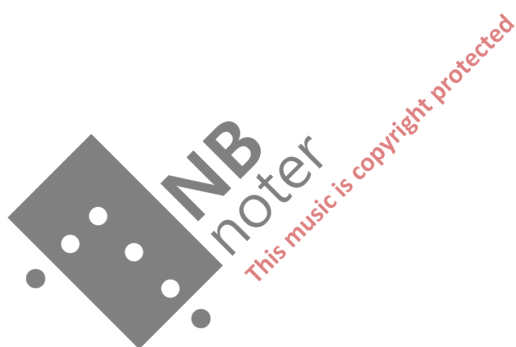


Tyler Futrell

Schism)) Pier

chamber string orchestra



2020

For Geir Inge Lotsberg

Durata ca. 12':

I. West, Father, Future (Passing Fire) - ca. 3'30"

II. East, Mother, Past (Worshipping Ashes) - ca. 8'30"

Instrumentation

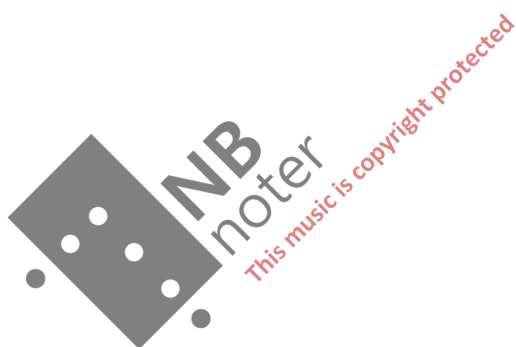
5 Violin I

4 Violin II

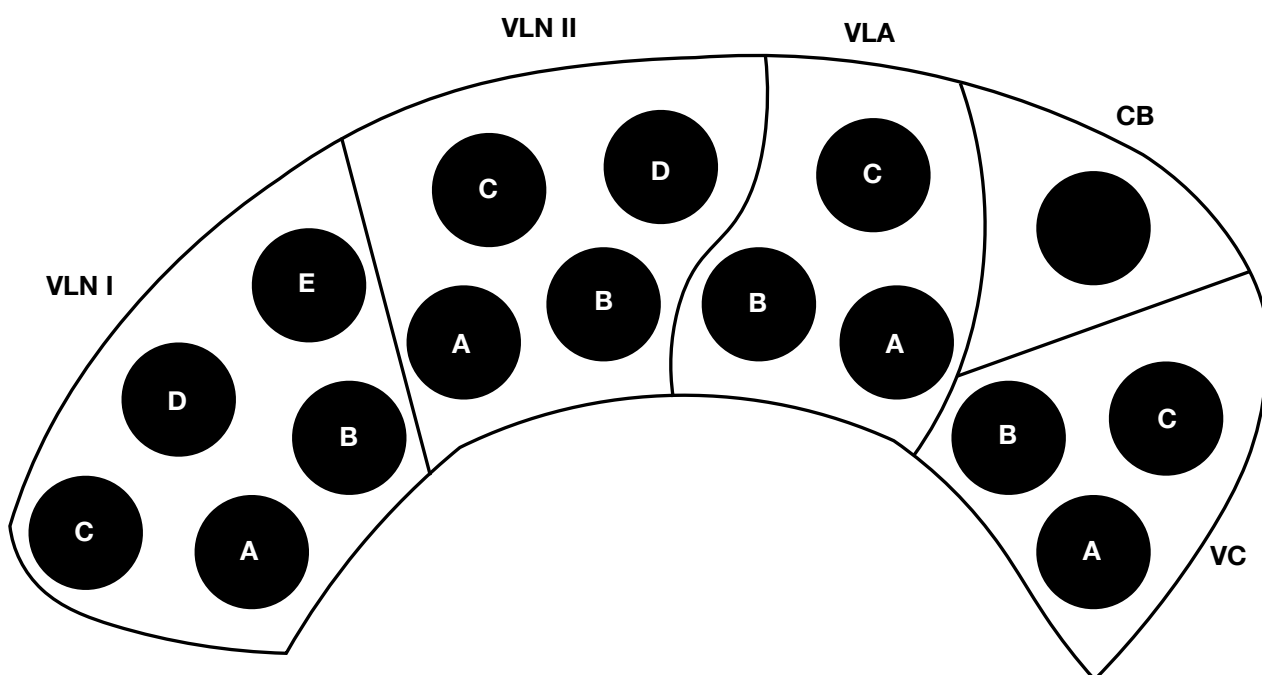
3 Viola

3 Celli

1 Contrabass



Seating:



Performance Notes

Microtones, in this case *sixth-tones* (not quarter-tones) are indicated by little arrow pointing up or down from an accidental. A sixth-tone is approx. the difference between a minor 7th natural harmonic and that found on the piano (33 "cents").

Glissandi start immediately. If the note should be held first, that is written in the score. Arrival notes should not be re-articulated unless otherwise indicated.

Natural Harmonics are indicated using diamond note heads for the finger placement, and regular note heads (with a circle above) for the sounding note. The string is also given.

(WB) Woodblock pizz: a very dry pizz. with little pitch, using an extremely high stopped note.

Plec. with plectrum: a quick strum on the two highest strings, stopped extremely high up (like a WB Pizz).

*** Only the Violas, Vln. I B & E, and Vln. II C, use plectrum.**

Waves (similar to "the wave" in the audience at sports games) appear in both movements, sometimes with numbers telling each player which part of the sequence they are. They are notated as if the expectation were a precise, even distribution of points (like a machine-gun), however that is not the case: the idea is that the players will try to make the wave even, but fail, leading to varying, natural "clumping" along the line. The expectation of "failure", however, does not mean the effect need not be practiced, as some distance toward the "machine gun" sound is desirable, even if getting all the way there is neither desirable nor possible. The best way to achieve this is probably for each player to ignore the notated rhythm and simply be ready to play immediately after the person before them (for the faster waves) - however I leave that decision to the ensemble.

I.

West, Father, Future (Passing Fire)

Rhythmic precision not expected; some
natural (varying) clumping desirable

Tyler Futrell (2020)

♩ = 100 (Waves)

Violin I

A 15 pizz. mp

B 13 pizz. mp

C 16 pizz. mp

D 14 pizz. mp

E 12 pizz. mp

Violin II

A 9 pizz. mp

B 10 pizz. mp

C 8 pizz. mp

D 5 pizz. mp

Viola

A 7 pizz. mp

B 6 pizz. mp

C 1 pizz. mp

Celli

A 3 pizz. mp

B 2 pizz. mp

C 4 pizz. mp

Contrabass

mp

NB noter The music is copyright protected

4 *poco rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for five instruments: Violins I, Violins II, Viola, Violoncello, and Contrabass. The tempo markings are *poco rit.* and *a tempo*. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large watermark 'NB noter' is visible across the center of the page.

8

(slight hesitation only)

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

21

♩ = 80 (*riten.*)♩ = 100 (*a tempo*)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 21-24, featuring Violins I and II, Violas, Cellos, and Double Basses. The score includes dynamic markings (*p*, *mp*) and a tempo change from 80 (*riten.*) to 100 (*a tempo*).

The score is written for five staves: Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat), and the time signature is 2/4.

The tempo change occurs at measure 22, where the tempo increases from 80 (*riten.*) to 100 (*a tempo*).

The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Vln. I

Violin I part, measures 40-42. The staff shows a melodic line starting with a whole rest in measure 40, followed by eighth and quarter notes in measures 41 and 42. The key signature has one sharp (F#).

Vln. II

Violin II part, measures 40-42. The staff shows a melodic line starting with a whole rest in measure 40, followed by eighth and quarter notes in measures 41 and 42. The key signature has one sharp (F#).

Vla.

Viola part, measures 40-42. The staff shows a melodic line starting with a whole rest in measure 40, followed by eighth and quarter notes in measures 41 and 42. The key signature has one sharp (F#).

Vc.

Violoncello part, measures 40-42. The staff shows a melodic line starting with a whole rest in measure 40, followed by eighth and quarter notes in measures 41 and 42. The key signature has one sharp (F#).

Cb.

Contrabass part, measures 40-42. The staff shows a melodic line starting with a whole rest in measure 40, followed by eighth and quarter notes in measures 41 and 42. The key signature has one sharp (F#).

♩ = 80 (*riten.*)

♩ = 100 (*a tempo*)

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

(Ascending becomes decending)

poco accel. -----

a tempo

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 56-59 is as follows:

- Violin I (Vln. I):** Four staves. Measures 56-59: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Violin II (Vln. II):** Four staves. Measures 56-59: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
- Viola (Vla.):** Three staves. Measures 56-59: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter).
- Violoncello (Vc.):** Three staves. Measures 56-59: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter).
- Contrabass (Cb.):** One staff. Measures 56-59: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter).

60

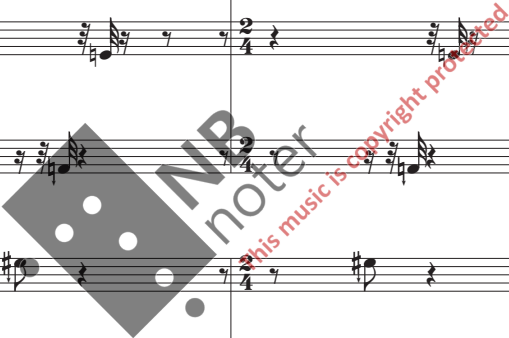
Vln. I

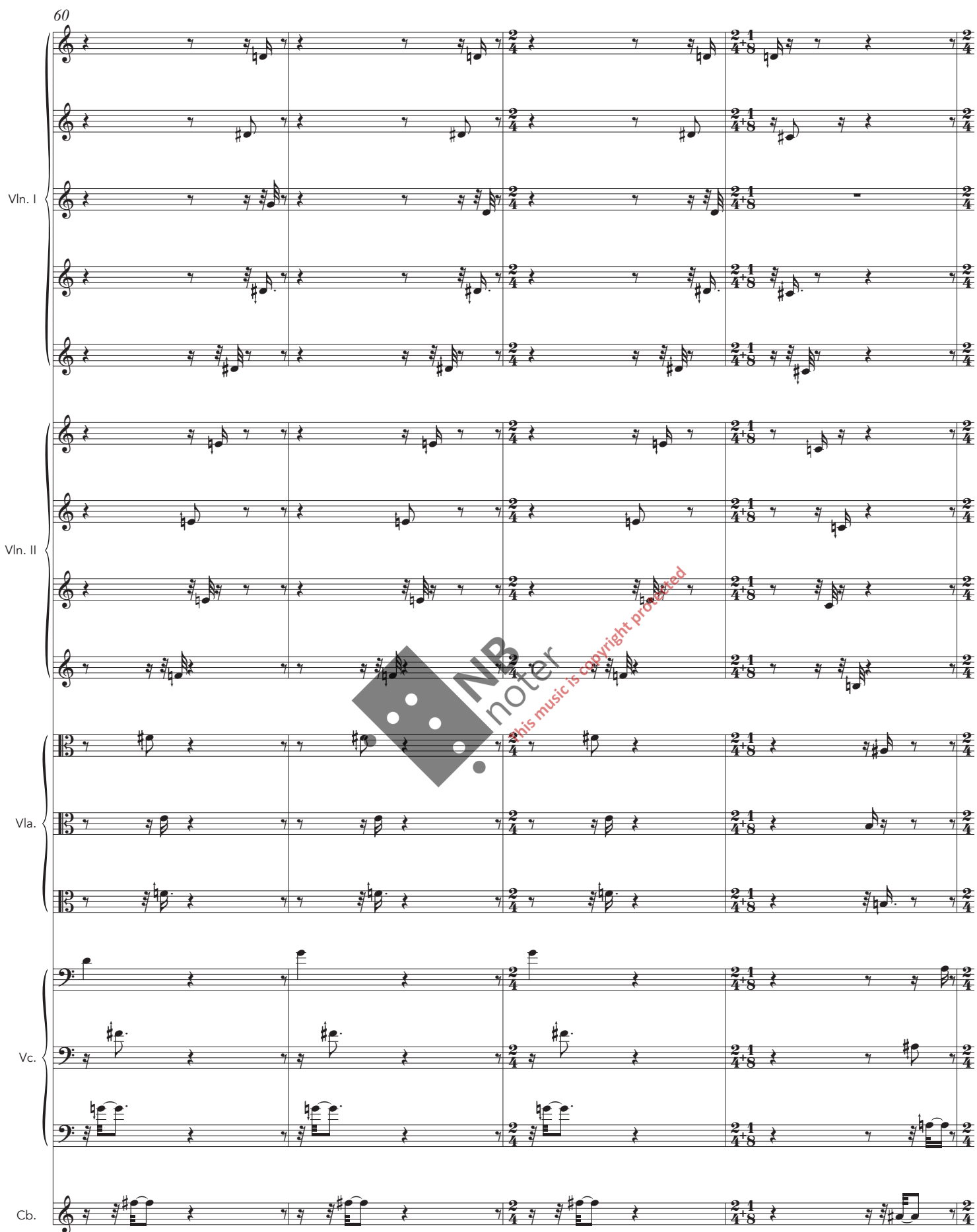
Vln. II

Vla.

Vc.

Cb.





This musical score page contains measures 60 through 64. The notation is for a string ensemble, with parts for Violins I and II, Violas, Cellos, and Double Basses. The music is characterized by a high density of rests and sixteenth notes, creating a complex rhythmic texture. The key signature is one sharp (F#), and the time signature alternates between 2/4 and 2/8. A prominent watermark, 'NB noter this music is copyright protected', is centered across the page.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

MB noter
This music is copyright protected

68

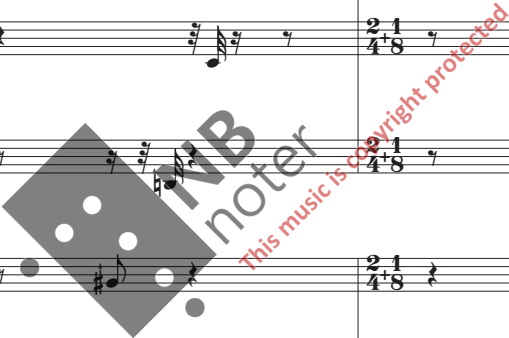
Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 68-71. The score is for a string ensemble consisting of Violins I and II, Violas, Violas, Cellos, and Double Basses. The key signature is one sharp (F#). The time signature changes from 2/4 to 2 1/8 and then to 1/8. The notation includes various musical symbols such as notes, rests, and accidentals.

♩ = 105 (a little extra)

[illegible]

Overlapping waves

♩ = 100 (a tempo)

♩ = 105 (a little extra)

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Overlapping waves' is written for a string ensemble. It begins at measure 86 and spans 8 measures. The tempo is marked as 100 (a tempo) and 105 (a little extra). The dynamics are marked as *mp* (mezzo-piano). The score includes a large watermark reading 'NB noter' and 'this music is copyright protected'.

The score is written for the following instruments:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Contrabass)

The score is in 4/8 time and consists of 8 measures. The tempo is marked as 100 (a tempo) and 105 (a little extra). The dynamics are marked as *mp* (mezzo-piano). The score includes a large watermark reading 'NB noter' and 'this music is copyright protected'.

Celli/Bass: even rhyhtm;
the rest can clump (varyingly)

A musical score for a song, featuring a large, stylized 'NB' watermark and the text 'This music is copyright'. The score is written on a five-line staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, corresponding to the notes. The watermark 'NB' is large and grey, with 'noter' written below it. The text 'This music is copyright' is written in red, slanted font, across the middle of the score.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

plec.

(WB)

plec.

(WB)

plec.

This music is copyright protected

$\text{♩} = 80$ (*riten.*) $\text{♩} = 100$ $\text{♩} = 60$

102

Vln. I

1 3 5 8 2 7 4

(WB)

plec.

Vln. II

plec.

plec.

Vla.

Vc.

Cb.

$\text{♩} = 80$ (*riten.*) $\text{♩} = 100$ $\text{♩} = 60$

This music is copyright protected

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

(WB)

mf

II. $\sharp$

III.

NB noter

This music is copyright protected

126

$\text{♩} = 80$ (*riten.*) $\text{♩} = 100$ (*a tempo*)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

NB noter
This music is copyright protected

♩ = 105 (a little extra)

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 80 (*riten.*)

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

p

p

p

p

p

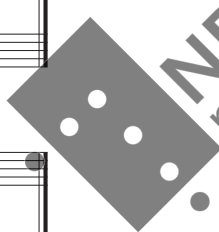
p

p

p

p

p



This music is copyright protected

II.
East, Mother, Past (Worshipping Ashes)

♩ = 44

Violin I

A *port. II.* *pp*

B *port. II.* *pp*

C *port. II.* *pp*

D *port. II.* *pp*

E *port. II.* *pp*

Violin II

A *pp*

B (solo) *pp*

C *pp*

D *pp*

Viola

A *ppp* *pp* *< p >*

B *ppp* *pp* *< p >*

C *ppp* *pp* *< p >*

Celli

A (solo) *pp*

B *pp*

C *pp*

Contrabass

ppp *pp*

Watermark: NB noter, this music is copyright protected

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is for measures 18-24. It features complex rhythmic patterns with frequent time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Violins I and II have melodic lines with dynamic markings (*pp*, *mf*, *f*) and accents. Violas, Cellos, and Double Basses provide harmonic support with sustained notes and some melodic movement. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

5

C Waves ♩ = 100

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff ————— *f*

NB
 noter
 This music is copyright protected

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score consists of 16 measures. The Violin I and II parts feature long, flowing lines with many ties. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large diagonal watermark is present across the center of the page.

The first system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a half note F4, and then a half note E4. The lyrics 'down comes' are written below the first two notes.

IV-(III)-II
(ok to be messy)

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 92, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass staves. The score consists of 12 measures with dynamic markings (pp, mp, ppp, mf) and a large diagonal watermark reading "NB noter" and "This music is copyright protected".

The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Violoncello and Contrabass parts are written in bass clef, while the Violin and Viola parts are in treble clef.

