KONSERT nr. 1 FOR VI. Cello OG ORKESTER

Opus 119 nr. 3 av Björn Fongaard

(Durat. ≈ 20') (1977)

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Orchestra

Fl.gr.) Oboe, Clar. (notiert wie es klingt), Cor. in F, percussion,
Vl. cello solo, Vl. I – III, Vla., Vlc. I
C. bassi.

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KONSERT nr.1 FOR VI.Cello OG ORKESTER

Opus 119 nr.9 av Björn Fongaard

I

Ad. lib.

Perc. Tam. trem. ≈ 15" pp

mp Cy.

Cres. p

mp Tam.

p Cres. p Cy.

And. cantabile

pen trem. mp

Solo mf

Tamb. p

Solo

Cres. mp

Fl. Ob. Cl. Cor.

Timp. trem. p mf

mf pizz.

arco

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(5)
(6)
(7)

Fl.
Ob.
Cl.
Cor.

Perc.

Solo

Solo

mf

Vl.I
Vl.II

Vl.I

Vla.

Vc.
Cb.

Fl.
Ob.
Cl.
Cor.

Ob.

Cl.

mf

Perc.

Tam.

mf

Solo

Vl.I
Vl.II

Vla.

mf

Vc.
Cb.

Vc.

Co.

mf

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Fl.
Ob.
Cl.
Cor.

Perc.

Tam.

Timp. trem.

fmf

Solo

Solo

Vl.I
Vl.II

Vl.I
Vl.II

Vla.

Vc.
Cb.

Fl. Ob. Cl. Cor.

Perc.

Solo

Vl.I Vl.II

Vla.

Vlc. Cb.

Più mosso

Timp. trem. in center of the instr. (soft sticks)

Solo in ritmo approxim.

Vl.I & II div.

pp trem. ponticello

div. a 2

Cb. div. a 2

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(11) (14)
(12) (15)
(13)

Perc.

Solo

Vl.I
Vl.II

Vl.I

Vlc.
Cb.

Cadenza

Tam.

Solo

Solo

Solo

poco a poco cresc.

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And. cantabile

Fl.
Ob.
Cl.
Cor.

Perc.

Solo

cresc.

Vl.I
Vl.II

Vl.I

Vlc.
Cb.

Vl.II

Vl.I e II

Vlc. e Cb.

(16)
(17)
(18)

Fl. Ob. Cl. Cor.

Perc.

Solo

Vl.I Vl.II

Vla.

Vlc. Cb.

Cor.

Tam-

cresc.

mf

pp

Solo

mf

vl.I div. a 2

vl.II div. a 2

pp trem.

div. a 2

pp trem

Cb. div. a 2

pp trem.

vla. & cb. div. a 2

trem.

Fl.

Ob.

Cl.

mp

Più mosso

Periodic. ā 10" moving (center → edge → center) of the instrument. (Medium clubs)

p trem.

mf in ritmo approxim.

cresc.

sp

vl.I a III div. a 2 sul 1.2. a 3.rd. corde.

pp trem. transpont.

div a 2 sul 1.2. a 3.rd. corde.

pp trem. transpont.

vlc. & Cb. div. a 2.

pp trem. transpont.

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(19) (22)
(20) (23)
(21)

Perc.

Simile

Solo

mf cresc. fp f dim.

VI.I VI.II

Simile

VIa.

Simile

Vlc. Cb.

Simile

Cadenza

Perc.

pp

Solo

p pp

Solo

p

poco a poco cresc.

VI.I VI.II

VIa.

Vlc. Cb.

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Solo

Solo

trem.

non trem.

Fl. Ob. Cl. Corn.

cor.

mp

fp

VI.I VI.II

VIa.

Vlc. Cb.

mp

vlc. a cb.

fp vlc. a cb. Liv. à 2

mp

(24)
(25)
(26)

Fl. Ob. Cl. Cor.

Perc.

Solo

Vl.I Vl.II

Vla.

Vlc. Cb.

mp

sp

mf

Timp.

Cor.

Solo

trem.

arco

non div.

ne. a Cl. Lin. 12

mf pizz.

Pizz

Ad lib.

Fl. Cor. Ob. Cl.

Tam. Trem. (Soft clubs)

Crot.

Cy.

p

Vlc. Cb.

non div

Cb. Lin. 12

p arco

pp trem.

Tam.

Cal.

pp

NB noter
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(27)
(28)
(29)
(30)

II

All. maestoso

Vl.I
Vl.II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl.
Cor.

Solo

mp

sp

div. à 2

spicc.

NB noter
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(31)
(32)
(33)
(34)

Solo
Vl.I Vl.II
Vl.A.
Vlc. Cb.
sp
spiccato
arco
Vlc. e Cb.
Solo
cresc.
mf
Fl. Ob. Cl. Cor.
Cl.
Ob. Cl.
Fl. Ob. Cl.
Fl. Ob.
Vl.III
Vl.II
Vl.I
Vlc. e Cb.
Meno mosso
Solo
mf (non cresc)
mf spicc.
Vlc.
Vlc. e Cb.
mp

NB noter
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(35)
(36)
(37)

Fl.
Ob.
Cl.
Cor.

Solo

Vl.I
Vl.II

Vla.

Vlc.
Cb.

Fl.

Ob.

Cl.

Solo

Fl.

Ob.

Cl.

Perc.

Tam. trem.

Solo

Vl.I
Vl.II

Vla.

Vlc.
Cb.

Vlc. & Cb.

NB noter
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R.
Ob.
Cl.
Cor.

Perc.

Tam. trem.

Solo

Vl.I
Vl.II

Vla.

Vlc.
Cb.

Vlc. Cb.

Vl.I & II rolling bow in arpeggi over the strings.

sp transparent

Div. a 2. sul 1.2. & 3.rd. cords.

sp transparent trem.

Vla.
Cb.

sp trem.

(38)
(37)
(40)
(41)

Perc. Tam. Cy. Tam. Cy.

Solo

Vl.I Vl.II Vla. Vlc. Cb.

Perc. Tam. Cy.

Solo

Vl.I Vl.II Vla. Vlc. Cb.

Scherzando

Perc. Tam. Crot. Cy. Tam. Repet. ad lib. to end of the solo.

Solo *Tranquillo e cantabile ad libitum in Solo* ≈10" cresc.

Vl.I Vl.II Vla. Vlc. Cb. Vl. I-II Vlc. e Cb.

Solo poco a poco cresc.

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(42) (45)
(43) (46)
(44) (47)

Solo

p mf p

tr.

Solo

End of the solo (Stop of perc. and strings.)

All. maestoso

Vl.I Vl.II Vl.III Vla. Vlc. Cb.

Fl. Ob. Cl. Cor.

Perc.

Crot. Timp. trem. Tam. Solo

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Perc.
Solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.

p Cresc.
p Tam.
p Cresc.
sfpp
sfpp
sfpp
mf p mf
Tam. trem.
pp
p Cy.
Poco a poco cresc.
Cy.
mf p
Solo
mf
Poco a poco cresc.
Vla. e Cb. pontic. e div. a 2
5pp
Poco a poco cresc.
Poco a poco cresc.
Poco a poco cresc.
Tam.
Cy.
Cy.
Cadenza
Solo
Vlc. Cb. non div.
mf
Poco a poco cresc.

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(52)
(53)
(54)

Solo

p cresc. mfp

All. maestoso

Fl. Ob. Cl. Cor.

mf

Perc.

Solo

Solo

Vl.I Vl.II

mf arco

Vla.

mf arco

Vlc. Cb.

Vlc. Cb.

fpizz.

NB noten
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Fl. Ob. Cl. Cor.

Cor.

Perc.

Tam.

mf

Timp.

Solo

Vl.I Vl.III

Vla.

Vlc. Cb.

Vlc. Cb.

arco