

KONSERT nr. 1 FOR VI. Cello OG ORKESTER

Opus 119 nr. 9 av Björn Føngaard

(Dur: E, 20' (1977))



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Orchestra

Flg., Oboe, Clar. (notiert wie
es klingt), Cor. in F, percussion,
Vl. cello solo, VI. I & II, VII., VII. c
C. bassi.



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(5)
(6)
(7)

Fl. Ob. Cl. Cor.

Perc.

Solo *mf*

VI.I VI.II

VII

VII Co.

Fl. Ob. Cl. Cor.

Perc.

Solo

VI.I VI.II

VII

VII Co.

Ob. *mf*

Cl. *mf*

Tam. *mf*

Fl. Ob. Cl. Cor.

Perc.

Solo

VI.I VI.II

VII

VII Co.

Tam. *mf*

Timp. *mf*

(8)
(9)
(10)

Fl. Ob. Cor. Fl. Ob. Fl. Cl. Cor.

Perc. Tr. Solo

VI I VI II VI III VI Cb.

mf p

Cres. p

VI I VI II VI III VI Cb. p piza.

Piu mosso

Timp. term. in center of the instr. (left clubs)

Perc. Solo

VI I VI II VI III VI Cb.

mf Solo in ritmo approxim.

VI I VI II VI III VI Cb. div. RP trem. pontic. div. 2

VI I VI II VI III VI Cb. Co. div. 2 RP trem. pontic.

Perc. Solo

VI I VI II VI III VI Cb.

(11) (14)
(12) (15)
(13)

Cadenza

Perc. *Tam.* *p*

Solo *Solo* *sp*

Viol. I *p*

Viol. II *p*

Viol. III *p*

Viol. IV *p*

Cb. *p*

Solo *p* *sp*

Solo *p* *pp* *poco a poco cresc.*

Solo *pp* *p*

And. cantabile

Fl. Ob. Cl. Cor. *mp*

Perc. *mp*

Solo *pp* *vii. x. cb.*

Viol. I *mp* *vii. x. II*

Viol. II *mp* *vii. x. II*

Viol. III *mp*

Viol. IV *mp* *vii. x. cb.*

(16)
(17)
(18)

Fl. Ob. Cl. Cor.

Perc. *Tam.* *mf* *pp*

Solo *Solo* *mf*

Vi. I & II *div. à 2* *pp trem.*

Vi. III *div. à 2* *pp trem.*

Vi. Co. *div. à 2* *pp trem.*

Fl. Ob. Cl. Cor.

Perc. *mp*

Solo *Solo*

Vi. I & II *pp*

Vi. III *pp*

Vi. Co. *pp*

Piu mosso

Fl. Ob. Cl. Cor.

Perc. *Tam.* *pp trem.*

Solo *Solo* *mf in ritmo approssim.* *cresc.* *sp*

Vi. I & II *div. à 2 sul 1.2. & 3.4. corde.* *pp trem. transport.*

Vi. III *div. à 2 sul 1.2. & 3.4. corde.* *pp trem. transport.*

Vi. Co. *div. à 2.* *pp trem. transport.*

(19) (22)
(20) (23)
(21)

Simile

Perc.

Solo *mp* *cresc.* *sp* *f* *dim.*

VI. I *Simile*

VI. II *Simile*

VI. III *Simile*

VI. Co. *Simile*

Cadenza

Perc. *pp*

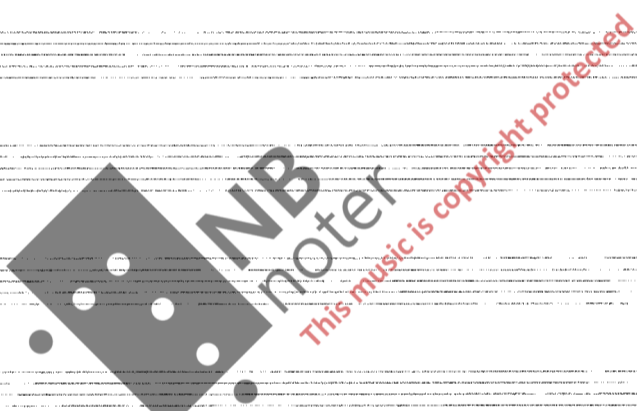
Solo *p* *pp* *Solo* *p* *poco a poco cresc.*

VI. I

VI. II

VI. III

VI. Co.



Solo *f*

Solo *cresc.* *non cresc.*

Fl. I *cor.* *sp* *mp* *cor.* *sp* *mp*

Fl. II *sp* *mp* *cor.* *sp* *mp*

VI. I *sp* *mp* *cor.* *sp* *mp*

VI. II *sp* *mp* *cor.* *sp* *mp*

VI. III *sp* *mp* *cor.* *sp* *mp*

VI. Co. *sp* *mp* *cor.* *sp* *mp*

sp *vis. a. cb.* *liv. 2* *mp*

(24)
(25)
(26)

Fl. Ob. Cl. Cor.
mp
sp

Perc.
Cym.
mp

Solo
mp

VI. I
VI. II
sp
trem.
arco

VI. I
VI. II
mp
sp
trem.
arco

VI. I
VI. II
mp
sp
mf pizz.
V. arco

Cor.
mf

Temp.
mf

non dir.
arco

rec. a. cl. din. 2
V. arco

3

Fl. Ob. Cl. Cor.
sp
Ad lib.

Perc.
Cym.
mp
Tam. Drum (soft claps)
p

Solo
non dir.

VI. I
VI. II

VI. I
VI. II
p arco
Cb. din. 2
pp trem.

Cor.
mf

3

Perc.
Tam.
Cym.
pp

VI. I
VI. II
pp



All. maestoso

VI.I
VI.II
VI.A
VI.Cb.

Fl. Pic.
Cl. Cor.
VI.I
VI.II
VI.A
VI.Cb.

Fl. Pic.
Cl. Cor.
Solo
VI.I
VI.II
VI.A
VI.Cb.

Solo
VI.I & II div. a 2
VI.A
VI.Cb.

(31)
(32)
(33)
(34)

Handwritten musical score for the first system, measures 31-34. The score includes parts for Solo, V.I. (Violin I), V.II (Violin II), VI.A (Viola), and Vc. Co. (Violoncello). The Solo part begins with a melodic line in G major. The string parts provide harmonic support. Performance markings include *sp* (sforzando) and *arco* (arco). A **Solo** marking is present above the Solo part in measure 32.

Handwritten musical score for the second system, measures 35-40. The score includes parts for Fl. Ob. Cl. Cor. (Flute, Oboe, Clarinet, Cor Anglais), Solo, V.I. (Violin I), V.II (Violin II), VI.A (Viola), and Vc. Co. (Violoncello). The Solo part continues with a melodic line. The woodwind parts have specific entries for Fl. Ob. Cl. and Fl. Ob. Cl. in measure 35. Performance markings include *sp* and *arco*. A **Solo** marking is present above the Solo part in measure 35.

Handwritten musical score for the third system, measures 41-45. The score includes parts for Solo, V.I. (Violin I), V.II (Violin II), VI.A (Viola), and Vc. Co. (Violoncello). The Solo part features a melodic line with triplets. The string parts provide harmonic support. Performance markings include *mp* (mezzo-piano) and *arco*. A **Menu mosso** marking is present above the Solo part in measure 45, with a *Solo* sub-marking.

Handwritten musical score for the fourth system, measures 46-50. The score includes parts for Solo, V.I. (Violin I), V.II (Violin II), VI.A (Viola), and Vc. Co. (Violoncello). The Solo part continues with a melodic line. The string parts provide harmonic support. Performance markings include *mp* and *arco*.

Fl. Ob. Cl. Cor.

Solo

V.I. V.II

Vla.

Vcl. Co.

Fl.

ob.

Vcl.

oo. 5p

cr.

oo.

Fl. Ob. Cl. Cor.

Perc.

Solo

V.I. V.II

Vla.

Vcl. Co.

Tam. trem.

Solo

Vcl. Co.

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Fl. Ob. Cl. Cor.

Perc.

Solo

V.I. V.II

Vla.

Vcl. Co.

Tam. trem.

Solo

Vcl. Co.

V.I. rolling bow in arpegg. over the strings.

5p trans. cont.

Div. 2 & 501 1.2. & 3.4. cords.

5p transpant. trem.

Vcl. Co.

5p trem.

(38)

(39)

(40)

(41)

Perc. *Tam.* *mf*

Solo *mf*

VI.I
VI.II

VI.A

VI.C.
Cb.

Sp

Sp

Sp

Sp

Perc. *Tam.* *mf*

Solo *mf*

VI.I
VI.II

VI.A

VI.C.
Cb.

Sp

Sp

Sp

Sp

Scherzando

Perc. *Tam.* *p*

Solo *Tranquilla e cantabile ad libitum in Solo* *mp* *cresc.*

VI.I
VI.II *p stacc.*

VI.A *p stacc.*

VI.C.
Cb. *p stacc.*

Repet. ad lib. to end of solo.

Solo *poco a poco cresc.* *mp*

(42) (45)
(45) (46)
(47) (47)

Solo

p *mf* *p*

Solo

mf *p*

Solo

End of the solo (stop of perc. and strings.)

All. maestoso

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

vic. Co.

Fl.
Ob.
Cl.
Cor.

VI. I
VI. II

VI. I
VI. II

vic. Co.

Ch. div.

Perc.

Solo

VI. I
VI. II

VI. I
VI. II

vic. Co.

Ch. div.

(48)
(49)
(50)
(51)

Handwritten musical score for measures 48-51. The score includes staves for Percussion (Perc.), Solo, Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello/Double Bass (Vc. cb.).

- Measure 48:** Percussion has a *P* *Cresc.* marking. Solo has a *7.* marking. Dynamics include *p* and *pp*.
- Measure 49:** Percussion has a *P* *Tam.* marking. Solo has a *7.* marking. Dynamics include *p* and *pp*.
- Measure 50:** Percussion has a *P* *Cresc.* marking. Solo has a *7.* marking. Dynamics include *p* and *pp*.
- Measure 51:** Percussion has a *P* *Cresc.* marking. Solo has a *7.* marking. Dynamics include *p* and *pp*.

Handwritten musical score for measures 52-55. The score includes staves for Percussion (Perc.), Solo, Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello/Double Bass (Vc. cb.).

- Measure 52:** Percussion has a *Tam. 2/4* marking. Solo has a *Solo* marking. Dynamics include *pp* and *mf*. A *P* *Cy.* marking is present above the staff.
- Measure 53:** Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.
- Measure 54:** Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.
- Measure 55:** Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.

Handwritten musical score for measures 56-58, including a *Cadenza* section. The score includes staves for Percussion (Perc.), Solo, Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello/Double Bass (Vc. cb.).

- Measure 56:** Percussion has a *Tam.* marking. Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.
- Measure 57:** Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.
- Measure 58:** Solo has a *Solo* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.

Handwritten musical score for measures 59-60. The score includes staves for Solo, Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello/Double Bass (Vc. cb.).

- Measure 59:** Solo has a *7.* marking. Dynamics include *mf*.
- Measure 60:** Solo has a *7.* marking. Dynamics include *mf*. A *P* *Cy.* marking is present above the staff.

(52)
(53)
(54)

Solo

p cresc. msp

All. maestoso

Fl. Ob. Cl. Cor.

Perc.

Solo

VI. I
VI. II

VI. I
VI. II

VI. Cb.

mf

mf

mf arco

mf arco

mf pizz.

Fl. Ob. Cl. Cor.

Perc.

Solo

VI. I
VI. II

VI. I
VI. II

VI. Cb.

mf

mf

mf arco