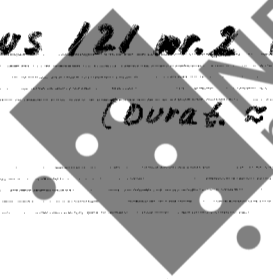


# KONSERT nr.2 FOR Cor. in FOG ORKESTER

Opus 121 nr.2 av Björn Fongard

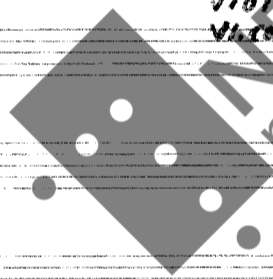
(Durat. ≈ 21') (1977)



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# ORCHESTRA

Cor. in F solo  
Violini I & II, Viola  
Vcllo & Contr. bari.



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# KONSERT nr. 2 FOR Cor. in F OG ORKESTER

Opus 121 nr. 2 av Björn Fongaard.

## I

All. mod.

Solo  $\approx 20''$

VI.I & II Transponti. trom. div. 2 sul 12. & 36. Cordo. *pp*

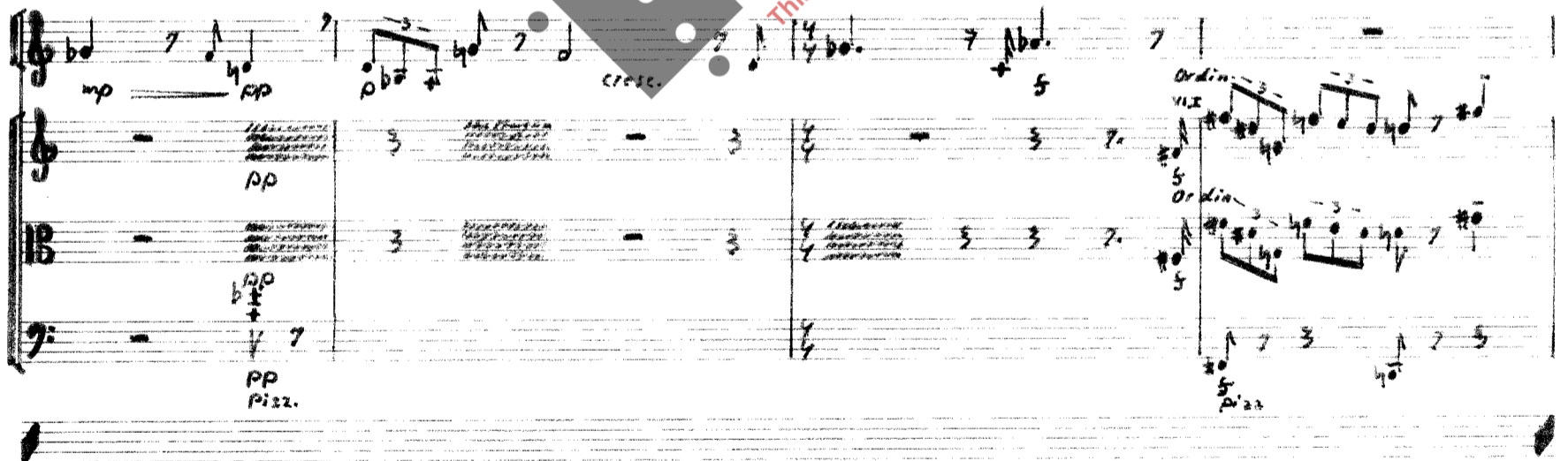
VI.II Transponti. trom. div. 2 sul 12. & 36. Cordo. *pp*

VI.IIIB *pp*

VI.C. & Co. div. 2. *pp pizz.*



*mp* *pp* *cresc.* *Abol.* *Ordin.* *Ordin.* *pp pizz.*



Solo *mp* *mp* *pp* *vic. & Co.* *Ordin.* *pp*



(4)(6)  
(5)(7)

*Cantabile*

Violin I: *VI. I. II dolce*

*Poco a poco cresc.*

Violin I: *VI. I. II*

*VI. I. II*

*VI. I. II*

*VI. I. II*

*mf poco a poco cresc.*

(8) (10) (12)  
(9) (11)

*Ad lib. Solo*

5p trem. →  
5p trem. →  
5p trem. →

*A tempo*

pp  
pp  
pp  
pp  
pp

*VI, I & II div. à 2*  
*VI, III non div.*  
non trem.  
non trem.  
non trem.  
non trem.

*Solo*

*Strings repeat, ad lib. to end of solo*

*ppizz. poco a poco cresc. ad mf*

*ppizz. poco a poco cresc. ad mf*

*ppizz. poco a poco cresc. ad mf*

*Solo*  
*p con mute*

*(Solo)*

*Cor. inf.*

*Poco a poco cresc. ad mf*

*Vic.*

*(Solo)*

*Cor. inf.*

*(end of solo)*

(13) (15)  
(14) (16)

All. agitato

Violin and Cello parts. The Violin part includes markings for *ordin.* and *viz ordin.*. The Cello part includes markings for *ordin.* and *viz ordin.*. The music is in 7/8 time and features complex rhythmic patterns with slurs and accents.

Solo (senza voce) and Tremolo parts. The Solo part includes markings for *mf* and *p*. The Tremolo parts include markings for *5pp trem.*. The music is in 7/8 time and features complex rhythmic patterns with slurs and accents.

Solo (senza voce) and Tremolo parts. The Solo part includes markings for *mf* and *p*. The Tremolo parts include markings for *5pp trem.*. The music is in 7/8 time and features complex rhythmic patterns with slurs and accents.

Solo (senza voce) and Tremolo parts. The Solo part includes markings for *mf*, *p*, and *crese.*. The Tremolo parts include markings for *5pp*. The music is in 7/8 time and features complex rhythmic patterns with slurs and accents.

(17) (19)  
(18) (20)

Musical score for the first system. The vocal line (top staff) begins with a dynamic marking of *mf*. The piano accompaniment consists of three staves, each starting with a dynamic marking of *5pp*.

Musical score for the second system. It includes a piano introduction for the first three staves. The vocal line (top staff) begins with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) includes dynamic markings of *5* and *mf*. Performance instructions include *non trem.*, *VI.I non trem.*, and *poco a poco cresc.*

Musical score for the third system, primarily consisting of piano accompaniment for the three staves. The dynamics range from *p* to *mf*. The notation includes various chords and melodic lines.

Musical score for the fourth system. The vocal line (top staff) has dynamic markings of *mf*, *p*, and *5p*. The piano accompaniment (middle and bottom staves) has dynamic markings of *55pp* and *5p*.

(21) (24) (22)  
(22) (25)  
(23) (26)

### Cadenza

Cor. inf.

*p* *mp* *p* *mp* *p* poco a poco

*cresc.*

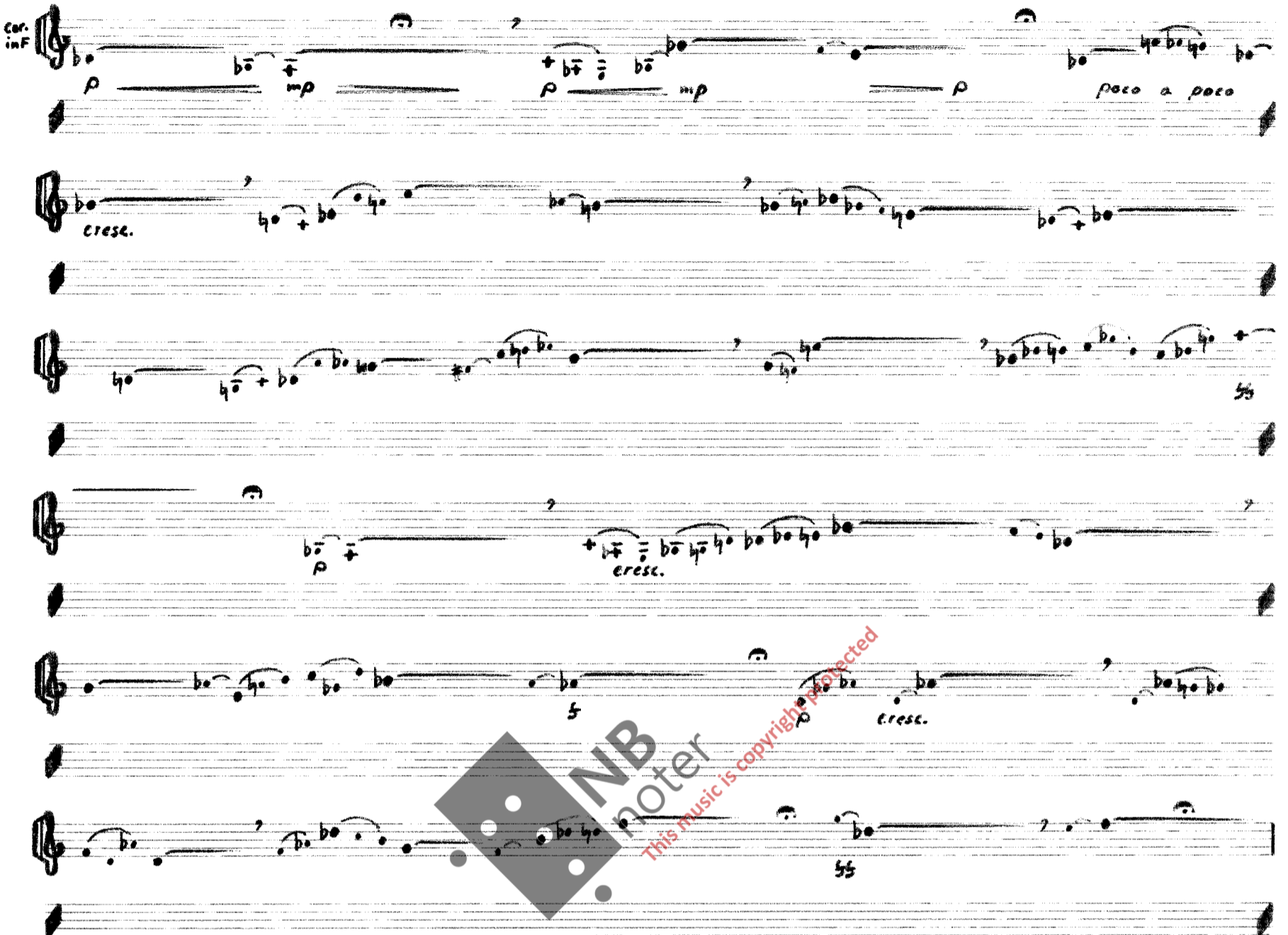
*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



### All. pesante

VI. I  
VI. II

VI. I & Cb.

VI. Cb.

*ff non trem.*

*ff non trem.*

*ff non trem.*





(28) (30)  
(29) (31)

# II

## Adagio molto cantabile (♩ ≈ 64)

*Solo*  
*pp < p*

*pp*

*pp*

*ppizz.*

*ppizz.*

*mp*

*pp*

*pp*

*ppizz.*

*ppizz.*

*mp*

*pp*

*pp*

*ppizz.*

*ppizz.*

*mp*

*pp*

*pp*

*mp pizz.*

*ppizz.*

(32) (34)  
(33) (35)

Musical score for strings, measures 32-35. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mp*, *p*, and *pp*. The notes are mostly quarter notes and eighth notes.

### Misterioso

*Solo con mute*

*mp (Espressivo)*

Transpont. VI. I & II div. à 2 sul 1. 2. & 3. V. corde.

*pp* *5pp*  
Transpont. VI. I & II div. à 2 sul 1. 2. & 3. V. corde.

*pp* *5pp* *mp*  
Transpont. VI. I & II div. à 2 sul 1. 2. & 3. V. corde.

*pp* *5pp*

NB  
noter

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Musical score for strings, measures 36-39. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as *p*, *mp*, and *pp*. The notes are mostly quarter notes and eighth notes.

Musical score for strings, measures 40-43. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as *mp* and *p*. The notes are mostly quarter notes and eighth notes.

*Un piu animato*

*Senza mute*

*non dir.*

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

VI. I & II div. à 2

(36) (38)  
(37) (39)

MENU MASSO

Musical score for Menu Masso, measures 36-39. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *pp*, *mp*, and *f*. Performance instructions include *div.*, *non div.*, *cb. trem. div. a 2.*, *5pp*, and *5pp*.

Musical score for Menu Masso, measures 40-43. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *5p*, *msp*, *pp*, and *mp*. Performance instructions include *pp non trem.*, *pp non trem.*, and *cb.*

Musical score for Menu Masso, measures 44-47. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *msp*, *pp*, *mp*, *5pp trem.*, *5pp trem.*, and *mf pizz.*

Moranda

Musical score for Moranda, measures 48-51. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* and *pp*. Performance instructions include *mf pizz.*

(40) (42)  
(40) (43)

### III

## Scherzando

First system of the musical score, measures 1-4. The score is for Violin I, Violin II, Violin III, and Violin & Cello. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Scherzando'. The first violin part begins with a dynamic of *p* and includes markings for *tr.* and *leg. bemo*. The second violin part has markings for *tr.* and *VI.II arco*. The third violin part has markings for *tr.* and *VI.III arco*. The violin and cello part has markings for *tr.* and *VI. & Cello arco*. Dynamics include *p*, *f*, and *ppia.*

Second system of the musical score, measures 5-8. The first violin part has markings for *p*, *cresc.*, and *tr.*. The second violin part has markings for *p*, *arco cresc.*, and *tr.*. The third violin part has markings for *arco*, *mp cresc.*, and *tr.*. The violin and cello part has markings for *p*, *arco*, and *tr.*. Dynamics include *p*, *cresc.*, *mp cresc.*, and *ppia.*

Third system of the musical score, measures 9-12. The first violin part has markings for *tr.* and *p*. The second violin part has markings for *p* and *arco*. The third violin part has markings for *tr.* and *p*. The violin and cello part has markings for *tr.* and *arco*. Dynamics include *p* and *arco*.

Fourth system of the musical score, measures 13-16. The first violin part has markings for *tr.* and *p*. The second violin part has markings for *p* and *tr.*. The third violin part has markings for *tr.* and *p*. The violin and cello part has markings for *tr.* and *p*. Dynamics include *p* and *tr.*

(44) (76)  
(45) (72)

**Maestoso (meno mosso)**

*Solo*  
*mp*

*Viol. I & II*  
*p*

*Viol. III & IV*  
*p*

*Poco cresc.*

*Solo*  
*mp*

*cresc.*

*Solo*  
*mp*

*cresc.*

*Viol. I & II*  
*p*

*Viol. III & IV*  
*p*

*cresc.*

*Viol. I & II*  
*p*

*Viol. III & IV*  
*p*

*cresc.*

*Viol. I & II*  
*p*

*Viol. III & IV*  
*p*

*cresc.*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

(48) (51)  
(49) (52)  
(50) (53)

All.vivace

Handwritten musical score for the first system, featuring a solo section. The notation includes a treble clef staff with a melodic line, and piano and bass staves with accompaniment. Performance markings include *Solo*, *mf*, *sp. trem.*, *vic.*, *pp pizz.*, and *cb.* (con basso).

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with various dynamics and articulation marks.

Handwritten musical score for the third system, showing a section with sustained notes in the piano and bass staves, marked with *pp* (pianissimo).

Handwritten musical score for the fourth system, featuring a solo line with dynamics ranging from *p* to *mp*.

Handwritten musical score for the fifth system, continuing the solo line with various dynamics and phrasing.

Handwritten musical score for the sixth system, concluding with the instruction *Poco a poco cresc.*

(57) (57)  
(58) (58)  
(59)

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *f*. The second staff continues the melody with similar notation and includes a *cresc.* marking.

**All. vivace**

Four staves of musical notation for a string quartet, labeled VI. I, VI. II, VI. A, and VI. C. The music is in 3/4 time and features a *poco a poco cresc.* instruction. Each staff has a dynamic marking of *p* and a *cresc.* marking. There are also some performance markings like *tr.* and *tr.* above notes.

Four staves of musical notation for a string quartet, continuing the previous section. The notation includes various rhythmic patterns and dynamic markings. A large watermark is visible across the center of the page.

Four staves of musical notation for a string quartet, concluding the section. The notation includes various rhythmic patterns and dynamic markings. A large watermark is visible across the center of the page.