

KONSERT nr. 5 FOR VIOLIN OG ORKESTER

Opus 119 nr. 5 av Bjørn Fongaard

(Dur, 2^{te}) (1944)



[illegible][illegible]

76-380, **76-24**, **76-**, **76-26.**

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KONSERT nr. 5 FOR VIOLIN OG ORKESTER

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I

Ad lib.

Score for Percussion, Violins I & II, Viola, and Violoncello/Double Bass.

Perc. *Tam. cresc.* $\approx 25''$ *non cresc.* *Crot.* *Cy.*

VI. I & II *dir. 2 & 3 in 1. 2. & 3. corde.* *pp Transp. 20''*

VI. *dir. 2 & 3 in 1. 2. & 3. corde* *pp Transp. 20''*

VIc & Cb. *pp Transp. 20''* *dir. 2 & 3 in 1. 2. & 3. corde* $\approx 20''$ *cb p dir. 2 & 3*

Score for Percussion, Violins I & II, Viola, and Violoncello/Double Bass.

Perc. *Crot.* *Tam.* *Cy.*

VI. I & II

VI.

VIc & Cb.

Score for Percussion, Violins I & II, Viola, and Violoncello/Double Bass.

Perc. *Cy.* *Adagio* *Timp. cresc.* $\approx 10''$ *pp* *Solo* *mp*

VI. I & II $\approx 10''$

VI. $\approx 10''$

VIc & Cb.

Fl. Cor. 5

Per. 7 5 8

Vi. I. II 3 7 3 3 8 6 5 7 7 3 7

Vi. 7 3 3 8 6 5 7 7 3 7

Vcl. Co. 7 3 3 8 6 5 7 7 3 7

mf

Fl. Cor. 7 3 6 5 8

Per. *Timp. trem.* 5p 5 7 5 6 3 5 8

Solo 5 7 7 3 6 5 7 3 5 8

Vi. I. II 7 7 5 8 6 5 7 7 3 5 8

Vi. 5 7 7 3 5 8 6 5 7 7 3 5 8

Vcl. Co. 7 3 7 5 8 6 5 7 7 3 5 8

mf pizz.

mf pizz.

mf pizz.

mf

Fl. Cor. 5 8 3 6 5 8

Per. *Tam.* 5 8 3 6 5 8

Solo 5 7 7 3 6 5 7 3 5 8

Vi. I. II 5 8 3 6 5 8

Vi. *arco* 5 8 3 6 5 8

Vcl. Co. *arco* 5 8 3 6 5 8

mf

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Cor Anglais (Cor.), Percussion (Perc.), Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl. Cb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is written on multiple staves, with some parts marked "poco a poco cresc." and "mp". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Poco a poco cresc." The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/5 time signature. The music is written in a cursive, handwritten style. The second staff has a dynamic marking of "p" (piano). The third staff has a dynamic marking of "f" (forte). The fourth staff has a dynamic marking of "p" (piano). The fifth staff has a dynamic marking of "f" (forte). The piece concludes with the instruction "Poco a poco cresc." written below the staff.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part indicated by a clef and a label. The parts are: Fl. (Flute), Cor. (Cornet), Trc. (Trumpet), S. (Soprano), Vis. (Violin), Vla. (Viola), Cb. (Cello), and Db. (Double Bass). The music is written in a key with one flat (B-flat) and a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). There are also some handwritten annotations and a large, stylized watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for "The Rose Tree". The score is written for four parts: Flute (Fl.), Cornet (Cor.), Trombone (Ten.), and Solo. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "Cresc.". The Solo part features a prominent melody with many beamed eighth notes. The Cornet and Trombone parts provide harmonic support with chords and single notes. The Flute part has a more melodic line with some grace notes. The score is written on a single page with a vertical line on the left margin.

(20)

[illegible]

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The tempo is marked "Allegretto" and the time signature is 3/8. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, semi-transparent watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

[illegible]

(21)
(22)
(23)

II

All. maestoso

Timp. - trem.

First system of musical notation. Percussion (Perc.) and Solo parts are shown. The Solo part includes dynamics like *p* and *mf*, and a *Solo* marking. The Solo part also includes a *mf* marking. The Solo part also includes a *mf* marking.

Second system of musical notation. Percussion (Perc.) and Solo parts are shown. The Solo part includes dynamics like *mp* and *mf*. The Solo part also includes a *mf* marking. The Solo part also includes a *mf* marking.

Third system of musical notation. Percussion (Perc.) and Solo parts are shown. The Solo part includes dynamics like *mf* and *mf*. The Solo part also includes a *mf* marking. The Solo part also includes a *mf* marking.

26

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for Flute (Fl.), the second for Violoncello (Vcl.), the third for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the fifth for Viola/Double Bass (Vla. cb.). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is a transcription of a handwritten manuscript.

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl. db.). The music is in 3/4 time and features a large "NB" watermark across the center. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Percussion, Solo, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written on ten staves. The first staff is for Flute, Oboe, and Cor Anglais. The second staff is for Percussion. The third staff is for Solo. The fourth staff is for Violins I & II. The fifth staff is for Viola. The sixth staff is for Violoncello and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f". There are also some handwritten annotations like "F. Cor. 22." and "F. Cor. 23.".

(22) (30)

(28) (31)

(29)

Handwritten musical score for Percussion (Perc.), Solo, and Violins (Vn. I, Vn. II). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The Percussion part features a series of rhythmic patterns. The Solo part has a melodic line with some trills. The Violin parts provide harmonic support with chords and single notes.

Tranquillo e misterioso

Handwritten musical score for Percussion (Perc.). The score includes a series of rhythmic patterns with dynamic markings like *pp* and *mp*. The tempo/mood is indicated as *Tranquillo e misterioso*.

Repet. ad lib. to end of the solo

Handwritten musical score for Percussion (Perc.), Solo, Violins (Vn. I, Vn. II), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The Percussion part features a series of rhythmic patterns. The Solo part has a melodic line with some trills. The Violin parts provide harmonic support with chords and single notes. The Violoncello part has a bass line. The score includes a section marked *Repet. ad lib. to end of the solo*.

Repet. ad lib. to end of the solo

Handwritten musical score for Solo. The score includes a series of notes and rests, ending with the instruction *End of solo*.

(54)

All. maestoso

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into three systems of three staves each. The instruments are: Flute (Fl.), Percussion (Perc.), Solo (Solo), Violins (Viol.), Viola (Viola), and Cello (Cello). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the middle of the page.

(35)
(36)
(37)

Fl. Ob. Cor. *mf*

Perc. *p*

Solo

Vcl. a cb. *mf*

Vcl. cb.

Fl. Ob. Cor.

Perc.

Vcl. a cb.

Vcl. cb.

Fl. Ob. Cor.

Perc.

Solo

Vcl. a cb.

Vcl. cb.

Misterioso
(tranquilla)

— (≈ 30")

Spp. trem. pontic. v.l. n. div.

Spp. trem. pontic. div.

Spp. trem. pontic. vic. Eb. div.

Tam. from. on edge of the instr. (metal stick)

pp
Solo ad lib.

Tom. Simile

[illegible]

陈子

300
ch.

(73)

All. agitato.

Handwritten musical score for "The Rose Tree". The score is written for five instruments: Flute (Fl.), Clarinet (Clar.), Piano (Pano.), Violin (Vln.), and Viola (Vla.). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). A large, diagonal watermark reading "This music is copyright protected" is overlaid on the score.

Cadenza

[illegible]

Handwritten musical score for a piece titled "Poco a poco cresc." The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and the instruction "fin." written below the staff.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a series of chords and melodic lines, with the instruction "sempre cresc." written below the staff.

Handwritten musical score for two staves, likely for a piano and a second instrument. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The left staff has a treble clef and a 5/4 time signature. The right staff has a bass clef and a 5/4 time signature. The music is written in a handwritten style with some corrections and annotations.

Left Staff:

- Key signature: A major (one sharp: F#).
- Time signature: 5/4.
- First measure: Treble clef, key signature change to A major, a whole note chord (F#4, A5, C#6).
- Second measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Third measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fourth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fifth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Sixth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Seventh measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Eighth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Ninth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Tenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Eleventh measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twelfth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fourteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fifteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Sixteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Seventeenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Eighteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Nineteenth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twentieth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-first measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-second measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-third measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-fourth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-fifth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-sixth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-seventh measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-eighth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Twenty-ninth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirtieth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-first measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-second measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-third measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-fourth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-fifth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-sixth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-seventh measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-eighth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Thirty-ninth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fortieth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-first measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-second measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-third measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-fourth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-fifth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-sixth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-seventh measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-eighth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Forty-ninth measure: Treble clef, a whole note chord (F#4, A5, C#6).
- Fiftieth measure: Treble clef, a whole note chord (F#4, A5, C#6).

Right Staff:

- Key signature: A major (one sharp: F#).
- Time signature: 5/4.
- First measure: Bass clef, key signature change to A major, a whole note chord (F#4, A5, C#6).
- Second measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Third measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fourth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fifth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Sixth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Seventh measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Eighth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Ninth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Tenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Eleventh measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twelfth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fourteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fifteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Sixteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Seventeenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Eighteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Nineteenth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twentieth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-first measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-second measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-third measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-fourth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-fifth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-sixth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-seventh measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-eighth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Twenty-ninth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirtieth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-first measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-second measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-third measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-fourth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-fifth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-sixth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-seventh measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-eighth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Thirty-ninth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fortieth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-first measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-second measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-third measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-fourth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-fifth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-sixth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-seventh measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-eighth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Forty-ninth measure: Bass clef, a whole note chord (F#4, A5, C#6).
- Fiftieth measure: Bass clef, a whole note chord (F#4, A5, C#6).

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a different instrument or voice part. The time signature is 3/4. The key signature is one flat (B-flat). The score includes a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

Fl. Ob. Cor. (Flute, Oboe, Cor Anglais): The first staff, featuring a melody in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat. The bass line is written in a bass clef with a key signature of one flat. The melody is marked with a "5" and a "3".

Perc. (Percussion): The second staff, featuring a melody in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat. The bass line is written in a bass clef with a key signature of one flat. The melody is marked with a "5" and a "3".

Solo: The third staff, featuring a melody in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat. The bass line is written in a bass clef with a key signature of one flat. The melody is marked with a "5" and a "3".

Viol. I & II (Violins I and II): The fourth staff, featuring a melody in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat. The bass line is written in a bass clef with a key signature of one flat. The melody is marked with a "5" and a "3".

Viola Cb. (Viola and Cello): The fifth staff, featuring a melody in the right hand and a bass line in the left hand. The melody is written in a treble clef with a key signature of one flat. The bass line is written in a bass clef with a key signature of one flat. The melody is marked with a "5" and a "3".

Handwritten musical score for a piece titled "Peranto". The score is written for a large ensemble, including Flute (Fl.), Piccolo (Pic.), Clarinet (Clar.), Bassoon (Bass.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello (Vcllo.). The notation is in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). The piece concludes with a double bar line and a final chord.