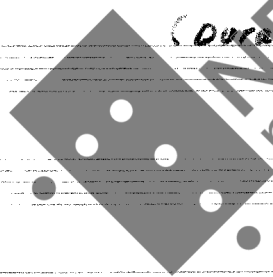


KONSERT nr. 3 FOR VI. cello OG ORKESTER

Opus 119 nr. 11 av Björn Fongard

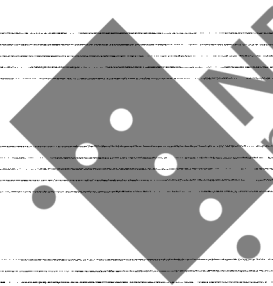
(Dur G. 3/4) (1927)



This music is copyright protected

Orchestra

Fl. gr., Oboe, Clar. (notiert wie
es klingt), Cor. in F, Percussion,
Viola solo, Vi. I & II, Vcl., Hr. & Cb.



This music is copyright protected

KONSERT nr. 3 FOR VI. Cello OG ORKESTER

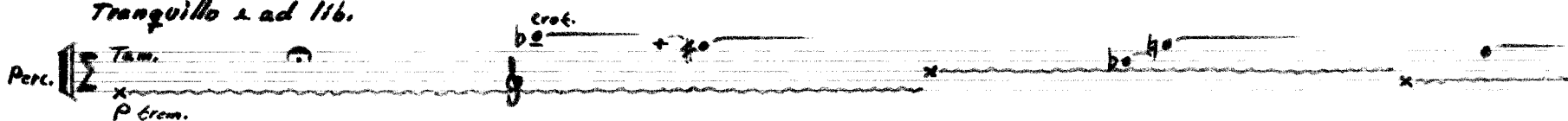
Opus 119 nr. 11 av Bjørn Fongaard

I

Tranquillo e ad lib.

Perc. *Tam.*
p cresc.

crot.
b \flat *+ 4 \circ*



Adagio

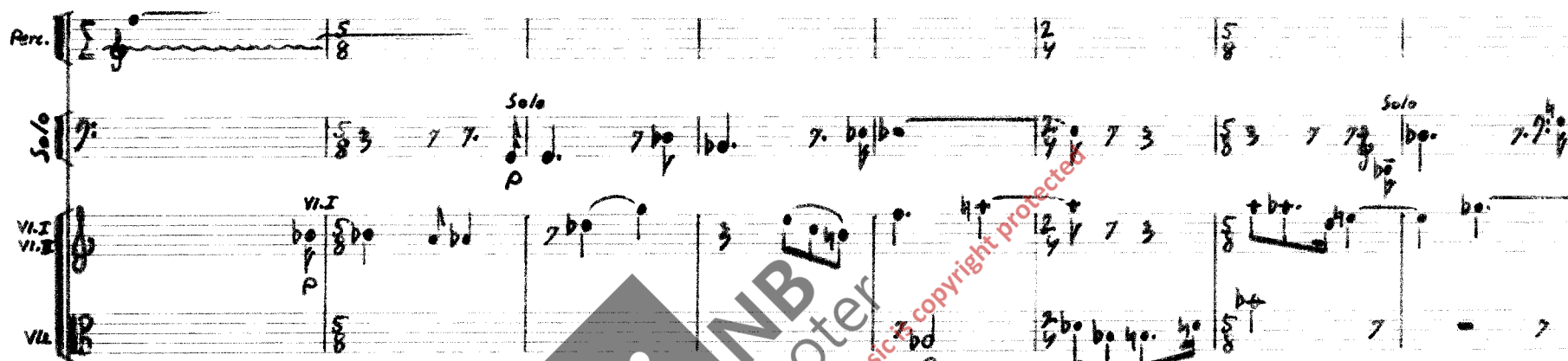
Perc. *5/8* *2/4* *5/8*

Solo *p*

VI.I *p*

VI.II *p*

VI.III *p*



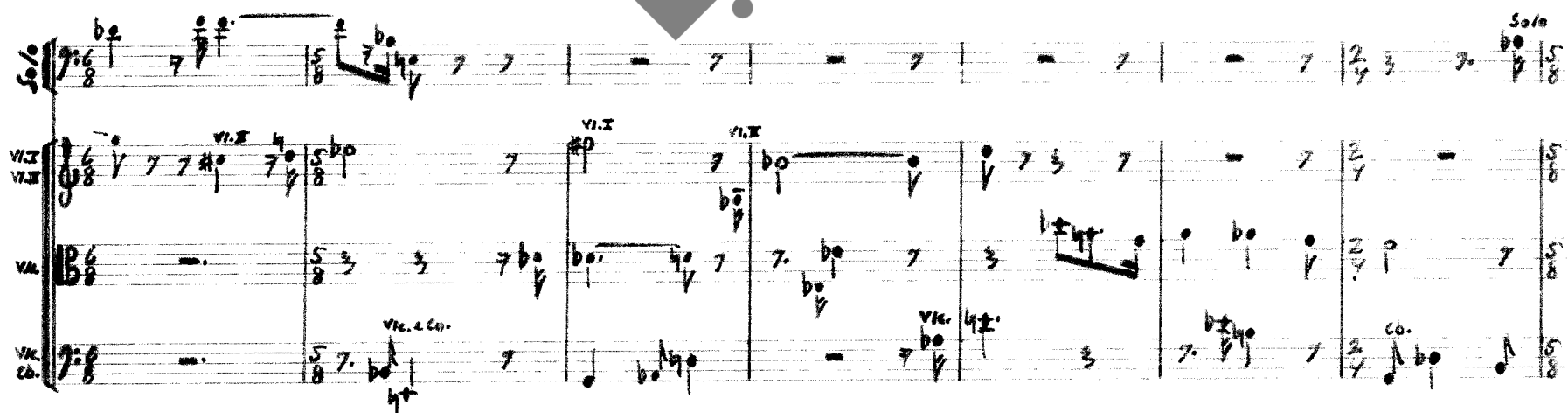
Solo *p*

VI.I *p*

VI.II *p*

VI.III *p*

VI. Cello *p*



Solo *p*

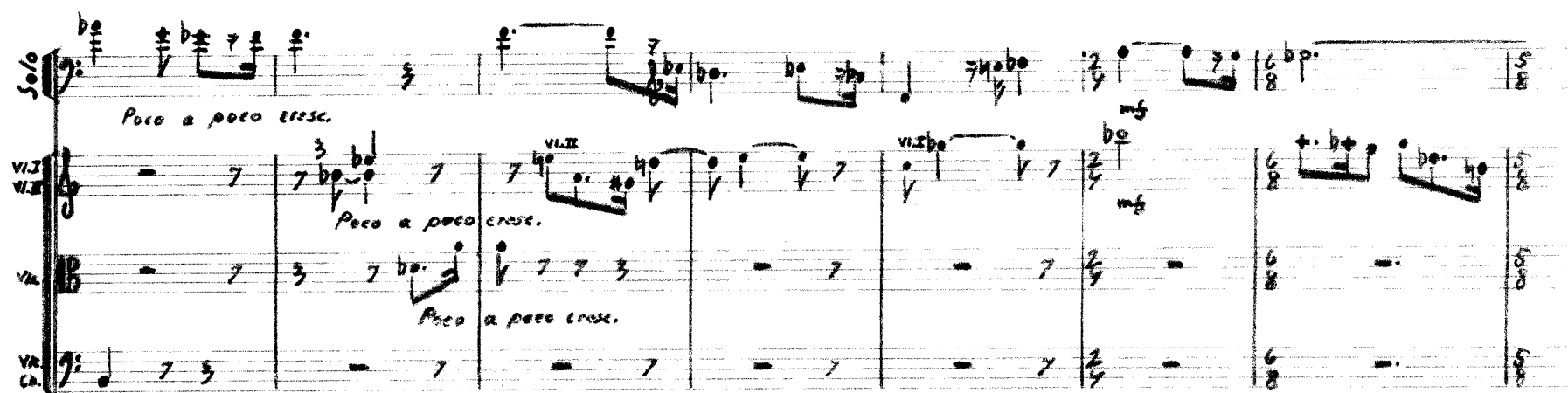
VI.I *p*

VI.II *p*

VI.III *p*

VI. Cello *p*

Poco a poco cresc.



(5)(8)
(6)(9)
(2)

Solo

VI.I
VI.II

VIa

VIc
Cb.

Tranquillo e misterioso

Perc.

Solo

VI.I
VI.II

VIa

VIc
Cb.

Tam. $\approx 20''$

Solo (Ad lib.)

VI.I, II Chromatic cluster div. ≈ 24

PP trem.

VIa Chromatic cluster div. ≈ 6

VIc trem. and in PP

PP trem. *durat. $\approx 20''$ after end of solo*

PP trem. *durat. $\approx 15''$ after end of the solo*

durat. $\approx 5''$ after end of the solo

durat. $\approx 10''$ after end of the solo

Solo

(Sempre)

sp

solo poco a poco cresc.

trem.

Solo

(Sempre)

trem.

solo cresc.

Perc.

Solo

VI.I
VI.II

VIa

VIc
Cb.

$\approx 20''$

$\approx 15''$

$\approx 5''$

$\approx 10''$

(10) (13)
(11) (14)
(12) (15)

Scherzando

Score for Percussion, Violins I & II, Viola, and Violoncello/Double Bass. The music is in 5/8 time and features a complex rhythmic pattern with frequent rests and dynamic markings such as *pizz.* and *co.*

Continuation of the Scherzando section, including a Tam-tam part. The score shows intricate rhythmic patterns and dynamic markings like *p* and *co.*

Solo section for the Cello/Double Bass, marked *Solo* and *5 Scacc.*. The tempo is *Ad lib.* and the dynamics range from *p* to *f*.

Adagio

Score for Flute, Violins I & II, Viola, and Violoncello/Double Bass. The music is in 5/8 time and features a slower, more melodic style with dynamic markings like *mp* and *p*.

Cadenza

Solo section for the Cello/Double Bass, marked *Solo*. The music is in 5/8 time and features a melodic line with dynamic markings like *sp* and *mf*. The instruction *Poco a poco cresc.* is present.

(16) (19) (22)
(17) (20) (23)
(18) (21)

p cresc.

Scherzando (♩ = 72)

pp trem.
Solo ad lib. trem.
Repet. ad lib. to end of the solo.

Cym.
Triang.
Tamb.
Stacc.
Cresc.
Sp

Cresc.
Sp
mf
Pass & Pass cresc.

trem.
Stacc.
dim.

non trem.
dim.
trem.

non trem.
p cresc.
trem.
End of solo
Sp

(24)

(25)

26

Tranquillo & ad lib.

Perc. *Tam. soft cruds*
P trem. periodic in 5th from center to rand of the instr.

VI.I & II *Vi. I & II div. a 2 sul 1. 2. & 3. v. corde*
pp transp.

VII *Rolling bow on the strings in arpegg.*
pp transp.

VII & Cb. *Vi. div. a 2 sul 1. 2. & 3. v. corde.*
pp transp. trem.
pp portic. Cb.

Perc. *Cymb.*
dim.
pp

VI.I & II *VI. I & II Stop*

VII *VII Stop*

VII & Cb. *VII. Stop*
Cb. Stop



II

All. maestoso

Bl. *mf*

Perc. *Timp.*
mf

Solo *mf*

VI.I & II *mf*

VII *mf*

VII & Cb. *mf pizz.*

27
28
29

Bl. Fl. ob. Cor. Cl. *Fl. ob. Cor. Cl.*

Perc. *m5*

Solo

VI. I VI. II

VI. A *vic. cb.*

VI. Co. *vic. cb.*

Bl. Fl. ob. Cor. Cl. *Fl. ob. Cor. Cl.*

Perc. *Tam. x mp*

Solo *Solo*

VI. I VI. II

VI. A

VI. Co. *vic.*

Bl. Fl. ob. Cor. Cl. *Fl. ob. Cor. Cl.*

Perc. *Tam. brm. p PP hard sticks.*

Solo *Solo ad lib.*

VI. I VI. II *Clust. +1. I div. à 12 VI. II div. à 10*

VI. A *Clust. div. à 8 Pontic.*

VI. Co. *Clust. Pontic.*

Tempo giusto

(30) (33)

31)

32)

Perc.

Moving periodically \bar{a} 10" from center to rand. of the instr.

Solo

VI. I

VI. II

Vla

Detailed description: This system contains three staves. The top staff is Percussion with a summation symbol. The middle staff is Solo Violin (VI. I) with a treble clef and a 7/4 time signature. It features a melodic line with various accidentals (flats, naturals, sharps) and dynamic markings like 'fp'. The bottom staff is Viola (Vla) with a bass clef and a 7/4 time signature, currently blank.

Perc.

Solo

VI. I

VI. II

Vla

poco a poco cresc.

sporadic 5z in each instr. individually ad lib., poco a poco intensivo.

sporadic 6z in each instr. individually ad lib., poco a poco intensivo.

Detailed description: This system contains three staves. The top staff is Percussion with a summation symbol. The middle staff is Solo Violin (VI. I) with a treble clef and a 7/4 time signature, featuring a melodic line with dynamic markings like 'p' and 'cresc.'. The bottom staff is Viola (Vla) with a bass clef and a 7/4 time signature, featuring a melodic line with dynamic markings like 'p' and 'cresc.'. Handwritten instructions are present below the staves.

All. maestoso

Perc.

VI. I

VI. II

Vla

VI. & Co.

Temp.

Detailed description: This system contains four staves. The top staff is Percussion with a summation symbol and a 4/4 time signature. The second staff is Violin I (VI. I) with a treble clef and a 4/4 time signature. The third staff is Violin II (VI. II) with a treble clef and a 4/4 time signature. The fourth staff is Viola and Cello (VI. & Co.) with a bass clef and a 4/4 time signature. The music is marked 'All. maestoso' and 'Temp.'. A large watermark 'NB noter' is overlaid on the page.

Fl. ob. Cor. Cl.

Perc.

VI. I

VI. II

Vla

VI. & Co.

Temp.

Detailed description: This system contains six staves. The top staff is for Flutes, Oboes, Cor Anglais, and Clarinets (Fl. ob. Cor. Cl.) with a treble clef and a 4/4 time signature. The second staff is Percussion with a summation symbol and a 4/4 time signature. The third staff is Violin I (VI. I) with a treble clef and a 4/4 time signature. The fourth staff is Violin II (VI. II) with a treble clef and a 4/4 time signature. The fifth staff is Viola (Vla) with a bass clef and a 4/4 time signature. The sixth staff is Violoncello (VI. & Co.) with a bass clef and a 4/4 time signature. The music is marked 'Temp.'. A large watermark 'NB noter' is overlaid on the page.

(34)

(35)

(36)

Fl. Ob. Cor. Cl.

Bl.

Perc.

Solo

VI.I
VI.II

VIa

Vc.
Cb.

mp

56p

mp

Tam.

p

Solo

mf

Cor.

Fl.

Ob.

Cl.

Bl.

Perc.

Solo

VI.I
VI.II

VIa

Vc.
Cb.

p

mp

cresc.

mp

cresc.

cresc.

mp

Fl. Ob. Cor. Cl.

Bl.

Perc.

Solo

VI.I
VI.II

VIa

Vc.
Cb.

mp

56p

mp

Tam. Crem.

pp

Solo ad lib.

mf

Poco a poco cresc.

5pp Crem.

5pp Crem.

b2 Vc.

5pp Crem.

5pp Crem.

(32) (40)
(38)
(39)

Musical score for Percussion, Solo, VI.I, VI.II, VI.A, and Vic. Co. staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The Solo staff has a melodic line with notes and rests. The string staves (VI.I, VI.II, VI.A, Vic. Co.) show harmonic accompaniment with notes and rests. Dynamics include *pp* and *5pp*. A section is marked *Vic. Trem.* and *Co. Trem. dir. a 2*.

Atempo

Musical score for Percussion, Solo, VI.I, VI.II, VI.A, and Vic. Co. staves. The Percussion staff has a rhythmic pattern. The Solo staff has a melodic line with notes and rests. The string staves (VI.I, VI.II, VI.A, Vic. Co.) show harmonic accompaniment. Dynamics include *pp* and *5pp*. A section is marked *Vic. Trem.* and *Co. Trem. dir. a 2*. A large watermark 'NB noter' is present.

Musical score for VI.I, VI.II, VI.A, and Vic. Co. staves. The string staves (VI.I, VI.II, VI.A, Vic. Co.) show harmonic accompaniment with notes and rests. Dynamics include *pp* and *5pp*. A section is marked *Vic. Trem.* and *Co. Trem. dir. a 2*.

Musical score for Solo, VI.I, VI.II, VI.A, and Vic. Co. staves. The Solo staff has a melodic line with notes and rests. The string staves (VI.I, VI.II, VI.A, Vic. Co.) show harmonic accompaniment. Dynamics include *pp* and *5pp*. A section is marked *Vic. Trem.* and *Co. Trem. dir. a 2*.

(41)
(42)
(43)

Bl. Fl. Ob. *mp*
Perc. *p*
Solo *mf* *Solo*
VI. I. *mp*
VI. II. *mp*
VI. *mp*
VIC. CO. *mp pizz.*

Bl. Cor. *pp*
Fl. Ob. *pp*
Cl. *pp*
Perc. *pp*
Solo *pp*
VIC. CO. *pp pizz.*
VIC. I. *pp*
VIC. II. *pp*
VI. *pp*
VI. I. *pp*
VI. II. *pp*
VIC. CO. *pp*
VII & VIII Rolling bow arpegg.
pp transport. Rolling bow in arpegg.
pp transport.
pp pizz. trem.
Solo ad lib. poss a poco cresc.
5pp trem. ordin.
5pp trem. ordin.
5pp trem. ordin.

Perc. *Tam.*
Solo *mp cresc.*
VI. I. *mp*
VI. II. *mp*
VI. *mp*
VIC. CO. *mp*

(44) (47)
(45) (48)
(46)

All. maestoso

Fl. Ob. Cl. Cor.
Timp. Strm.
VI. I
VI. II
VI. III
VI. Ch.

VI. I
VI. II
VI. III
VI. Ch.

Poco a poco cresc.

Fl. Ob. Cl. Cor.
Solo
VI. I
VI. II
VI. III
VI. Ch.

Cadenza
Solo ad lib.

Sp *cresc.* *Esism.* *mf*

Solo

p *mf* *f* *Esism.* *p* *pp*

Solo

cresc. *f* *p* *cresc.*

(49, 52)

50

51

Solo

Solo

cresc.

All. maestoso

Cl.

Cor. Ob.

Perc.

Solo

Solo ad lib.

VI. I
VI. II

VI. A

VI. C.

ve. arco

sf cb. pizz.

Bl.

Cor. Ob.

Perc.

Solo

VI. I
VI. II

VI. A

VI. C.

ve. arco

sf cb. pizz.

(53)
(54)

Fl. Ob. Cl. Cor.
Cor. Ob.
Perc.
Solo
V.I. V.II
V.IA
V.I. Co.

Fl. Ob. Cl. Cor.
Perc.
Solo
V.I. V.II
V.IA
V.I. Co.