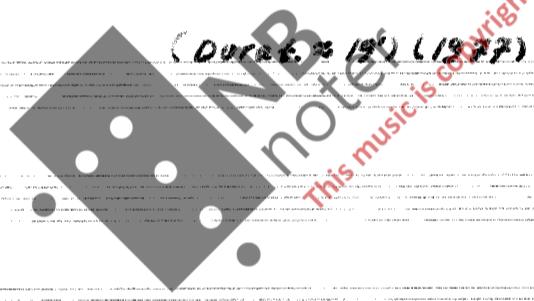


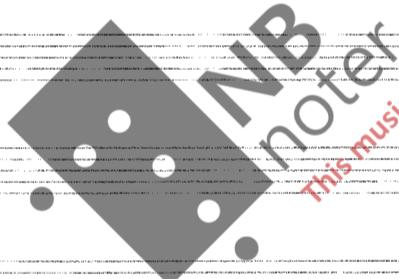
# KONSERT nr. 3 FOR VI. CELLO OG ORKESTER

Opus 119 nr. 11 av Bjørn Fongård



## Orchestra

Fl.gr., Oboe, Clar. (notiert wie  
es klingt), Cor. in F, Percussion,  
Vcl. solo, Vcl.A/B, Vcl., Vcl. & Cb.



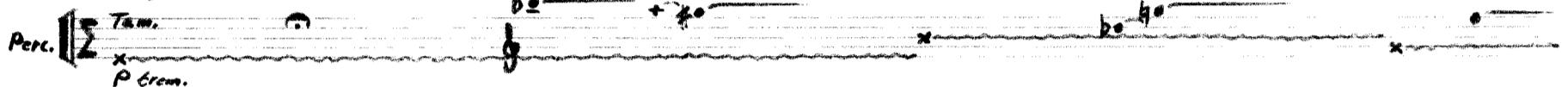
NB  
Noter  
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# KONSERT nr. 3 FOR VI. Cello OG ORKESTER

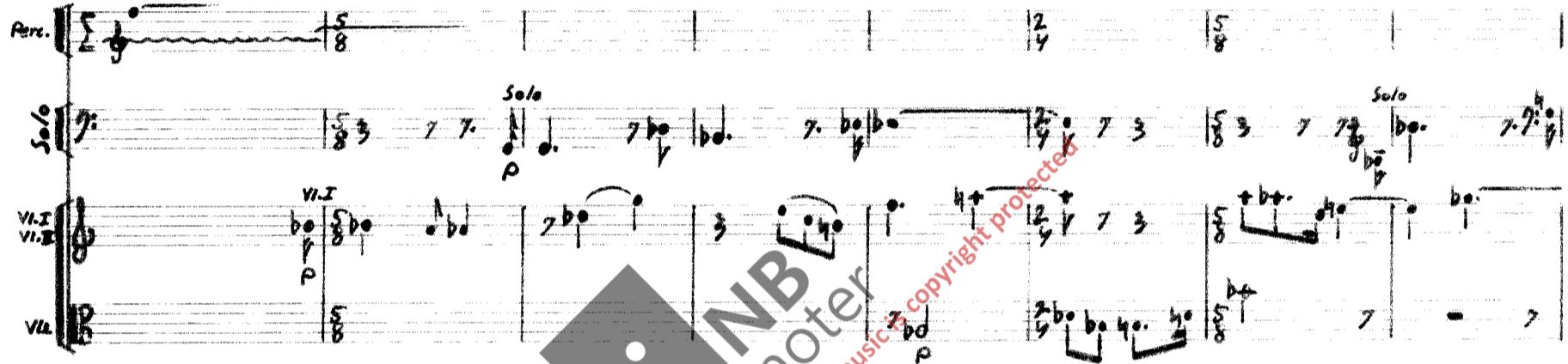
opus 119 nr. II av Bjørn Fongaard

I

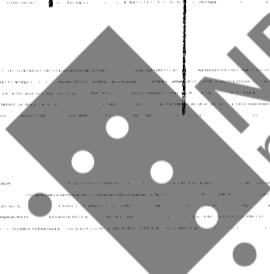
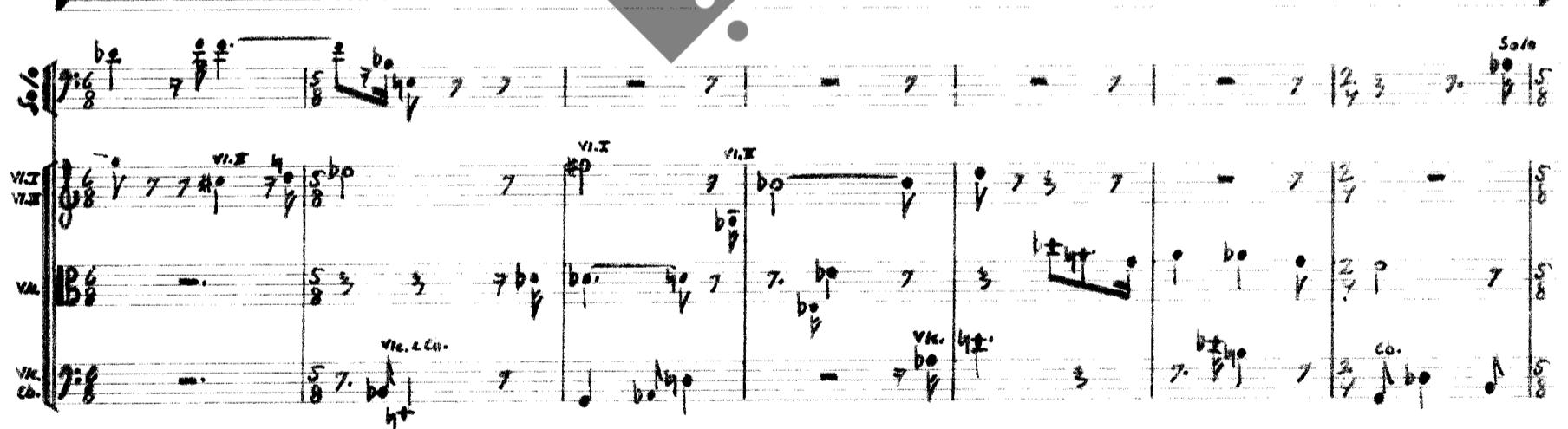
Tranquillo s ad 116.

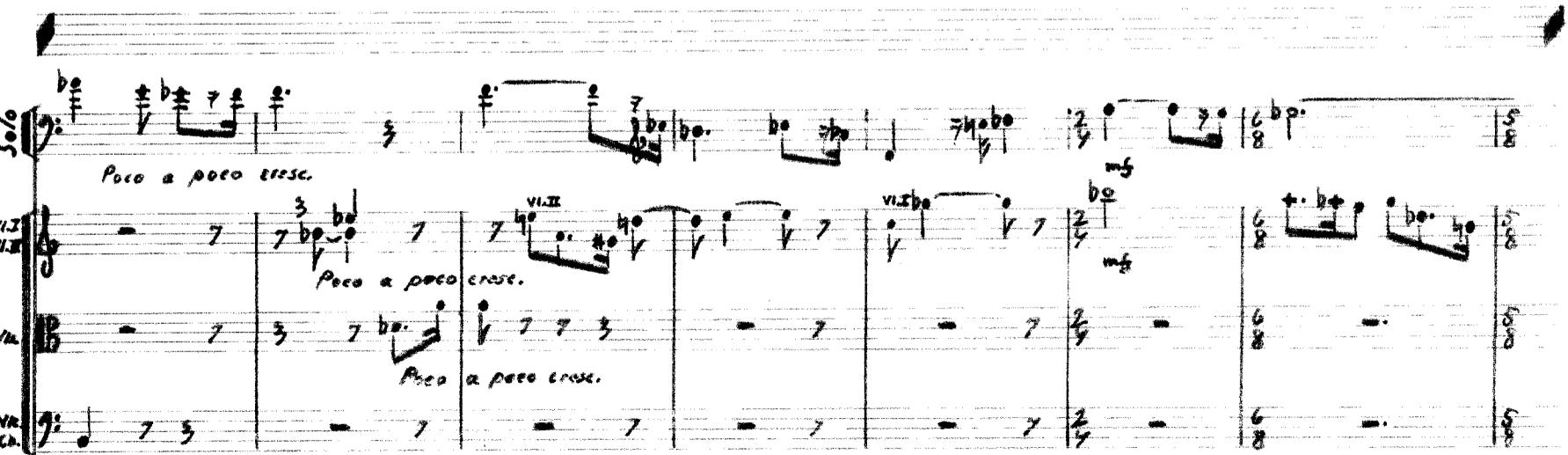
Perc. 

Adagio

Perc. 

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Solo 

Solo   
Poco a poco cresc.  
Poco a poco cresc.  
Poco a poco cresc.

(5)(8)  
(6)(9)  
(2)

Solo

This section shows four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a tempo marking of 50 BPM. The Violin II staff has a tempo marking of 60 BPM. The Viola staff has a tempo marking of 70 BPM. The Cello staff has a tempo marking of 80 BPM. The music consists of eighth-note patterns and rests.

*Tranquillo e misterioso*

Tam.  $\approx 20''$  Solo (Ad lib.)

Durat. to 20" after end of solo  
PP trem.

Vcl. II, III chromatic cluster div. à 29

Durat. to end of the solo  
PP trem. transp. div. à 2 sub vcl. & v.c. cards

Vcl. II, III chromatic cluster div. à 6

Durat. 15" after end of the solo  
C.b. trem. card in  
PP

Durat. 10" after end of the solo

This section includes various dynamic markings like Tam., Solo (Ad lib.), PP trem., and chromatic clusters. It also specifies durations for different sections: 20 seconds after the end of the solo, from the end of the solo, and 15 seconds after the end of the solo. The Cello bassoon part is mentioned as providing cards for the tremolo.

(Sempre)  $\approx 20''$  Solo poco a poco cresc.

This section shows the strings playing eighth-note patterns with a tempo of approximately 20 seconds. The solo instrument begins a crescendo starting from the end of the previous section.

(Sempre)  $\approx 20''$  Solo cresc.

This section continues the crescendo for the solo instrument, which reaches its peak at approximately 20 seconds.

$\approx 20''$

$\approx 15''$

$\approx 10''$

This section shows the strings playing sustained notes. The solo instrument continues its crescendo, reaching its peak at approximately 20 seconds and then gradually decreasing to a piano dynamic by 15 seconds, before ending at approximately 10 seconds.

(10) (13)  
(11) (14)  
(12) (15)

*Scherzando*

Handwritten musical score for Percussion section (Perc.) on five staves. The score includes markings for dynamic (e.g.,  $\text{f}$ ,  $\text{p}$ ), tempo (e.g.,  $\frac{5}{8}$ ,  $\frac{3}{8}$ ), and performance techniques (e.g.,  $\text{spizz.}$ ,  $\text{vln.}$ ,  $\text{vcl.}$ ,  $\text{cb.}$ ). The score consists of five measures.

Perc.  $\left\{ \begin{matrix} \frac{5}{8} \\ \frac{3}{8} \end{matrix} \right.$

VII. I  
VII. II

VII. I  
VII. II

VII. I  
VII. II

VII. I  
VII. II

## *Adagio*

## Cadenza

Handwritten musical score for two voices. The top staff is in 5/4 time, treble clef, and the bottom staff is in common time, bass clef. The vocal parts are written in soprano and basso continuo style. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic and includes a crescendo instruction "Poco a poco cresc."

(16) (19) (22)  
(17) (20) (23)  
(18) (21)

perc.

Scherzando ( $d=72$ )

perc. Solo ad lib.  
dim.

vcl. vcl. vcl. vcl. vcl.

perc. Triang. Tam.

perc. Repeat ad lib. to end of the solo.

perc. cresc.

perc. non trem. sp. ms. poco a poco cresc.

perc. trem. cresc.

perc. non trem. trem. dim. trem. trem. end of solo

p cresc.

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(24)

(25)

(26)

## Tranquillo e ad lib.

cresc.

 $b\ddot{o}$ 

cresc.

Trem.

Perc.  $\sum$  Tom.  
SOFT crubs.  $\square$   $\triangle$   $\star$   $\times$ 

P trem. periodic à 5" from center to rand of the inst.

V.I.  $\downarrow$   
V.II  $\downarrow$ V.III  $\downarrow$   
V.IV  $\downarrow$ V.V.  $\downarrow$   
V.VI.  $\downarrow$ 

V.I-V.II div. à sol 1.2. &amp; 3.4. corde

PP transp.

Rolling bow on the strings in arpegg.

PP transp.

V.I. div. à sol 1.2.3.4. corde.

V.II div. à sol 1.2.3.4. corde.

PP transp.  $b\ddot{o}$ 

P trem.

PP portato.

Cresc.

Perc.  $\sum$  cymb.  $\star$ 

dim.

V.I.  $\downarrow$   
V.II  $\downarrow$ V.III  $\downarrow$   
V.IV  $\downarrow$ V.V.  $\downarrow$   
V.VI.  $\downarrow$ V.I-V.II Stop  
V.III Stop  
V.IV Stop  
V.V. Stop  
V.VI. Stop  
Cresc.

pp

V.I. Stop

Cresc.



II

## All. maestoso

B.I.  $\frac{4}{4}$   $3$   $2$   $1$   $2$   $1$   $2$   $3$   $4$   $5$   $6$   $7$   $-$   $8$   $9$   $10$   $11$   $12$   $13$   $14$   $15$   $16$   $17$   $18$   $19$   $20$   $21$   $22$   $23$   $24$   $25$   $26$   $27$   $28$   $29$   $30$   $31$   $32$   $33$   $34$   $35$   $36$   $37$   $38$   $39$   $40$   $41$   $42$   $43$   $44$   $45$   $46$   $47$   $48$   $49$   $50$   $51$   $52$   $53$   $54$   $55$   $56$   $57$   $58$   $59$   $60$   $61$   $62$   $63$   $64$   $65$   $66$   $67$   $68$   $69$   $70$   $71$   $72$   $73$   $74$   $75$   $76$   $77$   $78$   $79$   $80$   $81$   $82$   $83$   $84$   $85$   $86$   $87$   $88$   $89$   $90$   $91$   $92$   $93$   $94$   $95$   $96$   $97$   $98$   $99$   $100$   $101$   $102$   $103$   $104$   $105$   $106$   $107$   $108$   $109$   $110$   $111$   $112$   $113$   $114$   $115$   $116$   $117$   $118$   $119$   $120$   $121$   $122$   $123$   $124$   $125$   $126$   $127$   $128$   $129$   $130$   $131$   $132$   $133$   $134$   $135$   $136$   $137$   $138$   $139$   $140$   $141$   $142$   $143$   $144$   $145$   $146$   $147$   $148$   $149$   $150$   $151$   $152$   $153$   $154$   $155$   $156$   $157$   $158$   $159$   $160$   $161$   $162$   $163$   $164$   $165$   $166$   $167$   $168$   $169$   $170$   $171$   $172$   $173$   $174$   $175$   $176$   $177$   $178$   $179$   $180$   $181$   $182$   $183$   $184$   $185$   $186$   $187$   $188$   $189$   $190$   $191$   $192$   $193$   $194$   $195$   $196$   $197$   $198$   $199$   $200$   $201$   $202$   $203$   $204$   $205$   $206$   $207$   $208$   $209$   $210$   $211$   $212$   $213$   $214$   $215$   $216$   $217$   $218$   $219$   $220$   $221$   $222$   $223$   $224$   $225$   $226$   $227$   $228$   $229$   $230$   $231$   $232$   $233$   $234$   $235$   $236$   $237$   $238$   $239$   $240$   $241$   $242$   $243$   $244$   $245$   $246$   $247$   $248$   $249$   $250$   $251$   $252$   $253$   $254$   $255$   $256$   $257$   $258$   $259$   $260$   $261$   $262$   $263$   $264$   $265$   $266$   $267$   $268$   $269$   $270$   $271$   $272$   $273$   $274$   $275$   $276$   $277$   $278$   $279$   $280$   $281$   $282$   $283$   $284$   $285$   $286$   $287$   $288$   $289$   $290$   $291$   $292$   $293$   $294$   $295$   $296$   $297$   $298$   $299$   $300$   $301$   $302$   $303$   $304$   $305$   $306$   $307$   $308$   $309$   $310$   $311$   $312$   $313$   $314$   $315$   $316$   $317$   $318$   $319$   $320$   $321$   $322$   $323$   $324$   $325$   $326$   $327$   $328$   $329$   $330$   $331$   $332$   $333$   $334$   $335$   $336$   $337$   $338$   $339$   $340$   $341$   $342$   $343$   $344$   $345$   $346$   $347$   $348$   $349$   $350$   $351$   $352$   $353$   $354$   $355$   $356$   $357$   $358$   $359$   $360$   $361$   $362$   $363$   $364$   $365$   $366$   $367$   $368$   $369$   $370$   $371$   $372$   $373$   $374$   $375$   $376$   $377$   $378$   $379$   $380$   $381$   $382$   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$508$   $509$   $510$   $511$   $512$   $513$   $514$   $515$   $516$   $517$   $518$   $519$   $520$   $521$   $522$   $523$   $524$   $525$   $526$   $527$   $528$   $529$   $530$   $531$   $532$   $533$   $534$   $535$   $536$   $537$   $538$   $539$   $540$   $541$   $542$   $543$   $544$   $545$   $546$   $547$   $548$   $549$   $550$   $551$   $552$   $553$   $554$   $555$   $556$   $557$   $558$   $559$   $560$   $561$   $562$   $563$   $564$   $565$   $566$   $567$   $568$   $569$   $570$   $571$   $572$   $573$   $574$   $575$   $576$   $577$   $578$   $579$   $580$   $581$   $582$   $583$   $584$   $585$   $586$   $587$   $588$   $589$   $590$   $591$   $592$   $593$   $594$   $595$   $596$   $597$   $598$   $599$   $600$   $601$   $602$   $603$   $604$   $605$   $606$   $607$   $608$   $609$   $610$   $611$   $612$   $613$   $614$   $615$   $616$   $617$   $618$   $619$   $620$   $621$   $622$   $623$   $624$   $625$   $626$   $627$   $628$   $629$   $630$   $631$   $632$   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(27)  
28.  
29.

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello (Cello). The score consists of three systems of music. The first system starts with a dynamic of  $\frac{4}{4}$  time signature, B-flat major, and a tempo of  $\text{♩} = 120$ . The second system begins with a dynamic of  $\frac{2}{2}$  time signature, B-flat major, and a tempo of  $\text{♩} = 100$ . The third system begins with a dynamic of  $\frac{3}{4}$  time signature, B-flat major, and a tempo of  $\text{♩} = 120$ .

Handwritten musical score continuation. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello (Cello). The score consists of three systems of music. The first system starts with a dynamic of  $\frac{2}{2}$  time signature, B-flat major, and a tempo of  $\text{♩} = 100$ . The second system begins with a dynamic of  $\frac{3}{4}$  time signature, B-flat major, and a tempo of  $\text{♩} = 120$ . The third system begins with a dynamic of  $\frac{2}{2}$  time signature, B-flat major, and a tempo of  $\text{♩} = 100$ .

Handwritten musical score continuation. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello (Cello). The score consists of three systems of music. The first system starts with a dynamic of  $\frac{2}{2}$  time signature, B-flat major, and a tempo of  $\text{♩} = 100$ . The second system begins with a dynamic of  $\frac{3}{4}$  time signature, B-flat major, and a tempo of  $\text{♩} = 120$ . The third system begins with a dynamic of  $\frac{2}{2}$  time signature, B-flat major, and a tempo of  $\text{♩} = 100$ .

(30) (33)

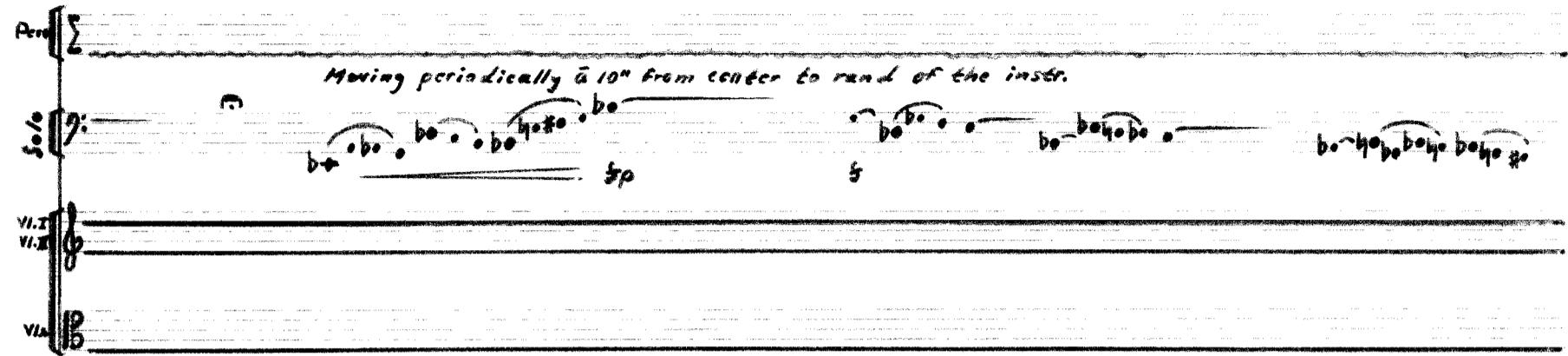
31

32

Perc.

Moving periodically  $\pm 10''$  from center to rand of the instr.

V. I.  
V. II  
V. III  
V. IV

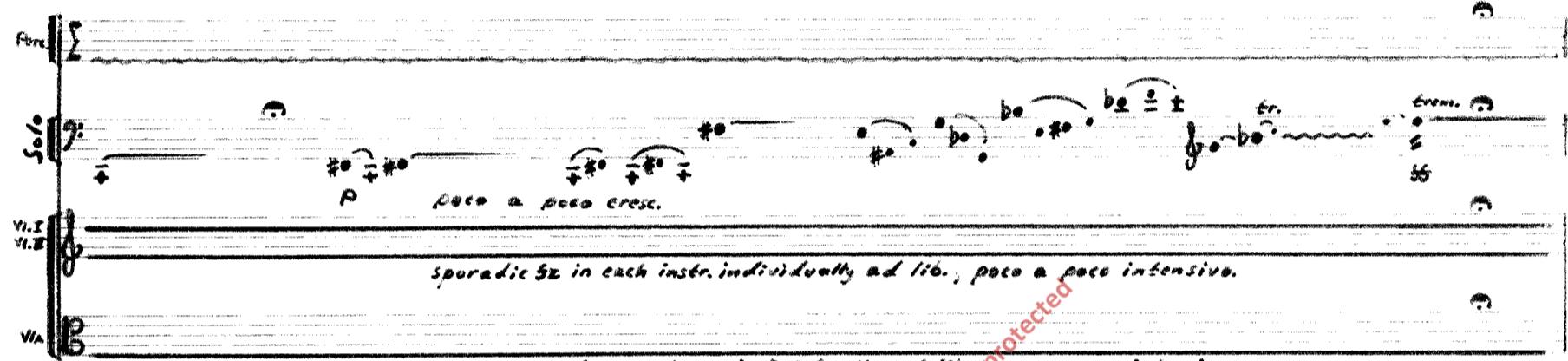


Ftr.

poco a poco cresc.

V. I.  
V. II  
V. III  
V. IV

sporadic sz in each instr. individually ad lib., poco a poco intensive.



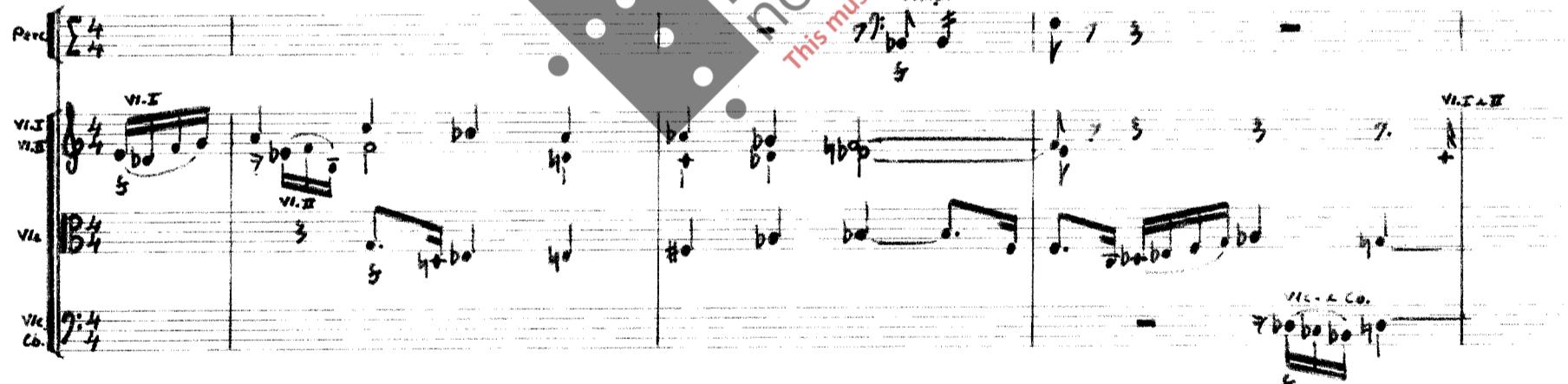
All. maestoso

Perc.

VI. I  
VI. II  
VI. III  
VI. IV  
VI. V

Time.

VI. I & VI. II



B. I.

Perc.

VI. I  
VI. II  
VI. III  
VI. IV  
VI. V

Fl. cor. cl.



34.

This image shows a handwritten musical score for orchestra, page 10, measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trom.), Horn (Horn), Trumpet (Trump.), Bassoon (Bassoon), Cello (Cello), Double Bass (Double Bass), and Percussion (Perc.). The notation is in common time, with various dynamics like  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{mp}$ , and  $\text{sf}$ . Measure 51: Flute, Ob., Cl., Bsn. play eighth-note chords. Measure 52: Flute, Ob., Cl. play eighth-note chords; Bassoon has a sustained note with  $\text{sf}$ . Measure 53: Bassoon plays eighth-note chords. Measure 54: Bassoon plays eighth-note chords. Measure 55: Bassoon plays eighth-note chords. Measure 56: Bassoon plays eighth-note chords.

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Bassoon (B.oon.), Clarinet (Cl.), Trombone (Trom.), Percussion (Per.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Double Bass). Measure 11 starts with a dynamic of  $\text{ff}$ . The flute has a sixteenth-note pattern. The bassoon and clarinet play eighth-note patterns. The trombone has a sustained note. The percussion part includes a tremolo instruction. Measure 12 begins with a dynamic of  $\text{pp}$ . The flute has a sustained note. The bassoon and clarinet play eighth-note patterns. The trombone has a sustained note. The percussion part includes a tremolo instruction. The violins play eighth-note patterns. The violas play eighth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns.

(32) (40)

(38)

(39)

Perc. x x x x x x x x x x x x x x x x

Solo x x x x x x x x x x x x x x x x

V.I. x x x x x x x x x x x x x x x x

V.II x x x x x x x x x x x x x x x x

VII. x x x x x x x x x x x x x x x x

VIII. x x x x x x x x x x x x x x x x

V. x x x x x x x x x x x x x x x x

VI. x x x x x x x x x x x x x x x x

A tempo

52

Solo trem.

Solo sfp

V.I. trem.

V.II trem.

VII. trem.

VIII. trem.

V. trem.

VI. trem.

VII. trem.

VIII. trem.

V. trem.

Solo ad lib.

Solo sfp

V.I. trem.

V.II trem.

VII. trem.

VIII. trem.

V. trem.

Solo sfp

N.B.  
noter  
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(41.)

(42.)

(43.)

Fl. ob. b $\flat$  b $\sharp$   
mp

Perc. Solo  
mf

V.I. V.II.  
V.III. V.IV.

V.V. V.VI. V.VII.

V.VIII. V.VIX. V.VX.

Fl. ob. cor. ff. Fl. ob. cor. ff.  
cor. ff. ff. ff. ff.

Perc. Tam. trem.  
mf pp

Solo Solo ad lib. b $\flat$  b $\sharp$  b $\flat$  b $\sharp$   
mfp posa a posa croce.

V.I. V.II. V.III. V.IV.

V.V. V.VI. V.VII. V.VIII.

V.VIX. V.VX. V.VIX. V.VX.

5 pizz. PP pizz. croc.

V.I. V.II. V.III. V.IV.

V.V. V.VI. V.VII. V.VIII.

V.VIX. V.VX. V.VIX. V.VX.

PP transp.  
Rolling bow in arpegg.  
PP transp.  
PP transp.  
V.I. V.II.  
V.III. V.IV.

55pp trem. ordin.  
55pp trem. ordin.  
55pp trem. ordin.  
55pp trem. ordin.

Perc. Tam.  
x

Solo b $\flat$  b $\sharp$   
55 mp cresc.

V.I. V.II. V.III. V.IV.

V.V. V.VI. V.VII. V.VIII.

V.VIX. V.VX. V.VIX. V.VX.

(44) (47)  
(45) (48)  
(46)

All. macroura

(49) (53)  
50  
51

Solo

53

*Cresc.*

All. maestoso

cor. ob.

p

me. arco

55 cb-pizz.

Solo ad lib.

N.B. Noter This music is copyright protected

A handwritten musical score for orchestra and solo instrument. The score consists of multiple staves for various instruments: Solo (top), Percussion, Trombones, Bassoon, Clarinet, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Flute. The music is in common time, with key changes indicated by Roman numerals (I, II, III, IV, V, VI, VII). Dynamic markings include 'solo', 'cor. ob.', 'p', 'me. arco', '55 cb-pizz.', 'cresc.', 'All. maestoso', 'cor. ob.', '55', 'Solo ad lib.', and 'N.B. Noter This music is copyright protected'. The score includes rehearsal numbers (49), (53), 50, and 51.

(53)

(58)

This image shows a handwritten musical score for orchestra, page 10, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Percussion (Perc.), Trombone (Trom.), and Cello/Bass (Cello/Bass.). The music consists of two systems of five measures each. Measure 1 starts with Fl., Ob., Cl., Bass., and Perc. playing eighth-note patterns. Measure 2 adds Trom. and Cello/Bass. Measure 3 features a dynamic instruction 'pp' (pianissimo). Measures 4-5 show various rhythmic patterns with dynamics like 'ff' (fortissimo) and 'ffz' (fortissimo with a fermata). The score is written on five-line staves with some ledger lines and rests. A red diagonal watermark 'This music is copyright protected' is visible across the page.