

MAN IS EXHALED BREATH

concerto for violin, ensemble, & singers

Tyler Futrell (2010-12)



NB
noter
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Instrumentation / Seating arrangement:

VIOLIN

SOPRANOS (left)

SOPRANOS (right)

FLUTE 1/ALTO

CLARINET 1

FLUTE 2

AUDIENCE

CLARINET 2

TROMBONE

HORN 1

BASS TROMBONE

HORN 2

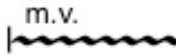
BASS DRUM



Glossary of Terms & Symbols

♯	quarter-tone sharp		<i>distance variable (tune by ear – often 1/8 note):</i>
###	three quarter-tones sharp	↑ ↓	less than a quarter-tone away
♭	quarter-tone flat	↑ ↓	less than a quarter-tone away
♭♭	three quarter-tones flat	↑ ↓	less than a quarter-tone away

Violin

▲	[notehead] highest note possible on designated string(s)
S.P.	<i>(sul ponticello)</i> – bow near the bridge
S.T.	<i>(sul tasto)</i> – bow near the fingerboard
c.l.	<i>(col legno tratto)</i> – touch the wood of the bow to the string (half wood, half hair)
c.l. batt.	<i>(col legno battuto)</i> – tap strings with the wood of the bow
+	left-hand pizz. (only affects notes with this sign above them)
R'''	unmeasured ricochet – throw the bow at the string and let bounce as many times as possible in rapid succession
	<i>(molto vibrato)</i> – very wide / fast vibrato, half-way to a trill. Without this indicated or “con vib.”, play senza vibrato
W.P,	“woodblock” pizz. – an extremely high pizz., very dry, with little or no pitch
	overpressure: draw bow with much friction (a scratching/crunching sound)
<i>breath-like</i>	a muffled tone produced by muting the strings

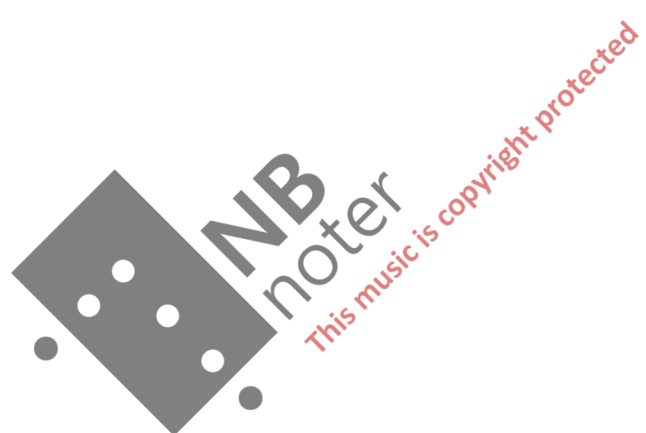
Winds & Brass

⑦	approx. # of beats/sec. (in this case 7) caused by gliss. away from other instr. in pair
<i>slap tongue</i>	violent release of the tongue, creating a slapping sound as the vacuum is opened (“woodblock” indicates a very dry sound)
<i>flap tongue</i>	flap the tongue into the mouthpiece
<i>air tone</i>	blow air through the instrument (no pitch)
<i>keys click</i>	depress multiple keys sharply so as to make a clicking/clacking sound
sung	(relates to multi-phonics) – sing into instrument while playing
<i>flz</i>	(flutter tongue) – rolled “r” tonguing
<i>brassy</i>	(cuivré) – a loud, brassy sound

Voices

Solo / Tutti It is optional to have more than one singer per vocal part. In that case, solo and tutti passages are indicated.

S (written in the lyrics, standing alone) A hissing sound. The note given indicates how high or low the hiss should be. It is assumed that no definite pitch is possible.



Score in C

MAN IS EXHALED BREATH

concerto for violin & 13 musicians

Tyler FUTRELL
(2010-2012)

The score consists of seven systems of music. The first system is for the Solo Violin, and the following six systems are for individual Violin parts (Vln.). Each system begins with a tempo marking of $\bullet = 116$ *molto accel.* and ends with a tempo marking of $\bullet = 232$ *al niente*. The Solo Violin part starts with a dynamic marking of *f* and includes the instruction *f sempre*. The Violin parts also start with *f*. The final system for the Violin parts concludes with a dynamic marking of *ff*. A large watermark reading 'NB noter' and 'this music is copyright protected' is overlaid on the middle of the score.

* *Accel. to double speed, while at the same time deemphasizing every 2nd note, so that when double speed is achieved every 2nd note is gone. The effect is to give the illusion of a constant accel., and yet stay within the same tempi range.*

3 Molto Sostenuto ♩ = 54
4

37 *molto rit.*
dal niente → ♩ = 116
mp

Vln.

Sop. (L)

Sop. (R)

Fl. I

Fl. II

mp

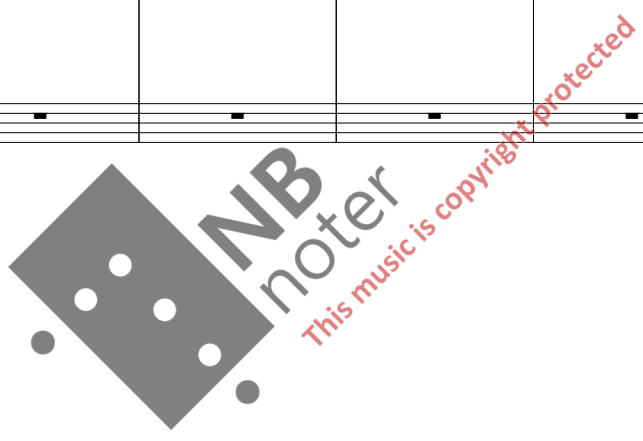
(tutti) p

(tutti) p

(tutti) p

p

p



67 **3/4** *8va* -----
p *con vib.* *let ring-->*

Vln. *p* *con vib.* *p < ff* *p < ff* *p < ff* *p < ff*

Fl. I *p* *slap tongue (woodblock)*

Fl. II *keys click* *mp* *p*

B \flat Cl. I *slap tongue (woodblock)* *p*

B \flat Cl. II *keys click* *mp* *p*

Hn. I *p* *mf* *p* *pp*
 (8) (14) (4) (8) (4)

Hn. II *p* *mf* *p* *pp*

Tbn. I *pp* *mf* *p* *pp*
 (10) (5)

Tbn. II *pp* *mf* *p* *pp*

B.D. *p*

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77. *accel.* *mp* **4/4** *a tempo accel.* *f* *a tempo accel.* *ff* *a tempo*

Vln. S.P. III. *mp* *f* *ff*

Sop. (L) *mp* Da Ah

Sop. (R) *mp* Ka Ka

B \flat Cl. I *mf* *f* (11)

B \flat Cl. II *mf*

Hn. I

Hn. II

Tbn. I

Tbn. II

83

Vln. *pp con vib.* *ppp* *pp*

Sop. (L) *pp* Tu

Sop. (R) *pp* Tu Tu Tu Tu

Hn. I *pp* air note

Hn. II *pp* air note

Tbn. I *pp* air note

Tbn. II *pp* air note

The musical score for page 83 is arranged in a standard orchestral layout. It features six staves: Violin (Vln.), Soprano (Sop.) for both Left (L) and Right (R), Horns (Hn.) for both I and II, and Trombones (Tbn.) for both I and II. The Violin part begins with a *pp con vib.* marking and includes a *ppp* dynamic marking in the later measures. The Soprano parts are marked *pp* and include the syllable 'Tu' as a vocal cue. The Horn and Trombone parts are marked *pp* and include 'air note' instructions, indicating passages where the instruments play without sound. A large watermark for 'NB noter' is overlaid on the bottom half of the page, along with the text 'This music is copyright protected'.

90 $\sharp\flat$

Vln.

Sop. (L)

Sop. (R)

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

Hn. I

Hn. II

Tbn. I

Tbn. II

(senza vib.)

p (senza vib.) (18)

f (37)

p (18)

ff (37)

p

f

p

ff

slap tongue (woodblock)

mf

p (16)

ff (33)

ff

air note

> > > >

f

air note

> > > >

f

air note

> > > >

f

air note

> > > >

f

96 ♩ = 72 *molto accel.* → ♩ = 144 ♩ = 72 *molto accel.*

Vln.

Fl. I
f slap tongue (woodblock)
mp whisper-tones *ad lib.*

Fl. II
f slap tongue (woodblock)
mp whisper-tones *ad lib.*
p sotto voce

B♭ Cl. I
p sotto voce

B♭ Cl. II
p sotto voce

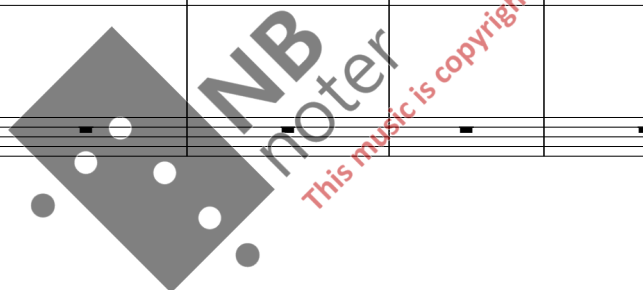
Hn. I
f sempre

Hn. II
f al niente

Tbn. I

Tbn. II

f sempre



104

$\text{♩} = 144$ $\text{♩} = 72$ *molto accel.* $\text{♩} = 144$ $\text{♩} = 72$ *molto accel.*

f *sempre*

Vln.

mf (solo)
Ah

mf (solo)
Ah

Sop. (L)

Sop. (R)

mf (solo)
Ah

mf (solo)
Ah

Fl. I

Fl. II

f *sempre* *al niente*

B \flat Cl. I

B \flat Cl. II

f *sempre*

Hn. I

Hn. II

al niente *f* *air note* *mp*

Tbn. I

Tbn. II

air note *mp* *air note* *mp*

mp

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113 $\text{♩} = 144$ $\frac{3}{4}$ $\text{♩} = 72$

Vln. *al niente* *mf*

Sop. (R)

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II *al niente* *mf*

Hn. I *air note* *mf*

Hn. II *air note* *mf*

Tbn. I *air note* *mf*

Tbn. II *air note* *mf*

120

I. $\frac{8}{4}$

Vln. I. $\frac{4}{4}$ *mp* W.P. $\frac{3}{4}$ $\frac{4}{4}$ *mf* $\text{♩} = 72$

Vln. II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Sop. (L) *p* *pp* Ka

Sop. (R) *p* *pp* Ka Ah Ah

Fl. I. *p* whisper-tones *ad lib.* switch to ---->alto *pp*

Fl. II. *p* whisper-tones *ad lib.* *pp*

B♭ Cl. I. *ppp* sotto voce (7)

B♭ Cl. II. *ppp* sotto voce

Tbn. I. *mp* flap tongue

Tbn. II. *mp* flap tongue

B.D. *p*

128 $\text{♩} = 54$ (arco) m.v. (40)

Vln. *f* *mp* *ff*

Sop. (L) Ah — (tutti) *ff*

Sop. (R) Ah — Oo — (tutti) *ff* *p* Ah — Oo —

Fl. I *p* keys click >>>> *mf*

Fl. II *p*

B♭ Cl. I *p* keys click > >>>> *mf*

B♭ Cl. II *p*

Hn. I Con sord. *pp* *ff* air note >>>> Senza sord. sung *p* *mf* Con sord. (19)

Hn. II *pp* *ff* air note >>>> Senza sord. (10) *p* *mf*

Tbn. I *pp* *ff* air note >>>> *f* *p* (19)

Tbn. II *pp* *ff* air note >>>> *f* *p*

149

5/4 **3/4** **4/4** **6/4**

Vln. *ff* *fff*

Sop. (L) *ff* *Ss!*

Sop. (R) *ff* *Ss!*

Fl. I *ff* *Ss!*

Fl. II *ff* *Ss!*
keys click
as loud as poss.

B♭ Cl. I *mf* *ff* *Ss!*

B♭ Cl. II *mf* *ff* *Ss!*
keys click
as loud as poss.

Hn. I *ff*

Hn. II *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B.D.

Rico *arco* *m.v.*

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154

6
4 *(sola)*

5
4

4
4 $\sharp 2$

Vln. *pp con vib.*

Sop. (L)

Sop. (R)

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

Hn. I

Hn. II *(extrem. high note)*

Tbn. I

Tbn. II

B.D. *ff*

(solo) p

Ho -

(solo) p

Ho - mo -

(solo) p

va -

NB
noter
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163

Vln. *p* *(arco)*

Sop. (L) Oh va - ni - - ta - -

Sop. (R) ni - - ta - - ti. Ho - mo ta - ti

Aa Aa Ho - mo ta - ti



174

Vln.

Sop. (L) ti Ho - mo va - ni - ta - - ti si - mi - - lis fac - - tus est;

Aa

Sop. (R) Ho mo va - ni - ta si - mi - lis fac - tus est;

Fl. I *p*

B \flat Cl. I *p*

B \flat Cl. II *p* slap tongue (woodblock)

184 *sul a*

Vln. *p*

Fl. I *p*

Fl. II *p*

B \flat Cl. I *pp*

B \flat Cl. II *pp*

Hn. I *p*

Hn. II *p*

Tbn. I *p* Con sord.

Tbn. II *p* Con sord.

194

Vln.

Sop. (L)

Sop. (R)

Hn. I

Hn. II

Tbn. I

Tbn. II

p di - es ei - us si - cut um - bra

p di - es ei - us si - cut um - bra

p di - es ei - us si - cut

p di - es ei - us si - cut

206

Vln.

Sop. (L)

Sop. (R)

Più mosso

pp *mf*

mf *pp*

mf *pp*

mf *pp*

præ - te - re - unt

præ - te - re - unt

præ - te - re - unt

um - bra præ - te - re - unt

um - bra præ - te - re - unt

præ - te - re - unt

præ - te - re - unt

a tempo

216

Vln. *pp* slap tongue (woodblock) *f* *mp* *p* *p* *pulsate*

Fl. I *mp* slap tongue (woodblock) *p* *pulsate*

Fl. II *mp* slap tongue (woodblock)

B♭ Cl. I *mp* slap tongue (woodblock)

B♭ Cl. II *mp* slap tongue (woodblock)

Hn. I *p* *mf* *p* *sung* (12)

Hn. II *p* *mf* *p* *flz* *mf*

Tbn. I *p* Senza sord. *mf* *p* *mf* *sung* (11)

Tbn. II *p* Senza sord. *mf* *p* *mf* *sung* *mf*

226

Vln. *f* *molto accel.* *ff* *molto rit.* *f* *molto accel.*

f *ff* *f*

233 ff = 190 molto rit. f = 72 = 116 **5**
4 **4**
4

Vln.

Sop. (L)

Sop. (R)

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

Hn. I

Hn. II

Tbn. I

Tbn. II

B.D.

(tutti)
mf *f*
Ah
(tutti)
mf *f*
Ah

mf *f*
mf *f*
mf *f*
mf *f*
pp

241 **4/4** **2/4** **4/4** ♩ = 116 *molto accel.* → ♩ = 190 *molto rit.*

Vln. *mf* *f* *f* *ff* *fff*

Sop. (L) *f* *fff* Ah

Sop. (R) (tutti) *mf* *f* *f* *fff* Ah Ah Ah

Fl. I *f* *fff*

Fl. II *f* *fff*

B♭ Cl. I *mf* *f* *f* *fff*

B♭ Cl. II *mf* *f* *f* *fff*

Hn. I *mf* *f* *ff* *fff* brassy

Hn. II *mf* *f* *ff* *fff* brassy

Tbn. I *f* *fff*

Tbn. II *f* *fff*

B.D. *pp* *pp* *f*

6/4 4/4

250 f = 116 p = 60 *mp*

Vln.

Sop. (L)

Sop. (R)

di di si prae - te - re - unt

ei ei um prae - te - re - unt

es es cut prae - te - re - unt

us us bra prae - te - re - unt

258

Vln.

Sop. (L)

Sop. (R)

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

II.

3 Molto Sostenuto ♩ = 65
4

Solo Violin

Sopranos (left)

Sopranos (right)

Clarinet in B \flat I

Clarinet in B \flat II

pp con vib.

(solo) *mp*

Qu - a de si - cut fu si - cut fu

(solo) *mp*

Qu - a de si - cut fu si - cut fu si - cut fu - mus,

(solo) *mp*

fe - ce - runt si - cut fu - mus si - cut fu - mus,

(solo) *mp*

fe - ce - runt si - cut fu - mus

sotto voce

ppp

sotto voce

ppp

12 *(8va)* *8va* $\text{♩} = 80$ *spiccato*

Vln. *mf*

Sop. (L) *sfz mp*
 di - es me - - i:

Sop. (R) *sfz mp*
 di - es me - - i:

Fl. I *alto (for whole movement)*
mp

B♭ Cl. I *f*

Hn. I *mp*

Tbn. I *mf*

2/4 5/4 4/4

21

Vln.

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

Hn. I

Hn. II

Tbn. I

Tbn. II

sfz

f

mf

mp

sfz

tongue ram

flap tongue

4
4

28

Violin (Vln.)

Flute I (Fl. I)

Flute II (Fl. II)

B♭ Clarinet I (B♭ Cl. I)

B♭ Clarinet II (B♭ Cl. II)

Horn I (Hn. I)

Horn II (Hn. II)

Trombone I (Tbn. I)

Trombone II (Tbn. II)

mf *mp* *p* *fp* *fp* *fp* *fp* *p* *mp* *p* *mf* *mp* *mp* *mp* *fp* *fp* *fp* *fp* *mp* *p* *mp* *mp* *mp* *mp*

32

Vln.

Fl. I

Fl. II

B \flat Cl. I

B \flat Cl. II

Hn. I

Hn. II

Tbn. I

Tbn. II

f

mp

p

mp

fp

p

mp

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

tongue ram

flap tongue

43

Vln. *ppp con vib.* *ff*

Sop. (L) *p* oh a mi a er - unt
mf
p sa cut um ru er - unt
mf

Sop. (R) *subito p* et me gre a er - unt.
mf
p oh si i a er - unt.
mf

Fl. I *mp* slap tongue (woodblock) *ff* as loud as poss. key click >>>>

Fl. II *p* *ff* as loud as poss. key click >>>>

B \flat Cl. I *ppp* *ff* as loud as poss. key click >>>>

B \flat Cl. II *ff* as loud as poss. key click >>>>

Hn. I *mp* *ff*

Hn. II *mp* *ff*

Tbn. I *mp* *ff*

Tbn. II *mp* *ff*

B.D. *pp*

m.v.

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82

Vln. *mp* *mp* *ppp* *mp* (solo) *pp* *mf*

Sop. (L) Oh (solo) *pp* *mf*

Sop. (R) Oh (solo) *pp* *mf*

Oh Oh

Fl. I *mp* *mp* *mp* *mp*

Fl. II *mp* *mp* *mp* *mp*

B \flat Cl. I *mp* *mp* *pp*

B \flat Cl. II *mp* *mp* *pp*

Hn. I *mp* *mp* *mp* *pp*

Hn. II *mp* *mp* *mp* *pp*

Tbn. I *mp* *mp* *pp* *pp*

Tbn. II *mp* *mp* *pp* *pp*

The image shows a page of a musical score for page 82. It includes staves for Violin, Soprano (Left and Right), Flute (I and II), Clarinet (B-flat, I and II), Horn (I and II), and Trombone (I and II). The score contains musical notation with dynamic markings such as *mp*, *ppp*, *pp*, and *mf*. There are also vocal lines for Soprano (L) and Soprano (R) with the lyrics "Oh". A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

Più Mosso ♩ = 85

senza vib.

110

Vln. *pp* *mf*

Sop. (L) *mp* (tutti)
Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Sop. (R) *mp* (tutti)
Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Fl. I *mf*

Fl. II *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Hn. I Senza sord. *p*

Hn. II Senza sord. *p*

Tbn. I Senza sord. *p*

Tbn. II Senza sord. *p*

B.D. *pp*

126

Vln.

Sop. (L)

Sop. (R)

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Hn. I

Hn. II

Tbn. I

Tbn. II

B.D.

mus, fu - mus, fu - mus, di - es, di - es me - i, di - es me - i, me - i:

mus, fu - mus, fu - mus, di - es, di - es me - i, di - es me - i, me - i:

mus, fu - mus, fu - mus, di - es, di - es me - i, di - es me - i, me - i:

mus, fu - mus, fu - mus, di - es, di - es me - i, di - es me - i, me - i:

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143

Vln. *con vib.* *pp* *pppp* *pp* *dolce*

Sop. (L) *p* *pp*

Sop. (R) *p* *pp*

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

