accompaniment with chords labeled *E55*, *cm6*, *cm6*, *gm*, and *cm6*.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *mf*. The second staff continues the melody with *poco f* markings. The third staff shows a more active melodic line. The fourth staff contains a bass line with notes and rests, marked with *mp* and *poco f*. The fifth staff shows chordal accompaniment with chords labeled *cm6*, *D7*, *D*, *D7*, *gm*, *gm6*, *am*, *am6*, *D*, and *D7*.



GR. I

GR. II

clar.

Sax.

Pcc.

tmb.

Dans

Kom.

poco rit.

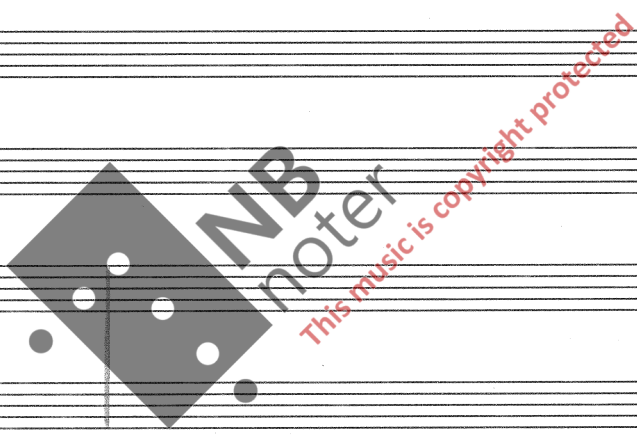
$\text{♩} = ca. 72$

cantabile

poco cantabile

poco legato

g_m E_{ss} $Cm6$ $Cm6$ g_m D_5^7 g_m g_m g_m D_7



g_m g_m Cm Cm g_m E_{ss} $Cm6$ Cm g_m g_m $Cm6$ D_7

Handwritten musical score for the first system. It consists of five staves. The top two staves contain a melody line with various note values and rests. The third staff contains a bass line with notes and rests. The fourth staff contains guitar chords: D, D7, Gm, Gm6, Am, Am6, D, D7, Gm, E5, Cm6, Cm6. The fifth staff is empty.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain a melody line. The third staff contains a bass line. The fourth staff contains guitar chords: E5, D7, Gm, D7, Gm. The fifth staff is empty. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

clar. og sax. går til hver sin elevgruppe.

GR. I
 laus er klapp på en skulder App laus er rosende ord App laus hjælper oss videre APP-

GR. II
 laus er klapp på en skulder App laus er rosende ord Applaus hjælper oss videre APP-

clar.
 sax.
 Acc.
 3m 3m 3 D7 D7 3m 3m Cm Cm 3 3m 5 Ess Cm6 Cm

trmb.
 Dans
 Kom.



Laus kan sette spor Vær raus: Gi applaus! Vær raus: Gi applaus! Vær

Laus kan sette spor APP laus Du girer det APP laus Neste gang APP-

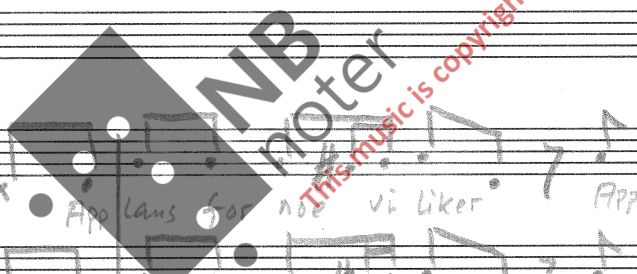
3m 3m 3 Cm6 D7 D D7 3m 3m 6 am am 6 D 3 D7

KLAPPES

rans: Gi applaus? Vær rans: Gi applaus? Vær rans: Gi applaus? Vær

rans Du gjorde ditt beste Ditt beste fortjener Applaus Vær rans: Gi applaus? Vær

g_m Ess C_m6 C_m6 Ess D7 g_m D7 g_m



rans: Gi applaus? Applaus for noe vi liker Applaus: Vi takker for nå APP-

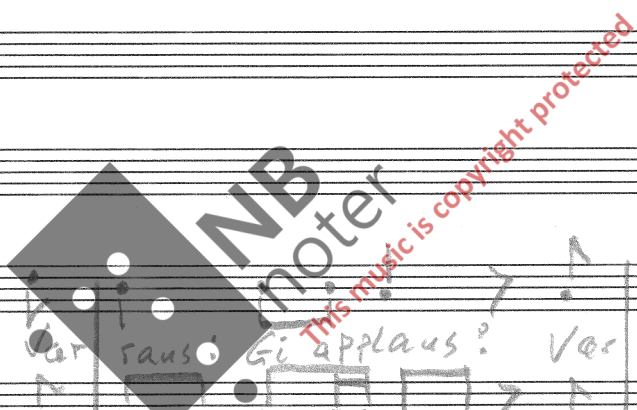
rans: Gi applaus Applaus for noe vi liker Applaus vi takker for nå APP-

g_m g_m D D7 g_m g_m C_m C_m

GR. I
 GR. II
 clar.
 Sax.
 Acc.
 trmb.
 Dans
 Viol.

Laus en hilse til senere Applaus sparer vi på
 Laus en hilse til senere Applaus sparer vi på Applaus Du greier det App-

g_m 5 Ess Cm⁶ Cm g_m g₃ Cm⁶ D7 D D7 g_m g_m⁶



raus: Gi applaus? Vær raus: Gi applaus? Vær raus: Gi applaus Vær
 Laus Neste gang Applaus du gjorde ditt beste Ditt beste fortjener applaus Vær

am am⁶ D D7 g_m 5 Ess Cm⁶ Cm⁶ Ess D7 g_m 5 D7 g_m

Handwritten musical score for the first system. It features two vocal staves with lyrics: "raus: Gi applaus? Vær raus: Gi applaus? App laus er klapp på en skulder App-". Below the vocal staves are piano accompaniment staves with chords and the instruction "Poco f".

raus: Gi applaus? Vær raus: Gi applaus? App laus er klapp på en skulder App-
 raus: Gi applaus? Vær raus: Gi applaus? Applaus er klapp på en skulder App-

g_m g_m D D₇
 POCO f

- clar. og sax. improviserer enkelt rundt melodien, og et eller to klarer sig selv.

Handwritten musical score for the second system. It features two vocal staves with lyrics: "Laus er rosende ord Applaus hjælper os videre Applaus kan sætte spor Vær". Below the vocal staves are piano accompaniment staves with chords and a large watermark "NB noter" and "this music is copyright protected".

Laus er rosende ord Applaus hjælper os videre Applaus kan sætte spor Vær
 Laus er rosende ord Applaus hjælper os videre Applaus kan sætte spor APP-

g_m g_m C_m C_m⁶ g_m E₅ C_m⁶ C_m g_m g_m C_m⁶ D₇

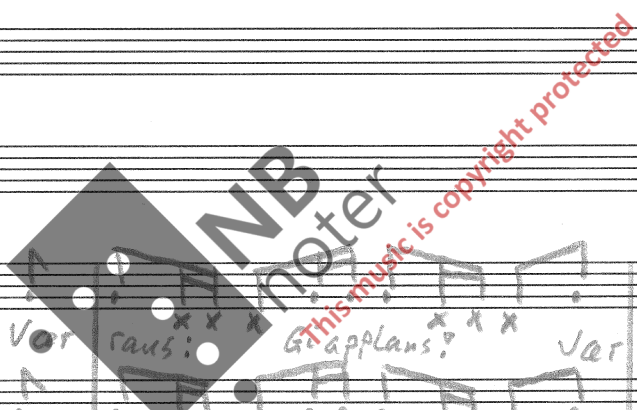
NB noter
 this music is copyright protected

GR. I
 raus: Gi applaus? Vær raus: Gi applaus? Vær raus: Gi applaus Vær

GR. II
 laus Du greier det App laus Neste gang App laus Du gjorde ditt beste Ditt

clar.
 sax.
 Acc.
 trmb.
 Dans
 kom.

Chord progression: D, D7, gm, gm6, am, am6, D, D7, gm, Ess, Cm6, Cm6



raus: Gi applaus? Vær raus: Gi applaus? Vær raus: Gi applaus? App-

beste fortjener applaus Vær raus: Gi applaus? Vær raus: Gi applaus? App-

Ess, D7, gm, D7, gm

Laus for noe vi liker App Laus: vi takker for nå App Laus en hilse til senere App-

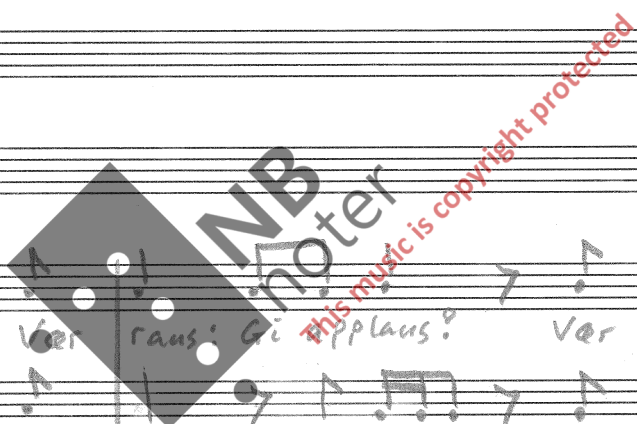
Laus for noe vi liker App Laus: vi takker for nå App Laus en hilse til senere App-

Handwritten musical score for the first system. It consists of two vocal staves and a guitar accompaniment staff. The lyrics are: "Laus for noe vi liker" followed by "App Laus: vi takker for nå" and "App Laus en hilse til senere" repeated. The guitar accompaniment includes chords such as Gm, Gm3, D, Cm6, Gm, Gm3, Dm, Cm6, Gm, E5, Cm6, and Cm6.

Laus sparer vi på Ver laus: Gi applaus! Ver laus: Gi applaus! Ver

Laus sparer vi på App Laus Du greier det App Laus Neste gang App-

Handwritten musical score for the second system. It consists of two vocal staves and a guitar accompaniment staff. The lyrics are: "Laus sparer vi på" followed by "Ver laus: Gi applaus!" and "Ver laus: Gi applaus!" repeated. The second vocal line has lyrics: "Laus sparer vi på", "App Laus", "Du greier det App Laus", "Neste gang", and "App-". The guitar accompaniment includes chords such as Gm, Gm3, Dm, am, am, D, D5, E5, Cm6, and Cm6.



Handwritten musical score for a band. The staves are labeled on the left: GR. I, GR. II, clar., Sax., Acc., trmb., Dans, and Kom. The lyrics are written below the vocal staves:

rans: Gi applaus! Vær rans: Gi applaus Vær rans: Gi applaus! Vær
 Laus Du gjorde ditt beste Ditt beste fortjener applaus Vær rans: Gi applaus! Vær

The score includes musical notation for notes, rests, and dynamics. The 'Acc.' staff shows chord progressions: gm, Ess, cm6, G6, Ess D+, gm D+, gm.

Continuation of the handwritten musical score. The vocal parts (GR. I and GR. II) have lyrics: rans: Gi applaus! Vær rans: Gi applaus! Vær. The word 'APPLAUS' is written in large letters across the lower staves. A large watermark is present in the center: 'NB noter' with the text 'This music is copyright protected' written diagonally across it.

- går til GR. I

Time slutt - Friminutt

GR.I
GR.II
clar.
sax.
Acc.
trmb.
Dns
Kom.

Timeslutt - Friminutt Snipp snapp timeslutt Fritt fram friminutt-App

KLAPPES

Lans?

NB
noter
This music is copyright protected

- GR.I, går ut i skolegården

The image shows a handwritten musical score on a page with 20-line staves. The score is organized into two systems, each consisting of five staves. The first system's second staff contains a melodic line of eighth notes. The second system's second staff contains a similar melodic line, ending with a fermata. A watermark is present in the center of the page, consisting of a diamond shape with four dots, the text 'NB noter', and the phrase 'This music is copyright protected' in red.

GR. I

GR. II

clar.

sax.

Acc.

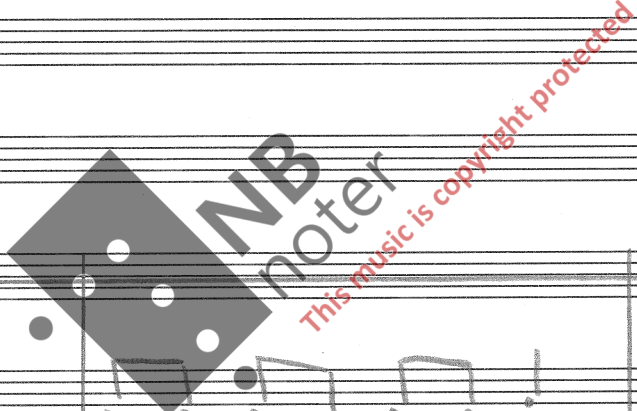
trmb.

Dans

Kom.

Time slutt - Friminutt Timeslutt - Friminutt Hvem er flest? Hvem er først?

GR II går ut i skolegården, etter GR. I

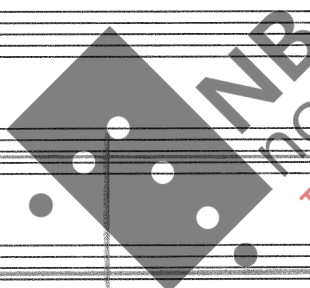


Hvem er best? Hvem er størst? Stoppeklokke er forbudt Målebåndet er kaputt

KLAPPES

Fiks ferdig friminutt Applaus!

The first system of music features a vocal line with the lyrics "Fiks ferdig friminutt Applaus!". The melody consists of quarter notes and eighth notes. Below the vocal line, there is a drum line with three 'x' marks indicating claps. The system is enclosed in a large bracket on the left side.



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hi-hat
gr.cassa

-trekkspiller følger etter GR. II, ut i skolegården

The second system of music features a drum line with "hi-hat" and "gr.cassa" notation. The notation includes vertical lines with flags and dots. Below the drum line, there is a bass line with a few notes. The system is enclosed in a large bracket on the left side.