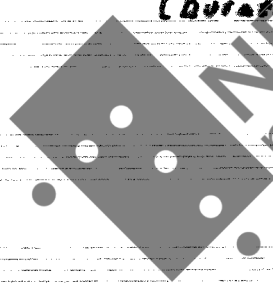


KONSERT FOR VIOLA OG ORKESTER

Opus 119 nr. 8 av Björn Fongaued

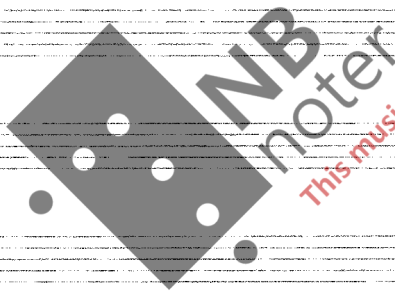
(Durab. = 21') (1922)



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Orchestra

Flg., Oboe, Clar., (notiert wie
es klingt), Cor in F, percussion,
Viola solo, Vi I & II, Violo, Vle. &
6. bassi.



KONSERT FOR VIOLA OG ORKESTER

Opus 112 nr. 8 av Björn Fongard

And... con moto

Perc. *Tam.* *cro.* *mp* *dim.*

All. maestoso

Handwritten musical score for the first system of "All. maestoso". The score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo marking "All. maestoso" is written at the top right. The score begins with a double bar line and a repeat sign. The first measure is marked "pp" (pianissimo). The second measure is marked "crot." (crotchet) and "mp" (mezzo-piano). The third measure is marked "crot." and "mp". The fourth measure is marked "crot." and "mp". The fifth measure is marked "crot." and "mp". The sixth measure is marked "crot." and "mp". The seventh measure is marked "crot." and "mp". The eighth measure is marked "crot." and "mp". The ninth measure is marked "crot." and "mp". The tenth measure is marked "crot." and "mp". The eleventh measure is marked "crot." and "mp". The twelfth measure is marked "crot." and "mp". The thirteenth measure is marked "crot." and "mp". The fourteenth measure is marked "crot." and "mp". The fifteenth measure is marked "crot." and "mp". The sixteenth measure is marked "crot." and "mp". The seventeenth measure is marked "crot." and "mp". The eighteenth measure is marked "crot." and "mp". The nineteenth measure is marked "crot." and "mp". The twentieth measure is marked "crot." and "mp". The score ends with a double bar line.

Handwritten musical score for Violins I, Violins II, and Viola/Contrabass. The score is written on three staves. The top staff is for Violins I (VI. I), the middle staff is for Violins II (VI. II), and the bottom staff is for Viola/Contrabass (VI. Co.). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and a large 'This music is copyrighted' watermark across the page.

Fl.
Ob.
Cl.
Cor.
Solo

Fl.
Ob.
Cl.
Cor.
Solo

mf
Solo

Fl. & Cl.
Ob.
Cl.
Cor.
Solo

Cl.
Cor.
Solo

Cor.
Solo

Viol. I
Viol. II
Viola
Vcllo
Co.

Handwritten musical score for Violins I and II, Viola, and Violoncello/Double Bass. The score is for measures 1 through 8. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I part starts with a treble clef and a key signature change to one flat. The Violin II part starts with a treble clef and a key signature change to one flat. The Viola part starts with an alto clef and a key signature change to one flat. The Violoncello/Double Bass part starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or role. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Perc. (Percussion)
- Solo (Soloist)
- Viol. (Violin)
- Viola
- Viol. Cello (Violoncello)

The score is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic support. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Perc. (Percussion)
- Solo (Soloist)
- Viol. (Violin)
- Viola
- Viol. Cello (Violoncello)

Menu MASSE

Pr. 7 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timp.), Snare Drum (Cm.), Cymbals (Cy.), and Tam-tam (Tam.). The score is in 3/4 time and features a variety of musical notations, including dynamics (mp, p, mf, f), articulation (accents, slurs), and performance instructions (Solo, Timp. Solo, Cy. Solo, Tam. Solo). The score is written on multiple staves, with some parts marked as "Solo" or "Timp. Solo". The score is in French and includes the title "L'Espresso" and the composer's name "Debussy".

Scherzando

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Trombones (Tromb.), Trumpets (Tromp.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 5/8 time and features various dynamics such as "cresc.", "pp", "mp", "pp transpont.", and "vcl. cb. div. a 2". The score is written on multiple staves with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for a symphony, featuring staves for Flute, Percussion, Violins I & II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "p ordin." and "cresc.".

Fl. Ob. Cl. Cor.

Perc.

Solo

VI. I
VI. II

Vla.

Vic. Cb.

Ad lib.

Tam. trem.

Ap

Solo in ritmo approx.

Sp trem.

Sp trem. dim.

Sp trem. dim.

vic.

Sp trem. dim.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Percussion, Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "Allegretto" and the time signature is 3/4. The score is in G major and consists of 72 measures. The first system shows the beginning of the piece with a key signature change from one sharp to two sharps. The second system shows the main melody of the swan, with various dynamics and articulations. The third system shows the end of the piece with a key signature change back to one sharp. The score is written in a clear, legible hand with many annotations and corrections.

[illegible]

Handwritten musical score for "The Music is Copyright Protected". The score is written on multiple staves, including parts for Fl. (Flute), Cl. (Clarinet), Cor. (Cornet), Perc. (Percussion), Solo, VLI (Violin I), VLI (Violin II), Vla (Viola), and Vlc (Violoncello). The music is in 3/4 time and features various dynamic markings such as *pp*, *sp trem.*, *dim.*, and *pp*. The score is marked with a large "NB" and a diagonal line, and includes a red watermark that reads "This music is copyright protected".

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Percussion, Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings like "5pp" and "Crot.", and a section labeled "V.I. div.".

(17) (20)
(18) (21)
(19) (22)

Solo *Cadenza*

VI. I
VI. II
VI. III
VI. IV

sp trem. dim. *pp*

sp trem. dim. *pp*

sp trem. dim. *pp*

Solo

p *dim.* *mf*

Solo

p *cresc.* *f*

Solo

dim. *p*

Solo

cresc. *f*

All. molto

Fl. Ob. Cl. Cor.
Perc.
VI. I
VI. II
VI. III
VI. IV

Timp. trem. *sp*

VI. I *VI. II*

VI. III *VI. IV*

(23)
(24)
(25)



Adagio molto cantabile

Score for Solo, V.I., V.II, Vla, Vln, and Vcl. & Cb. measures 23-25.

Measures 23-25: Solo (Soprano) part with notes and rests. Dynamics: *mp*, *p*, *mp*.
Measures 23-25: V.I. and V.II parts with notes and rests. Dynamics: *mp*, *p*.
Measures 23-25: Vla part with notes and rests. Dynamics: *mp*, *p*.
Measures 23-25: Vln and Vcl. & Cb. parts with notes and rests. Dynamics: *mp*, *p*.

Score for Perc., Solo, V.I., V.II, Vla, and Vcl. & Cb. measures 26-28.

Measures 26-28: Perc. part with notes and rests. Dynamics: *p*, *mp*.
Measures 26-28: Solo (Soprano) part with notes and rests. Dynamics: *mp*, *p*, *mp*.
Measures 26-28: V.I. and V.II parts with notes and rests. Dynamics: *mp*.
Measures 26-28: Vla part with notes and rests. Dynamics: *mp*.
Measures 26-28: Vcl. & Cb. part with notes and rests. Dynamics: *mp*.

Score for Fl. & Ob., Perc., Solo, V.I., V.II, Vla, and Vcl. & Cb. measures 29-31.

Measures 29-31: Fl. & Ob. part with notes and rests. Dynamics: *p*, *mp*.
Measures 29-31: Perc. part with notes and rests. Dynamics: *p*, *mp*.
Measures 29-31: Solo (Soprano) part with notes and rests. Dynamics: *mp*, *p*, *mp*.
Measures 29-31: V.I. and V.II parts with notes and rests. Dynamics: *mp*, *p*.
Measures 29-31: Vla part with notes and rests. Dynamics: *mp*, *p*.
Measures 29-31: Vcl. & Cb. part with notes and rests. Dynamics: *mp*, *p*.

29

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl. Ob. Cor.:** Flute, Oboe, and Cor Anglais. The notation shows a melodic line with various notes and rests, including a dynamic marking of *mp*.
- Perc.:** Percussion. The notation shows a rhythmic pattern with a dynamic marking of *p*.
- Solo:** Solo instrument, likely a violin or flute. The notation shows a melodic line with various notes and rests, including a dynamic marking of *mp*.
- Vln. I & II:** Violins I and II. The notation shows a melodic line with various notes and rests, including a dynamic marking of *p*.
- Vla.:** Viola. The notation shows a melodic line with various notes and rests, including a dynamic marking of *p*.
- Vcl. Cb.:** Violoncello and Double Bass. The notation shows a melodic line with various notes and rests, including a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The tempo is marked *And.* (Andante).

Un più agitato (♩=54)

Un piu agitato (Andante)

R.
Ob.
Cl.
Cor.

Perc.

Viol.
Viola

Vcllo
Cb.

Cresc.

Cresc.

N.B. This music is copyright protected

Handwritten musical score for 'The Rose Tree'. The score is written on five systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.), Percussion (Perc.), and Trombone (Trom.). The second system includes parts for Violin I (V.I.), Violin II (V.II.), Viola (V.II.), and Cello/Double Bass (Vcl. Cb.). The music is in 3/4 time and features a melody in the woodwinds and strings, with a prominent bass line in the cello/bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

(29)
(30)
(31)

Adagio molto cantabile

Fl. Ob. Cor. Li.
Perc.
Solo
mp ordin.
non dir.
pp trem. pontic.
pp trem. pontic.
pp trem. pontic.

Fl. Ob. Cor. Li.
Perc.
pp non trem.
pp non trem.
pp non trem.
pp non trem.

Un piu agitato

Fl. Ob. Cor. Li.
Perc.
V.I. V.II
V.III
V.IV
V.V

(32)
(33)
(34)

Fl.
Ob.
Cl.
Cor.

Fl.
Ob.
Cl.
Cor.

Ad lib. & tranquillo

Perc.

Timp.

Timp. trem. in middle of the instrum. (soft chub)

Ad lib.
Solo

p msp

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

Perc.

Ad lib.
Solo

p msp

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

VI. I
VI. II

Rolling bow in arpegg. over all strings.

5pp transp.

Perc.

non trem.

Tam.

p Cal.

5p

VI. I
VI. II

Cal. (non 52)

VI. I
VI. II

Cal. (non 52)

VI. I
VI. II

Cal. (non 52)

(35)
(36)
(37)



All. molto

First system of musical notation. Instruments include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Percussion part features a Tam-tam (Tam. trem.) and a snare drum (P). The Flute part has a Solo marking. The Violin I part has a Solo marking. The Viola part has a Solo marking. The Violoncello part has a Solo marking. The Double Bass part has a Solo marking. The system concludes with a Cresc. (Crescendo) marking.

Second system of musical notation. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute part has a Solo marking. The Violin I part has a Solo marking. The Viola part has a Solo marking. The Violoncello part has a Solo marking. The Double Bass part has a Solo marking. The system concludes with a Cresc. (Crescendo) marking.

Third system of musical notation. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute part has a Solo marking. The Violin I part has a Solo marking. The Viola part has a Solo marking. The Violoncello part has a Solo marking. The Double Bass part has a Solo marking. The system concludes with a Cresc. (Crescendo) marking.

(38)
(39)
(40)

Fl. Ob. Cl. Cor.

Tim. trem.

Solo

Vcl. co.

Vcl. co.

Vcl. co.

Vcl. co.

Fl. Ob. Cl. Cor.

Ad lib.

Menu mosso

Carillon

Tam.

Tam. trem.

Solo

Vcl. co.

Vcl. co.

Vcl. co.

Vcl. co.

sp trem.

pp pontic.

pp pontic.

pp pontic.

Fl. Ob. Cl. Cor.

Ad lib.

Cor.

Cres.

Solo

Vcl. co.

Vcl. co.

Vcl. co.

Vcl. co.

sppp trem.

sppp trem.

mbpp trem.

cb. div. 2

(41) (44) (47)
(42) (45)
(43) (46)

Tranquilla e misterioso

Per. *pp* *Tam.* *Cy.* *Cres.* *Tam.* *Repet. ad lib. to end of the solo.*

Solo *mp* *Solo ad lib.* *cresc.* *sp* *mp*

VL I & II *pp* *Repet. ad lib. to end of the solo.*

VL III *pp*

VL IV *pp* *vic. a cb.*

Solo *sp* *mp* *poco a poco cresc.*

Solo *p* *poco a poco cresc.*

Solo *p* *poco a poco cresc.*

Solo *trem.* *non trem.* *End of solo*

All. vivace

Per. *Tam.* *Cy.* *Tam.* *vic. a cb. div. a 2* *non trem. vic.* *trem.* *vic. a cb.* *non trem.*

VL I & II *non trem.* *mp* *poco a poco cresc.*

VL III *trem.* *non trem.*

VL IV *non trem.*

Per. *Tam.* *Cy.* *Timp. trem.* *p cresc.*

Solo *mp* *poco a poco cresc.* *p* *poco a poco cresc.*

VL I & II *mp* *poco a poco cresc.*

VL III *p* *poco a poco cresc.*

VL IV *p* *poco a poco cresc.*

(48)
(49)
(50)

Fl. Ob. Cl. Cor.

Perc. *Tam.* *mp* *Tam.* *mf*

Solo

VI. I. VI. II. *VI. I. & II. 2* *VI. 2. div. a 2* *VI. I. & II.*

VI. I. *poco a poco cresc.*

VI. II. *mp* *poco a poco cresc.*

VI. III. *poco a poco cresc.*

Fl. Ob. Cl. Cor.

Perc. *Tam.* *mf* *Tam.* *mf*

Solo

VI. I. VI. II. *mf*

VI. III. *mf*

VI. IV. *mf*

Fl. Ob. Cl. Cor.

Perc. *Tam.* *mf* *Timp. trem.* *mf* *Solo* *mf* *mf* *A tempo*

Solo

VI. I. VI. II. *mf* *mf* *mf* *mf*

VI. III. *mf* *mf* *mf* *mf*

VI. IV. *mf* *mf* *mf* *mf*