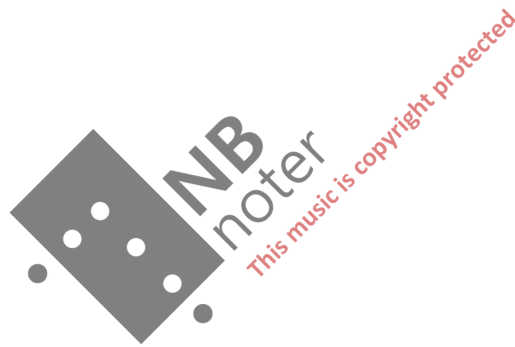


TYLER FUTRELL

Pas de deux

For violinist and performer



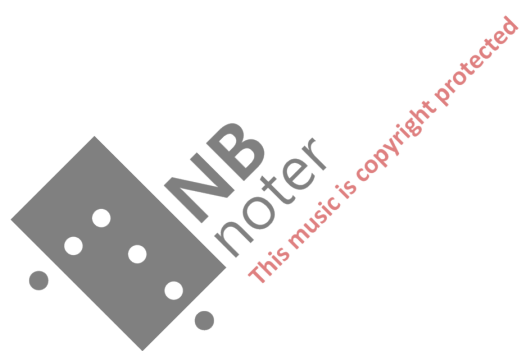


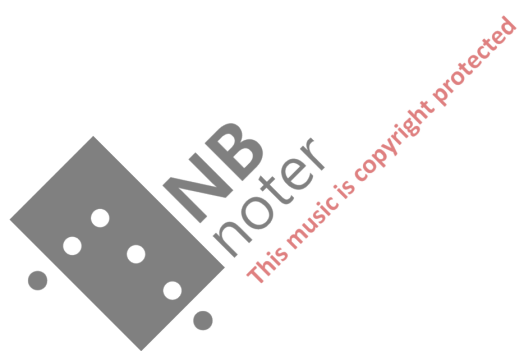
Tyler Futrell

Pas de deux

for violinist and performer

2015





Composition supported by Det norske komponistfond.
Score (written and video) supported by Fond for Lyd og Bilde
and The Norwegian Society of Composers.

Pas de deux

Tyler Futrell

ENTRÉ I

Performer

Start Position | Vln. up | Head down | Hand down | Hand up | Tap tap tap | Drop bow (*col legno*) and catch (after 4 bounces)

Violin

Start Position | (repeat over and over)

5

Turn bow (c.l. to ord.) and drop | nudge bow left | nudge bow left | nudge bow right | press for swell fig. | press for cresc. and play with it a bit | move to face Vln.

S.P. | Ord. | S.T. | Ord.

mp | *f* (stays loud)

notated rhythm just shows proportion

9

lift finger | lift finger | lift finger | R.H. on scroll | shift vln. hand pos.

2x | 3x | 4x

16

shift vln. hand pos.

Slowly lift frog of bow to make decresc., ending by bowing on the wood. Stop Vln. L.H., then raise tip of bow off wood. Frog lowers as a result (faked). Stop bow from moving.

4x

pppp

20 **ENTRÉ II**

Drop bow

Drop bow

2x

Turn c.l. and drop bow

2x

Drop bow (c.l.)

move back behind vln.

Dry ricochet with pressure moving SP to ST

Dry ricochet with pressure moving SP to ST

Wet ricochet from ST to SP

Wet ricochet from ST to SP

24

Start arpeggio

Pull arm

Push arm

Set arp.

no bow pressure (get fingers into place)

(silent)

sfz

sfz

p

(reg. bow press.)

28

nudge bow left

nudge bow right

nudge bow right

shift vln. hand pos.

S.T.

Ord.

S.P.

30

shift vln. hand pos.

Throw hand forward

4-8x

gliss. slows over time

8^{va}

Pas de deux

32

slowly drag hand back and repeat

Stop arp. on IV.

slowly drag hand down

slowly press finger down

(arp. bow continues)

IV.

37

ADAGIO

move hand

change string (with small overlap)

lift hand and reset

lift finger and release

stop finger and sing:

move hand back, change string

lift finger and sing:

move hand

III.

IV.

41

shift bow

press for swell fig.

push bow off string and catch rebound with palm

set bow down

pluck pluck

prepare thimble

notated rhyhtm just shows proportion

continue on your own

43

very slowly move thimble up string

and push bow off string (and onto bridge)

Perf. places Vln. hand to support as she twists instr. so that bow rests on the "U" of the body; then takes instr. away, and replaces with her arm, so that Vln. "plays" it instead; Perf. sings the following, mimed by the Vln. on her arm:

Pas de deux

45 *pp espr.*

Lu _____ lu lu lu lu _____ lu lu _____ lu _____ lu _____

51

lu lu _____ lu _____ lu _____

Vln. bows on arm in silence,
then Perf. stops bow.

