

Kvartett for Trp. in B, 2 cor. in F, og Trb. basso.
Opus 122 nr. 9 av Bjørn Fungvad.
(Dur: 2/2) (1995)



Allegro maestoso

Musical score for the first system, featuring four staves: Trp. in B, Cor I in F, Cor II in F, and Tib. bass. The music is in 2/4 time and begins with a dynamic marking of *mf*. The first staff (Trp. in B) has a treble clef and a key signature of one flat. The second and third staves (Cor I and II in F) have a bass clef and a key signature of one flat. The fourth staff (Tib. bass) has a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, with a crescendo marking (*Cresc.*) at the end of the system.

Musical score for the second system, featuring four staves: Trp. in B, Cor I in F, Cor II in F, and Tib. bass. The music continues from the first system. The first staff (Trp. in B) has a treble clef and a key signature of one flat. The second and third staves (Cor I and II in F) have a bass clef and a key signature of one flat. The fourth staff (Tib. bass) has a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, with a decrescendo marking (*dim.*) at the end of the system.

Musical score for the third system, featuring four staves: Trp. in B, Cor I in F, Cor II in F, and Tib. bass. The music continues from the second system. The first staff (Trp. in B) has a treble clef and a key signature of one flat. The second and third staves (Cor I and II in F) have a bass clef and a key signature of one flat. The fourth staff (Tib. bass) has a bass clef and a key signature of one flat. The music consists of quarter and eighth notes, with dynamic markings of *p* and *pp* at the end of the system.

Musical score for the first system, measures 4-6. The score is for four instruments: **Trp. in B** (Trumpet in B-flat), **Cor. in F** (Cor Anglais in F), **Cor. in F** (Cor Anglais in F), and **Tib. bass** (Tuba). The music consists of whole notes in each measure, with a key signature of one flat (B-flat). The notes are: Measure 4: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 5: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 6: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat).

Musical score for the second system, measures 7-9. The score is for four instruments: **Trp. in B** (Trumpet in B-flat), **Cor. in F** (Cor Anglais in F), **Cor. in F** (Cor Anglais in F), and **Tib. bass** (Tuba). The music consists of whole notes in each measure, with a key signature of one flat (B-flat). The notes are: Measure 7: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 8: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 9: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat).

Musical score for the third system, measures 10-12. The score is for four instruments: **Trp. in B** (Trumpet in B-flat), **Cor. in F** (Cor Anglais in F), **Cor. in F** (Cor Anglais in F), and **Tib. bass** (Tuba). The music consists of quarter notes in each measure, with a key signature of one flat (B-flat). The notes are: Measure 10: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 11: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat); Measure 12: Trp. in B (B-flat), Cor. in F (F), Cor. in F (F), Tib. bass (B-flat). The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The tempo marking *Allegro* is present at the beginning of the system. The instruction *Poco a* (Poco a poco) is written at the end of the system.

(2)
(8)
(3)

Handwritten musical score for the first system, featuring four staves: Trumpet in B (Top), Cor I in F, Cor II in F, and Trombone (Trio). The music is marked *Poco cresc.* and includes various notes, rests, and articulation marks such as slurs and accents.

Handwritten musical score for the second system, featuring four staves: Trumpet in B (Top), Cor I in F, Cor II in F, and Trombone (Trio). The music is marked *poco a poco cresc.* and includes notes, rests, and dynamic markings like *p*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the third system, featuring four staves: Trumpet in B (Top), Cor I in F, Cor II in F, and Trombone (Trio). The music includes notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical score for the first system, measures 10-12. The score includes parts for Trumpet in B-flat (Tip. in B), Cor I in F, Cor II in F, and Trombone (Tbn. bass). The first measure (10) features melodic lines for all instruments with dynamics markings of *mf*. Measures 11 and 12 show sustained notes with dynamics markings of *p*.

Handwritten musical score for the second system, measures 13-15. The score includes parts for Trumpet in B-flat (Tip. in B), Cor I in F, Cor II in F, and Trombone (Tbn. bass). Measures 13 and 14 are mostly sustained notes with dynamics markings of *sp*. Measure 15 features a melodic line for the Trombone with dynamics markings of *p* and *f*. A large watermark for "NB hotel" is overlaid on the page.

Handwritten musical score for the third system, measures 16-18. The score includes parts for Trumpet in B-flat (Tip. in B), Cor I in F, Cor II in F, and Trombone (Tbn. bass). Measures 16 and 17 feature melodic lines for all instruments with dynamics markings of *sp*. Measure 18 features sustained notes with dynamics markings of *mfpp*.

13.
14.
15.

Scherzando

Trp. in B
pp stacc.
con mute

Cor. I in F
pp stacc.
con mute

Cor. II in F
pp stacc.
con mute

Trp. Basso
pp stacc.
con mute

Trp. in B

Cor. I in F

Cor. II in F

Trp. Basso

Trp. in B

Cor. I in F

Cor. II in F
Cor. II (Senza mute)

Trp. Basso

Cadenza

16. 19. 22.

17. 20.

18. 21.

Handwritten musical score for three horns. The first staff is marked *mp*. The second staff is labeled *Cor. I (senza mute)* and starts with *p*, then *mp*, and includes the instruction *poco a poco cresc.*. The third staff is labeled *Cor. II* and starts with *p*, then *mf*. The fourth staff is labeled *Cor. I* and starts with *p*, then *mp*, and includes the instruction *poco a poco cresc.*. The fifth staff continues the *Cor. I* part. Dynamics include *mp*, *p*, *mf*, and *poco a poco cresc.*. Performance instructions include *senza mute* and *poco a poco cresc.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for woodwinds. The tempo is marked *Allegro maestoso*. The first staff is *Tpt in B* with dynamics *mf* and *p*, and the instruction *(senza mute)*. The second staff is *Cor I in F* with dynamics *p* and *mf*, and the instruction *Cresc.*. The third staff is *Cuor in F* with dynamics *mf* and *p*, and the instruction *Cresc.*. The fourth staff is *Tib. bass* with dynamics *mf* and *p*, and the instruction *(senza mute) Cresc.*. The score includes various musical notations such as notes, rests, and slurs.

Trumpet in Bb
Cor I in F
Cor II in F
Tuba

Trumpet in Bb
Cor I in F
Cor II in F
Tuba

Trumpet in Bb
Cor I in F
Cor II in F
Tuba

26.
27.
28.

Musical score for measures 26-28. The score is for four instruments: Trumpet in B-flat (Trp. in B), Cor I in F, Cor II in F, and Trombone (Tbn. basso). The key signature has one flat (B-flat). The notation shows sustained notes with accents and breath marks across the four staves.

Al tempo

Musical score for measures 29-31. The score is for four instruments: Trumpet in B-flat (Trp. in B), Cor I in F, Cor II in F, and Trombone (Tbn. basso). The key signature has one flat (B-flat). The notation includes dynamic markings such as *mf* and *f*, and features triplet markings (3) over groups of notes.

Musical score for measures 32-34. The score is for four instruments: Trumpet in B-flat (Trp. in B), Cor I in F, Cor II in F, and Trombone (Tbn. basso). The key signature has one flat (B-flat). The notation includes dynamic markings such as *p* and *poco a poco cresc.*, and features triplet markings (3) over groups of notes.

(29) (32)

(30) (33)

(31) (34)

Scherzando

Trp. in B

Cor. I in F

Cor. II in F

Trb. basso

pp stacc. con mute

pp stacc. con mute

pp stacc. con mute

pp stacc. con mute

Cadenza

Trp. in B

Cor. I in F

Cor. II in F

Trb. basso

p senza mute

Trb. basso

Trp.

p senza mute

mp

dim.

dim.

cresc.

Trb.

p

(35)

(36)

(37)

Agitato

Tip. in B

Cor. I in F

Cor. II in F

Tro. basso

53

5 senza mute

5 senza mute

Tip. in B

Cor. I in F

Cor. II in F

Tro. basso

54

Tip. in B

Cor. I in F

Cor. II in F

Tro. basso

55

mf cresc.

mf cresc.

mf cresc.

Handwritten musical score for measures 38 and 39. The score is arranged in four staves:

- Trp. in B:** Treble clef, 7/8 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Cor II in F:** Treble clef, 3/4 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Cor I in F:** Treble clef, 3/4 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Tub. Bass:** Bass clef, 3/4 time signature. Measure 38 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 39 contains a quarter note C4, a quarter note B3, and a quarter note A3. There are handwritten markings above the staff, including a "-3-" and a circled "3".

Handwritten musical score for measures 38 and 39, continuing from the previous page. The score is arranged in four staves:

- Trp. in B:** Treble clef, 7/8 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Cor II in F:** Treble clef, 3/4 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Cor I in F:** Treble clef, 3/4 time signature. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are handwritten markings above the staff, including a "-3-" and a circled "3".
- Tub. Bass:** Bass clef, 3/4 time signature. Measure 38 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 39 contains a quarter note C4, a quarter note B3, and a quarter note A3. There are handwritten markings above the staff, including a "-3-" and a circled "3".

A large watermark is present in the center of the page, reading "NB .noter" and "this music is copyright protected".